

# MUSIC

## ALL-STATE CHORUS AND ORCHESTRA

The 64th All-State Chorus and Orchestra concert was held at the Denny Sanford PREMIER Center in Sioux Falls on October 28—29, 2016. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel.....	924
Schools represented in the Chorus .....	145
Orchestra Personnel .....	158
Schools represented in the Orchestra .....	28

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included performance and written tests.

The number of All-State Orchestra students from each school is as follows:

RC Stevens 52	SF Washington 5	Vermillion 2	Lutheran High Schl of SF 1
RC Central 23	Brookings 4	Chester 1	Mitchell 1
SF Lincoln 18	SF O’Gorman 4	Elk Point-Jefferson 1	RC Christian 1
SF Roosevelt 10	Brandon Valley 2	Elkton-Lake Benton 1	Sunshine Bible Academy 1
Aberdeen Central 8	Madison 2	Freeman Academy 1	Watertown 1
SF Christian 6	Parkston 2	Gayville-Volin 1	West Central 1
St. Thomas More 5	Spearfish 2	Gregory 1	Yankton 1

## ALL-STATE ORCHESTRA GUEST CONDUCTOR

**Dr. Ruth Lin**

Gustavus Adolphus College, St. Peter, MN



Assistant Professor, Conductor of the Gustavus Symphony Orchestra in [Music](#) and [Music - Instrumental](#)

Dr. Ruth Lin has been the Director of the Symphony Orchestra at Gustavus Adolphus College in St. Peter Minnesota since 2010. The Symphony Orchestra is proud to be one of the finalists for the 2015 American Prize in the College/University division and it was featured at the 2016 Minnesota Music Educators Association conference. In addition to conducting the Sym-

phony Orchestra, Dr. Lin also teaches classes in Conducting, Music Theory, and a First Term Seminar in Film Music.

Dr. Lin was recently one of the ten Conducting Fellows at the Juilliard Conducting Workshop for Music Educators where she had the opportunity to work with Virginia Allen, Assistant Dean for Orchestral Studies at The Juilliard School, JoAnn Falletta, Music Director of the Buffalo Symphony Orchestra and Virginia Symphony Orchestra, and Eugene Corporon, conductor of the Wind Symphony and Regents Professor of Music at the University of Northern Texas College of Music. Dr. Lin performed as a Debut Conductor with the National Symphony Orchestra as part of the National Conducting Institute where she had the opportunity to work with Maestro Leonard Slatkin and led the National Symphony Orchestra in concert. She has served as the Assistant Conductor of the Waukegan Symphony Orchestra. She has also guest conducted the North Shore Chamber Orchestra, Northwestern University Symphony Orchestra, Northwestern University Philharmonia, Skokie Valley Symphony Orchestra, Central Iowa Symphony, and the Xiamen Philharmonic in Xiamen, China. Dr. Lin has conducted several world premiers, including "Faith and Perseverance," a commissioned work written specifically for the Gustavus Symphony Orchestra to celebrate the 150th Anniversary of the College by Dr. Chen Yi, a Pulitzer Prize Finalist composer. She was the conductor of the 2015 Wyoming All State Symphony Orchestra.

Dr. Lin was born in Zhang Zhou, China. She immigrated to the United States with her family at the age of ten and began her musical studies on the piano at the age of five. She earned a Bachelor of Music degree from Northwestern University in Music Education and Music Technology. While working on her undergraduate degree, she studied piano with Alan Chow and had the opportunity to perform Prokofiev's Piano Concerto No.1 with the Northwestern University Symphony Orchestra as the Concerto Competition Winner. Still active as a pianist and performer, she was featured on the Dame Myra Hess Series on WFMT in March 2007, as part of the Lin-Kontorovitch piano duo and performs regularly in the Chicagoland area. Recordings of Dr. Lin's four-hand piano performances could be found on <http://www.classicalconnect.com/#/browse/performers/76>. Dr. Lin completed her Masters and Doctoral Degrees at Northwestern University in orchestral conducting where she studied under Maestro Victor Yampolsky. Her other conducting teachers include Leonard Slatkin, David Effron, Fred Ockwell, Robert Hasty, and John Lynch. Dr. Lin's piano teachers include Alan Chow and Sylvia Wang.

