

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2009 All-State Chorus and Orchestra was held at the Rushmore Plaza Civic Center in Rapid City on October 30-31, 2009. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	928
Schools represented in the Chorus.....	148
Orchestra Personnel	161
Schools represented in the Orchestra	30

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Kevin Meidl - Appleton West High School; Appleton, WI



Dr. Kevin Meidl is a director of choirs and music department chair at Appleton West High School. He has taught junior high school, high school and collegiate choral music for the past twenty-seven years. In addition, he is the principle conductor, and Artistic Director with the Appleton Boychoir, a treble choir of young boys currently celebrating their thirty-first season. He is also the founding conductor of the Badger State Girl Choir based in Neenah, Wisconsin.

Choirs under his direction have performed for state and divisional conventions of the American Choral Directors Association, the Music Educators National Conference, the American Guild of Organists, the Intercollegiate Men’s Chorus Association, the Organization of American Kodaly Educators, and with the Milwaukee Symphony

Orchestra. He has conducted choirs for the official ceremonies commemorating the fiftieth anniversary of D-Day in Normandy, France; for Pope John Paul II in Rome; and in some thirty other countries around the world.

Dr. Meidl is past president of the Wisconsin Choral Directors Association, and currently president of the North Central American Choral Directors Association. He created NextDirection, a retreat for high school students from across America considering careers in choral music, and the International Youth Symposium on Choral Music hosted by Alotting, Germany.

Dr. Meidl is a member of the American Choral Directors Association, the Music Educators National Conference, the International Federation for Choral Music, the Voice Care Network, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. He was selected as the Mielke Secondary Teacher of the Year in 1995-1996 for the Appleton Area School District and the Helble Outstanding Teacher at Appleton West in 2007-2008. His biography is listed in current editions of *Who’s Who in American*, *Who’s Who Among America’s Teachers* and several other honorary publications.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Juan Tony Guzmán - Luther College; Decorah, IA



Dr. Juan Tony Guzmán is a conductor, composer, arranger, and music educator from the Dominican Republic. Dr. Guzmán is currently director of the jazz program and associate professor of music education at Luther College in Decorah, Iowa. He has conducted festival, recording studio, shows, All-State and summer camp orchestras, among other instrumental ensembles. He has written many arrangements of Caribbean and Latin American music, some of which are published by Boosey & Hawkes and Oxford University Press. He has conducted choirs, concert bands, jazz bands, and orchestras in several countries during the past thirty years. Recent clinics and presentations include the Dominican Republic National System of Youth Orchestras, World Choral Symposiums, the Music Educators National Conference, Associação de Regentes de

Corias do Brasil, The Association of British Choral Directors, and the Scottish Association for Music Education, among others.

Dr. Guzmán holds a Ph.D. in Music Education from the Florida State University and a degree in Electromechanical Engineering from the Universidad Católica Madre y Maestro in Santiago, Dominican Republic. Dr. Guzmán received a bachelor’s degree from Luther College, and a master’s degree from Florida State University in music education. While attending Florida State, he also received certificate in pedagogy of music theory. He frequently serves as a guest conductor, clinician, and adjudicator in national and international festivals.

**SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors**

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfausch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andrè J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver
2008	Sioux Falls	Dr. Christopher Aspaas	Michael Gelfand
2009	Rapid City	Dr. Kevin Meidl	Dr. Juan Tony Guzmán

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate but equal smaller ensembles. Each of the smaller All-State ensembles was given its own name (“Lewis” and “Clark” named after two of South Dakota’s most famous historic personalities), each had its own separate concert and had its own conductor.

The 2010 All-State Band was held at the DD Miller Auditorium in Watertown, March 25-27, 2010. There were 775 students registered to audition at the six centers throughout the state. From this group, 178 students were selected for membership in the two 2010 All-State Band ensembles. The “Lewis” Band was conducted by Scott A. Jones and the “Clark” Band was directed by Dr. Timothy Mahr.

The 2010 All-State Band marked the 60th Annual All-State Concert with 45 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 37	Brookings 7	Groton Area 4	Parkston 2
RC Stevens 13	Yankton 7	Freeman Academy 3	Pierre T.F. Riggs 2
SF Roosevelt 12	Chamberlain 6	Huron 3	Sturgis Brown 2
Brandon Valley 11	SF O’Gorman 6	RC Central 3	Watertown 2
Canton 10	Aberdeen Central 5	Tea Area 3	
SF Washington 10	Lennox 5	Dakota Valley 2	

The following schools were represented by 1 student:

Arlington	Dell Rapids	Menno	Spearfish
Armour	DeSmet	Mitchell	Tripp-Delmont
Beresford	Deuel	Redfield	Tri-Valley
Burke	Elk Point-Jefferson	Scotland	Webster
Castlewood	Freeman	Selby Area	West Central
Dakota Christian	Lyman	SF Christian	

LEWIS BAND GUEST CONDUCTOR

SCOTT A. JONES

Concordia College – Moorhead, MN



Scott A. Jones is Assistant Professor of Music and Director of Bands at Concordia College in Moorhead, Minnesota. In addition to conducting The Concordia Band, his teaching responsibilities include courses in Instrumental Conducting and Instrumental Music Education. Prior to his appointment at Concordia College in 2005, Dr. Jones garnered 15 years of teaching experience in the public schools of Apple Valley, Minnesota and Ashville, Ohio.

