

ALL-STATE CHORUS HANDBOOK 2018-19

**South Dakota
High School Activities Association**

Direct All Correspondence to:
SDHSAA
PO Box 1217
Pierre, South Dakota 57501
Telephone: (605) 224-9261
FAX: (605) 224-9262

Website: <http://www.sdhsaa.com>

ALL-STATE CHORUS REGULATIONS

Review Information in the General Music Section for regulations pertaining to all music events.

1. **ALL-STATE CHORUS** is a program of the South Dakota High School Activities Association.
2. **ALL FINANCING OF THE PROGRAM** is handled by the SDHSAA. All receipts are to go into the treasury of the SDHSAA and all disbursements in payment of bills for the program are to be made from the SDHSAA treasury.
3. **DATES AND SITES FOR THE EVENT** shall be set by the SDHSAA. *Furthermore, there shall be no high school athletic contests on the Friday or Saturday dates of All-State Chorus and Orchestra.*
4. **ALL-STATE CHORUS REGISTRATION**
 - A. Chorus Online Forms. All-State registration forms for the All-State Chorus quartets **must be submitted electronically**. The SDHSAA will only accept forms that are submitted via the SDHSAA website.
 - 1) Directors should check the SDHSAA website for information on completing the forms on the SDHSAA website.
 - 2) All requested information on the form must be completed before the form can be submitted. Make sure that names are spelled correctly. The spelling sent in on the form will be the spelling used in the All-State program.
 - 3) Any school's form **that is not electronically submitted on or before the due date** shall be assessed a **\$50.00 late fee payable** to the SDHSAA.
5. **ALL-STATE CHORUS FEES. Each school participating in the All-State Chorus or Orchestra programs, will be assessed a \$60.00 participation fee to be paid by May 1.**
 - A. **ALL-STATE CHORUS REGISTRATION CLERICAL ERRORS.**
 - 1) All-State Chorus name changes (beyond one substitution on the registration form as a result of changes due to students being selected for the All-State Orchestra) can be corrected by paying a \$10.00 per student penalty.
6. **A STUDENT MAY NOT PARTICIPATE IN BOTH THE ALL-STATE CHORUS AND ALL-STATE ORCHESTRA AT THE SAME TIME.**
7. **ALL-STATE REHEARSAL ATTENDANCE POLICY:** All-State Chorus members are expected to attend all rehearsals and performances unless excused from a rehearsal session in advance due to circumstances of a serious nature which are beyond control. Excuses from a rehearsal session shall be made by the All-State Chairperson of the Chorus and SDHSAA Assistant Executive Director responsible for All-State Chorus. **The following are examples and not limited unacceptable circumstances as justification for absence from a rehearsal session: athletic or other practice, athletic or other contests, or standardized testing dates.**
8. **SATURDAY AFTERNOON ALL-STATE REHEARSAL RESTRICTED:** This rehearsal is closed to all persons with the exception of music directors and official All-State personnel.
9. **CELL PHONE AND OTHER ELECTRONIC DEVICES POLICY:** Directors will inform their students and the parents of the students about the policy and insist that their students not bring such devices into rehearsals or performance. Directors must collect cell phones and electronic devices from their students prior to the rehearsals or performance.
 - A. If a student violates the above policy and a cell phone or other electronic device is visible, the student's instructor or All-State official will take the device from the student. After the concert, the student must take the initiative to retrieve the device from his/her instructor. The SDHSAA and the instructor will not be held responsible for the return of any of the cell phones or electronic devices.
 - B. In the case of a second violation by the student or the student becomes insubordinate (i.e. belligerent or disruptive of the rehearsal/performance in any way), the student will be removed from the event, and the school's administration will be called immediately and informed of the infraction.
10. **INAPPROPRIATE BEHAVIOR AND OTHER DISRUPTIONS POLICY:** Any inappropriate behavior or other disruptions during the rehearsal/performance are unacceptable. Actions designed to call attention to one's self take away from the group's experience and will not be tolerated. This includes violations of the cell phone and electronic device policy during the performance. Incidents will be dealt with on an individual basis, which may include any or all of the following:
 - A. A letter of reprimand to the school administration and director.
 - B. The school will be fined \$250.00.
11. **GUIDELINES FOR ALL-STATE CHORUS:** It is a privilege and an honor for students to be selected to represent their school at All-State Chorus. The South Dakota All-State Chorus is very unique because it allows every individual school in the state to bring a minimum of one quartet (which is based on school population) to a maximum of five quartets from the largest schools. It is an opportunity for students to sing repertoire that may not be possible to sing in their own schools. All students selected are expected to represent their school in a positive way. Participants must come to the event with their music learned and enjoy the experience of working with a nationally recognized conductor who has the expertise to make the choir truly outstanding. Students will be expected to be on task at all rehearsals and will then be able to participate in a truly outstanding performance.

