

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 63rd All-State Chorus and Orchestra concert was held at the Rushmore Plaza Civic Center in Rapid City on October 30—31, 2015. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel.....	944
Schools represented in the Chorus.....	151
Orchestra Personnel	158
Schools represented in the Orchestra	28

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included performance and written tests.

RC Stevens 39	Brandon Valley 4	Elk Point-Jefferson 2	Elkton-Lake Benton 1
RC Central 28	Brookings 4	Tea Area 2	James Valley Christian 1
SF Lincoln 18	SF O’Gorman 4	SF Washington 2	Huron 1
SF Roosevelt 16	Mitchell 3	Yankton 2	Madison 1
St. Thomas More 6	Parkston 3	Beresford 1	RC Christian 1
Aberdeen Central 5	Spearfish 3	Chester 1	Vermillion 1
SF Christian 5	Freeman Academy 2	Colman-Egan 1	West Central 1

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. David MacKenzie – Hilo, Hawaii



Critics have described David MacKenzie as possessing “*enthusiasm that is infectious, expertise that is a wonder to behold*” and as a conductor of “*great warmth and consummate musicianship*.” His charismatic stage presence and fluid conducting have been credited with performances that “*are interpreted to perfection*.” The Atlanta Constitution praised his work with the Sandy Springs Chamber Orchestra, which he helped to found, noting that in just one year he built that ensemble into “*one of the treasures of Atlanta’s musical life*.”

Recent reviews of his work with the New Bedford Symphony have noted that “*What most impressed me...was the extent to which Maestro MacKenzie has honed the orchestra to a fine, bright edge*” and observed that “*under MacKenzie’s direction, the symphony seems to go from strength to strength*.”

The 2015-16 season marks Dr. MacKenzie’s 10th season with the NBSO. His tenure has been distinguished by remarkable artistic growth, expansion of the orchestra’s subscription base and budget, and the development of nationally recognized educational programs. His passionate commitment to community engagement in the South Coast has resulted in a reputation as a visionary artistic leader in the region. In 2011, The University of Massachusetts-Dartmouth

awarded Dr. MacKenzie an honorary Doctor of Fine Arts in recognition of his contributions to the Arts in the region.

Dr. MacKenzie was the first Music Director of the Sandy Springs Chamber Orchestra in Atlanta (now known as the Georgia Philharmonic) from 1984-1986, building that ensemble into prominence in the community in a very short time. Over the course of nearly four decades he has led successful orchestral programs and served as Professor of Conducting at the University of Kentucky (1996-1998), the University of Northern Colorado (1986-1996), and Georgia State University (1983-1986), and as Director of Instrumental Music at Milligan College in Tennessee (1977-1980). He has served as Principal Guest Conductor of Orquesta Sinfónica del Valle in Cali, Colombia, Associate Conductor of the Greeley Philharmonic Orchestra in Colorado, and Assistant Conductor of the Lexington Philharmonic in Kentucky.

Recent guest conducting engagements have included Orquesta Sinfónica Nacional del Peru, Orquesta Filarmónica del Valle (Colombia), Orquesta Sinfónica de Arequipa (Perú), and the Banda Sinfónica Juvenil de Colombia, a remarkable ensemble of 104 young wind, brass and percussion musicians aged 13-17 from Colombia, 7 other Latin American countries and Spain in a program broadcast live on Colombian national television. Other guest conducting experiences have included many other appearances in South America, in South Korea, and in the United States as well as All-State and other festival orchestras across the US.

In 1994, while on leave from the University of Northern Colorado, Dr. MacKenzie was appointed by the government of Colombia as Music Director of the National Symphonic Band of Colombia, and his work revitalized that fully professional wind ensemble and reestablished it as one of the preeminent musical organizations in the country. During that period he also was Visiting Professor of Conducting at Universidad Pontificia Javeriana in Bogotá.

