



SDHSAA

Volleyball Newsletter

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Jo Auch
Assistant Executive Director
South Dakota High School Activities Association

COVID CONCERNS FROM JO:

A couple of things are concerning to me as we continue moving forward and trying to manage our activities and Covid at the same time. We are nearing the finish line, but we all need to do our part to help make it to November.

1. FACE COVERINGS (MASK)

As we continue to see a rise of Covid-19 cases across the state of South Dakota, and see schools doing everything in their power to continue to keep education and activities alive in their respective areas, it is important that we all understand school policies. Officials, if you are choosing NOT to wear masks on a regular basis while officiating, you need to respect the schools policies they have in place as you officiate contests you are working. You are working for that school and receiving a check to work the contest for them. They have hired you, and if they require everyone to wear a mask, there should NOT be a question as to whether you wear a mask or not, YOU NEED TO WEAR A MASK, NO QUESTIONS ASKED! If you are not willing to do that, then don't work the match! I realize that I have stated: the wearing of masks is HIGHLY ENCOURAGED and STRONGLY RECOMMENDED, but not a choice if the schools policy requires masks for activities.

A reminder: any bench personnel not actively participating in the contest should consider wearing masks. This includes coaches, stats, managers, book keeper, etc.

2. HAND SANITIZER

It is a bit disturbing to me that one of the MANDATORY RECOMMENDATIONS is that players are to use hand sanitizer upon entering and exiting the contest. I see teams that are doing an EXCELLENT job of doing this, however, I see teams that NEVER do this. This is important for the protection of all involved in the contest. It is a simple request. Just place hand sanitizer on the bench or on the score table, so athletes can use it upon ENTERING AND EXITING the contest. This is something so simple that might help us to get to November, but we ALL need to do our part in helping to slow the spread of germs! PLEASE DO YOUR PART!

OCTOBER CANCER AWARENESS MONTH

As many of you know, October is Breast Cancer Awareness Month. Volleyball has many things they can do to promote the festivities for the month. I simply ask that we keep the integrity of "the game" in mind: if it is legal for the volleyball game, it is legal for "Cancer Awareness" night.

1. Uniforms may be pink, **but would need to follow the uniform regulations as to number placement and manufacturer's logo restrictions, etc.**
2. Only one manufacturer's logo and no more than 2 ¼ inches.
3. If your team is wearing "special uniforms" for the event, **be sure they are legal and do not have advertisements or trademark/reference/logo larger than 2 ¼ inches.**
4. If teams wear pink uniforms, pink headbands and wristbands can only be worn, if the uniform is pink! Remember the headband rule is white, black or the predominant color of the uniform.

5. Pink socks are legal, as are pink shoelaces. No adornments on the shoes!
6. **The game ball must remain the blue, gray and white ball. A pink ball will not be allowed.**
7. Many teams are wearing pink t-shirts to honor the theme of the evening during warmup, and then play in their school issued uniform.
8. Officials may use a “colored” whistle, (unfortunately may not be seen when wearing a mask) for the event and use a colored lanyard for the event. Otherwise, officials’ uniform shall remain in place as we have for other matches.

If you have any questions about your event, please call the office and ask prior to the event-taking place and I am happy to answer any questions you might have.

PREWRAP AS A HEADBAND- STILL ILLEGAL

This is a reminder that wearing pre-wrap in your hair as a headband or hair control device is still illegal. The color for headbands remains the same, black, white or the predominant color of the team jersey.

UPDATE ON THE BLUE SHIRTS FOR VOLLEYBALL OFFICIALS

The last order of the officials volleyball shirts has either been delivered to your region coordinator or put in the mail. Sandy has communicated with you as to how you wished to receive them. If you do not yet have your officiating shirt, it is “possibly” because the payment has not yet been received. No payment, no shirt.

WHISTLE/HORN PROCEDURE FOR TIME-OUTS (Second Referee and Timer Responsibilities)

Remember, **every time-out ends with a warning whistle and horn**, unless multiple courts are in use.

R2 Responsibility is outlined in 5-5-3b(13):

R2 is responsible for blowing the whistle when a team calls a time-out. (two short blasts and time out signal)

Indicate a warning at 45 second with a double whistle and instruct the timer to sound the audio signal (horn) at 60 seconds to end the time-out or whistle if both teams are ready to play prior to the 45 second warning whistle, instruct the timer to sound the horn.

Timer Responsibility is outlined in Rule 5-7-3a and states:

The timer shall time the interval for each charged time-out beginning with the referee’s signal and give an audio signal at 60 seconds or as instructed by the second referee for a time-out ending earlier. Every time-out ends with a warning whistle by the official followed by the audio signal (horn sounded by the timer).

The same is true for between sets, warning whistle would be at 2:45 with the horn sounding at 3:00 mark.

Time-Out Procedure: (Pg. 79 in Officials Manual) The R2 shall:

- a. Recognize the request with two short whistles, and give time-out signal at shoulder height, and indicate to the R1 the number of time-outs each team has used.
- b. Remind the timer to start the clock for one minute.
- c. Check with the scorer to make sure the time-out is recorded on the scoresheet for the appropriate team.
- d. Check the scoresheet for any individual score and team score discrepancies and make sure the visible score board agrees with the scoresheet.
- e. Check with the libero tracker to confirm the status of the libero’s on or off the court.
- f. **When the 45 seconds have elapsed during the time-out, the R2 shall sound a double whistle and remind teams to return to the court. At 60 seconds, the timer shall sound the audio signal to end the time-out.** For multiple courts, the R2 may end the time-out with a long whistle. The second referee indicates the number of time-outs used holding the signal with hands head high.
- g. **When both team are clearly ready to play PRIOR to the 60 seconds, the R2 instructs the timer to stop the clock and whistles two short blasts, to confirm that everyone is ready to resume play.** The R2 then **instructs the timer to sound the horn**, moves to a position on the receiver’s side of the net and gives the court back to the R1.

NOTE: If the R2 has already whistled the 15-second warning whistle, there is no need to give another whistle as the time-out ends early. **Every time-out ends with a warning whistle and a horn unless multiple courts are in use.**