

ALL-STATE JAZZ BAND & ALL-STATE SHOW CHOIR

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

In 2022, the SDHSAA started the All-State Show Choir program and combined the event with All-State Jazz Band. During its inaugural year, 39 students were accepted into the All-State Show Choir.

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ
1998	Aberdeen	Frank Mantooth, DePaul University, Chicago, IL Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians (continued)

DATE	CITY	GUEST CLINICIANS
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY
2016	Aberdeen	William Flynn—Wichita, KS Adam Meckler—Minneapolis, MN Bob Reynolds—Los Angeles, CA
2017	Aberdeen	Dan Miller—Esterro, Florida Matt Otto—Kansas City, MO Steve Wiest—Denver, CO
2018	Aberdeen	John Kizilarmut—Kansas City, MO Grant Manhart—Northern State University, Aberdeen, SD Tommy Poole—Oklahoma State University, Stillwater, OK
2019	Brandon	Doug Woolverton—Los Angeles, CA Matt Wilson—New York, NY Tracy Heavner—University of South Alabama, Mobile, AL
2020	CANCELLED DUE TO COVID-19	
2021	Mitchell	Adam Larson—Universiry of Missouri, Kansas City Conservatory Kris Berg—Collin County Community College, Texas Matt Niess—Levittown, PA
2022	Brookings	James Pisano—Wichita State Univesity, Wichita Kansas (Big Band) Marcus Lewis—University of Missouri, Kansas City (Combo) Ben Markley—University of Wyoming, Laramie Wyoming (Big Band) Peter Eklund—University of Nebraska (Vocal Clinician) Ben Eklund—Lincoln Nebraska (Choreographer)

James Pisano



Multi-woodwind specialist James Pisano's numerous invitations as a performer and teacher have taken him to nearly every state, in the United States, as well as Europe and South Africa. Pisano has shared the stage as a soloist with many jazz luminaries, such as Phil Woods, Frank Foster, Louie Bellson, Clark Terry, Harry "Sweets" Edison, James Moody, Hank

Jones, The Lionel Hampton Big Band, The Tommy Dorsey Orchestra, The Artie Shaw Band, The Cab Calloway Orchestra, and the Dizzy Gillespie Reunion Big Band, among many others. Currently, Pisano maintains an active performance schedule — most notably as a member of the saxophone section of the Jazz Heritage Orchestra (Cleveland, Ohio) since 2001. In this capacity he has served as lead alto and tenor saxophone soloist, recently with Benny Golson in a series of concerts culminating in a recording of Benny's big band music. Also, with the JHO, Pisano collaborated with Grammy-nominated jazz vocalists Vanessa Rubin and Nancy Wilson. In May and June of 2015, he toured Brazil and performed throughout the São Paulo region and presented master classes at Federal University of Uberlândia and the University of Campinas.

Currently he is completing his doctorate in jazz saxophone from the University of Illinois Urbana-Champaign and is working toward the completion of his dissertation entitled, *Saxophone Performance Practice in a Jazz Organ Context: An Analysis of Selected Saxophone Solos*. He recently formed an organ jazz group called Organique (saxophone, Hammond, guitar and drums) that is dedicated to performing and composing works for this instrumentation. The group gives numerous performances and clinics throughout the region.

James Pisano holds a Bachelor's degree from the University of New Hampshire and a Master of Music degree from the University of Miami, both in clarinet performance. While studying at the U of M, he was a member and soloist with the award-winning Concert Jazz Band. Some of his recent primary teachers include Chip Stevens, Chip McNeill, and Debra Richtmeyer.

Pisano is sought after as an adjudicator and clinician across the nation. Most recently, he served as guest jazz artist/clinician for the Mineral Area Technical College Jazz Festival, the South East Missouri State Clark Terry Jazz Festival, the Northeastern State Green Country Jazz Festival, the Oklahoma State University Jazz Festival, and the University of Wyoming Jazz Festival. He has performed at the international Jazz Educator's Conference in New Orleans and Dallas. He has also served as a clinician for district jazz festivals numerous times. He is a member of the Kansas Music Educators Association and the Jazz Educator's Network.

MARCUS LEWIS

Marcus holds a BM in jazz performance from Valdosta State University and MM in trombone performance from the University of Nebraska at Omaha. Marcus currently lives in Kansas City, MO where he leads his own quintet, 18-piece Big Band, and continues to tour with Grammy-nominated vocalist, Janelle Monae.



Marcus released his debut CD in 2012 titled *Facing East* which features a world-class line-up including Logan Richardson on alto sax, Adam Larson on tenor sax, Pablo Masis on trumpet, Andrea Lewis on vocals, Sam Harris on piano, Aidan Carroll on bass, and Tommy Crane on drums. The album was featured in *Vogue* magazine as one of the top albums on Janelle Monáe's 2012 summer playlist. Marcus Lewis released a new CD in fall 2016. Lewis is the Artistic Director of Future Jazz, a nonprofit dedicated to jazz education.

