

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 65th All-State Chorus and Orchestra concert was held at the Denny Sanford PREMIER Center in Sioux Falls on October 27—28, 2017. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel.....	932
Schools represented in the Chorus	148
Orchestra Personnel	160
Schools represented in the Orchestra	21

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included performance and written tests.

The number of All-State Orchestra students from each school is as follows:

RC Stevens 48	SF Washington 9	Vermillion 2	Lutheran High Schl of SF 1
RC Central 30	Brookings 4	Elk Point-Jefferson 1	RC Christian 1
SF Lincoln 25	SF O’Gorman 3	Elkton-Lake Benton 1	Watertown 3
SF Roosevelt 13	Parkston 2	Freeman Academy 2	Chamberlain 1
Aberdeen Central 4	Spearfish 1	St. Thomas More 4	Colman-Egan 1
SF Christian 4			

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Michael Gerdes

San Diego State University, San Diego, CA



Michael Gerdes is the Director of Orchestras at San Diego State University where he conducts the San Diego State Symphony Orchestra, Chamber Orchestra, and Opera Orchestra. His performances with the San Diego State Symphony have been hailed as “highly sensitive and thoughtfully layered” and his conducting proclaimed “refined, dynamically nuanced” and “restrained but unmistakably lucid” by the San Diego Story. The premiere of *Suite Noir* by the San Diego State Symphony received a “Bravo” award as one of the six significant musical events in San Diego during 2015. Gerdes is serving in his second season as Assistant Conductor for the La Jolla Symphony. Selected by the San Diego Union Tribune as one of three

“Faces to Watch” in Classical Music during his first year as Director of Orchestras, he is focused on creating a thriving orchestral community at San Diego State University.

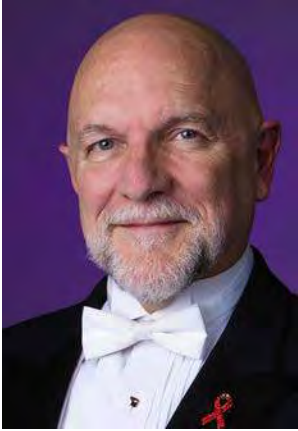
Mr. Gerdes maintains an active calendar as a guest conductor and clinician, most recently working with the Bacau Philharmonic and The Moldova Philharmonic Choir of Iasi along with honor orchestras of Alpine Valley, Grossmont Union, The California Music Educator’s Association, Southern California Band and Orchestra Directors Association All-Southern, San Diego Unified, and Sweetwater. Mr. Gerdes serves as an executive of the Los Angeles Conducting Institute, President of the San Diego Pro Arte Voices board, and a member of the New West Electronic Arts & Music Organization Board. He is Director of Orchestras for the Bravo International Music Academy and the San Diego Summer Music Institute. Gerdes also serves as the prelude speaker for the La Jolla Music Society’s visiting orchestras series.

Passionate about commissioning and performing music by living composers, Mr. Gerdes has conducted world premieres by composers such as John Hilliard, Liviu Marinescu, Joseph Waters, Brent Dutton, Jason Haney, Cory Hibbs, Russell Peterson, Richard Meyer, Richard Thompson and dozens of student composers.

He earned his Bachelor of Music degree in Music Education and Bachelor of Arts degree in Philosophy from Concordia College in Moorhead, Minnesota. He also holds a Master’s degree in Orchestral Conducting from James Madison University. Mr. Gerdes has studied conducting with Dr. Robert McCashin, Dr. Russell Pesola, Mr. Bruce Houglum, Dr. Samuel Jones, Kenneth Kiesler, and Gerard Schwarz. As an orchestral musician, he has performed with the Fargo-Moorhead Symphony Orchestra, the Waynesboro Symphony, and the Interlochen Center for the Arts Faculty/Staff Orchestra.

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Tim Seelig
San Francisco, CA



Tim Seelig is a conductor, singer, teacher and motivational speaker. In addition to Artistic Director of the San Francisco Gay Men's Chorus, he continues a busy guest-conducting schedule throughout the U.S. and across the globe. He is Conductor Emeritus of the Turtle Creek Chorale, which he conducted for 20 years, co-founded The Women's Chorus of Dallas and taught on the faculty at Southern Methodist University.

Dr. Seelig holds four degrees, including the Doctor of Musical Arts and the Diploma from the Mozarteum in Salzburg, Austria. He has authored seven books and DVDs on choral technique including best-sellers *The Perfect Blend*, and *The Perfect Rehearsal* as well as *The Perfect Choral Workbook*, *Quick Choral Fixes*, *The Music Within* and the brand new *Language of Music*

His recordings have been on Billboard Top Ten and iTunes Top Ten classical charts. The PBS documentary about the TCC received the national Emmy award for best documentary. Dr. Seelig has conducted around the world and regularly at Carnegie Hall for the last 25 years, as well as the Lincoln Center and the Southbank Centre in London.

Tim's groups have commissioned choral works for a variety of amazing organizations. Some of those are amfAR (The American Foundation for AIDS Research), the Susan G. Komen Breast Cancer Foundation featuring Dr. Maya Angelou and St. Jude Children's Research Hospital featuring Marlo Thomas. Recent commissions include "Testimony" by Stephen Schwartz, "Tyler's Suite" for the Tyler Clementi Foundation, "New Year's Carol" by Ola Gjeilo, "I Am Harvey Milk" by Andrew Lippa and "#twitterlieder" by James Eakin. "Tyler's Suite" has nine composers including Stephen Schwartz, John Corigliano, Stephen Flaherty and more.

Dr. Seelig's first career was as a singer. He made his European operatic debut at the Staatsoper in St. Gallen, Switzerland and solo recital debut at Carnegie Hall. He appeared as soloist in world premieres of composers including John Corigliano, Conrad Susa and Peter Schickele (P.D.Q. Bach). Interesting facts include conducting the Guinness Book Of World Record's Longest Choral Concert and carrying the Olympic torch as a community Hero. He has not run since.

Known for his enthusiasm and sense of humor, Grammy Magazine says, "*Dr. Seelig takes eclecticism to new heights.*" Fanfare Magazine says he raises singers from "*the ranks of amateur choir to one receiving wide recognition for excellent performances of appealing, fresh repertoire.*" The New York Times calls Seelig an "*expressive performer,*" and the Fort Worth Star Telegram quips, "*Seelig slices a thick cut of ham.*"

He is married to Dan England and is the proud grandfather of the amazing Clara Skye and Eden Mae.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors (continued)

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole
2013	Sioux Falls	Dr. Joe Miller	David Barg
2014	Sioux Falls	Dr. Andre Thomas	Jane Linde Capistran
2015	Rapid City	Dr. Peter Eklund	Dr. David MacKenzie
2016	Sioux Falls	Dr. Jerry Blackstone	Dr. Ruth Lin
2017	Sioux Falls	Dr. Tim Seelig	Michael Gerdes

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 68th All-State Band was held in the Rushmore Plaza Civic Center Theatre at Rapid City, SD, March 24, 2018. There were 667 students registered to audition at the six centers throughout the state. From this group, 179 students from 45 high schools were selected for membership in the two 2018 All-State Band ensembles. The Lewis Band was conducted by Dr. Christopher Chapman from Oregon State University, and the Clark Band was directed by Dr. Jason Caslor from Arizona State University.

The number of students participating from these schools was as follows:

SF Lincoln 39	RC Central 7	Chamberlain 4	Groton Area 2
RC Stevens 19	SF O’Gorman 7	Freeman Academy 4	Hot Springs 2
SF Roosevelt 13	SF Washington 7	Lennox 3	Huron 2
Brandon Valley 12	SF Christian 6	Elk Point-Jefferson 2	Vermillion 2
Aberdeen Central 7	Tea Area 6	Freeman 2	Watertown 2
Brookings 7			

The following schools were represented by one student:

Canton	Harrisburg	Lyman	RC Christian
Centerville	Hill City	Milbank	Sioux Valley
Chester Area	Howard	Mitchell	St. Thomas More
Colman-Egan	Irene-Wakonda	Mitchell Christian	Tri-Valley
Douglas	Kimball	Mobridge-Pollock	West Central
Elkton-Lake Benton	Lutheran HS of SF	Northwestern	Yankton



CLARK BAND GUEST CONDUCTOR Dr. Jason Caslor

Dr. Jason Caslor was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Recipient of an "Excellence in Teaching Award" from the Memorial University of Newfoundland

Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011. He is active as a clinician, adjudicator and conductor for festivals, honor bands and music camps.

Caslor's current research interests include improving the ways musicians can collaborate via the Internet, improvisation as it pertains to both conducting pedagogy and large ensembles, and incorporating United Sound, a school-based instrumental music club for individuals with intellectual or developmental disabilities and their typical peers, at the collegiate level. In addition to numerous regional engagements, he has conducted the National Youth Band of Canada and presented his research at the College Band Directors National Association National Conference, the World Association of Symphonic Bands and Ensembles International Conference, and the Midwest Band and Orchestra Clinic.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan.



LEWIS BAND GUEST CONDUCTOR Dr. Christopher Chapman

Dr. Christopher Chapman is the Director of Bands for the Oregon State University Department of Music, where he conducts the Wind Ensemble and Chamber Winds. Dr. Chapman guides all aspects of the program, and coordinates the wind band conducting area. Under his direction, the OSU Band Program has gained notoriety and praise from composers and audiences alike. Having toured extensively, the OSU Wind Ensemble has been featured in performance sites from Carnegie Hall in New York City to concert halls on the west coast of the United States as well as Japan and Taiwan. Their commercial recording projects, *The Five Changes*, and *Currents*, was produced by Mark Records. This year, the ensemble will produce David Maslanka's *Mass and Scenic Meditations*.

Originally from Columbus, Ohio, Chapman holds degrees in music from The Ohio State University, University of Nevada, Las Vegas, and the University of Washington. Dr. Chapman has appeared as a conductor, clinician and lecturer throughout the United States. He has

also been a contributing author in *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, a series of books on contemporary wind band composers for Meredith Music Publications, a subsidiary of the Hal Leonard Corporation and *Teaching Music through Performance* by GIA Publications. Dr. Chapman's wind band compositions and arrangements are receiving performances across the United States.

In 2015, Dr. Chapman was elected to the prestigious American Bandmasters Association. He has been the Northwest Division president the College Band Directors National Association and Northwest Divisional Chair of the National Band Association. An inductee into the Phi Beta Mu honorary Bandmasters Fraternity, he is also an honorary member of the Kappa Kappa Psi Honorary Band Fraternity where he has served as the Co-Governor of the Western District, and an honorary member of the Tau Beta Sigma honorary band sorority. Other organizations include the World Association of Symphonic Bands and Ensembles, Oregon Band Directors Association, National Association for Music Educators, and Oregon Music Educators Association. Dr. Chapman also serves as the Musical Director of the Oregon Brass Society, a British-style brass band in Springfield, Oregon and the Portland Wind Symphony, a professional adult band in Portland, Oregon.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath
DATE	CITY	CLARK BAND CONDUCTOR	LEWIS BAND CONDUCTOR	
2014	Pierre	Anthony Maiello	Dr. Richard Mayne	
2015	Sioux Falls	Dr. James M. Bankhead	Dr. Richard Mark Heidel	
2016	Watertown	Dr. John R. Locke	Dr. Linda Moorhouse	
2017	Sioux Falls	Dr. Elva Kaye Lance	Dr. Myron Welch	
2018	Rapid City	Dr. Jason Caslor	Dr. Christopher Chapman	

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2017-18 school year. The regional contests were scheduled during the time period from January through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2017-18 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	20	20	17	1	14	13	1
2	31	23	21	5	22	20	1
3	27	19	17	1	15	14	0
4	21	20	20	2	10	9	2
5	28	24	22	1	15	18	0
6	19	13	10	0	9	7	0
7	14	9	9	0	4	3	0
8	19	14	14	5	4	6	1

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota’s most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

**2017-18 All-State Jazz Band
April 28, 2018**

The 30th All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the campus of Northern State University in Aberdeen. A total of 45 students were selected for membership in the two big bands and one combo.

