

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 2022, there were 550 students who auditioned for All-State Band. From this group, 178 students from 36 high schools were selected for membership in the four 2022 All-State Band ensembles. The two bands were conducted by Dr. Aaron Perrine (Minnesota), and Dr. Travis Cross (UCLA).

The number of students participating from these schools is as follows:

| | |
|-----------------------|--------------------------|
| Aberdeen Central 8 | Northwestern 1 |
| Aberdeen Christian 1 | O'Gorman 6 |
| Aberdeen Roncalli 1 | Parkston 1 |
| Brandon Valley 9 | Platte-Geddes 1 |
| Brookings 2 | Rapid City Central 4 |
| Chamberlain 5 | Rapid City Christian 1 |
| Colman-Egan 1 | Rapid City Stevens 12 |
| Dakota Valley 1 | Sioux Falls Christian 9 |
| Elk Point-Jefferson 2 | Sioux Falls Lincoln 40 |
| Flandreau 2 | Sioux Falls Roosevelt 7 |
| Freeman Academy 1 | Sioux Falls Washington 9 |
| Garretson 1 | Sioux Valley 1 |
| Gregory 2 | Spearfish 1 |
| Groton 1 | St. Thomas More 1 |
| Harrisburg 3 | Sturgis Brown 1 |
| Hill City 3 | Sully Buttes 1 |
| Hoven 1 | Tea Area 1 |
| Huron 9 | Tri-Valley 1 |
| Jones County 1 | Vermillion 1 |
| Lennox 3 | Watertown 1 |
| Milbank 6 | West Central 3 |
| Mitchell 6 | Yankton 2 |

