

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2006 All-State Chorus and Orchestra was held at the Rushmore Plaza Civic Center in Rapid City on October 27-28, 2006. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	960
Schools represented in the Chorus	153
Orchestra Personnel	157
Schools represented in the Orchestra	29

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Galen Darrough – University of Northern Colorado



Dr. Galen Darrough is the Director of Choral Activities at the University of Northern Colorado, and has directed and adjudicated choirs in seventeen states, the provinces of Manitoba, Nova Scotia, and Ontario, Latin America, and has served as conductor of regional or all-state choirs in Texas, Oklahoma, Nebraska, and North Dakota, and will conduct the South Dakota All-State Choir in October of 2006. His broad experience in choral music includes public school teaching at the junior and senior high school, community college, university, and community levels. His UNC Men's Glee Club was selected to perform for the 1996 and 2006 Southwestern ACDA conventions and for the 1997 and 2006 Colorado Music Educators Convention, and his Women's Glee Club also performed for CMEA in January 2002. He has either performed or studied with conductors such as Howard Swan, Paul Salamunovich, Helmuth Rilling, William Hall, David Thorsen, Douglas McEwen, Donald Bailey, Ronald Staheli, and Roger Wagner. He received his BA/Music Education from California State University

Fullerton, his MM/Choral Music Performance from Brigham Young University, and his DMA degree in Choral Music from Arizona State University. At UNC, he is the conductor of the 65-voice Concert Choir, and the 60-voice Men's Glee Club. He has served as President of the Colorado American Choral Directors Association, and in numerous offices in regional and national ACDA and is co-convention chair for the 2007 ACDA National Convention in Miami, FL.. He was designated the 1999 Scholar of the Year for the College of Performing and Visual Arts, one of eight faculty members to be awarded throughout the university. In the fall of 2003, he was granted sabbatic leave to Stockholm, Sweden to study male chorus repertoire.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Jung-Ho Pak – San Diego Chamber Orchestra



The San Diego Chamber Orchestra's 2006-07 Season marks the inauguration of Jung-Ho Pak as its new Artistic Director and Conductor. Described by the New York Times as a conductor who "radiates enthusiasm", the Los Angeles Times as "a real grabber", and the San Diego Union-Tribune as one of the most "impactful people to watch", Mr. Pak has developed a reputation as a visionary and influential leader. He is also in his seventh season as Music Director of the New Haven Symphony Orchestra, one of the largest orchestras in the New England region. In 2003, he was appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center for the Arts. Previously (1997-2002), Mr. Pak led the new San Diego Symphony from bankruptcy to a nationally recognized artistic and financial success, and was known for his community involvement and innovative programming. He has served as Music Director with two important music conservatories: the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music. He has also served as Principal Conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight years and as Music Director of the International Chamber Orchestra, NEXT Chamber Orchestra, Colburn Chamber Orchestra, and Diablo ballet. Mr. Pak is a frequent speaker on television and radio about the relevance of art in society and the importance of music in education.

Mr. Pak has led the New Haven Symphony Orchestra into a new era of artistic excellence and community investment. As he accomplished with the San Diego Symphony, Mr. Pak has helped develop broader audiences by introducing classical, pops, contemporary and world music in a personal and dramatic way. He has visited numerous local schools around the Connecticut area, including leading concerts with the Connecticut All-State High School Orchestra and the Yale Philharmonia.

Since its inception in 1998, the new San Diego Symphony under Mr. Pak's artistic direction performed critically acclaimed concerts, emerging from bankruptcy and receiving the largest endowment gift in international orchestra history of over \$120 million. His innovative creation, the "Light Bulb Series", is a revolutionary new concept in classical music utilizing multimedia technology, non-classical connections, drama, and theatrical staging in an interactive and approachable way. These concerts reached a younger adult audience while providing traditional audiences a deeper appreciation of classical music.

Mr. Pak led a nationally recognized symphony at the University of Southern California. Named by the Los Angeles Times as the number one classical music event in Los Angeles during 1997, the USC Symphony program under Pak's direction continued its artistic growth. With the International Chamber Orchestra from Idyllwild Arts, Mr. Pak had made several recordings and toured the United States. In April of 1996, the ICO was invited to participate in the Kennedy Center's 25th Anniversary Gala Concert that aired on PBS.

With a strong commitment to the arts in education, Mr. Pak served as Principal Conductor with the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight seasons, broadcasting on the Disney Channel to over 30 million viewers worldwide.

Mr. Pak's career has taken him around the world (Asia, Europe, Russia, South American) and conducted several recordings. Among the many orchestras he has guest conducted, he has led the Los Angeles Philharmonic Orchestra, Los Angeles Chamber Orchestra, Zurich Chamber Orchestra, Istanbul State Symphony Orchestra, Louisville Symphony Orchestra, Korean Symphony Orchestra, Bucheon Philharmonic, Akron Symphony, Tallahassee Symphony, South Dakota Symphony Orchestra, and Prime Philharmonic.

**SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors**

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andre J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez
2006	Rapid City	Dr. Galen Darrough	Jung-Ho Pak

ALL-STATE BAND

For the first fifty-five years of its existence the South Dakota All-State Band consisted of one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate but equal smaller ensembles. Each of the smaller All-State ensembles was given its own name (“Lewis” and “Clark” named after two of South Dakota’s most famous historic personalities), each had its own separate concert and had its own conductor.

