

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2010 All-State Chorus and Orchestra was held at the Northern State University Barnett Center in Aberdeen on October 29-30, 2010. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	917
Schools represented in the Chorus.....	146
Orchestra Personnel	158
Schools represented in the Orchestra	29

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Jungho Kim – Eastman Philharmonic Orchestra, Rochester, NY



As former Sioux City Symphony Orchestra’s Associate Conductor and Education Director, Jungho Kim has played a major role in Sioux City’s musical scene in both ends of the primary achievements of this 90 years-old organization, performing at the highest level for the current concert goers and exploring and developing new audiences through various educational concerts/programs. After coming to Sioux City in 2005, Jungho Kim has been assigned to every type of concert imaginable – Family concerts, Pops concerts, Educational concerts, and Classical programs.

Mr. Kim’s Classical concert programs included a full production of Tchaikovsky’s Nutcracker, Artunian’s Trumpet Concerto with Phil Smith (principal trumpet, New York Philharmonic) as soloist, Symphanies and orchestral works by Tchaikovsky, Beethoven, Brahms, Wagner, Gershwin, Copland, Stravinsky, among many others. His contemporary

repertoire includes challenging programs by dazlaing composers of our generation such as Huang Ruo and Raimundo Penaforte. Jungho Kim has also been conducting the final round of the Iowa International Piano Competition where dozens of extremely talented pianists from world over compete and play concerti by Beethoven and Mozart as a part of the Orchestra’s subscription concert.

On the other hand, Mr. Kim has been actively reaching out to new audiences to make orchestral music more available to young students around the area through various types of concerts. He has worked with the puppet company Das Puppenspiel on Prokofiev’s Peter and the Wolf to introduce classical music and the orchestra interestingly and effectively to the younger generation. More recently, as a part of the Sioux City Symphony Orchestra’s educational program, he conducted concerts for more than 5,000 public/private schools’ 6th grade students in the area and due to the success and enthused school teachers’ demand, the orchestra is now producing another school educational concert for the 4th graders in the area where more than 2,000 students have attended. The program included works such as the Carnival of the Animals by Camille Saint-Saens and the Pulcinella Suite by Stravinsky for which he created “study-gudes” for the general music teachers in the schools to have the listeners prepared for a more effective concert experience. These concerts were in collaboration with the school’s music curriculum and also had video DVD presentations of students’ related art works during the concerts.

Jungho Kim’s musical tranining began at an early age on the piano and violin. He received a Master of Music degree from the College-Conservatory of Music at the University of Cincinnati in violin performance and went on to earn another Master’s degree in orchestral conducting at the same school under the guidance of Maestro Mark Gibson and Xian Zhang. During his graduate studies at the Conservatory, a string orchestra Queen City Virtuosi was formed by the graduate students from world-over for him to conduct a wide range of classical repertoire and worked with guest soloists such as Dr. Piotr Milewski and Dr. Anna Vayman.

He was a selected participant of the Kurt Mazur conducting Seminar held by the Manhattan School of Music in New York, and the Conductor’s Retreat at Medomak under the tutoring of Maestro Kenneth Kiesler. He also worked with Yu Feng, the head conductor of the Beijing Conservatory in China.

More recently, Jungho Kim was selected as one of the five rising young conductors to conduct the National Arts Centre Orchestra of Canada (Pinchas Zukermann, Music Director and Conductor) and conducted Symphony No. 2 by Sibelius in a concert which received rave reviews from the Canadian press.

Jungho Kim now lives in Rochester, NY where he is the Assistant Conductor of the Eastman Philharmonic Orchestra, while teaching a conducting class and working on his Doctoral degree in orchestral conducting with full scholarship and graduate award.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Craig S. Arnold - Manhattan Concert Productions, New York City, NY



Dr. Craig Arnold has had an extensive career conducting choirs and orchestras of all ages. He is currently the Artistic Director and Chairman of Manhattan Concert Productions in New York City. He also serves as professor of conducting at the Manhattan School of Music and Conductor of the United States Inter-Collegiate Chorale.

Dr. Arnold has served as Director of Choral Activities at Luther College in Decorah, Iowa, Western Michigan University in Kalamazoo, and Capital University in Columbus, Ohio. He has high school teaching experience from positions in Iowa and Minnesota and music ministry experience from serving on church staffs in Minnesota, Iowa, Ohio, and Michigan.