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

| DATE | CITY | CONDUCTOR | PRESIDENT | GENERAL CHAIRMAN |
|-------------|-------------|------------------------|-------------------|--------------------------|
| 1951 | Sioux Falls | Frank Simon | Willard Fejfar | Ardeen Foss |
| 1952 | Sioux Falls | Frank Simon | Ardeen Foss | Willard Fejfar |
| 1953 | Huron | Mark Hindsley | Burrill Monk | Paul Christensen |
| 1954 | Mitchell | Clarence Sawhill | Sam Koth | Harold Hamaker |
| 1955 | Aberdeen | Jack Lee | Fred Johnson | Art Schwuchow |
| 1956 | Sioux Falls | Leonard Smith | Francis Benson | Ardeen Foss |
| 1957 | Deadwood | Ray Dvorak | Don McCabe | Laverne Clark |
| 1958 | Huron | Glenn Bainum | Don McCabe | Paul Christensen |
| 1959 | Mitchell | Hugh McMillen | Douglas Carpenter | Harold Hamaker |
| 1960 | Aberdeen | Leonard Smith | Douglas Carpenter | Orville Evenson |
| 1961 | Sioux Falls | Dale Harris | Henry Elster | Ardeen Foss |
| 1962 | Deadwood | Milo Hovey | Henry Elster | Laverne Clark |
| 1963 | Huron | W. F. Santelmann | Richard Mylin | Stew. Christensen |
| 1964 | Watertown | Clarence Sawhill | Richard Mylin | Douglas Carpenter |
| 1965 | Sioux Falls | Paul Yoder | Ron Hilgenberg | Ardeen Foss |
| 1966 | Pierre | W. F. Santelmann | Ron Hilgenberg | Norman Sampson |
| 1967 | Huron | Donald McGinnis | Paul Hedge | Stew. Christensen |
| 1968 | Aberdeen | Leonard Smith | Paul Hedge | Orville Evenson |
| 1969 | Sturgis | Gene A. Braught | Bob King | Leo Getsgo |
| 1970 | Watertown | Miles Johnson | Bob King | Douglas Carpenter |
| 1971 | Mitchell | Col. Arnald Gabriel | Milo Winter | Harold Hamaker |
| 1972 | Rapid City | John Paynter | Milo Winter | Milo Winter |
| 1973 | Sioux Falls | Leonard Smith | Warren Hatfield | Ardeen Foss |
| 1974 | Aberdeen | Col. Arnald Gabriel | Warren Hatfield | Orville Evenson |
| 1975 | Pierre | W. Francis McBeth | Len Vellek | Gerald Cutshaw |
| 1976 | Rapid City | John Paynter | Len Vellek | Milo Winter |
| 1977 | Huron | Maj. A. C. Crowell | Dennis Dafoe | Len Vellek |
| 1978 | Watertown | Miles Johnson | Dennis Dafoe | Douglas Carpenter |
| 1979 | Sturgis | W. Francis McBeth | Jack Knowles | Leo Getsgo |
| 1980 | Mitchell | Frank Bencriscutto | Jack Knowles | Joseph Pekas |
| 1981 | Sioux Falls | Harry Begian | Orville Evenson | Don McCabe |
| 1982 | Aberdeen | Col. Arnald Gabriel | Orville Evenson | Orville Evenson |
| 1983 | Rapid City | Stanley DeRusha | Merle Larson | Jack Knowles |
| 1984 | Huron | John Zdechlik | Merle Larson | Len Vellek |
| 1985 | Mitchell | James Jurens | Glenn Siverson | Joseph Pekas |
| 1986 | Sioux Falls | James Curnow | Glenn Siverson | Don McCabe |
| 1987 | Pierre | Larry G. Curtis | Dennis Hegg | Brad Berens |
| 1988 | Watertown | Kenneth G. Bloomquist | Dennis Hegg | John Hanson |
| 1989 | Huron | Miles H. Johnson | David Haugen | Lance Burnett |
| 1990 | Rapid City | John Paynter | David Haugen | Jack Knowles/Milo Winter |
| 1991 | Aberdeen | W. Francis McBeth | Dale Fiedler | Jerome Letcher |
| 1992 | Mitchell | Weston Noble | Dale Fiedler | Fred Ellwein |
| 1993 | Sioux Falls | Dale J. Lonis | Marlin Pedersen | Eric Haenfler |
| 1994 | Pierre | Mallory B. Thompson | Marlin Pedersen | Larry Johnson |
| 1995 | Huron | Timothy Mahr | Arlen Hofer | Lance Burnett |
| 1996 | Waterown | Dr. Robert C. Fleming | Arlen Hofer | Ken Mund |
| 1997 | Rapid City | Col. John R. Bourgeois | Jim Smith | Mark Bray/Don Downs |
| 1998 | Aberdeen | Robert Sheldon | Jim Smith | Jerome Letcher |
| 1999 | Mitchell | James Barnes | Larry Johnson | Brad Berens |
| 2000 | Sioux Falls | Dr. David Holsinger | Larry Johnson | Jim Smith |
| 2001 | Pierre | Robert W. Smith | Jerry Letcher | Larry Johnson |
| 2002 | Huron | Anthony Maiello | Jerry Letcher | Larry Petersen |
| 2003 | Yankton | Dale J. Lonis | Bob Goheen | Ted Powell |
| 2004 | Watertown | Douglas Akey | Bob Goheen | Ken Mund |
| 2005 | Rapid City | Dr. John R. Locke | Toby Rath | Mark Bray/Don Downs |

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

| DATE | CITY | CONDUCTORS | BANDMASTERS PRESIDENT | GENERAL CHAIRS |
|-------------|-------------|---|----------------------------------|------------------------------|
| 2006 | Aberdeen | (C) Dr. William F Malambri (L) Dr. Lowell E Graham | Toby Rath | Jerry Letcher |
| 2007 | Pierre | (C) Jerry Luckhardt (L) Mark Camphouse | Patricia Baule | Larry Johnson |
| 2008 | Sioux Falls | (C) Curvin Farnham (L) Anthony Maiello | Patricia Baule | Jim Smith |
| 2009 | Rapid City | (C) Dr. Peter Loel Boonshaft (L) Marcellus Brown | Bob Carlson | Mark Bray and Don Downs |
| 2010 | Watertown | (C) Dr. Timothy Mahr (L) Dr. Scott A. Jones | Bob Carlson | Jackie Stacey |
| 2011 | Yankton | (L) Richard Saucedo (C) Joseph Hermann | Gary Hansen | Ted Powell |
| 2012 | Brookings | (L) Captain Brian O. Walden (C) Dr. Jack Stamp | Gary Hanson | Ronald Stary |
| 2013 | Rapid City | (L) Dr. Erica Neidlinger (C) Jan VanderRoost | Helen Mogen | Don Downs and Tobias Rath |