## ALL-STATE CHORUS GUEST CONDUCTOR

**Dr. Jerry Blackstone**

University of Michigan School of Music, Theatre & Dance, Ann Arbor, MI



GRAMMY® Award winning conductor Jerry Blackstone is director of Choirs and chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs. In February 2006, he received two GRAMMY® Awards ("Best Choral Performance" and "Best Classical Album") as chorusmaster for the critically acclaimed Naxos recording of William Bolcom's monumental *Songs of Innocence and of Experience*. The recent Naxos recording of Milhaud's monumental *L'Orestie d'Eschyle*, on which Blackstone served as chorusmaster, was nominated for a 2015 GRAMMY® Award ("Best Opera Recording"). In 2006, the Chamber Choir performed by special invitation at the inaugural convention in San Antonio of the National Collegiate Choral Organization and, in 2003, the Chamber Choir presented three enthusiastically received performances in New York City at the National Convention of the American Choral Directors Association (ACDA).

For significant contributions to choral music in the state of Michigan, he received the 2006 *Maynard Klein Lifetime Achievement Award* from the ACDA-Michigan chapter.

Professor Blackstone is considered one of the country's leading conducting teachers, and his students have been first place award winners and finalists in both the graduate and undergraduate divisions of ACDA's biennial National Choral Conducting Awards competition.

Blackstone has appeared as festival guest conductor and workshop presenter in thirty states as well as New Zealand, Australia, Hong Kong, and Shanghai. Recent appearances include festivals and conference presentations in Australia, New Zealand, China, New York, Florida, Illinois, New Hampshire, Massachusetts, Utah, Oklahoma, North Carolina, and Michigan.

From 2003-2015, Dr. Blackstone served as conductor and music director of the University Musical Society (UMS) Choral Union, a large community/university chorus that frequently appears with the Detroit Symphony Orchestra (DSO) and the Ann Arbor Symphony and presents yearly performances of Handel's *Messiah* and other major works for chorus and orchestra. In March 2008, he conducted the UMS Choral Union and the DSO in a special performance of the Bach, *St. Matthew Passion*. Choirs prepared by Blackstone have appeared under the batons of Valery Gergiev, Neeme Järvi, Leonard Slatkin, John Adams, Helmuth Rilling, James Conlon, Nicholas McGegan, Rafael Frühbeck de Burgos, Peter Oundjian, and Yitzak Perlman.

As conductor of the University of Michigan Men's Glee Club from 1988-2002, Professor Blackstone led the ensemble in performances at ACDA national and division conventions and on extensive concert tours throughout Australia, Eastern and Central Europe, Asia, South America, and the United States.

Santa Barbara Music Publishing distributes Blackstone's acclaimed educational video, *Working with Male Voices* and publishes the *Jerry Blackstone Choral Series*, a set of choral publications that presents works by several composers in a variety of musical styles.

Prior to coming to the University of Michigan in 1988, Professor Blackstone served on the music faculties of Phillips University in Oklahoma, Westmont College in California, and Huntington University in Indiana. He holds degrees from the University of Southern California, Indiana University, and Wheaton College.

# SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA

## A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver

## SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA

### A Chronological Listing of Location and Conductors (continued)

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole
2013	Sioux Falls	Dr. Joe Miller	David Barg
2014	Sioux Falls	Dr. Andre Thomas	Jane Linde Capistran
2015	Rapid City	Dr. Peter Eklund	Dr. David MacKenzie
2016	Sioux Falls	Dr. Jerry Blackstone	Dr. Ruth Lin

## ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 67<sup>th</sup> All-State Band was held in the O'Gorman High School Lorang Theatre at Sioux Falls, SD, March 25, 2017. There were 670 students registered to audition at the six centers throughout the state. From this group, 178 students from 45 high schools were selected for membership in the two 2017 All-State Band ensembles. The Lewis Band was conducted by Dr. Myron Welch from the University of Iowa, and the Clark Band was directed by Dr. Elva Kaye Lance from Mississippi State University.

The number of students participating from these schools was as follows:

SF Lincoln 29	SF Christian 7	Vermillion 4	Hill City 2
RC Stevens 19	Tea Area 6	Yankton 4	Lyman 2
Brandon Valley 12	Brookings 5	West Central 3	Madison 2
RC Central 11	SF Washington 5	Lennox 3	Mitchell 2
SF Roosevelt 10	Canton 4	Colman-Egan 2	Sunshine Bible Academy 2
Aberdeen Central 8	Huron 4	Groton 2	Tri-Valley 2
SF O'Gorman 8			

The following schools were represented by one student:

Arlington	Freeman Academy	Howard	Pierre T.F. Riggs
Chester Area	Gayville-Volin	Lutheran HS of SF	RC Christian
Chamberlain	Gregory	Mitchell Christian	Scotland
Elk Point-Jefferson	Harrisburg	Mobridge-Pollock	St. Thomas More
Elkton-Lake Benton	Hot Springs	Parkston	Sully Buttes



## **CLARK BAND GUEST CONDUCTOR**

### **Dr. Elva Kaye Lance**

Elva Kaye Lance is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches methods classes within the Department of Music, serves as a collaborative pianist, and assist with student teacher supervision. A veteran music educator of thirty-eight years, she previously taught instrumental music in the public schools of Mississippi.

Now beginning her twenty-fifth year at Mississippi State, Ms. Lance has guided the band program through the recent completion of a multi-million dollar rehearsal facility, expansion of the band staff, and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands, and a marching band that consistently enrolls more than 330 students. Under her leadership, the Wind Ensemble has performed for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and a 2014 tour in Italy. Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country.

In 2011, she received the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi, and in December was named 2015 Outstanding Bandmaster for Mississippi. She has served as the state chair for the College Band Director's National Association and presently is the state chair for the National Band Association. She serves on the Diversity Committee and has served as a member of the Athletic Band Committee for the College Band Director's National Association. She is President-Elect of the International Bandmaster's Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.



## **LEWIS BAND GUEST CONDUCTOR**

### **Dr. Myron Welch**

Myron Welch retired as Professor of Music and Director of Bands at The University of Iowa in 2008. During his twenty eight year tenure at Iowa he conducted the Symphony Band and Chamber Wind Ensemble, coordinated the graduate program in band conducting, and taught courses in instrumental methods, conducting and band literature. In 2001, Dr. Welch was named a Collegiate Fellow in the UI College of Liberal Arts and Sciences for his years of outstanding teaching, service and dedication to the college.

Prior to coming to Iowa, Dr. Welch was Director of Bands and Coordinator of Music Education at Wright State University, Dayton, Ohio. He was also band and orchestra director at Okemos High School, Okemos, Michigan, where he developed superior ensembles in both mediums. A native of Michigan, he received the Bachelor of Music and Master of Music degrees from Michigan State University, with majors in clarinet and bassoon. He earned the Doctorate in Music Education from the University of Illinois where he was selected as the first candidate for the Band Conductor Internship program and studied conducting with Dr. Harry Begian.

Ensembles under his direction have performed at state and national conventions for the Michigan School Band and Orchestra Association, Ohio Music Education Association, Iowa Music Educators Association, Music Educators National Conference, Iowa Bandmasters Association, College Band Directors National Association, and the American Bandmasters Association. The University of Iowa Symphony Band presented a concert in Carnegie Hall in March of 2008. Dr. Welch was a reviewer of new music for *The Instrumentalist* and is a frequent guest conductor, adjudicator and clinician. He has appeared with the Goldman Band of New York City, numerous all-state bands and honor bands, and served on the conducting faculties of Interlocheon Center for the Arts, Blue Lake Fine Arts Camp and music camps throughout the country.

