

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 61st All-State Chorus and Orchestra concert was held at the Sioux Falls Arena on November 1-2, 2013. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel.....	960
Schools represented in the Chorus.....	154
Orchestra Personnel	161
Schools represented in the Orchestra	24

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

The number of All-State Orchestra students from each school is as follows:

RC Stevens 51	SF Washington 5	Mitchell Christian 2	Chamberlain 1
SF Lincoln 29	Huron 3	Parkston 2	Dakota Christian 1
RC Central 23	SF O’Gorman 3	Redfield 2	Mitchell 1
SF Roosevelt 13	St. Thomas More 3	Tea 2	SF Christian 1
Aberdeen Central 5	Freeman 2	Yankton 2	Spearfish 1
Brookings 5	Freeman Academy 2	Brandon Valley 1	Watertown 1

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Joe Miller – Westminster Choir College of Rider University - Princeton, NJ



Joe Miller is conductor of two of America’s most renowned choral ensembles – the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster Choir College, Dr. Miller has been appointed artistic director for choral activities for the renowned Spoleto Festival USA beginning in 2014.

His 2013-2014 season with the Westminster Choir includes the release of their new recording *The Heart’s Reflection, Music of Daniel Elder*, several national radio broadcasts, a concert tour, and their annual residency at the Spoleto Festival USA.

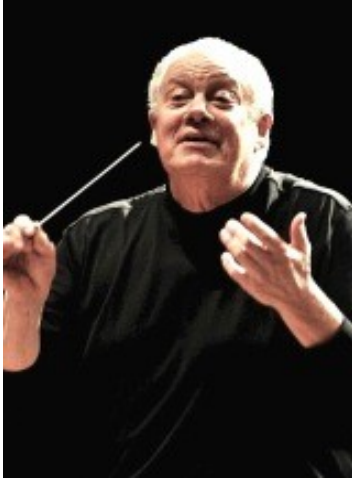
As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world’s leading orchestras and conductors, earning him critical praise: “Joe Miller’s Westminster Symphonic Choir was subtle when asked and powerful when turned loose,” *The New York Times*. Recent seasons have included performances with Sir Simon Rattle (Philharmoniker Berliner), Yannick Nézet-Séguin (The Philadelphia Orchestra), and Gustavo Dudamel (Simón Bolívar Symphony Orchestra of Venezuela).

Dr. Miller is also founder and conductor of the Westminster Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for two weeks each summer on the Westminster campus in Princeton. Additionally, he leads the annual Westminster Choral Festival, which welcomes singers and conductors to study and perform a major choral work with orchestra.

In demand as a guest conductor and clinician, his recent residencies have included Baldwin-Wallace Conservatory of Music, Temple University, and the Berlin Radio Symphony Chorus.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

David Barg
Kansas City, MO



Music Director and Conductor of the Ozarks Philharmonic Youth Orchestras, David Barg leads the Omaha Symphony's Side-by-Side programs and the Symphony's professional education program, Educator as Maestro; he is also a guest clinician for the NY Philharmonic's Education Department. He has worked with bands, orchestras, and choruses at all levels throughout the country and has led the Arkansas, Nevada, Indiana, Kansas, Missouri, Nebraska, and Ohio All-State Orchestras, among others.

David's research focus is the ongoing development of a learner-centered approach to conducting and rehearsing school ensembles. The Charles A. Dana Foundation has, for three consecutive years, underwritten the development, testing, and refining of his approach, the "Whole Person Method™," as well its delivery in a variety of professional development formats and demographic settings. David's workbook for music education students, school ensemble leaders, and arts administrators, *Igniting Response (to our Conducting)* will be published in spring, 2013.

Music staff professional development consultant for the New York City Board of Education from 2003 to 2008, he has taught this approach at K-12 in-service and staff professional development days for such organizations as the Metropolitan Opera Guild and the NY Philharmonic; boards of education around the country, and many State Music Educators Associations.

Internationally, David has led workshops for band, orchestra, and choral conductors in Australia under the auspices of the New South Wales Department of Education, the University of Sydney, and the Australian Band and Orchestra Directors Association, and has been a regular guest conductor of the Sydney Youth Orchestra. A Cultural Ambassador for the United States Information Agency leading concerts of youth and professional orchestras in Ecuador, David has also appeared at festivals of contemporary music in Russia, and directed concerts by the Moscow Radio/TV, and the St. Petersburg "Klassika" State Orchestras. He conducted the orchestras of - and led master classes for conducting students at - the Moscow Conservatory College, the St. Petersburg Conservatory, and the St. Petersburg Herzen Pedagogical University.