Dr. MacKenzie completed graduate studies at the Yale University School of Music, where he received the Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees. He received his Bachelor of Music from the University of Tennessee in Knoxville.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Peter Eklund – University of Nebraska-Lincoln



Peter A. Eklund was recently named one of the elite national quarter-finalists for the first-ever GRAMMY® NATIONAL MUSIC TEACHER OF THE YEAR (out of over 30,000 nominees). During the fall of 2014, he was presented the prestigious "Director of the Year" award by the Nebraska Choral Directors Association. He annually conducts instrumental and choral ensembles in no fewer than eight European countries and throughout North America. One of the most active and versatile international conductors today, Peter A. Eklund possesses a unique ability to work effectively with musicians at all levels of performing capability and experience. His concertizing/clinician schedule averages 60 national and international concerts annually and includes a wide array of scholarly, professional, orchestral, collegiate, liturgical, festival, all-star, and youth/student ensembles throughout North America and Europe. Trained as a classical pianist and organist in the finest traditions of Western historical music, he now is also a strong advocate for ethnic and world music spanning all genres. He counts among his early musical influences the numerous local concerts that he and his grandfather attended of local renowned Big Band performances by Count Basie, Stan Kenton, Woody Herman, and many others in the local high school auditorium.

His academic choirs have performed on numerous American Choral Directors Association regional and national conventions where their frequency of performance set unprecedented national records (over 30 MENC—now NAfME—and ACDA regional and national invitations). Eklund has conducted his choirs in many of the world's greatest performance venues including, Carnegie Hall (numerous times), Washington DC's Kennedy Center Concert Hall, the National Cathedral, and Shrine of the Immaculate Conception (both numerous times), Orchestra Hall in Minneapolis (on four occasions), St. Mark's Basilica in Venice, Christ Church in Oxford, St. Paul's Cathedral in London, Westminster Abbey, Mozart's Salzburg Cathedral (where he conducts yearly), Paris's Notre Dame (also conducting yearly), St. Stephen's Cathedral in Vienna, St. John the Divine and Alice Tully Hall in NYC, the abbey church of St. Hildegard von Bingen, Sagrada Familia in Barcelona, the Pope's Cathedral in Rome, and in other famous major cathedrals in Prague, Milan, Bordeaux, Monaco, Munich, New York, Chicago, London, Coventry, Canterbury, Chartres, Reims, Rouen, Metz, Regensburg, Strasbourg, Paris, Rome, Florence, and Verona plus abbeys, major churches, and performance halls in Cambridge (UK), Stratford on Avon (UK), Mt St. Michel (Normandy, France), Lucerne (Switzerland), and Bratislava (Slovakia).

Dr. Eklund studied conducting and score-study with American Ditson Conductor's Award winner and International Mahler Medal-winner James A. Dixon, American Choral Directors Association past-president (and University of Nebraska—Lincoln Distinguished Alumnus) William Hatcher, and nationally-recognized scholar/conductor/author/pedagogue/administrator Don V Moses, all at the University of Iowa. Current and recent engagements include(d) conducting All-State choirs in Iowa, Minnesota, Colorado, Indiana, South Dakota, Georgia, Missouri, and Alabama, master classes and adjudicating/clinic work in Alaska, California, Florida, Virginia, New York, Iowa, Arizona, Missouri, Wisconsin, Pennsylvania, Ohio, Indiana, Minnesota, Kansas, Texas, Wyoming, Kentucky, Illinois, New York, Wisconsin, North Dakota, New Mexico, Oklahoma, Connecticut, Massachusetts, Tennessee, Washington D.C., North Carolina, Mississippi, and Chicago, collaborating with NETV on a state-wide collegiate choral broadcast (nominated for regional Emmy), conducting a regional ACDA honor choir, and directing a summer youth honor choir trip to ten countries.

He divides his time among four important roles: conductor, guest lecturer, editor/arranger (his own choral series with Santa Barbara Music Publications and Colla Voce—and his set of Moses Hogan arrangements is published by Hal Leonard), and teacher/mentor (with numerous former students performing professionally on both US coasts: Broadway, Lincoln Center, TV, and Oscar winning movies—and everywhere in between), and is Full Professor, Co-Chair of the Voice/Choral Area, and is the Director of Choral Activities at the University of Nebraska—Lincoln, where he heads the Masters and Doctoral choral conducting programs, conducts the University of Nebraska flagship mixed choral ensemble—the nationally recognized 'University Singers,' and conducts the nationally renowned University of Nebraska Varsity Men's Chorus (both national MENC selected performance ensembles, the former in 2002—Nashville and the latter in 2004—Minneapolis). His other publications are found at Hope Music, Concordia Publishing House, and Kimmel Publishing. However, his greatest role of all is that of husband to Teresa and father of their four sons: Ben, Bryant, Brady, and Brantley.

