

MUSIC

ALL-STATE CHORUS AND ORCHESTRA

The 2004 All-State Chorus and Orchestra was held at the Northern State University's Barnett Center in Aberdeen on October 29-30, 2004. The statistics for this largest high school musical event in South Dakota are:

Chorus Personnel.....	948
Schools represented in the Chorus	152
Orchestra Personnel	156
Schools represented in the Orchestra	25

Competition on the local level determines which students will attend All-State Chorus. Each school may send one or more quartets based on the enrollment of the school. The 156 members of the All-State Orchestra were selected from the state-wide competitive auditions which were held at three audition centers. The auditions included both performance and written tests.

ALL-STATE CHORUS GUEST CONDUCTOR

Timothy Peter – Luther College, Decorah, IA



Timothy Peter is a native of Minnesota and received his undergraduate degree from Luther College in Decorah, Iowa. In 1993, he completed the degree of Doctorate of Musical Arts from the University of Arizona, under the direction of Dr. Maurice Skones. Previous to his position at Luther, he was the choral director at St. Ansgar high School in St. Ansgar, Iowa and at Sabino High School in Tucson, Arizona. Joining the Luther faculty in the fall of 1991, Dr. Peter conducts the Collegiate Chorale, Cathedral Choir and Luther's First-year men's choir, the Norsemen, and teaches conducting. He is currently the Iowa Choral Directors Association R&S. Chair for College and University Choirs. As an adjudicator, conductor and clinician, he is active with All-States, festivals and conventions throughout the United States. Together with his wife Sandra, also on the music faculty at Luther College, they have two sons, Andrew and Michael.

ALL-STATE ORCHESTRA GUEST CONDUCTOR

Dr. Tyler White – University of Nebraska, Lincoln



"Torrents of molten steel...," "exuberant, fleet, swinging...," "conducted with passion...," "[a] steady baton...," "the orchestra...was stunning"-these are words critics across the country have used to describe Tyler White's work as a conductor. Dr. Tyler White has been Director of Orchestral Activities at the University of Nebraska-Lincoln since 1994, leading the orchestra program in a period of extraordinary growth and achievement. Under his direction, the UNL Symphony Orchestra has been recognized as one of America's finest collegiate ensembles, selected to perform at national and regional conventions of the Music Educators National Conference. Before coming to Nebraska, White led orchestras at Cornell University and Trinity University (Texas); he appears regularly as guest conductor and clinician with student orchestras nationwide. Currently in his third year as the Lincoln Symphony's Resident Conductor for Youth and Educational Programs, White has also garnered rave reviews from teachers, students, and professional musicians alike for his ability to make symphonic masterpieces come alive for audiences of all ages.

A protégé of the late Maestro Robert Shaw, White was born in Atlanta, Georgia and was raised in Manhattan, Kansas. After graduating Phi Beta Kappa from the University of North Carolina-Chapel Hill, he earned his master's and doctoral degrees in composition from Cornell University, studying with Steven Stucky and Pulitzer Prize-winner Karel Husa. National and international recognition for his compositions has come through awards from BMI, The American Conservatory at Fontainebleau (Prix Maurice Ravel), Vienna Modern Masters, the Omaha Symphony Guild, Tulane University, Indiana State University, and the Southeastern Composers League, and through commissions from the Atlanta Symphony Orchestra, the Cleveland Chamber Symphony, the St. Luke's Trio, and other ensembles. In 1997, White's cello concerto Threnos (William Schuman in memoriam) became the first work by a Nebraskan to win the Omaha Symphony's International New Music Competition, and in 1999 his opera O Pioneers!, the first-ever operatic treatment of a Willa Cather novel, was premiered at UNL and televised on Nebraska Public Television. In 2001, Dr. White was named Composer of the Year by the Nebraska Music Teachers Association. Most recently, White's Elegy "for the orphans of terror" (premiered in 2002 by the UNL Symphony Orchestra) was recorded by the Sofia Philharmonic on the inaugural volume of ERMMedia's "Masterworks of the New Era" CD series. In May 2004, Dr. White was guest professor of conducting at the Central Conservatory of Music in Beijing, China.