Arnold's education includes a doctorate in conducting from the Eastman School of Music in Rochester, NY; a master's degree from the University of Illinois at Urbana-Champaign; and a bachelor's degree from St. Olaf College in Northfield, MN.

Choirs under his direction have performed at state, regional, and national conventions, toured throughout the United States & abroad, and produced numerous CD recordings. The national broadcast of *Christmas at Luther* 2009 with Arnold as Artistic Director received a regional Emmy award. The University Chorale from Western Michigan, under Arnold's direction, won first prize at the prestigious international choral competition in Wales.

Dr. Arnold serves as frequent guest lecturer and conductor throughout the United States and abroad having appeared in Japan, England, Scotland, Germany, France, Italy, Wales, Hong Kong, China, and Spain, as well as Alaska, California, Colorado, Florida, Illinois, Indiana, Iowa, New York, Maryland, Michigan, Minnesota, Nevada, Nebraska, North Carolina, Ohio, Pennsylvania, Tennessee, Texas, Washington D.C., Wisconsin, and Wyoming. Current all-state conducting engagements include Florida, South Dakota, Iowa, and Nebraska.

SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA: A Chronological Listing of Location and Conductors

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfausch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.

1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. André J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán
2010	Aberdeen	Dr. Craig S. Arnold	Jungho Kim

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate but equal smaller ensembles. Each of the smaller All-State ensembles was given its own name (“Lewis” and “Clark” named after two of South Dakota’s most famous historic personalities), each had its own separate concert and had its own conductor.

The 2011 All-State Band was held at the Yankton High School Summit Theatre in Yankton, March 24-26, 2011. There were 786 students registered to audition at the six centers throughout the state. From this group, 173 students were selected for membership in the two 2011 All-State Band ensembles. The “Lewis” Band was conducted by Richard Saucedo and the “Clark” Band was directed by Joseph Hermann.

The 2011 All-State Band marked the 61st Annual All-State Concert with 43 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 32	Brookings 8	Yankton 5	Mitchell 2
RC Stevens 13	SF O’Gorman 6	Groton Area 4	Parkston 2
SF Roosevelt 12	Watertown 6	Freeman Academy 3	SF Christian 2
Brandon Valley 11	Aberdeen Central 5	Pierre T.F. Riggs 3	Tea Area 2
SF Washington 11	Lennox 5	Dakota Valley 2	Tri-Valley 2
Canton 10	RC Central 5	Freeman 2	

The following schools were represented by 1 student:

Arlington	Deubrook Area	Mt. Vernon	Sturgis Brown
Beresford	Deuel	Platte-Geddes	Tripp-Delmont
Chamberlain	Elk Point-Jefferson	Redfield	Warner
Custer	Harrisburg	Selby Area	Webster
Dakota Christian	Madison	Sioux Valley	West Central

LEWIS BAND GUEST CONDUCTOR

RICHARD SAUCEDO

William H. Duke Center for the Performing Arts – Carmel, IN



Richard Saucedo is currently Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert band, jazz band, and marching band. The CHS Wind Symphony has performed at the Bands of America National Concert Band Festival three times and was named the Indiana State Champion Concert Band in 1999. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Jazz Ensembles have won numerous awards at jazz festivals in Indiana and throughout the Midwest. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA National Champions in the fall of 2005. The Marching Band has been an Indiana Class A State Champion three times in recent history. The Indiana Bandmasters Association named Mr. Saucedo Indiana’s “Bandmaster of the Year” for 1998-99. Mr. Saucedo was recently named the “Outstanding Music Educator” in the state of Indiana for 2010.

The band program at Carmel currently serves 400 instrumentalists and 40 color guard members in five concert bands, four jazz ensembles, a 200 member marching band, a 100 member pep band, a competitive winter color guard (2007 WGI Scholastic Open Class National Champions), music theory classes, and a music technology class.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His recent composition “Windsprints” was one of the most played new concert band works in 2005 by high school and university bands. Mr. Saucedo also composed a piece for the Mississippi Bandmasters Association honoring the work of all those who helped the state to recover from the devastation of Hurricane Katrina. His “Symphony #1 for Wind Orchestra” was premiered at the Midwest Band and Orchestra Convention in December of 2006. Mr. Saucedo’s first orchestral piece, “Nocturne for Orchestra” was named most outstanding new original composition at the National

Orchestra Cup Festival held at Lincoln Center in NY during April of 2009. His second orchestral work “Nibiru” was premiered in December of 2009 at the Midwest Band Orchestra Convention.