Dr. Welch is Past-President of the American Bandmasters Association, Past-President of the Iowa Bandmasters Association, Past-President and Treasurer of the Big Ten Band Directors Association, and holds membership in the College Band Directors National Association (Past-President, North Central Division), National Band Association (College/University Representative), Phi Mu Alpha Sinfonia (Past-Faculty Advisor), and Music Educators National Conference.

**SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS**  
**1951-2005 Single Band System**

<b>DATE</b>	<b>CITY</b>	<b>CONDUCTOR</b>	<b>PRESIDENT</b>	<b>GENERAL CHAIRMAN</b>
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

**2006 - Present Two Band System**  
**(L = Lewis Band, C = Clark Band)**

<b>DATE</b>	<b>CITY</b>	<b>CONDUCTORS</b>	<b>BANDMASTERS PRESIDENT</b>	<b>GENERAL CHAIRS</b>
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath
<b>DATE</b>	<b>CITY</b>	<b>CLARK BAND CONDUCTOR</b>	<b>LEWIS BAND CONDUCTOR</b>	
2014	Pierre	Anthony Maiello	Dr. Richard Mayne	
2015	Sioux Falls	Dr. James M. Bankhead	Dr. Richard Mark Heidel	
2016	Watertown	Dr. John R. Locke	Dr. Linda Moorhouse	
2017	Sioux Falls	Dr. Elva Kaye Lance	Dr. Myron Welch	

## REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2016-17 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2016-17 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.



**FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:**

<b>Region</b>	<b>Number of Schools in Region</b>	<b>Vocal Solo/Ensemble Contest</b>	<b>Instrumental (Wind &amp; Percussion) Solo/Ensemble Contest</b>	<b>Instrumental (Strings) Solo/Ensemble Contest</b>	<b>Vocal Large Group Contest</b>	<b>Instrumental (Wind &amp; Percussion) Large Group Contest</b>	<b>Instrumental (Strings) Large Group Contest</b>
1	20	19	16	3	13	15	1
2	31	20	19	5	19	16	1
3	28	18	18	1	15	15	0
4	21	18	18	2	7	9	2
5	28	23	21	2	13	15	0
6	19	10	11	0	10	10	0
7	14	8	8	0	4	3	0
8	19	15	14	4	5	9	2

## **ALL-STATE JAZZ BAND**

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

### **2016-17 All-State Jazz Band May 4-6, 2017**

The 29th All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the campus of Northern State University in Aberdeen. A total of 47 students were selected for membership in the two big bands and one combo.

The number of students participating from these schools was as follows:

Rapid City Central 9	SF Lincoln 3	Gregory 1	Tea Area 1
Aberdeen Central 6	SF Roosevelt 3	Harrisburg 1	Vermillion 1
Brookings 2	SF Washington 3	Huron 1	Watertown 1
SF O'Gorman 5	SF Christian 2	Mitchell 1	Yankton 1
Rapid City Stevens 3	Brookings 2	Parkston 1	

## SOUTH DAKOTA ALL-STATE JAZZ BAND

### Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN

## SOUTH DAKOTA ALL-STATE JAZZ BAND

### Listing of concert sites and guest clinicians (continued)

DATE	CITY	GUEST CLINICIANS
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY
2016	Aberdeen	William Flynn—Wichita, KS Adam Meckler—Minneapolis, MN Bob Reynolds—Los Angeles, CA
2017	Aberdeen	Dan Miller—Estero, Florida Matt Otto—Kansas City, MO Steve Wiest—Denver, CO



**Dan Miller**

Jazz trumpeter **Dan Miller**, grew up in the vibrant musical scene of Chicago during the 1980's. He attended the University of North Texas and moved to New York City in 1991. He has studied with Don Jacoby, Bobby Shew, John Haynie, Ed Treutel, Brad Goode and Barry Harris.