**SOUTH DAKOTA ALL-STATE CHORUS & ORCHESTRA:
A Chronological Listing of Location and Conductors**

(The All-State Chorus has been held since 1952 - The All-State Orchestra has been held since 1953)

DATE	CITY	CHORUS CONDUCTOR	ORCHESTRA CONDUCTOR
1952		David Foltz	
1953	Huron	Robert McCowan	Emmanuel Wishnow
1954	Huron	Clayton Hathaway	Harvey Waugh
1955	Aberdeen	Dr. David Foltz	Gilbert Waller
1956	Mitchell	Weston Noble	Richard Duncan
1957	Huron	Warner Imig	Bernard Goodman
1958	Aberdeen	Leland B. Sateren	Walter Charles
1959	Mitchell	Harold A. Decker	Walter Charles
1960	Huron	Clayton Hathaway	Harvey Waugh
1961	Huron	Gerhard Schroth	Marvin Rabin
1962	Huron	Joseph Mussulman	Leo Kucinski
1963	Aberdeen	Weston Noble	Howard Leyton-Brown
1964	Watertown	Edward Anderson	Marvin Rabin
1965	Sioux Falls	Dr. Douglas McEwen	Joseph Levine
1966	Watertown	Dr. Robert Berglund	Dr. James Neilson
1967	Huron	Robert E. Page	Dr. Leo Kucinski
1968	Aberdeen	Dr. Elaine Brown	Gerhard Paul Schroth
1969	Sioux Falls	Dr. Lloyd Pfausch	Joseph DelliCarri
1970	Rapid City	Dr. Daniel Moe	Dr. Marvin Rabin
1971	Watertown	Dr. Jester Hairston	Dr. Samuel Adler
1972	Huron	Don Craig	Joseph DelliCarri
1973	Sioux Falls	Dr. Joseph Mussulman	David Holland
1974	Rapid City	Dr. Leonard Van Camp	A. Clyde Roller
1975	Watertown	Dr. Don V. Moses	Harry Lantz
1976	Huron	Rodney Eichenberger	Richard Anshutz
1977	Sioux Falls	Dr. B. R. Henson	Dr. Marvin J. Rabin
1978	Rapid City	Bruce L. Lunkley	Dr. William L. Jones
1979	Watertown	Dr. Eph Ehly	Thomas Lewis
1980	Huron	Dr. Karle Erickson	Abraham Chavez, Jr.
1981	Sioux Falls	Dr. Richard B. Rosewall	Joseph Giunta
1982	Rapid City	Dr. Lee Kjelson	Pamela Gearhart
1983	Aberdeen	Richard Edstrom	Dr. Marvin J. Rabin
1984	Watertown	Paul Ritter	Dr. George Trautwein
1985	Huron	Rodney Eichenberger	Stephen G. Hobson
1986	Sioux Falls	Dr. Eph Ehly	Robert Culver
1987	Rapid City	Dr. Douglas McEwen	Betty Suber Whiton
1988	Aberdeen	Stirling A. Culp	Dr. Carolann Martin
1989	Watertown	Byron McGilvary	Daniel Culver
1990	Huron	Dr. Paul Torkelson	Steven Amundson
1991	Sioux Falls	Weston Noble	Henry Charles Smith
1992	Rapid City	Dr. David Greenlee	Timothy Durbin
1993	Aberdeen	Dr. James F. Rodde	Dr. Christopher Bonds
1994	Rapid City	Dr. Andre J. Thomas	Michael A. Palumbo
1995	Aberdeen	Dr. Edith A. Copley	Dr. Dale J. Lonis
1996	Sioux Falls	Dr. John Yarrington	John Giordano
1997	Rapid City	Dr. Anton Armstrong	Steven Amundson
1998	Aberdeen	Dr. Charles R. Robinson	Robert Culver
1999	Rapid City	Dr. Dennis K. Cox	Henry Charles Smith
2000	Sioux Falls	Dr. Russell L. Robinson	J. Robert Hanson
2001	Aberdeen	Dr. Lynda Hasseler	Susan Haig
2002	Sioux Falls	Dr. Paul A. Torkelson	James A. Biddlecome
2003	Rapid City	Dr. Z. Randall Stroope	Robert Gillespie
2004	Aberdeen	Tim Peter	Dr. Tyler White

ALL-STATE BAND

The 2005 All-State Band was held at the Rushmore Plaza Civic Theatre in Rapid City, March 31-April 2, 2005. There were 955 students registered to audition at the six centers throughout the state. From this group, 164 students were selected for membership in the 2005 Band. This year's All-State Band was under the direction of John R. Locke.

