

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2005 All-State Chorus and Orchestra was held at the Sioux Falls Arena & Convention Center in Sioux Falls on October 28-29, 2005. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	964
Schools represented in the Chorus	153
Orchestra Personnel	161
Schools represented in the Orchestra	27

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The 161 members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Dr. Peter A. Eklund – University of Nebraska, Lincoln, NE



One of the most active and versatile conductors in America today, Peter Eklund possesses a unique ability to work effectively with musicians at all levels of performing capability and experience. His concertizing/clinician schedule averages 60 national and international concerts annually and includes a wide array of professional, liturgical, festival, collegiate, and student ensembles throughout North America and Europe. Trained as a classical pianist and organist in the finest traditions of Western historical music, he now is also a strong advocate for ethnic and world music spanning all genres.

His choirs have performed on numerous American Choral Directors Association regional and national conventions where their frequency of performance set unprecedented national records. Eklund has conducted his choirs in many of the world's greatest performance venues including, Carnegie Hall, Washington DC's Kennedy Center, National Cathedral, and Shrine of the Immaculate Conception, Orchestra Hall in Minneapolis, St. Mark's Basilica in Venice, Christ Church in Oxford, Mozart's Salzburg Cathedral, Notre Dame in Paris, St. Stephen's in Vienna, St. John the Divine and Alice Tully Hall in NYC, and in other famous cathedrals and performance halls in New York, Chicago, London, Coventry, Canterbury, Reims, Chartres, Paris, Metz, Strasbourg, Lucerne, Rothenburg, Munich, and Verona.

His most recent liturgical work occurred this past year as he held an interim full-time position as Music Director at First-Plymouth Congregational Church in Lincoln, Nebraska. He oversaw and conducted the 100-voice Plymouth Choir (labeled by Sir David Willcocks – a frequent guest conductor and visitor – as the finest church choir in the world), weekly state-wide live radio and TV broadcasts of two Sunday AM services, music director of the Plymouth Brass (a 10-member professional/union brass, percussion, organ ensemble with their own concert series), serving as Saturday's service organist, conducting the Abendmusik® Concert Series, and planning liturgical repertoire (and collaborating with a world-class organist/composer on the new 110-rank Schoenstine & Co. nave organ).

Dr. Eklund studied conducting and score-study with Don V Moses, International Mahler Medal-winner James Dixon, and American Choral Directors Association past president (and University of Nebraska-Lincoln alumnus) William Hatcher. Current and recent engagements include conducting All-State choirs in Minnesota, Colorado, Indiana, Missouri, South Dakota, Georgia, and Alabama, master classes and adjudicating/clinic work in Hawaii, California, Florida, Virginia, New York, Iowa, Arizona, Wisconsin, Minnesota, and Chicago, collaborating with NETV on a state-wide collegiate choral broadcast (nominated for regional Emmy), conducting a regional ACDA honor choir, and directing a summer youth honor choir trip to ten countries. He divides his time among three roles: conductor, guest lecturer, and teacher/mentor (with numerous former students performing professionally on both US coasts: Broadway, Lincoln Center, TV, and Oscar winning movies – and everywhere in between), and is the Director of Choral Activities at the University of Nebraska-Lincoln, where he heads the Masters and Doctoral choral conducting programs, conducts the nationally recognized University Singers, and conducts the nationally renowned University of Nebraska Varsity Men's Chorus (both national MENC selected performance ensembles, the former in 2002 - Nashville and the latter in 2004 - Minneapolis). However, his greatest role of all is that of husband to Teresa and father of their four sons: Ben, Bryant, Brady and Brantley.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Germán A. Gutiérrez – Texas Christian University, Ft. Worth, TX



TCU Associate Professor Germán Gutiérrez is the Director of Orchestras and the Center for Latin American Music at TCU. Gutiérrez is a frequent guest conductor of professional orchestras such as the Fort Worth and Dallas Symphony orchestras; the National Symphony Orchestras of Peru, Colombia, and Puerto Rico; the Philharmonic Orchestras of Bogotá and New Zealand; Symphony Orchestras of Barranquilla and Del Valle in Colombia; Rio de Janeiro's Teatro Municipal and Porto Alegre in Brazil, Xalapa in Mexico and Pergine Spettacolo Aperto in Italy. 2004 marked Gutiérrez's unprecedented seventh year as guest conductor of the Dallas Symphony's Hispanic Festival. Gutiérrez has been the Music Director of the Greater Fort Worth Youth Orchestras Program since the year 2000.

