

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 62nd All-State Chorus and Orchestra concert was held at the Sioux Falls Arena on October 31—November 1, 2014. The statistics for the largest high school musical event in South Dakota were:

Chorus Personnel.....	956
Schools represented in the Chorus.....	151
Orchestra Personnel	161
Schools represented in the Orchestra	25

Competition at the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included performance and written tests.

The number of All-State Orchestra students from each school is as follows:

RC Stevens 46	Parkston 4	Brookings 2	Beresford 1
SF Lincoln 23	Spearfish 4	Elk Point-Jefferson 2	Chamberlain 1
RC Central 26	Aberdeen Central 3	Huron 2	Colman-Egan 1
SF Roosevelt 12	Mitchell Christian 3	Mitchell 2	Custer 1
Brandon Valley 6	SF Christian 3	SF O’Gorman 2	Tea 1
St. Thomas More 6	Yankton 3	SF Washington 2	Tri-Valley 1
Freeman Academy 4			

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Andre’ Thomas – Florida State University



André J. Thomas, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at The Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia.

Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the

World Youth Choir in Europe, and a premier performance by an American choir (The Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, and guest Conductor for the Berlin Radio Choir in Germany. Since 1988 he has also served as Artistic Director of the Tallahassee Community Chorus.

Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos "What They See Is What You Get" on choral conducting, with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices, with Anton Armstrong. He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Jane Linde Capistrain

Moorhead, MN



Jane Linde Capistrain is an Assistant Professor of Music at Concordia College in Moorhead, Minnesota. In addition to conducting the Concordia College Symphonia, Capistrain teaches studio violin and string pedagogy/methods. She is Associate Conductor and Principal Second Violin of the Fargo Moorhead Symphony. In addition, Capistrain is in her 11th season as Conductor of the Fargo Moorhead Area Senior High Youth Symphony. This ensemble was the recipient of the Midori Orchestra Residency Program in 2010, and selected to play at the North Dakota Music Educators' Conference in 2008. Capistrain also serves as a guest conductor and clinician for string festivals and workshops in the upper Midwest.

A native of Moorhead, MN, Capistrain studied violin at Concordia College while in high school. She received her Bachelor of Science degree in Music Education from Bemidji State University, Bemidji, MN, and her Master of Arts in Violin Performance from the University of Iowa in Iowa City. Capistrain studied conducting under Thomas Swanson and Paul Brandvik at Bemidji State and has participated in conducting master classes with Leonard Slatkin, John Farrer, Daniel Lewis and Donald Thulean.

Capistrain's public school string teaching includes seven years with elementary orchestras in the Iowa City Community School District. She was Director of Orchestras at Fargo (ND) South High School for six years. The North Dakota String Teachers Association awarded Capistrain the 2007 String Teacher of the Year and 2009 Distinguished Service Award. In 2008 she received the Master Studio Teacher Award from the Minnesota String Teacher Association. She performs with the Concordia College Faculty String Quartet, the Dakota Rose String Quartet the Fargo-Moorhead Opera Orchestra, and is concertmaster of the North Dakota State University Baroque Festival.

Capistrain lives in Fargo, North Dakota with her husband Rod, a mathematics teacher at Fargo North High. Her daughter Madeline, violinist, and son Stuart, percussionist, are free-lance musicians in Chicago and St. Paul respectively.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA
A Chronological Listing of Location and Conductors (continued)

(The All-State Chorus has been held since 1952. The All-State Orchestra has been held since 1953.)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jung-Ho Kim
2011	Sioux Falls	Vijay Singh	Henry Charles Smith
2012	Rapid City	Dr. Anna Hamre	Brian Cole
2013	Sioux Falls	Dr. Joe Miller	David Barg
2014	Sioux Falls	Dr. Andre Thomas	Jane Linde Capistrain

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate, but equal, smaller ensembles. Each of the smaller All-State ensembles is named after two of South Dakota’s most famous historic personalities “Lewis” and “Clark”. Each had its own separate concert and had its own conductor. In 2013, the two bands began to share one grand All-State Band concert.