- A. Participation in the chorus is determined by local school competition. **The students selected to attend All-State Chorus must meet the requirements of the parallel program rule.** The mixed quartet is a unit of entry. No entry is to be less than a mixed quartet made up of soprano, alto, tenor, and bass singers. An eighth-grade student cannot be a member of a quartet unless he/she is a regular member of the high school music group. The number of quartets a school may qualify depends upon the ADM enrollment figures for grades 9 through 11. The number of quartets, which each school may qualify according to enrollment, shall be as follows. See the detailed school listing at the end of this section.

Under 125

4 students (single mixed quartet)

125 up to 425 students

8 students (double mixed quartet)

425 up to 575 students

12 students (three mixed quartets)

575 up to 725 students

16 students (four mixed quartets)

725 and over students

20 students (five mixed quartets)

- B. The quartet quota applies to the host school as well as to the others.
- C. The quartet rule must be observed. A school cannot “borrow” singers from another school to fill out a quartet.
- D. The only exception to the quartet rule concerns a girls’ school, which may be a member of the Association. Two sopranos and two altos are to make up their “quartet.”
- E. Members of the Chorus are to wear their name badges at all times during rehearsal.
- F. Alternates and accompanists are not a part of the All-State Chorus. They are not to receive badges and they are not to “sit in” the chorus during practice. They may sit in the balcony to observe. They are expected to purchase tickets if they attend the Grand Concert.
- G. **ALL-STATE CONCERT DRESS:** For the All-State Concert, it is recommended that students use black concert dress codes. Modesty is of the utmost importance for this performance.
- H. **MEMORIZATION:** All chorus music is to be memorized before arrival at All-State.
- I. **SPOT CHECK OF CHORUS MEMBERS:** Mixed quartets (by number) will be auditioned by the Chorus Committee during the first rehearsal to check preparation. Auditions will be open only to the directors involved. In case of unpreparedness, the school will be rated as unsatisfactory and will be placed on “spot check probation”. A letter explaining the reason for the unsatisfactory rating will be sent to the school’s administration by the SDHSAA. The school will automatically be required to audition the next time they attend the All-State Chorus activities. With a successful audition and the recommendation of the Choral Committee, the school will be removed from the “spot check probation” list. The procedures, which will be followed in conducting the spot checks, are as follows:
- 1) Forty quartets will be spot checked. All 40 quartets will be pulled from rehearsal and will not return until their portion of the spot check has been completed.
 - 2) Quartets will be randomly selected and announced by the SDHSAA at least 1 day prior to the first rehearsal.
 - 3) Quartets will be spot checked in each category and will be in a ratio equal to the number of quartets possible to participate in each category. The quartets to be spot checked at this year’s All-State Chorus will be selected in the following manner:
 - a) 18 quartets from schools bringing one quartet
 - b) 10 quartets from schools bringing two quartets
 - c) 3 quartets from schools bringing three quartets
 - d) 3 quartets from schools bringing four quartets
 - e) 6 quartets from schools bringing five quartets
 - 4) Four quartets will sing simultaneously with a Choral Committee member in front of and listening to each quartet.
 - 5) Any quartet whose preparedness is in question will be asked to sing by themselves for the entire Choral Committee.
 - 6) Quartets not passing the audition before the entire Choral Committee will be placed on “spot check probation”.
- J. **ATTENDANCE POLICY FOR ALL-STATE CHOIR: Attendance is required at all rehearsals.** Students not in their seat at the beginning of rehearsal will need to meet the following:
1. Choral members tardy to a rehearsal session along with their director must report to the All-State Choir Chairperson or All-State official before entering the rehearsal. The students and director will give a verbal explanation of the reason for the tardiness. If the All-State Choral Chairperson or All-State official accepts the explanation, the student(s) will be admitted to the choir immediately.
 2. If the explanation is denied, the student(s) and director will appear before the Choral Committee prior to being admitted to the rehearsal. The SDHSAA will send a letter to school’s administration, and local school discipline policy will be followed.