Gutiérrez received his *Bachiller* and *Maestro* in Music from the Tolima Conservatory in his native Colombia. He subsequently received his Master in Music from Illinois State and his Doctor of Arts Degree from University of Northern Colorado.

Gutiérrez and the TCU Symphony were listed in the Top Ten Best Classical Performers of 2002. Among other awards Dr. Gutiérrez was the recipient of the 1999 Dean's Teaching Award, the 2002 Dean's Award for Research and Creative Activity, and the 2003 Chancellor's Award for Research and Creative Activity.

Invitations as guest conductor for the 2005-06 season includes: the Czech National Symphony Orchestra in Prague's famed the Smetana Hall, The Ibero American Arts Festival in San Juan, Puerto Rico, The National Symphony of Colombia and the International Music Festival of Medellin, Colombia.

**SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors**

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfautsch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andre J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White
2005	Sioux Falls	Dr. Peter Eklund	Dr. Germán Guitiérrez

ALL-STATE BAND

2006 will rank as a historic landmark for the All-State band. For the first fifty-five years of its existence the All-State Band was one large ensemble. In 2006, for the first time, the All-State Band was divided into two separate but equal ensembles. Each of the smaller All-State ensembles was given its own name (“Clark” and “Lewis” named after two of South Dakota’s most famous historic personalities), had its own separate concert and had its own conductor: The “Clark” Band was directed by Dr. William F. Malambri and the “Lewis” Band was conducted by Dr. Lowell E. Graham.

The 2006 All-State Band was held at the Johnson Fine Arts Center Theatre in Aberdeen, March 23-25, 2006. There were 893 students registered to audition at the six centers throughout the state. From this group, 173 students were selected for membership in the two 2006 All-State Band ensembles.

The 2006 All-State Band marked the 56th Annual All-State Concert with 42 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 27	RC Central 8	Lennox 3	Platte 2
SF Roosevelt 18	West Central 7	Tea Area 3	SF Christian 2
RC Stevens 11	Aberdeen Central 6	Bon Homme 2	SF Washington 2
Brandon Valley 10	Groton Area 5	Chester Area 2	Sisseton 2
Canton 9	Brookings 4	Custer 2	Vermillion 2
Chamberlain 9	SF O’Gorman 4	Deuel 2	Watertown 2
Yankton 9	Freeman Academy 3	Pierre Riggs 2	

The following schools were represented by 1 student:

Aberdeen Roncalli	Douglas	Madison	Sturgis
Belle Fourche	Elk Point-Jefferson	Milbank	Tripp-Delmont
Beresford	Ipswich	Philip	Webster
DeSmet	Kadoka	RC Christian	

ALL-STATE BAND GUEST CONDUCTORS

CLARK BAND CONDUCTOR

Dr. William F. Malambri, Winthrop University – Rock Hill, SC



Bill Malambri is a native of Fairmont, North Carolina. He earned degrees from the University of North Carolina at Pembroke (B.S), East Carolina University (M.M.), and the University of South Carolina (D.M.A.). He is Professor of Music and Director of Bands at Winthrop University, a position he has held since 1978. In addition to conducting the wind ensemble, Dr. Malambri teaches applied conducting on both the undergraduate and graduate levels, and administers the annual Invitational Band Clinic. The inaugural clinic was held in 1981 and has employed such notable clinician/conductors as Bruce Ammann, John Bourgeois, James Croft, James Curnow, Frederick Fennell, Alan LaFave, Martin Mailman, Stanley Michalski, Brian Shelborne, Claude T. Smith, and Robert Winslow.