The 2007 All-State Band was held at the Pierre Riggs Theatre in Pierre, March 22-24, 2007. There were 852 students registered to audition at the six centers throughout the state. From this group, 170 students were selected for membership in the two 2007 All-State Band ensembles. The “Lewis” Band was conducted by Mark Camphouse and the “Clark” Band was directed by Jerry Luckhardt.

The 2007 All-State Band marked the 57th Annual All-State Concert with 39 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 24	West Central 8	Chester Area 3	Lennox 2
SF Roosevelt 16	SF Washington 6	Groton Area 3	Platte 2
Canton 12	RC Central 5	SF O’Gorman 3	SF Christian 2
RC Stevens 11	Watertown 5	Sisseton 3	Vermillion 2
Brandon Valley 11	Brookings 4	Tea Area 3	Webster 2
Aberdeen Central 9	Chamberlain 4	Deuel 2	
Yankton 9	Freeman Academy 4	Gregory 2	

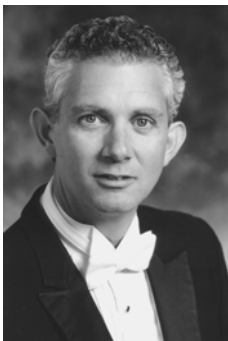
The following schools were represented by 1 student:

Aberdeen Roncalli	Elk Point-Jefferson	McCook Central	RC Christian
Arlington	Huron	Milbank	Sturgis
Bon Homme	James Valley Christian	Pierre Riggs	
Custer	Lyman		

ALL-STATE BAND GUEST CONDUCTORS

CLARK BAND CONDUCTOR

Jerry Luckhardt, University of Minnesota – Minneapolis, MN



Jerry Luckhardt is Associate Director of Bands and conductor of the Symphonic Band, Chamber Winds and New Music Ensemble at the University of Minnesota. Luckhardt is also professor of conducting and coordinates all aspects of the undergraduate conducting curriculum at the University of Minnesota.

The scope of Luckhardt’s conducting background complements his ensemble accomplishments. He has appeared as a guest conductor and clinician with ensembles around the nation in Europe and Asia. He has earned acclaim from composers such as Michael Colgrass, Shelley Hanson, Libby Larsen, Robert Xavier Rodriguez and Judith Lang Zaimont for performances of their works. Luckhardt is also a strong advocate for music with membership in the College Band Directors National Association, Music Educators National Conference, Minnesota Band Directors Association, Phi Beta Lambda, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma. Among his accomplishments, Luckhardt is Conductor of the Medalist Concert

Band of Bloomington, Minnesota and is Conductor and Artistic Director of the Encore Wind Ensemble of Minneapolis.

With a wide and varied background, Luckhardt brings to his current position experiences from some of the finest music programs in the nation. He has been on the faculty at Baylor University, the University of Texas, the University of Michigan, and the University of Minnesota-Duluth. He also has three years of public school teaching experience in Michigan and Missouri.

LEWIS BAND CONDUCTOR

Mark Camphouse, George Mason University – Fairfax, VA



A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with Vincent Cichowicz.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 19 published works for wind band have received widespread critical acclaim and are performed widely in the US and abroad. His compositions have been performed in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, and Royal Albert Hall-London. Principal commissions include those by the John P. Paynter Foundation, Bands of America, Inc., The United States Army Band and The United States Marine Band.

Mr. Camphouse has served as a guest conductor, lecturer and clinician in 40 states, Canada and Europe. He was elected to membership in the American Bandmasters Association and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He edits the unique multi-volume book series *Composers on Composing for Band*. He was featured recently in a nationally broadcast interview on NPR's "Weekend America," focusing on his composition entitled *A Movement for Rosa* honoring late Civil Rights heroine Rosa Parks on the occasion of the 50th anniversary of her single act of courage sparking the modern Civil Rights movement.

Camphouse is Professor of Music at George Mason University where he conducts the wind symphony and teaches courses in conducting and composition. Other principal artistic, administrative, and educational positions he has held include serving as Music Director and Conductor of the New Mexico Music Festival at Taos, Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School of the Arts in Miami, FL and Director of Bands at Radford University in Virginia.

He won the 15th Annual National Band Association Composition Competition in 1991, received the Radford University Dedmon Award for Professorial Excellence, and attained regional finalist status in the White House Fellowship Competition in 1992. Virginia Governor Mark Warner presented Professor Camphouse with a 2002 Outstanding Faculty Award. This award is the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(NOTE: L – Lewis Band, C – Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher
2007	Pierre	(C) Jerry Luckhardt (L) Mark Camphouse	Patricia Baule	Larry Johnson

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2006-07 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2006-07 school year, all eight regions, sponsored vocal and instrumental Solo/Ensemble contests and vocal and instrumental Large Group contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF PARTICIPATING SCHOOLS IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	22	22	20	4	9	13	0
2	29	28	27	4	21	20	0
3	29	18	18	3	15	14	0
4	24	21	19	3	12	14	0
5	29	25	24	0	8	8	0
6	22	18	18	0	12	12	0
7	14	9	9	0	5	5	0
8	18	15	16	3	7	8	2