Mr. Saucedo travels throughout the country as an adjudicator, clinician, and guest conductor for concert band, jazz band, marching band, and orchestra. He is currently a music judge for Drum Corps International.

CLARK BAND GUEST CONDUCTOR

JOSEPH HERMANN

Tennessee Technological University – Cookeville, TN



Joseph Hermann is Professor of Music and Director of Bands at Tennessee Technological University in Cookeville, Tennessee, where he is responsible for a dynamic and varied program consisting of the University Marching Band, Symphony Band, Concert Band, Pep Band, and the Golden Eagle Brass.

Before his appointment at Tennessee Tech in 1989, Hermann was the Associate Director of Bands and the Director of the Pride of Arizona Marching Band at the University of Arizona, an Assistant Director of Bands and a Director of the Marching Hundred at Indiana University and Director of Bands at East Tennessee State University, and Associate Conductor of the Johnson City (TN) Symphony Orchestra. Secondary school teaching incorporated directing the Dowling High School Band (West Des Moines, IA), and supervision of the Des Moines Catholic Instrumental Music Program for the diocese of Des Moines. Under his leadership, the school music program expanded to unprecedented enrollment. In addition, he served as the Educational Director for Bands of America and McCormick’s Enterprises, a music corporation, in Chicago, Illinois.

Hermann is sought after as a conductor, adjudicator, and speaker, and as such has appeared in over thirty states, Canada, the Netherlands, and throughout Japan. His symphonic bands have been featured at state, regional and national conventions; his interpretations have been broadcast on National Public Radio. Recordings of his ensembles have been issued as reference for music educators nationwide through music publishers and on the Mark Custom label. He is a proponent of new music for winds, has premiered numerous works for wind band while remaining an active participant in commissioning projects.

Hermann was elected to membership in the prestigious American Bandmasters Association in 1996 and served as a member of its Board of Directors, became Vice President in 2007, President Elect in 2008, and served ABA as its President until March, 2010. Hermann is an affiliate of CBDNA, MENC, NBA, the Tennessee Bandmasters Association, has served as the editor for the New Music Reviews for the *TENNESSEE MUSICIAN*, and is a past board member of the Tennessee Music Educators Association. He is a member of Phi Beta Mu, a past President of the PAC-10 Band Directors Association, past Province Governor for Phi Mu Alpha Sinfonia, and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. In 2008, Tennessee Tech University distinguished Hermann as the Outstanding Faculty for Professional Service, and he was honored with the Distinguished Service to Music Medal in Conducting by the National Council Kappa Kappa Psi. Mr. Hermann earned his degrees from Drake University where he was a student of Professor Don R. Marcouiller.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Miles Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
 (NOTE: L – Lewis Band, C – Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray/Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joseph Hermann	Gary Hansen	Ted Powell

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2009-10 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2009-10 school year, all eight regions, sponsored vocal and instrumental Solo/Ensemble contests and vocal and instrumental Large Group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF PARTICIPATING SCHOOLS IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	21	21	19	4	14	14	0
2	30	26	25	4	25	24	0
3	28	17	18	2	18	17	0
4	22	19	15	2	12	10	1
5	28	25	22	0	10	11	0
6	20	15	15	0	11	9	0
7	14	9	9	0	3	2	0
8	18	16	16	6	8	10	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in the Jazz Ensembles is based on a taped audition, with each applicant's tape being judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz Band Festival the South Dakota Chapter of IAJE joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the SDHSAA as a co-sponsor of the All-State Jazz Band Festival.

2010-11 All-State Jazz Band May 5-7, 2011

The 23rd All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the Northern State University campus in Aberdeen. A total of 66 Students were selected for membership in the three big bands and one combo.

SOUTH DAKOTA ALL-STATE JAZZ BAND: Listing of concert sites and Guest Clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD

2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI
2011	Aberdeen	Jeff Rupert – University of Central Florida, Orlando, FL Sean Parsons – Marshall University, Huntington, WV Scott Prebys – Bismarck, ND