

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2007 All-State Chorus and Orchestra was held at the Rushmore Plaza Civic Center in Rapid City on October 26-27, 2007. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	932
Schools represented in the Chorus	148
Orchestra Personnel	156
Schools represented in the Orchestra	28

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Timothy Seelig – Dallas, TX

Educator, speaker, leader, singer, conductor, motivator, writer, guide, friend, parent.



As an educator, Dr. Seelig holds four degrees, including Doctor of Musical Arts from the University of North Texas and the Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria. He was the Artistic Director for the world-renowned Turtle Creek Chorale for 20 years and on the adjunct music faculty at the Meadows School for the Arts at Southern Methodist University since 1996.

Dr. Seelig’s early training was as a singer. He made his European operatic debut at the Staatsoper in St. Gallen, Switzerland and his solo recital debut at Carnegie Hall in 1991. He has two solo recordings, EVERYTHING POSSIBLE and TWO WORLDS. He is a published arranger, lyricist and writer. His best-selling book, The Perfect

Blend, was followed by an instructional DVD, both published by Shawnee Press. The sequel, The Perfect Rehearsal, was released in the spring of 2007.

Upon stepping down from the Turtle Creek Chorale, Dr. Seelig began as the Director of Art for Peace & Justice, a program of the national non-profit Hope for Peace & Justice. In this capacity, he will continue the work he started with the Turtle Creek Chorale of using the arts to raise awareness and further social issues and causes. He continues his teaching at SMU.

Dr. Seelig continues a busy guest conducting schedule with workshop appearances throughout the U.S. and Europe. As a clinician, appearances include state conventions of the American Choral Directors Association in Indiana, New Mexico, Iowa, and Kansas; the 2006 national MENC convention as well as state conventions; and all-state choirs including South Dakota, Connecticut, Michigan and Oregon. He serves as the Chairman of the Choral Advisory Committee for Dallas Independent School District. He has been a recent guest lecturer at such prestigious universities as Michigan State University, Kansas University, Texas State University, Stetson University and Vandercook College.

During his tenure with the chorale, it grew from a membership of 40 to 350, performing in six separate ensembles. The budget of \$69,000 grew to \$1.7 million annually. Under his direction, the Turtle Creek Chorale has recorded 36 Compact discs, reaching top 10 on the Billboard classical charts. The chorale has been the topic of two PBS documentaries, the first of which was awarded the Emmy in 1994. The chorale has been invited to eight national, regional and state ACDA conventions and performed for the Eastern Regional MENC convention. The chorale has performed across the U.S. including Carnegie Hall and in Barcelona, Prague and Berlin.

Dr. Seelig has been honored on many occasions. A few of these include University of North Texas Distinguished Alumnus, The Dallas Historical Society designation of “history maker of today”, and the Dallas Theater Center’s “pillar of the Dallas artistic community” as well as carrying the Olympic torch as a community hero. Most recently, Dr. Seelig was awarded the Hero of Hope award for his 20 years of service with the TCC.

He is the proud father of two incredible, and thankfully grown, children.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Robert Culver – University of Michigan; Ann Arbor, MI



Professor Culver is a strings specialist who has been a key figure in the development of school orchestra programs throughout the United States. As one of the most sought-after consultants, clinicians and conductors in the field of music education, he has been invited to 47 states and nine countries. In 1982, with grants from the Australian String Teachers Association and the Ministry of Education, he began directing a series of far-reaching programs to upgrade instrumental music teaching from elementary to university levels throughout Australia. He has given sessions at international workshops in Graz, Lausanne, Lyon and Honolulu. His video and manual, *The Master Teacher Profile*, are widely used in school districts and teacher training institutes. As a conductor he has been active in 36 all-state orchestra festivals and in many more regional activities.