An ardent supporter of the “composers of today,” Dr. Jones has commissioned more than 20 new compositions for wind band and chamber winds in the past decade. Commissioned composers include David Gilligham, Augusta Read Thomas, Libby Larsen, Clark McAlister, Michael Weinstein, Adam Gorb, Daniel Kallman, Scott McAllister, Timothy Mahr, Rolf Rudin, Lowell Liebermann, Elliott Schwartz, and Shelley Hanson.

A firm believer in creating opportunities for students to interact with great artists of our time, musicians under Jones’ leadership have collaborated with artists Frederick Fennell, Frank Battisti, Seiji Ozawa, David Gillingham, Augusta Read Thomas, Eddie Daniels, Frank Ticheli, Mark Camphouse, The Empire Brass Quintet and a host of other distinguished musical figures.

A native of Fairfax, Virginia, Dr. Jones received his undergraduate degree in Music Education from The Ohio State University (Columbus, OH), a Master’s Degree in Music Education from the Vander Cook College of Music (Chicago, IL), and a Ph.D. in Music from the University of Minnesota (Minneapolis, MN).

Dr. Jones was named “Music Educator of the Year” by the Minnesota Music Educators Association in 2002, and was one of three school band conductors from the United States selected to participate in the 2004 National Band Association

International Conducting Symposium in Rome, Italy. He is creator of the “Wind Band Institute,” a summer workshop for wind band conductors held annually on the campus of Concordia College.

His professional affiliations include MENC: The National Association for Music Education, Minnesota Music Educators Association, Wisconsin Music Educators Association, North Dakota Music Educators Association, South Dakota Music Educators Association, Montana Music Educators Association, World Association for Symphonic Bands and Ensembles, Iowa Bandmasters Association, Minnesota Band Directors Association, College Band Directors National Association, National Band Association, Chamber Music America, and Phi Beta Mu.

CLARK BAND GUEST CONDUCTOR

DR. TIMOTHY MAHR St. Olaf College – Northfield, MN



Timothy Mahr is a professor of music at St. Olaf College in Northfield, MN, where he is the Conductor of the St. Olaf Band and has taught courses in composition, conducting and music education. Previously, Mahr was Director of Bands at the University of Minnesota, Duluth, for ten years and taught instrumental music at Milaca High School (MN) for three years. Mahr is the principal conductor of the Minnesota Symphonic Winds. He was the founder and conductor of the Twin Ports Wind Ensemble in Duluth. He is a past-president of the North Central Division of the College Band Directors National Association (1999-2001), and has served on the Board of Directors of the National Band Association (1996-98).

Active as a guest conductor and clinician in over thirty states, Mahr has also appeared professionally in Norway, Canada, Mexico, Thailand and Singapore. He has conducted over 25 all-state and intercollegiate bands. Under Mahr's baton, the St. Olaf Band traveled to Norway (1996 and 2005), Britain and Ireland (2000), and took a study tour of Mexico (January 2004) and Japan (January 2010). Additionally, the St. Olaf Band performed at the 1997 American Bandmasters Association Convention, gave its New York City debut at Lincoln Center in 2003 and performed in Minneapolis at the 2004 National Convention of the Music Educators National Conference.

A well-known composer, Mahr has written over 50 works, many of which are published for band. He received the 1991 ABA/Ostwald Award for his piece, *The Soaring Hawk*. Five other works have been finalists in national composition contests. His works have been programmed at Lincoln Center and Carnegie Hall in New York, numerous national and international music conferences and in twenty countries. He has been the subject of interview articles in *The Instrumentalist* (March, 1995) and *BDGuide* (March/April, 1993) and has authored articles for major music journals. He is a contributor to the text, *Composers on Composing for Band* (2002).

Mahr was the first recipient of a commission from the American Bandmasters Association Commissioning Project, and the United States Interservice Band premiered the resultant work, *Endurance*, in Washington, DC. He has received over 40 commissions including works for the U.S. Air Force Band, the Music Educators National Conference, and a work celebrating the 50th Anniversary of the American School Band Directors Association. He is a recipient of the National Band Association's "Citation of Excellence" and was elected in 1993 to membership in the American Bandmasters Association.