In his spare time, he is an occasional golfer (actually having scored a hole-in-one), enjoys the tracker pipe organ in his home, and is a reluctant but diligent gardener overseeing their three acres.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA

A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA

A Chronological Listing of Location and Conductors (continued)

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole
2013	Sioux Falls	Dr. Joe Miller	David Barg
2014	Sioux Falls	Dr. Andre Thomas	Jane Linde Capistran
2015	Rapid City	Dr. Peter Eklund	Dr. David MacKenzie

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 66th All-State Band was held at the DD Miller Auditorium at Watertown, SD, April 2, 2016. There were 778 students registered to audition at the six centers throughout the state. From this group, 204 students from 45 high schools were selected for membership in the two 2016 All-State Band ensembles. The Lewis Band was conducted by Dr. Linda Moorhouse from the University of Illinois, and the Clark Band was directed by Dr. John R. Locke from University of North Carolina.

The number of students participating from these schools was as follows:

SF Lincoln 37	SF O'Gorman 8	West Central 4	Lennox 2
RC Stevens 17	Tea Area 7	Chamberlain 3	Madison 2
SF Roosevelt 16	Brookings 6	Freeman Academy 3	Mitchell 2
Aberdeen Central 12	Watertown 6	Hot Springs 3	Parkston 2
Brandon Valley 12	Canton 4	Huron 3	Spearfish 2
RC Central 12	SF Washington 4	Elk Point-Jefferson 2	Yankton 2
SF Christian 9	Vermillion 4	Harrisburg 2	

The following schools were represented by one student:

Beresford	Deubrook Area	James Valley Christian	Sully Buttes
Chester Area	Elkton-Lake Benton	Langford Area	Sunshine Bible Academy
Colman-Egan	Gayville-Volin	Lutheran HS of SF	Viborg-Hurley
Corsica-Stickney	Gregory	Lyman	Webster Area
Dell Rapids	Hill City	Mobridge-Pollock	

CLARK BAND GUEST CONDUCTOR

Dr. John R. Locke - University of North Carolina, Greensboro, NC



Since 1982, Dr. John R. Locke has served on the UNCG School of Music, Theatre and Dance Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Prior to his arrival in North Carolina, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the country including National Conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, D.C., the Strathmore Center in Washington, DC, and Lincoln Center in New York City. Twice, the UNCG Wind Ensemble earned critical acclaim from *The Washington Post* newspaper following concert performances in the nation's capital. Under Locke's leadership, the UNCG Wind Ensemble has released 16 commercially available compact discs including fireworks! which was a Grammy Entry List 2011 CD in two categories, "Classical Album of the Year" and "Best Orchestral Performance." In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, "The President's Own" U.S. Marine Band, the Dallas Wind Symphony, as well as numerous university bands and all-state

honor bands.

Dr. Locke has served as Editor of *The North Carolina Music Educator* and has published articles on band and wind ensemble literature in the *Journal of Band Research* and in *Winds Quarterly*. He is Past-President of the North Carolina Music Educators Association representing 2,200 members. Dr. Locke is a recipient of Phi Mu Alpha's *Orpheus Award* and has received the National Band Association Citation of Excellence on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, Dr. Locke was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award, presented at the Mid-West International Band Clinic in Chicago. Dr. Locke is Past-President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, Dr. Locke was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the UNCG School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and received the *Albert Austin Harding Award* from the American School Band Directors Association. In 2007, he received *The Old North State Award* from NC Governor Mike Easley "for dedication and service beyond excellence to the state of North Carolina." In 2009, Locke became Editor of the *Journal of Band Research*, a scholarly publication begun in 1962. In July 2012, Locke was honored by NC Governor Beverly Perdue with *The Order of the Longleaf Pine Award*, the highest civilian honor in North Carolina. In 2014, Locke was named the Marion Stedman Covington Stedman Distinguished Professor of Music at UNCG.

At UNCG, Dr. Locke is the founder and director of the Summer Music Camp program, now the largest university music camp in America, enrolling over 1,850 students annually and served by a staff of 160 professionals. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he has administered summer music camps for over 65,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada.