3. Any student(s) missing a rehearsal, and their director, will be required to meet with the Choral Committee during the next rehearsal session to explain their absence. If the explanation is accepted by the Choir Committee, the student will be readmitted to the Choir immediately.
4. If the absence is not excused by the Choral Committee, a letter will be sent by the SDHSAA to the administration of the Choir member's school indicating the absence occurred and that the explanation was unacceptable. Local school discipline policy will be followed.
5. Choir students may not leave the rehearsal space during the rehearsal times. If the musical parts are not needed during a selection during rehearsal it is recommended that the student(s) have school work or reading material available. Electronic devices are not allowed even if you are not rehearsing.

K. SECURING INSTRUMENTALISTS FOR MUSIC PERFORMED BY THE ALL-STATE CHORUS: Any instrumental part on a choral composition will be assigned by the All-State Orchestra judges and mailed with the student's orchestra parts upon their selection into the All-State Orchestra. In the case of an instrumental part being very difficult, the part will be included as a part of the All-State Orchestra audition process. These parts need to be made known to the All-State Orchestra Chairperson by February 1st of the year prior to the All-State Chorus and Orchestra event. Example parts must be known by February 1, 2018 for the fall 2018 All-State Chorus and Orchestra. If this deadline is not met orchestra members cannot be secured.

12. ALL-STATE CHORUS AWARDS

A. All-State Chorus

- 1) Every participant in chorus will receive an All-State Chorus pin.
- 2) Four-year members of the All-State Chorus will receive a four-year recognition certificate.

13. ALL-STATE CONCERT CROWD MANAGEMENT POLICY: In order to provide an orderly exit following the Concert:

- A. Prior to the concert, parents and others in the audience will not be allowed any closer to the chorus and orchestra performance areas than the front row of seats in the audience area.
- B. Following the concert, the audience will be asked to remain seated until the Choir exits the arena. A specific area will be announced where parents can meet their children, the conductors will also be available in that area.

14. ALL-STATE CONCERT TICKET POLICY

A. Reserved Seat Tickets – The All-State venue lower level seats and main floor chairs have been designated as the Reserved Seat Area.

- a. **Beginning Date for Ticket Sales:** The beginning date for ticket sales will be announced on the SDHSAA website (along with the posting of other All-State Chorus & Orchestra information).
- b. Parents wishing children (grades 1-12) to sit in the Reserved Seat Area must purchase a reserved seat ticket. A child of kindergarten age or younger sitting on a parent's lap need not purchase a ticket.
- c. **Reserved Seat Prices:** All reserved seat ticket prices are \$19.00 plus any additional charges imposed by the All-State venue.
- d. **Where to order Reserved Seat Tickets:**

Specific information for ordering tickets will be sent to school music directors and will be placed on the Music Page of the Fine Arts Section on the SDHSAA website: www.sdhsaa.com

B. Tickets – The upper levels of the balcony have been designated for general admission ticket sales. *The SDHSAA website will provide information, dates, and times for ordering General Admission tickets.* Ticket prices are set as follows:

- Reserved - \$20.00*
- Adult General - \$15.00*
- Students General - \$10.00*

**Plus any service charges imposed by the All-State venue.*

NOTE: Proper student identification must be shown to purchase student tickets. Student tickets are for high school and elementary students only.