He spent eleven years (1990 – 2000) as a member of the Harry Connick Jr. Orchestra, traveling the world and recording numerous albums and television specials. Dan also toured internationally and recorded with Wynton Marsalis, Maynard Ferguson, Tom Jones and Woody Herman. He has also performed with: The Lincoln Center Jazz Orchestra, The Lionel Hampton Orchestra, The Duke Ellington Orchestra, Curtis Fuller, Branford Marsalis, Randy Brecker, Frank Foster, Jon

Hendricks, George Coleman, Charles McPherson, Benny Golson, Jimmy Heath, Tom Harrell, David "Fathead" Newman, Ira Sullivan, Bobby Shew and Jack McDuff.

Since 2005, he has split his time between NYC and Florida and he's currently a member of the Naples Philharmonic Jazz Orchestra and the musical director of the Naples Philharmonic Youth Jazz Orchestra.

Dan is a Yamaha Clinician and Performing Artist and works with college bands, high school bands and private students nationwide. He is an Artist-in-Residence for the University of Central Florida's School of Music in Orlando. For more on Dan Miller, visit [www.danmillerjazz.com](http://www.danmillerjazz.com)

## ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):



**Matt Otto**

Having lived in Japan, New York City, and Los Angeles, Jazz tenor saxophonist and composer **Matt Otto** has performed around the world and recorded on over 50 albums as a leader and side man. He is currently the Assistant Professor of Jazz Studies at Kansas University (KU) and runs the popular online educational Jazz Blog ([mattotto.org](http://mattotto.org)) with over 1.5 million hits.

Matt has recorded and performed with the Grammy nominated Anthony Wilson Nonet (*The Power of Nine*, Groove Note 1035, 2006), and performs frequently in Los Angeles with the Grammy Nominated Alan Ferber Big Band.

Matt Otto studied music performance and composition at Indiana University, Berklee School of Music, New School Jazz (BFA) and California Institute of the Arts (MFA). Having lived in Japan for 5 years, New York City for 7 years and Los Angeles for 6 years, he has performed with a variety of artists including Anthony Wilson, Alan Ferber, Ben Monder, Larry Koonse, Rashid Bakr, Wadada Leo Smith, Willie Jones III, Mark Ferber, Albert "Tootie" Heath, Gregory Hutchinson, Jonathan Kreisberg, Charlie Haden, Joe La Barbera, Leroy Vinegar, Jimmy Smith, Paul Jackson, Ari Honig, Ben Street, Mike Moreno, Sara Gazarek, Josh Nelson, Danny Weiss, William Parker, Matt Wilson, Steve Cardenas, Bobby Watson, Bob Weir, Deborah Brown, Larry Goldings, Jerry Bergonzi, Eric

Harland, Sheryl Bailey, Darek Oles, Erik McPherson, John Stowell, Ralph Peterson, Alan Pasqua, Kurt Rosenwinkel, Reggie Workman and many others.

While in Los Angeles, Matt co-founded the Los Angeles Jazz Collective ([lajazzcollective.org](http://lajazzcollective.org)). The mission of the collective (LAJC) is to help create opportunities for creative jazz composers and performers to showcase original artistic work and to set up an ongoing Jazz outreach program for young jazz musicians in and around Los Angeles. Currently he is on both the LAJC and the New and Improvised Music Foundation of Kansas City (NAIMOFKC) board of directors.

Matt currently performs his original compositions with various groups in Kansas City who's members include Peter Schlamb, Marcus Lewis, Jeff Harshbarger, Roger Wilder, Bob Bowman, Karl MacCommas Reichl, TJ Martley, Brian Steever, Ryan Lee, and others as well as traveling several times per year to NYC and LA to perform and record with various jazz artists.