LEWIS BAND GUEST CONDUCTOR
Dr. Linda Moorhouse — University of Illinois, Urbana, IL



Dr. Linda R. Moorhouse joined the Illinois faculty in the fall of 2010 and currently serves as Associate Director for Undergraduate Affairs in the School of Music. She also holds an appointment in the Bands Division as Senior Associate Director, where she teaches courses in graduate and undergraduate conducting. Ensembles under her direction have been featured at both national and regional conferences of the College Band Directors National Association, and the 2014 North American Saxophone Alliance International Conference. Prior to her Illinois appointment, she served on the faculty at Louisiana State University for over 20 years, where she was the recipient of select campus-wide awards for teaching excellence.

Dr. Moorhouse is active as a conductor, clinician and adjudicator both nationally and internationally and her service to the band profession is a matter of record. She is a member of the Board of Directors of the prestigious American Bandmasters Association, and is both a past president and the current Executive Secretary of the National Band Association, where she also serves as Editor of the NBA Journal.

Recognized internationally as a *Member Laureate* of Sigma Alpha Iota (professional fraternity for women in music), she was also awarded the "Diploma of the Sudler Order of Merit" from the John Philip Sousa Foundation in recognition of extraordinary service to the music community. The National Band Association has recognized her contributions to bands and band music on numerous occasions with the NBA Citation of Excellence. She is also a past President of Women Band Directors International.

In addition to her conducting and teaching obligations, Dr. Moorhouse has several notable publication credits including contributions to multiple volumes of both the *Teaching Music Through Performance in Band* (GIA) and *A Composer's Insight* (Meredith Music) series, along with other Meredith Music publications. Dr. Moorhouse received a Doctor of Musical Arts in Instrumental Conducting from the University of Washington, where she studied with Peter Erös and Timothy Salzman. She has a Master of Music Education degree from LSU, and a Bachelor of Music Education with Honors degree from the University of Florida. She is an elected member of the University of Florida Bands Hall of Fame.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Began	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Watertown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath
DATE	CITY	CLARK BAND CONDUCTOR	LEWIS BAND CONDUCTOR	
2014	Pierre	Anthony Maiello	Dr. Richard Mayne	
2015	Sioux Falls	Dr. James M. Bankhead	Dr. Richard Mark Heidel	
2016	Watertown	Dr. John R. Locke	Dr. Linda Moorhouse	

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2015-16 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2015-16 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	20	20	16	3	13	14	0
2	31	23	21	5	21	22	1
3	28	21	21	1	15	19	17
4	21	18	18	2	13	11	1
5	28	23	20	0	14	16	0
6	19	13	13	0	9	7	0
7	14	8	8	0	4	3	0
8	19	14	15	4	7	11	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

2015-16 All-State Jazz Band May 5-7, 2016

The 28th All-State Jazz Band Festival was held at Aberdeen Central High School in Aberdeen.
A total of 48 students were selected for membership in the two big bands and one combo.

The number of students participating from these schools was as follows:

Aberdeen Central 8	SF Lincoln 3	Tea Area 2	SF Washington 1
RC Central 8	Brookings 2	Brandon Valley 1	Spearfish 1
Mitchell 4	Madison 2	Langford Area 1	Viborg-Hurley 1
SF O'Gorman 4	SF Christian 2	Lutheran HS of SF 1	Yankton 1
RC Stevens 3	SF Roosevelt 2	Parkston 1	

SOUTH DAKOTA ALL-STATE JAZZ BAND **Listing of concert sites and guest clinicians**

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN

SOUTH DAKOTA ALL-STATE JAZZ BAND **Listing of concert sites and guest clinicians (continued)**

DATE	CITY	GUEST CLINICIANS
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY
2016	Aberdeen	William Flynn—Wichita, KS Adam Meckler—Minneapolis, MN Bob Reynolds—Los Angeles, CA

William Flynn Wichita, KS



A Midwest native, William Flynn is a young guitarist and composer emerging onto the contemporary jazz community with an increasingly original musical voice.

As a performer, William has spent years playing and freelancing in the Columbus, OH; Dallas, TX; and Wichita, KS areas. As an educator, he has experience teaching both privately and at the collegiate level. As an author, his writing has been featured in *Just Jazz Guitar* magazine.

