

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota's most famous historic personalities "Lewis" and "Clark". Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 69th All-State Band was held at the NSU Johnson Fine Arts Center in Aberdeen, SD, March 23, 2019. There were 761 students registered to audition at the six centers throughout the state. From this group, 182 students from 40 high schools were selected for membership in the two 2019 All-State Band ensembles. The Lewis Band was conducted by Dr. Courtney Snyder from the University of Michigan, and the Clark Band was directed by Dr. Paul Popiel from the University of Kansas.

The number of students participating from these schools was as follows:

SF Lincoln 47	SF Washington 6	Groton Area 3
SF Roosevelt 16	Aberdeen Central 6	Watertown 3
RC Stevens 14	Tea Area 6	Elk Point-Jefferson 2
Brandon Valley 10	SF Christian 5	Huron 2
SF O'Gorman 10	Chamberlain 4	Milbank 2
Brookings 9	Freeman Academy 4	Freeman 2
RC Central 7	Lennox 3	West Central 2
		Yankton 2

The following schools were represented by one student:

Centerville	Irene-Wakonda	RC Christian
Chester Area	Lyman	Sioux Valley
Colman-Egan	Mitchell	Spearfish
Custer	Mitchell Christian	St. Thomas More
Harrisburg	Mobridge-Pollock	Sully Buttes
Hot Springs	Platte-Geddes	Vermillion

LEWIS BAND GUEST CONDUCTOR Dr. Courtney Snyder



Dr. Courtney Snyder is associate director of bands and assistant professor of conducting at the University of Michigan, where she directs the Concert Band, teaches conducting, and directs the Michigan Youth Wind Band – a group of select, auditioned high school students from area high schools. Under her direction, the Concert Band was invited to perform at the College Band Directors Association North-Central Division Conference. Previously, Snyder served as the Assistant Director of Bands and Director of Athletic Bands at the University of Nebraska – Omaha where she directed the “Maverick” Marching Band, was conductor of the Concert Band and associate conductor of the Symphonic Wind Ensemble, and taught courses in conducting, music education, and brass methods. While in Omaha, Snyder served as Music Director for the Nebraska Wind Symphony, which, also under her direction, was invited to perform at the Nebraska State Bandmasters Association Annual Conference. Prior to directing college ensembles, Snyder taught high school and middle school band and orchestra in the Michigan public schools.

Snyder is requested nationally as a clinician and guest conductor. She has presented at national and international conferences including the Midwest Clinic, World Association of Symphony Band Ensembles, College Band Directors National Association, College Music Society, and Women Band Directors International, as well as many state conferences around the country. Her current projects include research in conducting movement kinesiology, promoting equity through programming and commissioning works by women and minority composers, and building a strong community of women band directors. She is president-elect of Women Band Directors International and serves on the editorial board for *The Woman Conductor* journal.

Snyder is published in *Music Educators Journal*, several volumes of *Teaching Music Through Performance in Band*, *School Band & Orchestra Magazine*, and *Association of Concert Bands Journal*. She earned 2nd Place of the 2017-2018 American Prize in Conducting, Band/Wind Ensemble Division Competition and was awarded the “Citation of Excellence” award by the National Band. She is a member of College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Women Band Directors International, National Band Association, National Association for Music Education, College Music Society, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda. Snyder earned a music education degree from Indiana University of Pennsylvania (BME) and conducting degrees from Baylor University (MM) and the University of Michigan (DMA).

CLARK BAND GUEST CONDUCTOR Dr. Paul Popiel



Paul W. Popiel, professor of music, is the Director of Bands at the University of Kansas, only the seventh person to hold this position in the band's storied 125-year history. Dr. Popiel conducts the KU Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university band program. His previous appointments include the Indiana University Jacobs School of Music and Oklahoma State University. He also enjoyed several years teaching in the public schools of Texas and Michigan.

Under Popiel's leadership, the University of Kansas Wind Ensemble has performed at Carnegie Hall in 2013, for President Obama in 2015, at the Kansas Music Educators Association (2012 and 2015), the national convention of the College Band Directors National Association in 2017, and the John F. Kennedy Center for the Performing Arts in 2018.

Popiel is a contributing author to several volumes of the renowned series, *Teaching Music through Performance in Band*, as well as the journal *Alta Musica*. He is also the editor-in-chief of *Mitteilungsblatt*, the quarterly newsletter of IGEB - The Society for the Research and Promotion of Wind Music. His recent lectures on wind band literature include Oberwolz, Austria; Hammelburg, Germany; Coimbra, Portugal; and the Nanyang Academy of Fine Arts in Singapore.

A proponent of distinctive new music, Popiel has commissioned and premiered numerous new works for winds, including pieces by composers Joel Puckett, Mohammed Fairouz, Michael Torke, Kevin Walczyk, James Barnes, David Dzubay, Joni Greene, and others.

Popiel holds degrees from Truman State University, the University of Notre Dame, and Michigan State University. A recipient of a Rotary International Ambassadorial Scholarship, he also earned a Postgraduate Diploma in Twentieth-Century Music at the University of Bristol, England. Popiel was also the Frank L. Battisti Conducting Fellow serving as the Resident Conductor of the Boston University Tanglewood Institute.

Paul, his wife Julie, and their two sons, Nicholas and Keith, live in Lawrence, Kansas.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath
DATE	CITY	CLARK BAND CONDUCTOR	LEWIS BAND CONDUCTOR	
2014	Pierre	Anthony Maiello	Dr. Richard Mayne	
2015	Sioux Falls	Dr. James M. Bankhead	Dr. Richard Mark Heidel	
2016	Watertown	Dr. John R. Locke	Dr. Linda Moorhouse	
2017	Sioux Falls	Dr. Elva Kaye Lance	Dr. Myron Welch	
2018	Rapid City	Dr. Jason Caslor	Dr. Christopher Chapman	
2019	Aberdeen	Dr. Paul Popiel	Dr. Courtney Snyder	