**Steve Wiest**

Multiple Grammy-nominated jazz composer and trombonist **Steve Wiest** is known world-wide for his fresh cutting edge writing as well as his extroverted virtuoso trombone playing. With a zeal for finding fresh ingredients for his muse, Steve is a true multi-genre persona. As a recording artist, composer-arranger, science fiction author, cartoonist, and educator Wiest is at home with many different and diverse areas of creative endeavor.

His path to recognition began with a four-year stint as trombonist and composer with Maynard Ferguson. During this period Steve appeared on two Ferguson projects a video project and penned a number of works for Maynard including *South 21st Shuffle*.

After leaving the Ferguson band in 1985, Wiest went on to complete a master's in jazz studies at The University of North Texas. During his time at UNT in the 1980s, Steve wrote for and performed on seven different recordings with Neil Slater's One O'Clock Lab Band.

Upon leaving UNT and spending two years as Assistant Director of Jazz Studies at The University of Texas at Arlington, Wiest began a 17-year tenure as Director of Jazz Studies and trombone at the University of Wisconsin-Whitewater.

Joining the faculty at The University of North Texas in 2007 first as professor of jazz composition, then as director of the six-time Grammy-nominated One O'Clock Lab Band®, Steve has firmly established himself as an important voice in jazz education as well. During his first year as director of The One O'Clock, their recording Lab 2009 was Grammy-nominated for Best Large Jazz Ensemble and Wiest's original *Ice-Nine* garnered a nomination for Best Instrumental Composition. After producing and directing six successful CDs for the band and touring the US, UK and Thailand with the group, Steve moved to Denver to join the Jazz and Commercial Music Faculty at The University of Denver's Lamont School of Music.

As Co-Chair of Jazz Studies at Lamont, Steve is thrilled to put his love for all things creative into a wonderfully fertile educational environment. Directing The Lamont Jazz Orchestra, as well as working with jazz trombone students and teaching arranging and composition classes, Wiest is enjoying all of the resources and opportunities that Lamont has to offer.

# SHOW CHOIR

April 8, 2017

Johnson Fine Arts Center—NSU, Aberdeen

2017 was the second year that the SDHSAA sponsored a State Show Choir Competition. Schools competing in the State Show Choir Competition were placed in two classes, AA (450+) & A (499.999 and below). To qualify for State Show Choir AA schools must compete in at least two SDHSAA sanctioned show choir events, and class A schools must compete in at least one.

State Show Choir Champions as well as Top Show Bands in each class are determined by best combined judges scores. Top Show Bands in each class are chosen by the judges.



Courtesy of SDPB

## CLASS A

### THIRD PLACE:

#### Groton

Director: Cody Swanson/  
Sanessa Lindemann  
Show Band Director:  
Ron Parker



### RUNNER-UP: Elk Point-Jefferson

Director: Kristin Schmeling  
Show Band Director: Aaron Schmeling

Courtesy of SDPB





**CHAMPION  
Vermillion**

Courtesy of SDPB

Director: Trisha Fisher  
Show Band Director: John Alpers

**CLASS A  
TOP SHOW BAND:  
Vermillion**

**CLASS AA  
TOP SHOW BAND:  
Mitchell**



**CLASS AA**

**THIRD PLACE**

**Sioux Falls  
Washington**  
Director:  
Jeff Spencer  
Show Band Director:  
Kiley Coyne

Courtesy of SDPB



Photo Courtesy of SDPB

## **RUNNER-UP**

### **Sioux Falls Roosevelt**

Director: Robyn Starks Holcomb/John Parezo

Show Band Director: Robyn Starks Holcomb



Photo Courtesy of SDPB

## **CHAMPION**

### **Mitchell**

Director: Jen Randall

Show Band Director: Vicki Hyder