William holds a Bachelor of Music degree in Jazz Studies from Capital University (Columbus, OH), and a Master of Music degree from the University of North Texas, where he held a position as Graduate Teaching Fellow. As a member of the One O' Clock Lab Band, he can be heard on *Lab 2012*. William's most recent release as a leader, *The Songbook Project*, is available on the Armored Records label.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):

Adam Meckler Minneapolis, MN



Adam Meckler is a trumpet player, composer and educator living in Minneapolis, MN. He holds a B.M. in Jazz Studies from Lawrence University, and a M.M. in Trumpet Performance from the University of Minnesota. Adam has toured with Youngblood Brass Band, Nooky Jones, The Jana Nyberg Group, Lulu's Playground, the Jack Brass Band, and Todd Clouser's A Love Electric. He also plays regularly with The Graydon Peterson Quartet, The Brass Barn Polka Band, The Good The Bad The Funky and The Pete Whitman X-Tet.

Meckler was the 2014 recipient of MacPhail Center for Music's Artist Development Grant resulting in *When the Clouds Look Like This*, a full length album of original music for Jazz Orchestra composed and directed by Meckler. In December of 2014, *When The Clouds Look Like This* was listed among 2014's Best Jazz Releases on iTunes.

Meckler holds Faculty positions in trumpet and Jazz at McNally Smith College of Music, and MacPhail Center for Music. He is also one of three founders of SoKillingMan.com, a site dedicated to transcription and analysis of jazz solos. He is an active educator/clinician maintaining a trumpet studio in the Twin Cities and performing clinics and workshops all over the US and abroad.

Bob Reynolds Los Angeles, CA



Saxophonist Bob Reynolds is best known as a featured soloist with John Mayer and Snarky Puppy. He has worked with Michael Bublé, Josh Groban, Usher, Amos Lee, Richard Bona, Tom Harrell, Eric Harland, Aaron Goldberg, Bernie Worrell (Parliament Funkadelic), and Leo Nocentelli (The Meters), among others. A 4-time recipient of ASCAP's Young Jazz Composer Award, Reynolds has released 6 albums. 2013's *Somewhere In Between* hit **#1 on iTunes' Jazz charts** and features John Mayer on guitar. A summa cum laude graduate of Berklee College of Music, Reynolds is based in Los Angeles. His online saxophone lessons were recently profiled by The New York Times.

"A self-assured saxophonist and an unassuming yet effective composer..."

THE NEW YORK TIMES

"Bob Reynolds is an amazing musician, with something very exciting and original to say."

JOSHUA REDMAN, Grammy-nominated saxophonist

"...Reynolds flexes an assured hand with melding hip-swiveling jazz and funk as a bandleader."

LA TIMES

SHOW CHOIR

April 9, 2016

Sioux Falls O’Gorman High School

2016 was the first year that the SDHSAA sponsored a State Show Choir Competition. Schools competing in the State Show Choir Competition were placed in two classes, AA (450+) & A (499.999 and below). To qualify for State Show Choir AA schools must compete in at least two SDHSAA sanctioned show choir events, and class A schools must compete in at least one.

This year's competition crowned the first State Show Choir Champions as well as Top Show Bands in each class.

CLASS A



THIRD PLACE: Elk Point-Jefferson

Courtesy of SDPB

Director: Kristin Schmeling

Show Band Director: Aaron Schmeling



Courtesy of SDPB

RUNNER-UP: Vermillion

Director: Trisha Fischer

Show Band Director: John Alpers



**CHAMPION
Groton**

Courtesy of SDPB

Director: Cody Swanson/ Sanessa Lindemann
Show Band Director: Ron Parker

**CLASS A
TOP SHOW BAND:
Vermillion**

**CLASS AA
TOP SHOW BAND:
Mitchell**

CLASS AA



**THIRD PLACE
Aberdeen Central**

Courtesy of SDPB

Director: Susan Appl/Melledy Rostad
Show Band Director: Melledy Rostad/Jenna Hansen



Photo Courtesy of SDPB

RUNNER-UP

Sioux Falls Roosevelt

Director: Robyn Starks Holcomb/John Parezo

Show Band Director: Robyn Starks Holcomb



Photo Courtesy of SDPB

CHAMPION

Mitchell

Director: Chris Miller

Show Band Director: Chase Jamison