Conducting, clinician, adjudication, and consultation assignments have taken Dr. Malambri to 17 states, the District of Columbia, and the nations of Bahamas, Bermuda, Republic of Korea, Italy, Russia, Spain, and frequent trips to Norway.

Included in these appearances are performances with the United States Army Band, the Army Field Band, the Continental Army Band, the Navy Band, the Air Force Band, service as clinician/conductor for the International Music Camp, concerts at the South Carolina Music Educators Conference by the Winthrop Symphonic Band and the Wind Ensemble, a concert by the Wind Ensemble at the North Carolina Music Educators Conference, concerts with the Bergen District (Norway) Army Band, and a concert with the Russian Admiralty Navy Band at the Shostakovich Great Hall in Saint Petersburg. Recent appearances include band festival adjudication in five states and clinician/conducting assignments for the North Carolina All-State Band, the North Dakota All-State Band, the North Region (South Dakota) Honor Band, the Augustana College (South Dakota) Honor Band, the Birmingham-Southern

College (Alabama) Honor Band, and the Armstrong-Atlantic University (Georgia) Honor Band. He is scheduled to judge the Italian National Band Competition in Monza, Italy next July.

Professional affiliations include membership in the American Bandmasters Association, College Band Directors National Association, Music Educators National Conference, South Carolina Music Educators Association, South Carolina Band Directors Association, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda.

Dr. Malambri is a conducting clinician for Conn-Selmer, Incorporated.

LEWIS BAND CONDUCTOR

Dr. Lowell E. Graham, University of Texas at El Paso – El Paso, TX



A native of Greeley, CO, Lowell E. Graham enjoys a distinguished career conducting ensembles in many musical media, including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Chamber Music Palm Beach Chamber Orchestra, the Mormon Tabernacle Choir, Banda Sinfonica do Estado de Sao Paulo, Orquestra de Sopros Brasileira, the National Symphonic Winds, the Avatar Brass Ensemble and the Denver Brass. He is the founder and music director of the National Chamber Players. He has held numerous conducting positions including that of the Commander and Conductor of the U. S. Air Force's premier musical organization in Washington, DC. While there he became the senior ranking musician in the Department of Defense.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education and a Master of Arts degree in performance. He received the Doctor of Musical Arts degree in orchestral

conducting from The Catholic University of America. Graham is currently the Chairman of the Music Department at the University of Texas at El Paso.

Graham has initiated many media projects for American Public Radio and other broadcasting organizations, as well as live telecast/web cast concerts and video productions on which his credits include those of conductor, writer and musical producer. He is a frequent guest on radio talk shows and performed on NBC's "Today Show" for five consecutive years on Independence Day.

In 1995, he was honored with membership in the American Bandmasters Association. In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award.

In 2005 Graham was named as the "Supervising Editor" for Masters Music Publications. Masters Music Publications includes rare, out-of print, and foreign editions as well as offering one of the finest catalogs of original works and arrangements for concert band and wind ensemble available today.

Graham has released recordings on four labels -- Klavier, Telarc, Mark, and Wilson -- that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in the "Records to Die-For" list, "The Super Disc List," as well as one having won a Grammy.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

1951-2005 Single Band System

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

2006 - Present Two Band System
(NOTE: L – Lewis Band, C – Clark Band)

DATE	CITY	CONDUCTORS	PRESIDENT	GENERAL CHAIRMAN
2006	Aberdeen	(C) Dr. William F Malambri (L) Dr. Lowell E Graham	Toby Rath	Jerry Letcher

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating" ("Superior" rating). The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2005-06 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2005-06 school year, all regions, except for Region 5, sponsored vocal and instrumental Large Group contests in addition to their vocal and instrumental Solo/Ensemble contests.

FOLLOWING IS A SUMMARY OF THE NUMBER OF PARTICIPATING SCHOOLS IN EACH REGION'S CONTESTS:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	22	22	21	3	11	12	1
2	29	26	27	5	14	19	0
3	29	16	18	2	13	14	0
4	24	21	20	1	11	13	0
5	29	25	25	0	None	None	None
6	22	18	18	0	12	12	0
7	15	9	9	0	4	5	0
8	18	15	16	5	9	9	2