Marcus has performed at venues including the Kennedy Center for Performing Arts, the Klaipeda Jazz Festival in 2003, and the Jimmy Carter Summer Concert Series in 2008. As a sideman, he has also performed at the 53rd Annual Grammy Awards, the 2010 New Orleans Jazz Fest, the 2011 Glastonbury Festival, the 2011 Nobel Peace Prize Concert and the 2012 North Sea Jazz Festival, the Sydney Opera House, and for President Barack Obama at the White House in 2011 and 2012. Television shows include *SNL*, *David Letterman*, *The Today Show*, *Jools Holland*, *Arsenio Hall*, and *American Idol*. Marcus was awarded the 2008 Betty Carter Jazz Residency and the 2003 Outstanding Soloist award at the Wichita Jazz Festival.

Some notable artists that Marcus has performed and/or recorded with include Aretha Franklin, Prince, Janelle Monáe, Bruno Mars, B.o.B, Jidenna, Musiq Soulchild, Avery Sunshine, The Barkays, Confunkshun, and Sugarfoot's Ohio Players. In addition to an active touring and recording schedule, Marcus stays busy writing, arranging, teaching and leading clinics, and master classes worldwide.

BEN MARKLEY

Ben Markley, a jazz pianist, has performed with Brian Lynch, Greg Osby, Eddie Henderson, Terrell Stafford, George Garzone, and John Fedchock. Markley's latest recording project is *Clockwise: The Music of Cedar Walton* (OAA2 records). Markley, along with special guest trumpeter Terrell Stafford, celebrates one of the more influential and beloved figures in jazz through this unique project, showcasing many of the late pianist and composer Cedar



Walton's most revered tunes through new arrangements for big band. Performing iconic compositions such as 'Hindsight,' 'Bolivia,' and 'Holy Land,' Markley brings together fellow faculty members from the University of Wyoming and top-flight Denver-area musicians to produce an honest and swinging recording that honors Cedar Walton while presenting his music in a bright new light. The album received great critical acclaim and was selected as one of the best 4 star rated albums of 2017 by *DownBeat* magazine

Markley is active as a composer and arranger with many big band and vocal jazz charts published through UNC Jazz Press. Recent arranging commissions include the Jazz Orchestra of Philadelphia and Wyoming Jazz Educators All-State Jazz Band. Compositions from Markley's first two albums have earned him ASCAP Young Jazz Composers Awards. Markley was selected to participate in the Betty Carter Jazz Ahead program held at the Kennedy Center.

Markley's book *A Practical Approach to Improvisation - The David Hazeltine Method* was published by Jamey Aebersold Jazz in December of 2014. It documents David Hazeltine's process of creating etudes from transcriptions.

Markley is an active performer in the Denver-metropolitan area and along the front range. He can be seen regularly at in Ft. Collins as part of the Subterranean jazz trio at Ace Gillett's Lounge.

Markley currently serves as Director of Jazz Studies at the University of Wyoming where he directs and coaches the Wyoming Jazz Ensemble, and combos. He also teaches applied jazz piano, improvisation and is the director of the UW Jazz Festival.

BEN EKLUND

Ben Eklund is a freelance choreographer based out of Lincoln, Nebraska. He studied music at the University of Nebraska-Lincoln, and he is currently the assistant director and choreographer of the University of Nebraska collegiate show choir, Big Red Singers. He has been around championship and competitive choirs of all types since long before he could even walk, much less dance. He choreographs and clinics for a number of schools in Nebraska, Iowa, South Dakota, Minnesota, and Missouri. This past year he was one of three nominated by F.A.M.E. for the “Best New Choreographer” Aspire award. The schools with which he has had the pleasure of working have earned finals appearances, best vocals, best choreography, and Grand Champion honors.



PETER EKLUND



Dr. Eklund studied conducting and score-study with American Ditson Conductor's Award winner and International Mahler Medal-winner James A. Dixon, American Choral Directors Association past-president (and University of Nebraska-Lincoln Distinguished Alumnus) William Hatcher, and nationally-recognized schol-

ar/conductor/author/pedagogue/administrator Don V Moses, all at the University of Iowa. Current and recent engagements include(d) conducting All-State choirs in Iowa, Minnesota, Colorado, Indiana, South Dakota, Georgia, Missouri, and Alabama, master classes in many states, collaborating with NETV on a state-wide collegiate choral broadcast (nominated for regional Emmy), conducting a regional ACDA honor choir, and directing a summer youth honor choir trip to ten countries.

He divides his time among four important roles: conductor, guest lecturer, editor/arranger (his own choral series with Santa Barbara Music Publications and Colla Voce—and his set of Moses Hogan arrangements is published by Hal Leonard), and teacher/mentor (with numerous former students performing professionally on both US coasts: Broadway, Lincoln Center, TV, and Oscar winning movies—and everywhere in between), and is Full Professor, Co-Chair of the Voice/Choral Area, and is the Director of Choral Activities at the University of Nebraska-Lincoln, where he heads the Masters and Doctoral choral conducting programs, conducts the University of Nebraska flagship mixed choral ensemble—the nationally recognized 'University Singers,' and conducts the nationally renowned University of Nebraska Varsity Men's Chorus.