

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 60th All-State Chorus and Orchestra concert was held at the Rapid City Rushmore Plaza on October 26-27, 2012. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel	932
Schools represented in the Chorus	150
Orchestra Personnel	155
Schools represented in the Orchestra	30

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Brian Cole, Moorhead, MN



Brian Cole has been an orchestra teacher in the Moorhead, MN public school district since 1995. Originally from Marshall, MN, Brian graduated from the University of South Dakota, received his Masters of Music in orchestra conducting from the University of Northern Colorado, and has received post-graduate credits from The Ohio State University. Cole also is a conductor with the Fargo Moorhead Area Youth Symphony. His hockey jersey-clad orchestras have been invited to play at both state and national conventions including the Minnesota Music Educators Conference, the Midwest Band and Orchestra Clinic in Chicago, and the American String Teacher's National Convention. During his tenure enrollment in Moorhead's orchestra program has grown from 210 to over 800. Brian and his orchestra colleague, Doug Neill, are strong believers in performing outreach concerts for rural schools. Since 1996, orchestras from Moorhead have performed more than 85 concerts all throughout the upper Midwest for schools without orchestra programs.

A frequent clinician, speaker, and guest conductor across the country, Mr. Cole has appeared at music conventions in more than 20 states. Recent engagements include: Georgia, Michigan, Kansas, Idaho, and Ohio. Brian was named Minnesota's string teacher of the year in 2003 by MNSOTA and was given the Heidi Castleman Award from Chamber Music America in 2002. The Moorhead String Program also is a past recipient of MNSOTA's Meritorious String Program award. A football and track coach at his school, Cole is past chairman for ASTA's National High School Honor's Orchestra. Brian and his wife, Deborah, make their home in Moorhead with their three children.

ALL-STATE CHORUS GUEST CONDUCTOR

Anna Hamre – California State University, Fresno



Anna Hamre is in demand as a guest conductor, clinician, and adjudicator, having made appearances outside the continental United States in Hawaii, Mexico, China, Italy, Austria, and England. She has guest-conducted twice at Carnegie Hall.

At CSUF, Dr. Hamre teaches undergraduate conducting and graduate conducting and literature, and she is responsible for the management of the choral program. She conducts the Concert Choir, Chamber Singers, and Community Chorus Master Chorale and Coro Piccolo, frequently collaborating with the Fresno Philharmonic Orchestra. Her various positions have given her the opportunity to conduct numerous new works, including the American premiere of Philip Wilby's 2004 reconstruction of Mozart's *Mass in C* (Novello).

Dr. Hamre grew up in Willow Lake and Clark, SD. She holds a BA degree in vocal and instrumental music education from Augustana College in Sioux Falls, an MM degree in choral music from the University of Northern Colorado in Greeley, and a DMA in choral literature and performance from the University of Colorado in Boulder.

Recent honors include the Fresno Arts Council Horizon Artist Award (2007), the California Association for Music Education (CMEA) Choral Conductor Award (2006), the CMEA Central Section College/University Music Educator Award (2006), the Fresno-State College of Arts and Humanities Excellence in Teaching Award (2003), the Fresno-Madera Counties Music Education Association Choral Educator Award (2003), and recognitions from Fresno-State music fraternities.

Dr. Hamre is the author of *The High-School/University Sight-Singer* (Masterworks Press of Olympia, WA), a music-literacy method in use in every state, plus the District of Columbia, Guam, British Columbia, Hong Kong, and Indonesia. Her new publication, *The Weekly Sight-Singer: An Abbreviated and Accelerated Method*, was released in the summer 2011.

She has presented sessions for various choral-conducting and music-education organizations at local, state, and national levels. Her articles have appeared in state music magazines, plus the *International Choral Bulletin*, *The Choral Journal*, and *Spotlight on Teaching Chorus*.

Currently, Dr. Hamre is serving as California Repertory and Standards Chair for the American Choral Directors Association (ACDA) Community Choirs, Choral Chair for the California Music Educators Association, and as an advisory member of the Choral Council for the National Association for Music Education (NAfME). She also holds membership in the College Music Society, National Collegiate Choral Organization, Chorus America, Early Music America, Southern California Vocal Association, Organization of American Kodály Educators, and the Fresno-Madera County Music Educators' Association. She is a member of the citizen's advisory board for KVPR Radio Station in Fresno.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfausch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andrè J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 63rd All-State Band was held at the Rushmore Plaza Civic Center in Rapid City March 21-23, 2013. There were 692 students registered to audition at the six centers throughout the state. From this group, 173 students from 38 high schools were selected for membership in the two 2013 All-State Band ensembles. The Lewis Band was conducted by Jan Van der Roost from Belgium and the Clark Band was directed by Erica Neidlinger from DePaul University in Chicago.