David received his BA from Columbia University in Sociology and Languages. He studied with Jean-Pierre Rampal at the Paris Conservatory as the first recipient of the Annette Kade Award from the Institute of International Education, and was principal flutist of the Festival Les Arcs in France, the Philadelphia Opera Company, the Caramoor Music Festival Orchestra, and the Orchestra of Our Time in New York, among others.

From 2009 to 2011, David taught conducting to music education majors at Boston University, and was recently graduated with a Master of Music degree (with a focus on Music Education and Professional Development as a way of learning how best to support music teachers).

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors (continued)

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole
2013	Sioux Falls	Dr. Joe Miller	David Barg

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota’s most famous historic personalities “Lewis” and “Clark”. Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 64th All-State Band was held at the T.F. Riggs Theatre in Pierre, March 27-29, 2014. There were 782 students registered to audition at the six centers throughout the state. From this group, 175 students from 45 high schools were selected for membership in the two 2014 All-State Band ensembles. The Lewis Band was conducted by Dr. Richard Mayne from the University of Northern Colorado in Greeley, and the Clark Band was directed by Anthony Maiello from George Mason University in Fairfax, Virginia.

The number of students participating from these schools was as follows:

SF Lincoln 20	Aberdeen Central 8	Freeman Academy 4	Beresford 2
Brandon Valley 15	SF Washington 8	SF Christian 4	Pierre T.F. Riggs 2
SF Roosevelt 13	RC Central 7	Canton 3	Redfield 2
RC Stevens 12	Yankton 7	Groton Area 3	Tri-Valley 2
SF O’Gorman 11	Tea Area 5	Lennox 3	Vermillion 2
Brookings 9	Watertown 5	Mitchell 3	

The following schools were represented by 1 student:

Chester Area	Gayville-Volin	Lyman	Spearfish
Custer	Gettysburg	Madison	Stickney
Dakota Christian	Hot Springs	Milbank	Sully Buttes
Dakota Valley	Kimball	Parkston	Tripp-Delmont
Elk Point-Jefferson	Lutheran School of SF	Platte-Geddes	Webster Area
Freeman			West Central

CLARK BAND GUEST CONDUCTOR

Anthony Maiello

George Mason University, Fairfax, VA



Professor Maiello conducts the GMU Repertory Orchestra and teaches Graduate and Undergraduate Conducting, Jazz Theory & Arranging and Advanced Sight-Singing. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences.

Professor Maiello also makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician

for Yamaha Corporation and Warner Bros. Publications. In March of 2010, he was inducted into the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.

Professor Maiello's professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College, Ithaca, New York in 1965 and 1967 respectively, and has extensive experience teaching in the public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques and conducted the Crane Wind Ensemble.

Throughout his career, Maiello has published musical compositions for string orchestra and is the author of "Conducting Nuances" (GIA Publications, Inc.); "Conducting: A Hands-On-Approach" (Warner Bros./Alfred Publications); and co-author of "The 21st Century Band Method" (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of "University Professor" by the GMU Board of Visitors, the highest rank given to Mason faculty members. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing American popular music.

LEWIS BAND GUEST CONDUCTOR

Dr. Richard Mayne — University of Northern Colorado, Greeley, CO



Richard Mayne currently serves as Professor of Music/Associate Director of Bands at the University of Northern Colorado (UNC), in Greeley. He is an elected member of the American Bandmasters Association and has also served on the National Band Association Board of Director's as Second Vice President. He was recently voted into the Colorado Bandmasters Association Hall of Fame as the 2013 recipient.

Dr. Mayne has served as an adjudicator, clinician, and conductor throughout the United States, Canada, and China, and Japan, and Lebanon. Most recently he completed a semester long conductor in residence in Tokyo Japan conducting the Musashino Academia Musicae Wind Ensemble. He is also very busy in the state of Colorado as a clinician, mentor, and colleague to the public school directors. Student teacher mentoring and observation is also one of his UNC assignments.

Dr. Mayne is the conductor of the UNC Symphonic Band. The Symphonic Band is featured annually on the full-length CD recordings of Grand Mesa Music Publishing Company that are distributed internationally. Numerous clinics and concerts by the Symphonic Band have been given at the annual Colorado Music Educators Association convention. The Symphonic Band also gives an annual concert tour in Colorado.

In addition to his conducting responsibilities at UNC, Dr. Mayne teaches a variety of music education courses, including conducting and secondary instrumental methods courses. During his tenure, Dr. Mayne has also produced six CD recordings each featuring all three UNC concert bands as well as the marching band.

Dr. Mayne is also the director of the annual UNC Conducting Symposium, which features the Symphonic Band as the laboratory ensemble. This event brings 75 music educators to campus each January to work with internationally known clinicians.

In addition to conducting concert bands, Dr. Mayne served for five years as the music director and conductor of the Colorado (British) Brass Band Workshop in Gunnison, Colorado. He also served for five years as the music director and conductor for the Denver Orion Winds Double Woodwind Quintet, an ensemble focused on performing many of the chamber winds masterworks.

The UNC "Pride of the Rockies" Marching Band is also under the direction of Richard Mayne. In addition to its UNC performances, this organization has performed at several Denver Broncos professional football games. "The Pride" also gives an exhibition performance each year at one of the Colorado Bandmasters Association regional marching contests and is recognized in the Rocky Mountain region and the Big Sky Athletic Conference as an outstanding musical organization.

Dr. Mayne serves as Camp Director for the Colorado Masonic Band Camp, which is held on the UNC campus each summer. With the addition of two other camps he facilitates, approximately 480 students are on campus each summer for these three events.

The Colorado All-State High School Bands Festival is held on the UNC Campus each year, and Dr. Mayne serves as the Co-Director of the event. In addition, Dr. Mayne serves on the All-State audition team, spending a week traveling to sites around the state to audition students.

Before coming to UNC, Dr. Mayne completed his Ph.D. in Music Education at The Ohio State University (OSU). He studied conducting with Craig Kirchoff and Richard Blatti and was the conductor of the OSU University Band for two years. He received his Bachelors and Masters degrees in Music Education from Arizona State University, where he studied conducting with Richard Strange and Robert Fleming, and trombone with Gail Wilson.

As a public school teacher, Dr. Mayne taught in Arizona at the high school level for eleven years, nine of those being at Dobson High School in Mesa, Arizona. While teaching public school, he served as President of the Arizona Band and Orchestra Directors Association and also played trombone in the Tempe Symphony Orchestra for ten years.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath
DATE	CITY	CLARK BAND CONDUCTOR	LEWIS BAND CONDUCTOR	
2014	Aberdeen	Anthony Maiello	Dr. Richard Mayne	

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2013-14 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2013-14 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	20	18	18	3	12	15	0
2	31	26	21	5	20	22	0
3	28	17	17	1	15	16	0
4	21	16	17	2	8	8	1
5	28	23	21	0	13	13	0
6	20	14	14	0	13	11	0
7	14	9	9	0	3	3	0
8	18	14	15	4	6	9	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota’s most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

2013-14 All-State Jazz Band May 8-10, 2014

The 26th All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the Northern State University campus in Aberdeen. A total of 66 Students were selected for membership in the three big bands and one combo.

The number of students participating from these schools was as follows:

RC Central 9	Brookings 5	Lutheran High School of SF 2	Brandon Valley 1
SF Roosevelt 9	SF Washington 5	SF Lincoln 2	Groton Area 1
RC Stevens 7	Tea Area 4	Watertown 2	Parkston 1
Aberdeen Central 6	SF Christian 3	Yankton 2	SF O’Gorman 1
Mitchell 6			

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians (continued)

DATE	CITY	GUEST CLINICIANS
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA

ALL-STATE JAZZ BAND GUEST CONDUCTORS:

Gary Smulyan

Amherst College - Amherst, MA



Born April 4, 1956 in Bethpage, New York, Smulyan started out playing alto saxophone while still very young before changing to the baritone saxophone. In high school, he was encouraged to look to jazz as a means of self-expression and he went on to sit in with several noted touring musicians, including Chet Baker, Lee Konitz, and Jimmy Knepper. In the mid- to late 70s, he studied at SUNY-Potsdam and Hofstra University before joining Woody Herman in 1978. In addition to playing at many venues in the USA, he also played at festivals overseas during succeeding decades. From the early 80s, he played with several noted leaders, often in big bands, including: Toshiko Akiyoshi - Lew Tabackin, Louie Bellson, George Coleman, Benny Green, Lionel Hampton, Tom Harrell, Gene Harris, Joe Henderson, Freddie Hubbard, Mel Lewis, Machito, Kevin Mahogany, Mingus Eitaph, the Philip Morris Superband, Tito Puente, Red Rodney, Don Sickler and Clark Terry.

In the 90s, Smulyan began associations with the Smithsonian Jazz Masterworks Orchestra and with Three Baritone Saxophone Band, in which group he is teamed with Nick Brignola and Ronnie Cuber. Smulyan has acknowledged that his baritone idols are Harry Carney and Pepper Adams, and something of the richly flavoured sound of the former and the sometimes detached approach of the latter make an intriguing blend that is apparent in his work. Smulyan's *Homage* pays tribute to Adams not only as player, but also by using his idol's compositions on all tracks.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):

Laura Caviani

Carleton College & St. Olaf College - Northfield, MN



Minneapolis Star Tribune hailed her debut CD, *Dreamlife* as "...in a word, outstanding". Marian McPartland called it "...sparkling and inventive". Her second release, *As One*, was touted as "stunningly fresh" by *Jazz Times*. Her holiday album, *Angels We Haven't Heard*, was considered "this season's finest new jazz CD of holiday music" by the *St. Paul Pioneer Press*. The *Star Tribune* claimed her solo release, *In Your Own Sweet Way* was "...poised right where the salon meets the saloon, with as much spunk as serenity". *Going There*, her fifth recording as a leader, is already receiving wide praise. Bob Protzman, *Downbeat* Contributor and *WQLN-FM* host, called it "...piano trio jazz of the highest order".

As a sideman, Ms. Caviani has recorded and toured with the 2002 Grammy nominee *Karrin Allyson* (Concord Records) whose band, according to the *Wall Street Journal*, "...could waltz into any New York nightclub and tear up the joint...". Ms. Caviani has shared the stage with other greats as *Toots Thielemans*, *Bob Mintzer*, and *Dave Liebman*. Locally, she has recorded with numerous musicians, including *Pete Whitman's Quintet and Xtet*, and the jazz orchestra *JazzMN*, all on the *Artegra* label. She has also recorded with *Twin*

Cities jazz vocal greats Lucia Newell, Prudence Johnson, and Voice Trek.

In 1997, Caviani received a grant from the *Atlantic Center for the Arts* to study with renowned pianist and composer *JoAnne Brackeen*. The following year, she was selected to study in Japan at the *Akiyoshidai International Art Village*.

As a composer, her commissions include numerous works for jazz ensembles and smaller jazz combos (some of which are currently available through *Increase Music* and *Really Good Music*) as well as orchestral works for both the *Central Wisconsin Symphony Orchestra* and the *Kansas City Symphony Orchestra*.

Caviani has both a bachelors of music in *Composition* from *Lawrence University* and a masters of music in *Improvisation* from *The University of Michigan at Ann Arbor*. She has taught at a number of schools, including *St. John's University*, the *University of Wisconsin at Eau Claire*, *The University of St. Thomas*, and many middle schools in *Minneapolis* through the "*Harman How to Listen Program*", an outreach program co-founded by *Wynton Marsalis*. Currently, she is on faculty at both *Carleton College* and *St. Olaf College*, both located in *Northfield, MN*.

Rex Richardson

Virginia Commonwealth University - Richmond, VA

Hailed as "An artiste with an exceptional talent who has made a name for himself as one of the finest trumpet players in the world today" (4barsrest.com, in a review of a concerto appearance in London). Yamaha performing artist Rex Richardson was named the 2008 *Brass Herald Personality of the Year*. Since 1995, he has recorded and toured around the globe with the critically-acclaimed ensemble *Rhythm & Brass*. He also toured internationally as a member of the late jazz legend, *Joe Henderson's Quintet* and in Europe with *William Russo's Chicago Jazz Ensemble*. Since 1997, he has served as jazz soloist, soprano cornet, and flugelhorn with the world famous *Brass Band of Battle Creek*, known as "The *Rolls Royce of Brass Bands*" (*Brass Band World*, 2007). He has worked with countless celebrity artists in multiple genres, developing a unique reputation in the trumpet world for his combination of singular virtuosity, a highly-personal style, and an emphasis on improvisation in classical as well as jazz idioms.