| DATE | CITY | CLARK BAND CONDUCTOR | LEWIS BAND CONDUCTOR |
|-------------|---------------------------|--|-----------------------------|
| 2014 | Pierre | Anthony Maiello | Dr. Richard Mayne |
| 2015 | Sioux Falls | Dr. James M. Bankhead | Dr. Richard Mark Heidel |
| 2016 | Watertown | Dr. John R. Locke | Dr. Linda Moorhouse |
| 2017 | Sioux Falls | Dr. Elva Kaye Lance | Dr. Myron Welch |
| 2018 | Rapid City | Dr. Jason Caslor | Dr. Christopher Chapman |
| 2019 | Aberdeen | Dr. Paul Popiel | Dr. Courtney Snyder |
| 2020 | CANCELLED DUE TO COVID-19 | | |
| 2021 | Mitchell | Dr. Haley Armstrong, Dr. John Lacognata, Dr. Rolf Olson, Dr. Jacob Wallace | |
| 2022 | Brookings(SDSU) | Dr. Aaron Perrine | Dr. Travis Cross |

CLARK BAND GUEST CONDUCTOR

Dr. Aaron Perrine



With works in a variety of genres, Aaron Perrine's music has been performed by some of the leading ensembles and soloists across the United States and beyond. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions: *Only Light* in 2015 and *Pale Blue on Deep* in 2013. *Only Light*—commissioned by the University of Iowa Symphony Band, Richard Mark Heidel, conductor—was included on the latest University of Kansas Wind Ensemble recording (*Of Shadow and Light, Klavier*). Another one of his compositions—*Temperance*—recently won the 2017 CBDNA Young

Band Composition Contest. His music for winds has also been featured at the 2017 CBDNA National Conference, multiple regional CBDNA Conferences, The Midwest Clinic, The Western International Band Clinic, and at numerous all-state, state conference and honor band concerts.

Perrine's music for saxophone has also received many notable performances. *Primal*—for saxophone quartet—was performed at the 2014 NASA Biennial Conference in Urbana-Champaign, Illinois, and the 2012 World Saxophone Congress XVI in St. Andrews, Scotland. *Bridge Suite*—for alto saxophone and cello—was performed at the 2012 NASA Biennial Conference in Tempe, Arizona. This past summer, *It Has to Be Beautiful*, a concerto for alto saxophone and wind ensemble, was premiered by Kenneth Tse with the Symphonic Wind Orchestra of Croatian Armed Forces at the 2018 World Saxophone Congress, in Zagreb, Croatia.

In addition to composing, Perrine is an active conductor and educator. He has conducted a variety of honor bands, with his most recent appearance being the 2018 All-Iowa 8th Grade Honor Band. Future conducting engagements include the 2021 South Dakota All-State Band. He is currently on the faculty at Cornell College in Mt. Vernon, Iowa.

Perrine has received degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris. For more information, please visit aaronperrine.com.

LEWIS BAND GUEST CONDUCTOR

Dr. Travis Cross



Travis J. Cross serves as professor of music at UCLA, where he conducts the Wind Ensemble, directs the graduate wind conducting program, and chairs the music department. He was also associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference and prepared the band for centenary performances of Leonard Bernstein's Mass with Gustavo Dudamel and the Los Angeles Philharmonic.

Cross previously taught five years at Virginia Tech and four years at Edina (Minn.) High School. He earned doctor and master of music degrees in conducting from Northwestern University in Evanston, Illinois, and the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, Minnesota. His principal teachers were Mallory Thompson and Timothy Mahr.

Cross contributed a chapter to volume four of *Composers on Composing for Band*, available from GIA Publications. His more than twenty original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in more than thirty states, Canada, China, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; and at the Midwest Clinic and has engagements in California, Hawaii, Indiana, Iowa, Minnesota, Texas, Wyoming, Virginia, and Korea during the 2019–20 season. Cross is a Yamaha Master Educator.