

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2011 All-State Chorus and Orchestra was held at the Sioux Falls Arena and Convention Center on October 28-29, 2011. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	932
Schools represented in the Chorus	148
Orchestra Personnel	159
Schools represented in the Orchestra	29

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Henry Charles Smith - Bloomington, MN



Henry Charles Smith won the Grammy with the Philadelphia Brass Ensemble for “Album of the Year, Classical” in 1969. While associate and resident conductor of the Minnesota Orchestra, he conducted over 1000 concerts. As principal trombonist with the Philadelphia Orchestra, he played over 2000 concerts with Eugene Ormandy and many others of the 20th century’s greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. His guest conducting includes the Detroit, Dallas, Kansas City and National Symphony Orchestras, the St. Paul Chamber Orchestra, the Indianapolis, San Antonio, Delaware, Oregon, North Carolina and Phoenix Symphonies. He has conducted the Calgary Philharmonic and Edmunton Symphony in Canada.

Mr. Smith has served on the faculties of the Curtis Institute of Music, Indiana University, Temple University and the University of Texas at Austin. From 1989 till 1993 he was Director of Orchestral Activities at Arizona State University. He is now professor emeritus at ASU. He was music director of the South Dakota Symphony for 12 years and is now conductor emeritus. Smith was conductor of the Mendelssohn Club Choir of Philadelphia and the Bach Society Chorus of Minnesota for six years each.

Henry Charles Smith is a frequent conductor of All-State and other educational festivals. He conducted the Young Artis Orchestra at Tanglewood for two summers and was music director of the World Youth Symphony Orchestra at Interlochen for 16 years. He recently served for 2 years as interim music director and artistic advisor of the Cedar Rapids Symphony in Iowa.

Henry Smith was born in Philadelphia and is a graduate of the University of Pennsylvania and the Curtis Institute of Music. In May 2007 he was awarded the honorary degree of Doctor of Music by Augustana College in Sioux Falls, SD.

ALL-STATE CHORUS GUEST CONDUCTOR

Vijay Singh - Central Washington University, Ellensburg, WA



Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B.M. Ed/Clarinet & Voice) and Portland State University (Master in Choral Conducting/Vocal Performance), he has been rapidly gaining international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches voice, choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, MENC,

and ACDA conventions. Vocal Jazz 1 had been selected and performed at the national ACDA conference in Chicago, IL March 11, 2011. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 170 currently in print) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" will receive its world premiere at Lincoln Center in New York City May 30, 2011.

An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music.

Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of All-State and Honors choirs. He has conducted All-State choirs in over nineteen states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a tenth ASCAP Composer's Award, Vijay is also a member of ACDA, MENC, ASCAP, and the National Association of Teachers of Singing.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA

A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin

1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles was given its own name (“Lewis” and “Clark” named after two of South Dakota’s most famous historic personalities). Each had its own separate concert and had its own conductor.

The 2012 All-State Band was held at the South Dakota State University Performing Arts Center in Brookings, March 22-24, 2012. There were 836 students registered to audition at the six centers throughout the state. From this group, 172 students were selected for membership in the two 2012 All-State Band ensembles. The “Lewis” Band was conducted by Capt. Brian O. Walden and the “Clark” Band was directed by Dr. Jack Stamp.

The 2012 All-State Band marked the 62nd Annual All-State Concert with 37 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 33	Brookings 9	Yankton 5	Pierre T.F. Riggs 2
RC Stevens 15	SF O’Gorman 9	Groton Area 5	Dakota Valley 2
SF Roosevelt 14	SF Washington 8	Watertown 4	Platte-Geddes 2
Canton 11	RC Central 7	Aberdeen Central 4	Parkston 2
Brandon Valley 9	Lennox 6	Freeman Academy 4	SF Christian 2
		Mitchell 3	Tea Area 2

The following schools were represented by 1 student

Beresford	Deubrook Area	Madison	Sturgis Brown
Chamberlain	Elk Point-Jefferson	Rapid City Christian	Tripp-Delmont
Custer	Freeman	Redfield	West Central
Dakota Christian	Lyman	Sioux Falls Lutheran	

CLARK BAND GUEST CONDUCTOR

JACK STAMP

Indiana University of Pennsylvania



Dr. Jack Stamp is Professor of Music, Chairperson of the Music Department, and Director of Band Studies at Indiana University of Pennsylvania (IUP) where he conducts the Wind Ensemble and teaches courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master’s in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp’s primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the *Teaching Music Through Performance in Band* series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a “Distinguished Alumnus” of Indiana University of Pennsylvania. He received the “Citation of Excellence” from the Pennsylvania Music Educators Association in 1999, and in 2000, he was inducted into the prestigious American Bandmasters Association. For the 2008-2009 academic year at IUP, he was awarded the title of “University Professor”, the highest award the university gives to a professor.