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ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):

In recent years, Richardson has become increasingly active as a soloist. In 2007 alone, he appeared as a featured guest soloist at the National Trumpet Competition, the ITG Conference, the Masters International Brass Band Championships in Cambridge, the Regent Hall Brass Arts Festival in London, and the Stars of Brass Festival in Brisbane, Australia. He has appeared as a guest artist with dozens of important ensembles throughout the world, ranging from top symphony orchestras in Slovenia and China, to all-star big bands in Greece and Australia, to world champion English and Belgian brass bands. Recent highlights include: a concerto performance at Chicago's dazzling new Millennium Park concert venue, a residency at the Jazz Institute in Graz, Austria, and an appearance as featured soloist (premiering Meechan's Trumpet Concerto, composed for Rex) at the Royal Northern College of Music Brass Festival in Manchester, England.

Richardson has gained a reputation as a champion of new music, premiering chamber works and concertos around the world. He presented the Chinese premiere of Dana Wilson's Leader Lieder Concerto in 2006. He also presented the Australian, Turkish, American, Canadian, and International Trumpet Guild Conference premieres of Wilson's Concerto for Trumpet and String Orchestra (composed for Richardson) between 2005 and 2008. In 2009, he presented the Louisiana and Michigan premieres of Stephen Paulus' Double Trumpet Concerto with Allen Vizzutti and Vince DiMartino. He will record the Meechan Concerto in London in spring of 2010.

A reviewer of his classical CD "Masks" (Summit Records, 2005) wrote that "Richardson is a phenomenal player, equally at home in modern jazz and classical contexts, with a virtuosic style that alloys emotional clarity with precision," and praised Rex's "assured acrobatic grace" and "brilliant individuality" (Style Weekly). A reviewer of his CD "Jazz Upstairs: Live at the GuruBar" wrote, "Richardson displays dazzling technique and an abundance of ideas. He has a well-conceived approach to phrasing and solos with fiery determination. Stylistically, he is able to move effortlessly from blues-based bebop to more harmonically adventurous lines...(this recording) serves as a wonderful introduction to anyone not yet familiar with Richardson's amazing talent" (jazzreview.com).

Richardson has served as Artist in Residence at London's Trinity College of Music since 2006 and has been the Professor of Trumpet and Jazz Trumpet at Virginia Commonwealth University since 2002.

Tom Brantley—University of South Florida - Tampa, FL



A third generation trombonist, Tom Brantley grew up in a musical household in South Louisiana surrounded by a wide variety of musical styles including classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun. Tom holds degrees in trombone performance/jazz studies from the University of Southern Mississippi and the University of North Texas. While an undergraduate, he studied with Christian Lindberg at the Umea Music Festival in Sweden and performed an eight-week opera orchestra engagement in Graz, Austria. While a graduate student, he recorded five CDs with the Grammy-nominated One O'clock Lab Band. Tom held the lead and jazz chairs with the One O'clock and performed throughout Portugal on tour with the band.

Tom is currently Professor of Trombone at the University of South Florida in Tampa, while he also serves as the trombonist for the chamber group Rhythm & Brass. Prior to his appointment at USF, he was an adjunct instructor at the University of North Texas. He has presented master classes and performances at many music conferences including the International Trumpet Guild, the International Trombone Festival, the Florida Music Educators Association, and the International Association of Jazz Educators. He serves as News Editor for both the International Trombone Association

Journal and Website. Tom is also a founding member and officer of the Central Florida Trombone Society, a local affiliate of the International Trombone Association.

While teaching at USF, Tom performs regularly with the USF Faculty Brass Quintet, the USF Faculty Chamber Players, the USF Jazz Faculty Ensemble, the Jack Wilkins Jazz Group, and Chuck Owen's jazz orchestra - Jazz Surge. He was awarded a USF Research Grant to fund a recording project with colleague Jay Coble. The CD of trombone and trumpet music features a new work by Chuck Owen entitled "Confluences". Other projects at USF include premiering a new work by composer and colleague Jim Lewis and performing on Jack Wilkins Jazz Etudes project for Mel Bay Publishers.

His work with Rhythm & Brass includes recordings and a chamber music textbook series. Tom has performed with the group in every state in the U.S. (except Hawaii) and throughout the world. Recent tours have included Japan, Saudi Arabia, Canada, and the Caribbean. In 2002, Rhythm & Brass was featured as the opening concert of the International Trombone Festival. They were also part of the faculty at the 2004 Raphael Mendez Brass Institute in Colorado.