The 65th All-State Band was held at the Lorang Theatre at Sioux Falls O’Gorman, March 26-28, 2015. There were 813 students registered to audition at the six centers throughout the state. From this group, 175 students from 44 high schools were selected for membership in the two 2015 All-State Band ensembles. The Lewis Band was conducted by Dr. James M. Bankhead from the Utah State University, and the Clark Band was directed by Dr. Richard Mark Heidel from University of Iowa.

The number of students participating from these schools was as follows:

SF Lincoln 29	Canton 5	Hot Springs 3	Lennox 2
RC Stevens 18	Freeman Academy 5	Spearfish 3	Madison 2
Brandon Valley 14	Mitchell 5	Tea Area 3	Pierre T.F. Riggs 2
SF Roosevelt 13	Aberdeen Central 4	Yankton 3	Vermillion 2
Brookings 9	SF O’Gorman 4	Chester Area 3	Watertown 2
RC Central 8	SF Washington 4	Groton Area 2	West Central 2
SF Christian 7	Elk Point-Jefferson 3		

The following schools were represented by 1 student:

Aberdeen Roncalli	Dell Rapids	Huron	Sully Buttes
Beresford	Elkton-Lake Benton	Lyman	Tri-Valley
Chamberlain	Gayville-Volin	Parkston	Viborg-Hurley
Colman-Egan	Harrisburg	Stickney	Webster Area
Custer		Sturgis Brown	

CLARK BAND GUEST CONDUCTOR

Dr. James M. Bankhead

Utah State University, Salt Lake City, Utah



Dr. James M. Bankhead became the Music Department Head at Utah State University July 1, 2011. He was previously Director, School of Music at Sam Houston State University, Huntsville, Texas.

Dr. Bankhead received his Doctor of Musical Arts degree from The Catholic University of America, Washington, DC; the Master of Arts degree is from Central Michigan University; and, the Bachelor of Music degree from Utah State University.

Before going to Sam Houston State in 2006, he was the Chair, Music Department at California State University, Chico 1994-2006. In addition to his administrative leadership, he was director of bands, master's degree advisor and conductor of the Opera Workshop orchestra. He was principal guest conductor of the Shasta Symphony Orchestra in Redding, CA, and he is a frequent guest conductor, clinician and music specialist at music events throughout the country.

Prior to his appointment at CSU, Chico, Dr. Bankhead was Executive Director of the Green Bay Symphony Orchestra and Producer at the Weidner Center for the Performing Arts. He produced shows, concerts and festivals involving artists ranging from Bill Cosby to the Pittsburgh Symphony Orchestra.

Dr. Bankhead completed 22 years of military service in the Air Force retiring as a Lieutenant Colonel. He served as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that he was Chief of Bands and Music for the Air Force stationed at the Pentagon. He has conducted in all 50 states and 18 foreign countries.

LEWIS BAND GUEST CONDUCTOR

Dr. Richard Mark Heidel — University of Iowa, Iowa City, IA



Richard Mark Heidel is Director of Bands in the School of Music at The University of Iowa where he conducts the Symphony Band, teaches graduate courses in conducting and wind band literature, guides the graduate band conducting program, and oversees the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at state, regional, and national conferences including those of the College Band Directors National Association, Music Educators National Conference, Wisconsin Music Educators Association, Illinois Music Educators Association, National Band Association-Wisconsin Chapter, and Iowa Bandmasters Association. He has also led concert tours to Ireland and England as well as throughout the Midwest.

A native of Texas, Heidel holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign. His principal teachers include James F. Keene, James Sudduth, Gary Smith, Keith Bearden,

Donald Schleicher, John Grashel, and Eunice Boardman.

Prior to his appointment to The University of Iowa faculty in 2008, Dr. Heidel served as Director of Bands at the University of Wisconsin-Eau Claire, Shippensburg University of Pennsylvania, and as a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign. In addition to his university teaching experiences, Heidel was a high school band director in Texas for nine years.