He is founder and conductor of the Keystone Winds, an ensemble dedicated to the performance of American band music. Two CD recordings on the Citadel label entitled “Past the Equinox: The Music of Jack Stamp” and “Cloudsplitter” by the Keystone Wind Ensemble, with the composer conducting feature his band works. He also leads them on the Citadel releases, “Night Fantasy: The Wind Music of Robert Ward”, “Divertimento: Wind Music by American Composers”, “Celebrations”, “Wind Visions: The Music of Samuel Adler”, “Songs of Abelard”, “Pageant”, “Cornerstones”, and “Out of the Depths”. He has initiated a new series on the Klavier label which boasts six releases that include composer interviews: “The Composer’s Voice: The Music of Norman Dello Joio”, “The Composer’s Voice: The Music of H. Owen Reed”, “The Composer’s Voice: The Music of William Schuman”, “The Composer’s Voice: The Music of Alfred Reed”, “The Composers Voice: The Music of Ron Nelson”, “Leroy Anderson – The Phantom Regiment and Other Tales”, and the newest release, “The Composer’s Voice: The Music of Robert Washburn”.

LEWIS BAND GUEST CONDUCTOR

CAPTAIN BRIAN O. WALDEN

The United States Navy Band, Washington, DC



A native of Trenton, SC, Capt. Brian O. Walden holds a bachelor's degree in music with a double major in religious studies from Saint Leo (FL) University and a master's degree in wind ensemble conducting from the New England Conservatory of Music in Boston, Mass., where he was a student of Charles Peltz, Frank Battisti, and William Drury. He also studied conducting with Richard Hoenich, former assistant conductor of the Montreal Symphony, and doctoral studies in music education at Boston University. A 2004 fellow at the Conductors Institute of the University of South Carolina, Walden has also studied music at the University of Cincinnati College-Conservatory of Music, Northern Illinois University, Old Dominion University, and Newberry (SC) College. He has guest conducted ensembles and performed as a trumpet instrumentalist in over 74 countries. He also holds a graduate diploma in national security strategic studies from the U.S. Naval War College in Newport, RI.

Walden enlisted in the Navy in 1981 and served as a trumpet instrumentalist in Charleston, New Orleans, Guam, the Marianas Islands, and Norfolk. Highlights of these tours were his selection as the Commander, Naval Forces Marianas Sailor of the Year (1988), as well as assistant leader of the U.S. Navy Showband for UNITAS (1991) throughout South America and Africa and tours onboard USS Mount Whitney (LCC 20), USS O'Bannon (DD 987), and USS Barnstable County (LST 1197). Before assuming his current position, he was the leader of the U.S. Naval Academy Band. At the Navy School of Music in Little Creek, VA, he has served as the executive officer as well as

the director of training. Other previous officer assignments include tours as the director of the Allied Forces Southern Europe (NATO) Band in Naples, Italy, and as the director of Navy Band Great Lakes (Ill.).

He has performed with the Virginia Wind Symphony, the Virginia Beach Symphony Orchestra, and La Orquesta Salsa y Mas, a Latin salsa ensemble. He has served as director of music at Saint Paul's United Methodist Church in Cambridge, MD, and St. Andrews United Methodist Church, Virginia Beach, VA, and also served as the orchestral brass instructor for the Virginia Beach Public Schools Academy of Visual and Performing Arts. He has lectured at Old Dominion University on the music of American composer Charles Ives. His current research project is on the music and literature of composer George Thaddeus Jones.

His awards include the Defense Meritorious Service Medal, Meritorious Service Medal, Joint Service Commendation Medal, Joint Service Meritorious Unit Award, Navy and Marine Corps Commendation Medal (two awards), Navy and Marine Corps Achievement Medal (seven awards) and others.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS 1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson

1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System

(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray/Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2011-12 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2011-12 school year, all eight regions, sponsored vocal and instrumental solo or ensemble contests and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	21	21	19	4	14	14	0
2	30	26	25	4	25	24	0
3	28	17	18	2	18	17	0
4	21	19	15	2	12	10	1
5	28	25	22	0	10	11	0
6	20	15	15	0	11	9	0
7	14	9	9	0	3	2	0
8	18	16	16	6	8	10	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a taped audition. Each applicant's tape is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival.

2011-12 All-State Jazz Band May 3-5, 2012

The 24th All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the Northern State University campus in Aberdeen. A total of 66 Students were selected for membership in the three big bands and one combo.

SOUTH DAKOTA ALL-STATE JAZZ BAND Listing of concert sites and Guest Clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI

1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN