

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN

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DATE	CITY	GUEST CLINICIANS
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Cavaini – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY
2016	Aberdeen	William Flynn—Wichita, KS Adam Meckler—Minneapolis, MN Bob Reynolds—Los Angeles, CA
2017	Aberdeen	Dan Miller—Estero, Florida Matt Otto—Kansas City, MO Steve Wiest—Denver, CO
2018	Aberdeen	John Kizilarmut—Kansas City, MO Grant Manhart—Northern State University, Aberdeen, SD Tommy Poole—Oklahoma State University, Stillwater, OK
2019	Brandon	Doug Woolverton—Los Angeles, CA Matt Wilson—New York, NY Tracy Heavner—University of South Alabama, Mobile, AL



Doug Woolverton

GRAMMY NOMINATED and BLESSING Performing Artist- **Doug Woolverton**, has been cultivating his smooth, soulful, yet energetic trumpet sound for audiences around the world becoming one of the most in demand, versatile trumpeters of his generation. Hailing from Northern State University (Aberdeen SD) receiving a Bachelor of Arts in Trumpet performance, Doug honed in on his skills of soulful soloing, songwriting, recording, and performing with some of the biggest names in music which has led to his full time career performing over 250 shows nationally and internationally each year.

Doug is in high demand! He has performed/recorded with: Aretha Franklin, Warren Haynes, Gov't Mule, John Scofield, Victor Wainwright and the Train, Roomful of Blues, They Might Be Giants, The Temptations, Little Anthony and the Imperials, Donnie,

Dacus, Jerry Jemmott, Bernard Purdie, Delbert McClinton, Shemekia Copeland, Samantha Fish, James Cotton, Tab Benoit, J. Geils. Doug currently lives in Los Angeles, California moving from Rhode Island where he resided for 14 years.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):



Matt Wilson

Matt Wilson has released thirteen albums as a leader, appeared on more than 400 others as a sideman and has played with an impressive array of some of the most legendary names in jazz, including Wynton Marsalis, Lee Konitz, Joe Lovano, Pat Metheny, Dewey Redman, Charlie Haden, John Scofield, Joanne Brackeen and Herbie Hancock, just to name a few.

Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, *Honey And Salt* (Music Inspired by the Poetry of Carl Sandburg), won the JJA's Album of the Year Award. That recording and his previous, *Beginning of a Memory*, accomplished the rare feat of an artist receiving consecutive 5-star (masterpiece) reviews from *DownBeat* magazine.

Wilson's commitment to jazz goes far beyond his estimable skills as a drummer and bandleader. Also a renowned educator, he is on a tireless mission to foster a lively and deep connection between music and people, whether they be playing or listening to it. To that end, he is extremely passionate about bringing jazz to new audiences and inspiring students to be as individualistic and imaginative as possible.



Tracy Heavner

Dr. Tracy Heavner, internationally known music educator and distinguished performance artist, performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist and flutist are witnessed on stage as a soloist, chamber ensemble member and within the orchestra.

Dr. Heavner earned a doctorate degree in music education (D.M.E.) with a secondary emphasis in jazz studies from the University of Northern Colorado (1995) and bachelor's (B.M.E.) and master's (M.M.E.) degrees in music education from Appalachian State University in 1983 and 1985, respectively.

Dr. Heavner serves on the faculty at the University of South Alabama as a professor of saxophone, music education and director of jazz studies. He regularly serves as an adjudicator and clinician in both classical and jazz styles for various music festivals and competitions. He is also a Fulbright Scholar Training Specialist and has been teaching at the University of South Alabama for the past 14 years.

In the areas of jazz and commercial music, Dr. Heavner has performed as a soloist with many well-known celebrities such as Natalie Cole, Smokey Robinson, Vince Gill, Bob Hope, Don Rickles, Regis Philbin, The Temptations, Lorna Luft, Crystal Gayle, Al Martino, Ed Shaughnessy, Jon Faddis and Bobby Watson. Most recently, he performed two concerts with the University of South Alabama Jazz Combo at the world famous Montreux Jazz Festival in Montreux, Switzerland. In addition, Dr. Heavner is a recording artist for LiveHorns.com, a music studio that produces live horn tracks for CDs, movie soundtracks and video games.