

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 2024, there were 648 students who auditioned for All-State Band. From this group, 181 students from 45 high schools were selected for membership in the two 2024 All-State Band ensembles. The two bands were conducted by Dr. Shanti Simon, and Dr. Carolyn Barber.

The following schools had student participants in the 2024 All-State Bands:

Aberdeen Central	Mitchell
Aberdeen Roncalli	Mitchell Christian
Bennett County	Northwestern
Brandon Valley	O'Gorman
Brookings	Pierre
Canistota	Rapid City Central
Chamberlain	Rapid City Christian
Colman-Egan	Rapid City Stevens
Custer	Redfield
Flandreau	Sioux Falls Christian
Freeman Academy	Sioux Falls Jefferson
Garretson	Sioux Falls Lincoln
Gayville-Volin	Sioux Falls Roosevelt
Great Plains Lutheran	Sioux Falls Washington
Gregory	Sioux Valley
Groton	Spearfish
Harrisburg	Sturgis Brown
Hill City	Tea Area
Hot Springs	Vermillion
Huron	Warner
Jones County	West Central
Madison	Yankton
Milbank	

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Benciscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS (continued)

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(L) Mark Camphouse (C) Jerry Luckhardt	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(L) Marcellus Brown (C) Dr. Peter Boonshaft	Bob Carlson	Mark Bray/Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joe Hermann	Gary Hansen	Ted Powell
2012	Brookings	(C) Dr. Jack Stamp (L) Capt. Brian Walden	Gary Hansen	Ron Stary
2013	Rapid City	(C) Jan Van der Roost (L) Erica Neidlinger	Helen Mogen	Toby Rath
2014	Pierre	(C) Anthony Maiello (L) Dr. Richard Mayne	Helen Mogen	Mackenzie McKeithan
2015	Sioux Falls	(C) Dr. James M. Bankhead (L) Dr. Richard Mark Heidel	Donald Downs	Ben Koch
2016	Watertown	(C) Dr. John Locke (L) Dr. Linda Moorehouse	Donald Downs	Jackie Stacey
2017	Sioux Falls	(C) Dr. Elva Kaye Lance (L) Dr. Myron Welch	Larry Petersen	Ben Koch
2018	Rapid City	(C) Dr. Jason Caslor (L) Dr. Christopher Chapman	Larry Petersen	Toby Rath
2019	Aberdeen	(L) Dr. Courtney Snyder (C) Dr. Paul Popiel	Jeff Patzlaff	Jeremy Schutter
2020	Cancelled Due To COVID			
2021	Mitchell	Dr. Haley Armstrong Dr. Rolf Olson Dr. John LaCognata Dr. Jacob Wallace	Jeff Patzlaff	Ryan Stahle
2022	Brookings	(C) Dr. Aaron Perrine (L) Dr. Travis Cross	Mary Cogswell	Dr. David Reynolds
2023	Sioux Falls	(L) Robert Sheldon (C) Dr. Andrew Boysen	Mary Cogswell	Ben Koch
2024	Pierre	(L) Dr. Shanti Simon (C) Dr. Carolyn Barber	Ben Koch	Gage Ruhlman

LEWIS BAND GUEST CONDUCTOR



Dr. Shanti Simon

Dr. Shanti Simon is the Director of Bands at the University of Oklahoma where she conducts the Wind Symphony and leads the graduate wind conducting program. Prior to joining the faculty at OU, Dr. Simon was the Flight Commander and Associate Conductor with The United States Air Force Academy Band in Colorado Springs. Before moving to Colorado, Simon served as Flight Commander and Associate Conductor with The

United States Air Force Band in Washington, D.C., where she conducted performances in the national capital region and around the country including the 2011 National Tree Lighting Ceremony with the Airmen of Note hosted by President Obama and the First Family. Simon was on the faculty of Shenandoah Conservatory as the Associate Director of Bands for the 2013-2014 academic year. In 2016, Simon deployed to the Middle East with the United States Air Force Central Command bands as the Officer-In-Charge, overseeing musical troop-support, community-outreach and partnership-building missions in seven countries.

Before joining the Air Force, Simon earned her MM and DMA degrees in conducting from the University of Minnesota where she studied with Craig Kirchhoff. She received her BME and BM degrees from Stetson University with Bobby Adams. Hailing from Florida, Simon served as the Associate Director of Bands at Vero Beach High School for four years, where her ensembles consistently earned top ratings in all areas of district and state assessment. Simon is active nationally and internationally as a guest conductor and clinician.

CLARK BAND GUEST CONDUCTOR



Dr. Carolyn A. Barber

Carolyn A. Barber is the Ron and Carol Cope Professor of Music and Director of Bands in the University of Nebraska-Lincoln's Glenn Korff School of Music. She earned a B.M. in horn performance at Northwestern University, an M.M. in horn performance from Yale University, and returned to Northwestern to earn her D.M. in conducting as a student of John P. Paynter and Victor Yampolsky.

Dr. Barber began her career as a lecturer and assistant to the dean of the Northwestern University School of Music. Her duties included teaching advanced conducting and directing the university's 118-piece Concert Band. Prior to her appointment at UNL, Dr. Barber also served as the director of bands at the University of Wisconsin-La Crosse. Apart from her conducting and teaching at UW-L, Dr. Barber also served for five years as the principal horn of the La Crosse Symphony Orchestra.

As director of bands at UNL, her teaching assignment is now a hybrid of traditional academic classes and performance-based courses. This combination provides a rich atmosphere for the cross-pollination

of ideas, techniques, and creative problem solving. Dr. Barber's chief area of research is conducting practice and pedagogy, with emphasis on group dynamics (flocking and influence), and the development of ensembles through improvisation, artistic thinking, and a broad, multidisciplinary array of rehearsal techniques. She has demonstrated and elaborated upon her work at venues including the Midwest Clinic, conferences of the College Band Directors National Association, American String Teachers Association, and the National Association for Music Education, state music educators conventions, district training workshops, and masterclass/rehearsal clinics nationwide.

Dr. Barber has received numerous awards for musical and academic achievement, including the Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award, a Hixson-Lied Professorship, multiple National Band Association Citations of Excellence, and a United States Navy Good Conduct Medal – an unusual distinction for someone who has never had the honor to serve in the military. Most recently she was named the 2019 Martha Daniel Newell Scholar at Georgia College where she spent a semester developing a course and engaging in research focusing on the creative process. Her writing has been published in the *Journal of Band Research*, and she is a regular contributor to the *Teaching Music Through Performance in Band* reference series. In addition to her scholarly activities, Dr. Barber maintains an active schedule as a guest conductor throughout the United States and Canada. She is a member of Phi Beta Mu Honorary Bandmasters Fraternity, state chair and a member of the College Band Directors