C. Complimentary Concert Passes – Each school with students in either the All-State Chorus or the All-State Orchestra will receive a specified number of Complimentary Concert Passes based upon the SDHSAA pass policy as found following the “All-State Chorus & Orchestra Regulations”. The Complimentary Concert Passes are intended for school vocal and instrumental directors, their spouses, and other school personnel. The Concert Passes are for General Admission Seating only. *Directors wishing to sit in the Reserved Seat Area must purchase Reserved Seat tickets.*

D. Refunds & Returned Tickets – SDHSAA ticket policy stipulates that there will be no refunds for tickets and no returned tickets.

SDHSAA ALL-STATE CHORUS TICKET/PASS POLICY

The only tickets/passes for admittance into the All-State Chorus and Orchestra Concert shall be those issued by the SDHSAA. The tickets/passes issued will be based upon the following formula: *

Choral Directors/Chaperones:		<u>Award Recipients:</u> (i.e. "Distinguished Service") -	1 or 2 reserved seat tickets per recipient (as needed)
<u>Quartets in Chorus</u>	<u>Tickets/Passes Issued</u>	<u>Host School:</u> Local Workers & School Personnel -	Limited number of tickets/passes as determined by local co-chairpersons (up to 10 tickets/passes)
1 quartet	2 tickets/passes		
2 quartets	3 tickets/passes		
3-4 quartets	4 tickets/passes		
5 quartets	5 tickets/passes		

* Tickets/passes are only issued to vocal and instrumental music directors who have students participating in either the Chorus or Orchestra. The tickets/passes are for General Admission seating. Directors wishing to sit in the Reserved Section must purchase Reserved Seat Tickets.

ROTATION FOR FUTURE ALL-STATE CHORUS AND ORCHESTRA DATES AND SITES (Standard Calendar Week 17)

ROTATION SEQUENCE: 1. Rapid City
2. Sioux Falls
3. Sioux Falls

FUTURE DATES AND SITES:

2018-19	Rapid City	Oct. 26-27, 2018
2019-20	Sioux Falls	Nov. 1-2, 2019
2020-21	Sioux Falls	Oct. 30-31, 2020
2021-22	Rapid City	Oct. 29-30, 2021
2022-23	Sioux Falls	Oct. 28-29, 2022

2018 ALL-STATE CHORUS AND ORCHESTRA INFORMATION

All-State Chorus and Orchestra – October 26 & 27, 2018
Grand Concert - 7:00 p.m. Saturday, October 27, 2018
Rushmore Plaza Civic Center

2018 ALL-STATE CHORUS AT A GLANCE

Guest Conductor:	Dr. Phillip Swan
Rehearsal Site:	Rushmore Plaza Civic Center
Directors' Meetings:	Rushmore Plaza Civic Center
Chorus Registration:	Online in the School Zone: www.sdhsaa.com
Registration Deadline:	October 5, 2018

Forms submitted after the deadline will be assessed a \$50 late penalty.

All-State Chorus Music Selections

- "We Have Come"* -- Abbie Betinis
- "Ubi Caritas"* -- Maurice Durufle
- "Fiddler of Dooney"* -- Daniel J. Hall
- "Wayfaring Stranger"* -- arr. Michael Engelhardt
- "Flight Song"* -- Kim Andre Arnesen

The Combined Selections with the Orchestra

- "Star-Spangled Banner"* *- Francis Scott Key/John Stafford/arr. Dale Grotenhuis
- "Confutatis/Lacrymosa"* from Requiem – Mozart
- "Climb"* – Jake Runestad

*The vocal arrangement used for "The Star Spangled Banner" is the same as used since the 2008 concert. Schools can obtain a copy by logging into the SCHOOL ZONE at www.sdhsaa.com. Select Fine Arts, then the Music Tab.