The 2005 All-State Band marked the 55th Annual All-State Concert with 37 schools being represented in the band. The number of students participating from these schools was as follows:

SF Lincoln 26	Yankton 9	Sisseton 3	Flandreau 2
Canton 14	Brookings 5	Sturgis 3	Groton Area 2
SF Roosevelt 14	SF Washington 5	West Central 3	Lennox 2
Chamberlain 12	Pierre Riggs 4	Bon Homme 2	Madison 2
RC Stevens 12	Aberdeen Central 3	Chester 2	SF O’Gorman 2
Brandon Valley 9	Douglas 3	Custer 2	Watertown 2
RC Central 9			

The following schools were represented by 1 student:

Belle Fourche	Gregory	Lead-Deadwood	Spearfish
Beresford	Ipswich	Platte	Tri-Valley
Centerville	Kadoka	SF Christian	Webster

ALL-STATE BAND GUEST CONDUCTOR

Dr. John R. Locke, University of North Carolina, Greensboro



Since 1982, Dr. John R. Locke has served on the UNCG School of Music Faculty as Director of Bands, Professor of Music and Conductor of the University Wind Ensemble. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. Dr. Locke has conducted band performances throughout the country including the National Conventions of the MENC, ABA, CBDNA, the Kennedy Center in Washington, DC and Lincoln Center in New York City. In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band and the Dallas Wind Symphony, as well as numerous university bands. He has published articles on band literature in *The Journal of Band Research* and *Winds Quarterly* and is the former Editor of *The North Carolina Music Educator*. In 1989, Dr. Locke was selected for membership in the prestigious American Bandmasters Association. He has received the Phi Mu Alpha *Orpheus* Award and has been a recipient of the National Band Association *Citation of Excellence* on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1994, Dr. Locke received the Phi Beta Mu International Fraternity *Outstanding Bandmaster of the Year Award*, presented at the Midwest Clinic in Chicago. He is Past-President of the North Carolina Music Educators Association, an affiliate of MENC. In 1999, Dr. Locke became President of the Southern Division of the College Band Directors National Association and a member of the Board of Directors of the American Bandmasters Association. In 2002, Dr. Locke was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. Dr. Locke was awarded the *Outstanding Teacher Award* in the School of Music in April 2003. In 2004, he was elected President-Elect of the American Bandmasters Association. Dr. Locke maintains an active schedule of guest conducting and adjudicating bands throughout the United States and Canada. Dr. Locke is the founding director of the UNCG Summer Music Camp, the largest and most popular music camp in America enrolling 1,730 students annually. Since 1977, he has administered summer music camps for more than 43,000 students.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencriscutto	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurrens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Curnow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Mallory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arlen Hofer	Lance Burnett
1996	Waterown	Dr. Robert C. Fleming	Arlen Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs

REGION MUSIC CONTESTS

All SDHSAA member schools are placed into one of eight regions for the purpose of conducting music contests. These contests are structured as festivals, whereby each individual or group is striving for a "Division I Rating". The contest judges are not restricted as to the number of "Division I Ratings" which they may award in each category of the region contest. There is no advancement to a state contest.

All eight regions scheduled music contests during the 2004-05 school year. The regional contests were scheduled during the time period from February through May. Each region has the option to sponsor contests for vocal solo & ensembles, instrumental solo & ensembles and vocal & instrumental large group events. During the 2004-05 school year, all regions, except for region 5, sponsored vocal and instrumental large group contests in addition to their vocal and instrumental solo/ensemble contests.

The following is a summary of the number of schools participating in each of the region contests:

Region	Number of Schools in Region	Vocal Solo/Ensemble Contest	Instrumental (Wind & Percussion) Solo/Ensemble Contest	Instrumental (Strings) Solo/Ensemble Contest	Vocal Large Group Contest	Instrumental (Wind & Percussion) Large Group Contest	Instrumental (Strings) Large Group Contest
1	23	23	21	3	13	16	0
2	28	26	24	4	20	19	0
3	30	19	18	1	13	17	0
4	24	22	22	2	11	12	0
5	29	24	22	0	None	None	None
6	22	16	16	0	14	12	0
7	15	9	9	0	5	4	0
8	18	13	15	5	9	11	2