Mahr graduated *summa cum laude* from St. Olaf College in 1977 and 1978 (B.M. Theory/Composition and B.A. Music Education). In 1983 he received the Master of Arts degree in Trombone Performance from The University of Iowa, where in 1995 he earned a Doctor of Musical Arts degree in Instrumental Conducting.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
 (NOTE: L – Lewis Band, C – Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(C) Dr. Peter Loel Boonshaft (L) Marcellus Brown	Bob Carlson	Mark Bray/Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2009-10 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2009-10 school year, all eight regions, sponsored vocal and instrumental Solo/Ensemble contests and vocal and instrumental Large Group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF PARTICIPATING SCHOOLS IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	21	20	20	7	14	15	0
2	29	27	26	5	23	22	0
3	28	13	10	1	13	14	0
4	22	20	17	2	13	13	0
5	28	25	23	0	8	7	0
6	20	15	15	0	12	12	0
7	14	8	8	0	5	4	0
8	18	16	16	4	6	11	2

ALL-STATE JAZZ BAND

The All-State Jazz Band Festival features South Dakota's most talented high school jazz musicians divided into equal All-State Jazz Ensembles. Membership in the Jazz Ensembles is based on a taped audition, with each applicant's tape being judged for musicality, style, technique, and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

For the first six years of its existence the All-State Jazz Band was sponsored solely by the South Dakota Bandmasters Association. Beginning with the 1995 All-State Jazz B and Festival the South Dakota Chapter of IAJE joined the Bandmasters in sponsoring the event for the next ten years. The 2006 All-State Jazz Band marked the addition of the SDHSAA as a co-sponsor of the All-State Jazz Band Festival.

2009-10 All-State Jazz Band May 6-8, 2010

The 22nd All-State Jazz Band Festival was held at the Johnson Fine Arts Center on the Northern State University campus in Aberdeen. A total of 66 Students were selected for membership in the three big bands and one combo.

SOUTH DAKOTA ALL-STATE JAZZ BAND: Listing of concert sites and Guest Clinicians

DATE	CITY	GUEST CLINICIANS
1989	Vermillion	Unknown
1990	Vermillion	Fred Sturm, Lawrence University, Appleton, WI
1991	Brookings	Dr. Robert Washut, University of Northern Iowa, Cedar Falls, IA
1992	Brookings	Dr. Don Owens, Northwestern University, Evanston, IL
1993	Aberdeen	Scott Prebys, University of Mary, Bismarck, ND Tim Daugherty, Bill Davis & Dennis McPartland Cedar Rapids, IA
1994	Aberdeen	Willie Thomas, Austin, TX Scott Prebys, Chris Brucker & Ryan Brucker, University of Mary, Bismarck, ND
1995	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Jim Mair, Kansas City Kansas Community College, Kansas City, KS Willie Thomas, Austin, TX
1996	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Denis DiBlasio, Rowan University, Camden, NJ Willie Thomas, Austin, TX
1997	Aberdeen	Willie Thomas, Austin, TX Denis DiBlasio, Rowan University, Camden, NJ Frank Mantooth, DePaul University, Chicago, IL
1998	Aberdeen	Matt Harris, California State University, Northridge, CA Jeff Jarvis, California State University, Long Beach, CA Scott Prebys, University of Mary, Bismarck, ND
1999	Aberdeen	Steve Wiest, University of Wisconsin, Whitewater, WI Glenn Kostur, University of New Mexico, Albuquerque, NM Pat Harbison, Indiana University, Bloomington, IN
2000	Aberdeen	Tom Brantley, University of South Florida, Tampa, FL Mike Hackett, New York, NY Jim Mair, Kansas City Kansas Community College, Kansas City, KS
2001	Aberdeen	Robert Baca, University of Wisconsin, Eau Claire, WI Jack Wilkins, University of South Florida, Tampa, FL Grant Manhart, Northern State University, Aberdeen, SD, Fred Elwein, SD School of Mines, Rapid City, SD
2002	Aberdeen	Jay Coble, University of South Florida, Tampa, FL Matt Harris, California State University, Northridge, CA Bob Pestke, University of Mary, Bismarck ND
2003	Aberdeen	Chuck Owen, University of South Florida, Tampa, FL Dean Sorenson, University of Minnesota, Minneapolis, MN Rodney Lancaster, Northern State University, Aberdeen, SD
2004	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Phil Ostrander, University of Wisconsin, Eau Claire, WI Fred Hemke, Northern State University, Aberdeen, SD

2005	Aberdeen	Fred Sturm, Lawrence University Conservatory of Music, Appleton, WI Ron Keezer, University of Wisconsin, Eau Claire, WI Robert Lark, DePaul University, Chicago, IL
2006	Aberdeen	Dave Hagedorn, St. Olaf College, Northfield, MN Reggie Thomas, Southern Illinois University, Edwardsville, IL Matt Wallace, Omaha, NE
2007	Aberdeen	Matt Harris, California State University, Northridge, CA Scott Prebys, University of Mary, Bismarck, ND Michael B. Nelson, Minneapolis, MN
2008	Aberdeen	Chris Vadala, University of Maryland, College Park, MD Pat Harbison, Indiana University, Bloomington, IN Laura Caviani, Carleton College, St Olaf College, Minneapolis, MN
2009	Aberdeen	Fred Sturm, Lawrence Conservatory of Music, Appleton, WI Patty Darling, Lawrence Conservatory of Music, Appleton, WI Mike Tomaro, Duquesne University, Pittsburgh, PA
2010	Aberdeen	Eric Richards, University of Nebraska at Lincoln, Lincoln, NE Matthew Patnode North Dakota State University, Fargo, ND Ellen Rowe, University of Michigan, Ann Arbor, MI