He served on the faculties of the National String Workshop in Madison from 1984 to 1990 and the International String Workshop since 1980. He is a former violist with the Rochester Philharmonic, the Detroit Symphony and the Hughes Quartet of Ohio State University. Prior to joining the faculty, Mr. Culver was string specialist in the Corvallis (Oregon) public schools, orchestra director in the Springfield and Salem (Oregon) public schools, member of the Ohio State University faculty and conductor of youth orchestras in conjunction with the Columbus Symphony.

Mr. Culver is past president of the American String Teachers Association, Artistic Director of the Banff Festivals of Youth Orchestras and founder-director of the American String Workshops.

**SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors**

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andre J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak
2007	Rapid City	Dr. Timothy Seelig	Robert Culver

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate but equal smaller ensembles. Each of the smaller All-State ensembles was given its own name (“Lewis” and “Clark” named after two of South Dakota’s most famous historic personalities), each had its own separate concert and had its own conductor.

The 2008 All-State Band was held at the Washington Pavilion of Arts and Science in Sioux Fall, March 27-29, 2008. There were 810 students registered to audition at the six centers throughout the state. From this group, 170 students were selected for membership in the two 2008 All-State Band ensembles. The “Lewis” Band was conducted by Anthony Maiello and the “Clark” Band was directed by Curvin Farnham.

The 2008 All-State Band marked the 58th Annual All-State Concert with 45 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 24	Chamberlain 8	Freeman Academy 4	Aberdeen Roncalli 2
Brandon Valley 13	SF Washington 7	Lennox 4	Chester Area 2
RC Stevens 12	West Central 6	Watertown 4	Dakota Christian 2
Canton 11	Brookings 5	SF Christian 3	Elk Point-Jefferson 2
SF Roosevelt 10	RC Central 5	Tea Area 3	Gregory 2
Yankton 10	SF O’Gorman 5	Vermillion 3	Groton Area 2

The following schools were represented by 1 student:

Aberdeen Central	Deuel	McCook Central	Selby Area
Aberdeen Christian	Huron	Milbank	Sisseton
Arlington	James Valley Christian	Pierre Riggs	St. Thomas More
Beresford	Kadoka Area	Platte-Geddes	Sturgis Brown
Britton-Hecla	Lead-Deadwood	Redfield	Webster
Castlewood			

ALL-STATE BAND GUEST CONDUCTORS

CLARK BAND CONDUCTOR

Curvin Farnham, University of Maine – Orono, ME



Curvin G. Farnham is a Professor of Music and Director of Bands at the University of Maine in Orono, where he conducts the University Symphonic Band, teaches courses in instrumental music education and teaches conducting at the graduate level. He is also the Coordinator of the School of Performing Arts.

Professor Farnham received his B.M. in Music Education from the Northern Conservatory of Music and did his graduate work at the Vandercook College of Music in Chicago. He has studied conducting with Richard Castiglione formerly of the Boston Conservatory and Anthony Maiello, Director of Instrumental Studies at George Mason University.

He is past president of the Maine Music Educators Association. In 1985, he was elected to the American School Band Directors Association and in 1990 he became a member of Pi Kappa Lambda. Mr. Farnham holds membership in the Music Educators National Conference, the College Band Directors National Association, the New England College Band Directors Association, and the National Band Association. He holds honorary membership in both Kappa Kappa Psi and Tau Beta Sigma. In the spring of 2001, he was recognized as Music Educator of the Year by the Maine Music Educators Association.

Mr. Farnham appears throughout the United States and Canada as a clinician, adjudicator and conductor and has guest conducted at several national and international festivals including the Atlantic Band Festival in Halifax Nova Scotia, the Music Educators National Conference (Eastern Division), the International Band Festival in Winnipeg, Manitoba, and the Mid-West International Band and Orchestra Clinic in Chicago.