Dr. Heidel has been distinguished with memberships and honorary memberships in numerous national and international honor societies and fraternities including Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Tri-M Music Honor Society, Pi Kappa Lambda, Kappa Kappa Psi, Phi Eta Sigma, Phi Kappa Phi, Kappa Delta Pi, Pi Nu Epsilon, and Golden Key. He was the recipient of the Outstanding Musician award at Texas Tech University in both 1985 and 1986, and in 1997, he received the A. A. Harding award at the University of Illinois for the "highest possible achievement, service, and devotion to the University Bands." In 2002, Dr. Heidel was named to "Who's Who Among America's Teachers," and in 2003 and 2011, he received the Citation of Excellence from the Wisconsin Chapter of the National Band Association. In 2005, he was initiated into Sigma Alpha Iota as a National Arts Associate, and in 2008, he was elected to membership into the prestigious American Bandmasters Association. In 2012, Dr. Heidel was honored with a Collegiate Teaching Award by the College of Liberal Arts and Sciences at The University of Iowa.

Dr. Heidel maintains a busy schedule as a guest conductor, adjudicator, and clinician. He has served on the Board of Directors of the National Band Association, NBA-Wisconsin Chapter, Shell Lake Arts Center, and the International Music Camp (Honorary). Dr. Heidel has presented clinics at state music conferences in Illinois, Iowa, Michigan, Pennsylvania, Wisconsin, and Minnesota, as well as guest lectures at Texas Tech University, University of Wisconsin-Eau Claire, Ohio University, Bowling Green State University, Oakland University, Northern State University, and the University of Illinois. Heidel has served as a guest conductor, adjudicator and clinician in Alaska, Colorado, Georgia, Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Nebraska, New Mexico, Ohio, Pennsylvania, South Dakota, Texas, Wisconsin, Wyoming, Washington, D.C., and the Canadian provinces of Ontario and Manitoba. In 2003, Heidel served as an adjudicator for the Limerick International Marching Band Competition and the 100th St. Patrick's Day Festival in Dublin, Ireland. His summer teaching experiences include the Shell Lake Arts Center, Texas Tech University Band and Orchestra Camp, Illinois Summer Youth Music Program, and the International Music Camp. His list of publications includes articles in the National Band Association Journal, Teaching Music, Iowa Bandmasters Association Magazine, and the Teaching Music through Performance in Band series. Dr. Heidel holds memberships in the National Band Association, Iowa Bandmasters Association, Big Ten Band Directors Association, and College Band Directors National Association.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS
1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrans	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(L = Lewis Band, C = Clark Band)

DATE	CITY	CONDUCTORS	BANDMASTERS PRESIDENT	GENERAL CHAIRS
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray and Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell
2012	Brookings	(L) Captain Brian O. Walden (C) Dr. Jack Stamp	Gary Hanson	Ronald Stary
2013	Rapid City	(L) Dr. Erica Neidlinger (C) Jan VanderRoost	Helen Mogen	Don Downs and Tobias Rath

DATE	CITY	CLARK BAND CONDUCTOR	LEWIS BAND CONDUCTOR
2014	Pierre	Anthony Maiello	Dr. Richard Mayne
2015	Sioux Falls	Dr. James M. Bankhead	Dr. Richard Mark Heidel

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2014-15 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo and ensembles, instrumental solo and ensembles and vocal & instrumental large group events. During the 2014-15 school year, all eight regions sponsored vocal and instrumental solo or ensemble contests, and vocal and instrumental large group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF SCHOOLS PARTICIPATING IN EACH CONTEST BY REGION:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	20	18	15	1	12	15	0
2	31	23	21	5	21	21	0
3	28	12	14	1	15	18	0
4	21	19	17	2	9	10	3
5	28	19	16	0	14	13	0
6	20	14	16	0	10	9	0
7	14	9	9	1	3	3	0
8	18	12	12	4	9	10	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota’s most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in a Jazz Ensemble is based on a recorded audition. Each applicant is judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band and Festival, the South Dakota Chapter of International Association of Jazz Ensembles joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the South Dakota High School Activities Association as a co-sponsor of the All-State Jazz Band Festival. In 2014, the South Dakota High School Activities Association became the sole sponsor.

**2014-15 All-State Jazz Band
May 7-9, 2015**

The 27th All-State Jazz Band Festival was held at the Central Theatre at Rapid City High School in Rapid City. A total of 68 Students were selected for membership in the three big bands and one combo.