The number of students participating from these schools was as follows:

Aberdeen Central 3	Mitchell 4	Sioux Falls Lincoln 9	Sioux Falls Washington 5
Brookings 4	Rapid City Central 4	Sioux Falls O’Gorman 6	Tea Area 1
Harrisburg 1	Rapid City Stevens 4	Sioux Falls Roosevelt 1	Watertown 1
Huron 1	Sioux Falls Christian 1		

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians (continued)

DATE	CITY	GUEST CLINICIANS
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY
2016	Aberdeen	William Flynn—Wichita, KS Adam Meckler—Minneapolis, MN Bob Reynolds—Los Angeles, CA
2017	Aberdeen	Dan Miller—Estero, Florida Matt Otto—Kansas City, MO Steve Wiest—Denver, CO
2018	Aberdeen	John Kizilarmut—Kansas City, MO Grant Manhart—Northern State University, Aberdeen, SD Tommy Poole—Oklahoma State University, Stillwater, OK



John Kizilarmut

John Kizilarmut has performed with a wide range of artists and groups including Aretha Franklin, Doc Severinsen, Matt Wilson, Jimmy Heath, Branford Marsalis, Logan Richardson, Clark Terry, New York Voices, Ana Gasteyer, Conspirare, Shirley Jones, DJ Starscream, and the Des Moines Symphony. He is a frequent guest performer and clinician at percussion and jazz festivals throughout the midwest, including Texas, Iowa, and Nebraska Days of Percussion; Tallcorn, Cherokee, and Iowa City Jazz Festivals. In 2013, John was a featured artist along with with TOCA artist Jamal Mohamed and Marimba One artist Matthew Coley at the PASIC convention. He is also an active composer and arranger, and his works have been featured by many award winning music programs including the 2013 State Jazz champion Waukee High School Jazz Ensemble, Lake Central High School Band, several DCI Drum Corps, and the University of Texas percussion ensemble. As an educator, John has served as an adjunct faculty member at Drake University, Grinnell College, and Northwest Missouri State University. He currently resides in Kansas City, Missouri with his wife Nicole and son Evan.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):



Grant Manhart

Dr. Grant Manhart joined the Northern State University faculty in 1998. He holds a Bachelor's degree in Trumpet Performance from the University of Wisconsin, a Master's Degree in Trumpet Performance and Jazz Studies from the Cincinnati College Conservatory of Music, and a Doctorate of Music in Trumpet Performance, Literature and Performance, with minors in Jazz Studies and Music History from Indiana University Jacobs School of Music. His primary trumpet instructors were the legendary William Adam, Dominic Spera, Edmund Cord, Eugene Blee, Frank Brown, Scott Johnston, and Donald Whitaker. Other studies include Robert Nagel, Bobby Lewis, John McNeil, Bobby Shew, Charlie Davis, Jerry Hey, Gary Grant, Roy Poper, Charles Schleuter, Claude Gordon, and Uan Rasey. His jazz studies include such luminaries as David Baker, Dominic Spera, Frank Brown, Rick Van Matre, and Richard Davis.

His performing career includes tours with Broadway shows, the Buddy Rich Band, Carol Channing, Rita Moreno, June Valli, Carmen Cavallero, the Clyde Beatty Cole Brothers Circus, performing as Roy Eldridge touring the United States with the Columbia Artists Gene Krupa Band, and a stint in Puerto Rico with the Latin Jazz group, Picante. As a bandleader, he has created hundreds of performing opportunities for professionals and students, including his touring brass and percussion group, the "Dominant 7", a 5 time recipient of a South Dakota Touring Arts Grant.

Not content to merely perform, he has transcribed, arranged, or composed over 200 different works for his jazz ensemble, Symphonic band and the "Wolfpack Pep Band". He has composed and recorded several commercials, using faculty and students at Northern State University as the vocal and instrumental recording artists. He has performed as a vocal talent for various media productions.

An ongoing learner and creator, he pursued opportunities in online course development and teaching, and created an online "Music Appreciation" course which runs 3 sections every semester. He is currently developing a "History of Rock and Roll" course to be offered fall 2016. His energy unbounded, he creates real estate businesses and continues to do so, and engages and sponsors entrepreneurs inside and outside the university.

He creates hardwood furniture and is a general handyman and builder. He gardens in the summers and has created an award winning hot sauce with the peppers he grows. His passions include fishing and lure making, and ice skating and playing with his 4 children: Twins Logan and Chase, 18, Louis, 9 and Claire, 5. His wife Is Marcia, an accomplished pianist, runs the house, his life, the children and the real estate from their 12 acre hobby farm outside Aberdeen.



Tommy Poole

Tommy Poole is Director of Jazz Studies and assistant professor of music at Oklahoma State University in Stillwater, Oklahoma. He is an active saxophonist and woodwind doubler in a variety of genres. He has recorded as saxophonist on numerous commercially available CDs ranging in style from classical, to jazz, to pop. He has performed professionally with Ramsey Lewis, The Woody Herman Orchestra, Lionel Hampton, Andy Montanez, Glenn Monroig, Diane Schuur, Joe Williams, Mercer Ellington, and Dianne Reeves among many others.

Poole has composed and arranged works for a variety of settings from commercial showbands, to jazz big bands, to full-sized studio orchestras. His orchestrations have been featured on at least seven commercially available CDs. His first two CDs as producer, *On Cue-the Music of Seamus Blake* (2012) and *Out Front* (2015) featured arrangements, compositions, and performances by Poole and received critical acclaim from *AllAboutJazz.com*, *JazzEd Magazine*, *Currentland*, and *Oklahoma Magazine*.

Poole has presented workshops, or served as guest artist/performer, guest conductor, clinician, and/or adjudicator at California State University Long Beach, California State University Los Angeles, Eastfield College, Northeastern State University, Los Angeles Community College, Pittsburg State University, Slippery Rock University, Tulsa Community College, and The University of Arkansas (Fayetteville). He has served in similar fashion for countless regional high school conferences, honor bands, and jazz festivals. His research on metric modulations in jazz has been published in *Jazz Inside Magazine*. He serves as President of Oklahoma Jazz Educators (OKJE) and is a member of the Jazz Education Network, College Music Society, and the National Association for Music Education.

He received his B.M. and D.M.A. from The University of Texas at Austin and his M.M. from The University of Miami.

SHOW CHOIR

April 7, 2018

Mitchell HS Performing Arts Center—Mitchell

2018 was the third year that the SDHSAA sponsored a State Show Choir Competition. Schools competing in the State Show Choir Competition were placed in two classes, AA (450+) & A (499.999 and below). To qualify for State Show Choir AA schools must compete in at least two SDHSAA sanctioned show choir events, and class A schools must compete in at least one.

State Show Choir Champions as well as Top Show Bands in each class are determined by best combined judges scores. Top Show Bands in each class are chosen by the judges.



Courtesy of SDPB

CLASS A

THIRD PLACE:

Elk Point-Jefferson
Director: Kristin Schmeling
Show Band Director:
Aaron Schmeling



Courtesy of SDPB

RUNNER-UP: Groton Area

Directors: Cody Swanson & Sanessa Lindemann
Show Band Directors: Ron Parker & Austin Fordham



Courtesy of SDPB

**CHAMPION
Vermillion**

Director: Trisha Fisher
Show Band Director: John Alpers

**CLASS A
TOP SHOW BAND:
Vermillion**

**CLASS AA
TOP SHOW BAND:
Mitchell**



CLASS AA

THIRD PLACE

**Sioux Falls
Washington**
Director:
Jeff Spencer
Show Band Director:
Ben Harder

Courtesy of SDPB



Photo Courtesy of SDPB

RUNNER-UP
Sioux Falls Roosevelt
Director: Robyn Starks Holcomb
Show Band Director: Tasondra Huyck



Photo Courtesy of SDPB

CHAMPION
Mitchell
Director: Jen Randall
Show Band Director: Vicki Hyder