LEWIS BAND CONDUCTOR

Anthony Maiello, George Mason University – Fairfax, VA



Anthony J. Maiello received his bachelor's and master's degrees in music from Ithaca College. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Mr. Maiello's many professional credits include clinician, adjudicator and guest conductor of All-State ensembles throughout the United States, Canada, Mexico, England, Europe, The Netherlands and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York, the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician with Yamaha, and clinician for Warner Bros. Publications, President of the International Association of Jazz Educators - New York State Chapter and as Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, where his duties included advanced instrumental conducting and conductor of the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances at regional and national conferences in the United States and Canada. He is the author of **CONDUCTING: A HANDS-ON-APPROACH** and co-author of the **21st CENTURY BAND METHOD**.

Anthony Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses. Professor Maiello was awarded the title of "University Professor" by the Board of Visitors, the highest rank given to faculty members at George Mason University. Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia, has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C. and is presently the conductor of the American Festival Philharmonic Orchestra, Washington, D.C.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
 (NOTE: L – Lewis Band, C – Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2006-07 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2006-07 school year, all eight regions, sponsored vocal and instrumental Solo/Ensemble contests and vocal and instrumental Large Group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF PARTICIPATING SCHOOLS IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	21	20	19	4	12	14	1
2	29	28	24	4	23	23	0
3	29	15	16	2	13	15	0
4	24	23	22	2	15	14	0
5	28	25	25	1	7	7	0
6	22	16	16	0	12	11	0
7	14	9	9	0	7	7	0
8	18	15	17	4	9	12	2

SPEECH

ORAL INTERPRETATION

The speech program with the largest number of participating schools is the Oral Interpretation program. Students from the participating schools may enter any of the seven categories available in the program. The schools are divided into three classes with each class having its own State Festival. The State Festivals for all three classes are held concurrently at the same site.

Contestants from the Class “B” schools begin competition at the district level. The winners from the Class “B” district contests advance on to a region contest. It is at the regional level that students from Class “A” schools have their initial competition. The winners from the regional level contests go to either the Class “A” State Festival or the Class “B” State Festival. Class "AA" schools automatically qualify for the State Festival.

Statistics

DISTRICT CONTESTS (“B” SCHOOLS ONLY)

Number of participating schools.....	74
Number of entries	439

REGION CONTESTS (“B” & “A” Schools)

Number of participating “A” schools	44
Number of entries from “A” schools	290
Number of participating “B” schools.....	61
Number of entries from “B” schools	197

STATE FESTIVAL

Number of participating "AA" schools.....	15
Number of entries from "AA" schools	78
Number of participating “A” schools	31
Number of entries from “A” schools	85
Number of participating “B” schools	43
Number of entries from “B” schools	93

98th ANNUAL STATE ORAL INTERPRETATION FESTIVAL RESULTS

Huron Event Center & Huron High School

Huron, South Dakota

November 30 - December 1, 2007

The 2007 State Oral Interpretation Festival was scheduled with the sessions being held at the Huron Event Center and Huron High School. During the Festival, the judges awarded 38 Superiors to the Class “AA” competitors. The Class “A” competitors received 41 Superior awards. The Class "B" competitors earned 43 superior ratings.

A. TEAM EXCELLENCE AWARD PLAQUES

“Team Excellence Award” plaques were presented to all schools whose contestants performed with overall excellence. Class “A” and Class “B” schools must achieve at least two Superiors and Class “AA” schools must achieve at least four Superiors to be recognized with a Team Excellence Award. Five Class "AA" schools, ten Class “A” schools and ten Class “B” schools received the "Team Excellence Award" plaques.

Class “AA” Team Excellence Award

- Brandon Valley – Gina Koehn, Coach
- Brookings – Sally Pies & Michelle Heylens, Coaches
- Sioux Falls Lincoln – Bryan Hagg, Coach
- Sioux Falls O’Gorman – Teresa Fester, Coach
- Yankton – Pat Schulze, Paul Harens & Deb Lillie,
Coaches



Class “AA” Team Excellence Award Coaches: (Front l to r) Gina Koehn, Brandon Valley; Sally Pies & Michelle Heylens, Brookings; (Back) Bryan Hagg, SF Lincoln; Teresa Fester, SF O’Gorman