The number of students participating from these schools was as follows:

RC Central 10	Brookings 5	SF O’Gorman 2	Pierre 1
RC Stevens 10	SF Lincoln 5	Spearfish 2	Tea Area 1
Aberdeen Central 8	SF Washington 3	Huron 1	Viborg-Hurley 1
SF Roosevelt 7	Brandon Valley 2	Parkston 1	Yankton 1
Mitchell 6	SF Christian 2		

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD
2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN

SOUTH DAKOTA ALL-STATE JAZZ BAND
Listing of concert sites and guest clinicians (continued)

DATE	CITY	GUEST CLINICIANS
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND
2012	Aberdeen	Michael Philip Mossman – NYC Aaron Copland School of Music, New York, NY Dean Sorenson – University of Minnesota, Minneapolis, MN Dave Stanoch – McNally Smith College of Music – Minneapolis, MN
2013	Aberdeen	Dennis McDermott – Northern State University, Aberdeen, SD Matt Niess – Levittown, PA Karyn Quinn – University of Wisconsin, La Crosse Dr. Steve Wright – Minnetonka, MN
2014	Aberdeen	Tom Brantley – University of South Florida, Tampa, FL Laura Caviani – Carleton College & St. Olaf College – Northfield, MN Rex Richardson – Virginia Commonwealth University – Richmond, VA Gary Smulyan – Amherst College – Amherst, MA
2015	Rapid City	Alan Baylock— Centreville, VA Jay Young— McNally Smith College of Music—Minneapolis, MN Doug Woolverton—Newport, RI Harry Allen—New York, NY



Alan Baylock

Shenandoah University - Centreville, VA

Alan Baylock is quickly becoming recognized as one of the most creative voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. In addition, he is “Jazz Composer-in-Residence” at Shenandoah University, the Music Director/Conductor of the “National Jazz Workshop All-Star Jazz Orchestra”, and is the Chief Arranger for the renowned “Airmen of Note” jazz ensemble in Washington, D.C.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Maynard Ferguson, Doc Severinsen, Joe Lovano, Paquito D’Rivera, Phil Woods, Arturo Sandoval, David Liebman, Kurt Rosenwinkel, Kenny Werner, Joshua Redman, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. His music is published by Alfred Music and ProJazzCharts.com.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, staggering virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal, and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):

Jay Young

McNally Smith College of Music—Minneapolis, MN



Jay Young is one of the Twin Cities' "first call" bassists. He is a freelance performer and educator involved in a vast array of projects, working with national and international artists. He has performed at the Guthrie Theater, Ordway Center, Illusion, and Penumbra Theatre. Jay has also been a featured performer at the Lincoln Center, Juilliard School, Boston Symphony Hall, The Blue Note, Umbra (Italy), Espoo (Finland), and Tejo (Portugal). He has shared the stage with Ray Brown, James Moody, Dizzy Gillespie, T.S. Monk, Grover Washington, Jr., Dave Brubeck, Ron Carter, Buster Williams, Bobby Lyle, Eddie Daniels, the Minnesota Orchestra, Omaha Symphony, Phil Upchurch, Jennifer Holiday, Harry Connick Jr., Jay Leno, Paul Bollenbeck, Reverend Al Green, Bobby McFerrin, Jefferson Starship, Carole King, and Ray Charles, Kevin Mahogany, Joe Lovano, Ernie Watts, Tim Ries, Sony Holland, Marvin "Smitty" Smith, and many others.

Doug Woolverton

Newport, RI



Professional musician, composer, and band leader, Doug Woolverton, has been cultivating his smooth, soulful, yet energetic trumpet sound for audiences around the world becoming one of the most in demand, versatile trumpeters of his generation. He is currently touring with his own Band "[A Tribute to Miles Davis](#)" and multi-award winning, 5-time Grammy nominated, "Roomful of Blues". Incredibly diverse, don't be surprised when you see him performing with national Jazz, Reggae, Funk, R&B, or Soul bands when not on tour.

A Trenton, New Jersey native, Doug began playing the trumpet at the young age of 7. Growing up with a very musical family, he was surrounded by the musical influences of his father, Rev. Paul Woolverton, Jr., as well as other musicians in his father's bands. After graduating high school in 1999, he attended Northern State University from which he received his Bachelor of Arts in Trumpet performance in 2004. His mentor and trumpet teacher, Dr. Grant Manhart, helped focus Doug's sound and beautiful tone which has led to his full-time career as a professional trumpeter.

In 2008, Doug joined the internationally known blues band, Roomful of Blues, and has recorded on their two latest albums, "Hook, Line, and Sinker" and "45 LIVE". He is excited to be releasing his debut solo album, "Say Yes", later this year (2015). Emphasizing his own personal style of groove chill, he is also touring with his own project: Doug Woolverton presents: A Tribute to Miles Davis. This show brings you through a musical journey of Miles Davis' hits from 1950-1990 including the ENTIRE "Kind of Blue" album.

Doug is a delight to listen to and work with because of his ability to play many different styles of music, to create melodic phrasing, to compose, and arrange horn lines, and his superb improvisational skill. His unique style can be heard through the different types of music he performs. His sound says it all!

Doug has performed/recorded with: Roomful of Blues, John Scofield, They Might Be Giants, BadFish, Scotty Don't, The Temptations, James Cotton, John Lee Hooker Jr., J. Geils, Johnny Vidacovich, John Herrington, Curt Ramm, Kenni Holmen, Dan Moretti, Duke Robillard, Peter Olstad, Jimmy Haslip, Greg Wing, Derek Gardener, Rodney Lancaster, Dominic Spera, Richie Cole, Greg Abate, Ron Levy, The Dominant7, The Ravers, The Franklin Brothers Band, Travis Colby Band, and The Army Blues Rhythm Section.

ALL-STATE JAZZ BAND GUEST CONDUCTORS (continued):

Harry Allen

New York City, New York



Gene Lees writes, "Stan Getz was once asked his idea of the perfect tenor saxophone soloist. His answer was, 'My technique, Al Cohn's ideas, and Zoot's time'. The fulfillment of that ideal may well be embodied in... Harry Allen."

Swing Bros. recording artist Harry Allen has over 40 recordings to his name. Three (3) of Harry's CDs have won Gold Disc Awards from Japan's Swing Journal Magazine, and his CD "Tenors Anyone?" won both the Gold Disc Award and the New Star Award. His recordings have made the top ten list for favorite new releases in Swing Journal Magazine's reader's poll and Jazz Journal International's critic's poll for 1997, and *Eu Nao Quero Dançar (I Won't Dance)*, the third Gold Disc Award winner, was voted second for album of the year for 1998 by Swing Journal Magazine's reader's poll.

The Harry Allen-Joe Cohn Quartet won the New York Nightlife Award for Outstanding Jazz Combo Performance of 2006 and was nominated for Best Jazz Combo by the Jazz Journalists Association for the same year. Harry also won the 2010 New York Nightlife Award for Best Jazz Solo.

Harry has performed at jazz festivals and clubs worldwide, frequently touring the United States, Europe, and Asia. He has performed with Rosemary Clooney, Jay Geils, Ray Brown, Hank Jones, Frank Wess, Flip Phillips, Scott Hamilton, Harry 'Sweets' Edison, Kenny Burrell, Herb Ellis, John Pizzarelli, Bucky Pizzarelli, Gus Johnson, Jeff Hamilton, Terry Gibbs, Warren Vache, and has recorded with Tony Bennett, Johnny Mandel, Ray Brown, Tommy Flanagan, James Taylor, Sheryl Crow, Kenny Barron, Dave McKenna, Dori Caymmi, Larry Goldings, George Mraz, Jake Hanna, and Al Foster, among others.

Harry is featured on many of John Pizzarelli's recordings, including the soundtrack and an on-screen cameo in the feature film "The Out of Towners" starring Steve Martin and Goldie Hawn. He has also done a series of commercials for ESPN starring Robert Goulet.

Harry was born in Washington D.C. in 1966, and was raised in Los Angeles, CA and Burrillville, RI. He received a Bachelor of Arts degree in music in 1988 from Rutgers University in New Jersey, and currently resides in New York City.