The number of students participating from these schools was as follows:

SF Lincoln 30	SF Washington 8	Freeman Academy 5	Custer 2
RC Stevens 14	RC Central 8	Groton Area 5	Freeman 2
SF Roosevelt 12	Brookings 7	SF Christian 4	Mitchell 2
Brandon Valley 11	Lennox 6	Tea Area 3	Pierre T.F. Riggs 2
Canton 9	Watertown 6	West Central 3	Redfield 2
SF O'Gorman 9	Aberdeen Central 5	Beresford 2	Tri-Valley 2

The following schools were represented by 1 student

Chamberlain	Kimball	Sioux Falls Lutheran	Webster Area
Dakota Christian	Madison	Spearfish	Yankton
Deubrook Area	Platte-Geddes	Sturgis Brown	
Deuel	Rapid City Christian	Tripp-Delmont	

CLARK BAND GUEST CONDUCTOR

Jan Van der Roost - Kontich, Belgium



Jan Van der Roost was born in Duffel, Belgium, in 1956. He studied trombone, history of music and musical education at the Lemmensinstituut in Leuven (Louvain) and continued his studies at the Royal Conservatoires of Ghent and Antwerp, where he qualified as a conductor and a composer. At present, he teaches at the **Lemmensinstituut** in Leuven (Belgium) and is guest professor at the Senzoku Gakuen in Kawasaki and at the **Nagoya University of Arts** (Japan). Besides being a prolific composer, he is very much in demand as an adjudicator, lecturer, clinician and a guest conductor: his musical activities brought him to more than 40 different countries in 4 continents, whereas his compositions are being performed and recorded in more than 50 nations worldwide. In 2001, a full CD containing 4 of his works for Chamber Orchestra was released with **EMI Classics** while the Slovak Radio Symphony Orchestra (Bratislava) recorded 3 of his compositions in the same period (on the German **Valve-Hearts** label), featuring Hans Nickel (WDR - Germany) on Tuba. His Guitar

Concerto, Trumpet Concerto and his Rhapsody for Horn are released on another full "classical" CD on the **Phaedra** label, featuring respectively Fabio Zanon (BR), Ole Edvard Antonsen (N), Jacob Slagter (NL) and the "I FIAMMINGHI" Chamber Orchestra (cond. Rudolph Werthen). His Sinfonia per Orchestra will be recorded by the Moravian Symphony Orchestra (Czechia) in 2011, together with some other orchestra works. November 2005, the Belgian Radio Orchestra, conducted by the worldfamous conductor **Yoel Levi**, performed a newly commissioned orchestra piece and the Beethoven Academie performed his Trumpet Concerto (cond. **Hervé Niquet**) in the same period. In 2011, his CONCERTO DOPPIO will be released on a CD featuring the Sofia Soloists (BG) on the Aliud label (NL) and the Polish Radio Choir will record his CONTEMPLATIONS during the same year.

His list of works shows a wide variety of genres and styles, including e.g. 2 Oratorios, a Symphony and some smaller works for Symphony Orchestra, a Guitar Concerto (dedicated to Joaquin Rodrigo who he has known personally), a Concerto for Trumpet and String Orchestra (dedicated to and commissioned by the Norwegian virtuoso Ole Edvard Antonsen), a Double Concerto for 2 Clarinets and String Orchestra (dedicated to Walter and Anne Boeykens), a cyclus of "Lieder" ("Songs") for Baritone and Chamber Orchestra, a Clarinet Concerto, works for Strings or Chamber Orchestra, Chamber Music, numerous Brass and Wind Band compositions (including a 3 movement Symphony and a Sinfonietta), Choral Music, Instrumental Solos etc ... Most works are published (in Belgium, Holland, Germany). Many of these compositions have been broadcast on radio and TV in various countries and almost all his works have been recorded on CD by renowned performers all over the world. Jan Van der Roost exclusively composes commissioned works, until now coming from Belgium, Holland, Switzerland, Italy, the USA, Japan, France, Singapore, Austria, Norway, Canada, Germany, Finland, Brasil, Luxembourg, Hungary, Croatia, and Colombia.

LEWIS BAND GUEST CONDUCTOR

Erica Neidlinger

DePaul University, Chicago, Illinois



Dr. Erica J. Neidlinger is Associate Professor and conductor of the Wind Symphony at DePaul University. Additional responsibilities include teaching conducting and instrumental music education courses. Prior to coming to DePaul, Neidlinger served as a member of the band and music education faculties at the University of Nebraska at Omaha and The Ohio State University. She has also served as conductor of the Nebraska Wind Symphony. Neidlinger holds a Bachelors degree from the University of Kansas and a Masters degree from the University of Illinois, Urbana-Champaign. She completed her Ph.D. at the University of Minnesota under the supervision of Professor Craig Kirchhoff. An active guest conductor and clinician, Dr. Neidlinger has conducted performances across the United States and in Europe, and has made repeated visits to Singapore and Canada as an ensemble adjudicator and clinician. Significant presentations include the World Association for Symphonic Bands and Ensembles International Conference in Killarney, Ireland, the Midwest

International Band and Orchestra Clinic, and the College Band Directors National Conference. Many additional presentations have been made at state conferences across the U.S. Dr. Neidlinger is a recipient of the Kappa Kappa Psi Silver Baton Award and has been included in several editions of Who's Who Among America's Teachers.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek

1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System

(L = Lewis Band, C = Clark Band)

DATE CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006 Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007 Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008 Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009 Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010 Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011 Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012 Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013 Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2012-13 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2012-13 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	21	19	19	4	13	13	0
2	30	27	26	5	27	25	0
3	28	15	15	1	13	16	0
4	21	19	17	2	9	9	1
5	28	23	20	0	12	9	0
6	20	13	13	0	12	12	0
7	14	9	9	0	5	6	0
8	18	15	15	5	7	10	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota’s most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival.

**2012-13 All-State Jazz Band
May 2-4, 2013**

The 25th All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the Northern State University campus in Aberdeen. A total of 65 Students were selected for membership in the three big bands and one combo.

**SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians**

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX

1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN