

ALL-STATE BAND HANDBOOK 2018-19

South Dakota High School Activities Association

Direct All Correspondence to:

SDHSAA

PO Box 1217

Pierre, South Dakota 57501

Telephone: (605) 224-9261

FAX: (605) 224-9262

Website: <http://www.sdhsaa.com>

ALL-STATE BAND REGULATIONS

Review Information in the General Music Section for regulations pertaining to all music events.

1. All-State Band is a program of the South Dakota High School Activities Association.
2. All financing of the program is handled by the SDHSAA. All receipts go into the treasury of the SDHSAA and all disbursements in payment of bills for the program are to be made from the SDHSAA treasury.
3. **ALL-STATE DATES & SITES:** Dates and sites for the event shall be established by the SDHSAA.
4. **ATTENDANCE POLICY FOR ALL-STATE BAND: Attendance is required at all rehearsals.** Students not in their seat at the beginning of rehearsal, which starts at tuning of the Band, will need to meet the following:
 - A. Band members tardy to a rehearsal session along with their director must report to the All-State Band Chairperson or SDHSAA Fine Arts Administrator before entering the rehearsal. The student(s) and director will give a verbal explanation of the reason for the tardiness. If the All-State Band Chairperson or SDHSAA Fine Arts Administrator accepts the explanation, the student(s) will be admitted to the Band immediately.
 - B. If the explanation is denied, the student(s) and director will appear before the Band Committee prior to being admitted to the rehearsal. The SDHSAA will send a letter to school's administration, and local school discipline policy will be followed.
 - C. Any student(s) missing a rehearsal, and their director, will be required to meet with the Band Committee during the next rehearsal session to explain their absence. If the explanation is accepted by the Band Committee, the student(s) will be readmitted to the Band immediately.
 - D. If the absence is not excused by the Band Committee, a letter will be sent by the SDHSAA to the administration of the Band member's school indicating the absence occurred and that the explanation was unacceptable. Local school discipline policy will be followed.
 - E. Band students may not leave the rehearsal space during the rehearsal times. If the musical parts are not needed during a selection during rehearsal it is recommended that the student(s) have schoolwork or reading material available. Electronic devices are not allowed, even if you are not rehearsing.
 - F. **The following are examples and not limited unacceptable circumstances as justification for absence from a rehearsal session: athletic or other practice, athletic or other contests, or standardized testing dates.**
5. **STUDENT ELIGIBILITY:** Only students in grades 9 through 12 in high schools which are members of the SDHSAA are eligible to audition. Students must meet the requirements as outlined in the parallel program rule. All students auditioning for or participating in the All-State Band must be certified as eligible by his/her principal according to the standards listed in the SDHSAA By-Laws.
6. **AUDITIONING ON MORE THAN ONE INSTRUMENT:** Any student auditioning on multiple instruments must declare their priority as to which instrument they choose to play if their auditions should result in their being selected for more than one instrument. The declaration of priority must be made at the time the audition registration is submitted by the student's school.
7. **AUDITION ENTRY FORMS:** The Audition Entry Form **must be submitted electronically** on the SDHSAA website.
 - a. Directors should check the SDHSAA website for information on completing the web forms.
 - b. All requested information on the form must be completed before the form can be sent. Also, **make sure that names are spelled correctly.** The spelling sent in on the form will be the spelling used in the All-State program.
 - c. **The electronically submitted Audition Entry Form must be submitted no later than December 11, 2018.**

8. **ALL-STATE BAND INSTRUMENTATION**

- a. The All-State Band will be comprised of two separate and independent 86-member bands.
- b. The following shall be the instrumentation for each of the All-State Bands:

9 Flute	2 Tenor Saxophone
2 Oboe	1 Baritone Saxophone
2 Bassoon	8 Trumpet/Cornet
20 B-Flat Clarinet	8 Horn
4 Bass Clarinet	6 Tenor Trombone (no valve)
1 Contra-Alto Clarinet	4 Euphonium
4 Alto Saxophone	6 Tuba/Sousaphone
2 String Bass	7 Percussion
1 Bass Trombone	1 Piano (to be split between both bands)

- c. Instrumentation of the All-State Band may vary from year to year based on cut-off score ties.
- d. **Alternate Instrumentation.** In the event of significant Alto Clarinet, Eb Clarinet, Piccolo, English Horn and the Soprano Saxophone parts in an All-State Band will be assigned. Directors who have students that are proficient in the above listed instruments should signify it on the registration form.
- e. If the All-State Music requires a harp, the All-State Band committee will use the All-State Orchestra results of the corresponding year to select a harpist for both bands.
- f. Instruments other than those named in the above instrumentation shall not be included as eligible for tryout for All- State Band.
- g. **Quality of Audition can Change Instrumentation of Band.** If the quality of playing does not reach the judges' expectations, instrumentations may be changed to fit their recommendations.
- h. **Selection Committee Authority to Adjust Band Instrumentation.** The selection committee has final authority to make adjustments in the instrumentation of the band relative to the number of instruments in each section if it sees fit to do so.

9. **PARTICIPATION FEES:** Each school participating in the All-State Band program will be assessed a \$60 participation fee to be paid by May 1. (Revised 2013-14)

10. **ALL-STATE REGISTRATION CLERICAL ERRORS.** Clerical errors in All-State Band registration (omissions or wrong instrument indicated on the registration form) can be corrected after the Registration Due Date by paying a \$10.00 per student penalty.

11. **AUDITIONS:**

- a. A system of auditioning shall be used to determine the members of the All-State Band.

b. **AUDITION CENTER ASSIGNMENT:**

- 1) **SCHOOLS MUST AUDITION AT ASSIGNED SITE:** A school must audition at the center to which it is assigned. (A listing of Audition Center assignments can be found following these "All-State Band Regulations".)
- 2) **TRANSFER OF LARGE NUMBERS TO ANOTHER SITE:** A school cannot change its students in large numbers to another audition center unless permission to do so is granted in advance. *Such requests to change audition centers must be made by December 12.*
- 3) **STUDENTS AUDITIONING WITH EXTENUATING CIRCUMSTANCES:** Each year there are a few students who must change audition centers due to extenuating circumstances such as a serious schedule conflict. Directors with students having extenuating circumstances must request a change in audition date and site for each such student when submitting the "Audition Entry Form". Unless a request for a change of audition center is submitted with the "Audition Entry Form", a student with a non-emergency conflict on the date of auditions will not be allowed to transfer to an alternative audition center.
- 4) **AUDITIONS FOR STUDENTS WITH EMERGENCY CIRCUMSTANCES:** Each year, there are a few students who must change audition centers due to a non-scheduled emergency such as an illness. In such cases, the director of a student with a non-scheduled emergency must make arrangements with the SDHSAA.

5) **AUDITIONS ARE CLOSED:** All auditions are closed. Only the adjudicator and the contestant are to be allowed in the room. The student's band director, parents and friends are not allowed in the audition room during the audition. No recording devices are permitted in the audition rooms.

c. **PLAYING PORTION OF AUDITION:**

WIND INSTRUMENT AND STRING BASS AUDITIONS: The playing portion for all wind auditions will be conducted using the following components: 1) the Major Scales, 2) the minor Scales, 3) the Chromatic Scales, 4) the Solo, 5) the 8-10 measure Sight Reading 6) the 8-10 measure prepared etude to be released following the All-State Orchestra Auditions.

PERCUSSION AUDITIONS: Students will perform the playing portion of their audition using the following components: 1) the Major Scales, 2) the minor Scales, 3) the Chromatic Scales, 4) the Solo, 5) the Sight Reading.

PIANO AUDITIONS: 1) Major Scales, 2) Minor Scales, 3) Solo, 4) Prepared Etude, 5) Sight Reading

1) **SCALES:** Students will be asked to play from a list of All-State Audition Scales which can be downloaded from the SDHSAA website. The list of Audition Scales will include Major, Melodic minor and Chromatic scales. Each student is expected to bring his/her own copy of scales to the audition. Every year the judges will select two major scales of a similar level of difficulty. Each student will play one of the scales as chosen randomly by the judge. Every year the judges will select two minor scales of a similar level of difficulty. Each student will play one of the scales as chosen randomly by the judge. Every year the judges will select one Chromatic scale which the student will play.

NOTE: The Chromatic scales are to be memorized. (Chromatic fingerings are to be used where applicable.) The other scales may be read.

2) **SOLOS:** In the audition tryouts each student is expected to be ready to play a solo of his/her choice. It need not be memorized and will be unaccompanied. A one-point penalty will be assessed to each student who fails to supply the judge with an original copy of the solo to be performed. (EXCEPTION: A letter from a music publisher indicating the music is not available because it is out of print.) The same penalty (one point) will be assessed to each student who fails to supply any copy of the solo to the judge.

NOTE: The judges have agreed that the grade of solo played will have a bearing on their decision.

3) **SIGHT-READING:** Each student should prepare, to the best of their ability, for the sight-reading, which is part of the audition. Sight reading material will be furnished at each audition site for the instrument the student is auditioning on.

4) **PREPARED ETUDE:** Each auditioning student will perform an eight – ten measure etude. The etudes will be posted after the All-State Orchestra auditions have concluded in October.

5) **AUDITION TIME LIMITS:** Auditions will be for a time not to exceed seven minutes for each student who auditions on any instrument, except for those who audition on percussion. (SEE: "Percussion Auditions" below).

6) **PERCUSSION AUDITIONS:**

a) Percussionists will be required to play solos and sight-read on two of the three main areas of percussion performance: snare drum, timpani, and mallets. The scores from the two areas will be combined and will be used for All-State Band consideration.

b) No electronic tuning devices are to be used with the timpani auditions.

c) It is recommended that mallet players furnish their own instruments for auditions since every audition center may not have all the mallet percussion instruments.

d) Snare drummers will be asked to play rudiments taken from the PAS 40. Please see the percussion rudiments link on the All-State Band page at www.sdhsaa.com. Each snare drum student will play two of the rudiments as chosen randomly by the judge.

e) Time for percussion auditions is not to exceed fifteen minutes.

f) Students will be rated on their solo and sight-reading performances but will not be told at the audition whether or not they have made the band.

d. **TERMS TEST:**

1) A section of the tryouts shall include a test on knowledge of common musical terms. On the day of the audition, the terms test may be taken before or after the playing audition.

- 2) Auditioning students will need a thorough knowledge of key signatures, both Major and Minor. The terms test will include questions on key signatures as well as questions relating to the “All-State Band & Orchestra Term Sheet.”

“All-State Band & Orchestra Terminology Sheet.” The “All-State Band and Orchestra Terminology Sheet” is a list of the musical terms, signs, and symbols that are deemed necessary knowledge for All-State Band members. The “Term Sheet” may be found on the “Music” page of the SDHSAA website.

12. **SELECTION:** After the results of all the auditions have been tabulated, the personnel of the All-State Band will be selected on the basis of audition scores. While it is hoped that many schools and all sections of the state will be represented in the band, it must be emphasized that the primary objective is to select the best players possible.

- a. **ASSIGNMENT INTO SECTIONS:** The members of the Lewis and Clark bands will be assigned using the following alternating rotation.

18 Flute – LCCLLCCLLCCLLC

4 Oboe –LCCL

4 Bassoon –CLLC

40 Clarinet–CLLCCLLCCLLCCLLCCLLCCLLCCLLCCLLC

8 Bass Clarinet –LCCLLCCL

2 Contrabass Clarinet –LC

8 Alto Saxophone –LCCLLCCL

4 Tenor Saxophone –CLLC

2 Baritone Saxophone –LC

16 Trumpet –CLLCCLLCCLLCCLLC

16 Horn –LCCLLCCLLCCLLCCL

12 Trombone –CLLCCLLCCLLC

8 Euphonium –LCCLLCCL

12 Tuba –CLLCCLLCCLLC

4 String Bass –LCCL

14 Percussion –CLLCCLLCCLLCCL

1 Piano – Shared between both bands

2 Bass Trombone - LC

- b. The assignment into bands will alternate from year to year. (i.e. one year, the Clark Band will start; the next year, the Lewis Band will start the alternating rotation.)

13. **RATING SCALE:** A ten-point scale will be used on the audition form. The form will contain eleven items including:

SCALE TECHNIQUE, SOLO (Technique, Interpretation and Articulation)

GENERAL CAPTIONS (Tone Quality, Intonation and Musicality)

SIGHT READING (Note Accuracy, Rhythmic Accuracy and Articulation Accuracy)

TERMINOLOGY TEST. In regard to the rating system, the judge will rate each student on the first seven items on the audition sheet. The next three items-Accuracy of Notes, Rhythm and Articulation-are scored by counting the number of mistakes made per measure. One-half point will be deducted for each indicated Note, Rhythm, and Articulation error. The Terminology Test score is determined by the number of wrong answers on the test. Two-tenths point will be deducted for each wrong answer. There will be 50 questions on the test.

14. **CHAIR PLACEMENT:** In the event of a tie in the “total audition score” of the All-State audition, chair placement will be determined by the following, to be taken in the order listed:

1. Solo Score

2. Scales

3. Number of years of participation in All-State Band

4. Class rank (year/grade in school)

5. Rank within the section the previous year

15. **ANNOUNCEMENT OF ALL-STATE BAND PERSONNEL:** Audition results will be announced no later than the Friday following the final audition weekend.

16. **ALL-STATE CONCERT DRESS:** For the All-State Concert, it is recommended that students use black concert dress codes. Modesty is of the utmost importance for this performance.

17. **ALL-STATE BAND AWARDS:** Each participant will receive a medal. The medal type will be based on the number of years the participant has performed in the All-State Band.

- a. Antique gold medals will be presented to first year members.
- b. Bronze medals will be presented to second year members.
- c. Silver medals will be presented to third year members.
- d. Gold medals and a 4 year recognition plaque will be presented to four-year members in the band.

18. **ALL-STATE CONCERT TICKET POLICY:**

- a. **Complimentary Concert Passes.** Schools with students in All-State Band will receive complimentary concert passes based upon the SDHSAA Pass Policy (**SEE:** “All-State Band Pass Policy”.)
- b. **Concert General Admission Tickets.** General Admission tickets only will be sold for the Concert.

No advance tickets will be sold prior to the Concerts. The ticket prices are set as follows:

Adult: \$15.00*

Student: \$10.00*

*Plus any service charges imposed by the All-State venue.

ALL-STATE BAND AUDITION CONTACT INFORMATION

SDHSAA

Brooks Bowman

Phone: 605-224-9261

Email: brooks.bowman@sdhsaa.com

All-State Band Chairperson

Mackenzie McKeithan Jensen

Phone: 605-773-7350

Email: Mackenzie.McKeithan@k12.sd.us

NOTE: All students participating in All-State Band or any other SDHSAA sponsored music event shall be accompanied by qualified personnel or will be prohibited from participating.

**ALIGNMENT FOR ALL-STATE BAND AUDITION CENTERS:
2017-2018 and 2018-2019**

All high schools have been assigned to a specific audition center. A school must audition at its assigned center.

ABERDEEN CENTER

Aberdeen Central
Aberdeen Christian
Aberdeen Roncalli
Bowdle
Britton-Hecla
Clark
Doland
Edmunds Central

Eureka
Faulkton Area
Frederick
Groton Area
Herreid
Hitchcock-Tulare
Ipswich
Langford Area

Leola
Northwestern
Redfield
School for the Blind/VI
Tiospa Zina
Warner
Waubay
Webster Area

PIERRE CENTER

Andes Central
Bison
Burke
Chamberlain
Cheyenne-Eagle Butte
Colome
Crazy Horse
Crow Creek
Dakota Christian
Dupree
Faith
Gettysburg
Gregory
Highmore-Harrold
Hoven
Huron

James Valley Christian
Jones County
Kimball
Lemmon
Lower Brule
Lyman
McIntosh
McLaughlin
Miller
Mobridge-Pollock
Philip
Pierre T. F. Riggs
Plankinton
Platte-Geddes
Sanborn Central
Selby Area

St. Francis Indian
Stanley County
Sully Buttes
Sunshine Bible Academy
Takini
Timber Lake
Tiospaye Topa
Todd County
Wakpala
Wessington Springs
White Lake
White River
Winner
Wolsey-Wessington
Woonsocket

RAPID CITY CENTER

Belle Fourche
Bennett County
Black Hills Lutheran
Custer
Douglas
Edgemont
Harding County
Hill City

Hot Springs
Kadoka Area
Lead-Deadwood
Little Wound
New Underwood
Newell
Oelrichs
Pine Ridge

RC Central
RC Christian
RC Stevens
Red Cloud
Spearfish
St. Thomas More
Sturgis Brown
Wall

SIOUX FALLS CENTER (1)

Alcester-Hudson	Dakota Valley	Mitchell
Armour	Dell Rapids	Mitchell Christian
Beresford	Dell Rapids St. Mary	Parkston
Bon Homme	Elk Point-Jefferson	SF New Technology
Brandon Valley	Freeman	Tea Area
Bridgewater-Emery	Freeman Academy	Tri-Valley
Canton	Harrisburg	Vermillion
Centerville	Howard	Wagner
Chester Area	Lennox	West Central
Colman-Egan	Lutheran HS of Sioux Falls	Yankton

SIOUX FALLS CENTER (2)

Avon	Marion	Scotland
Baltic	Marty Indian	SF Christian
Canistota	McCook Central	SF Lincoln
Corsica-Stickney	McCrossan	SF O’Gorman
Ethan	Menno	SF Roosevelt
Garretson	Montrose	SF Washington
Gayville-Volin	Mt. Vernon	Tripp-Delmont
Hanson	Parker	Viborg-Hurley
Irene-Wakonda		

WATERTOWN CENTER

Arlington	Florence	Rosholt
Brookings	Great Plains Lutheran	Rutland
Castlewood	Hamlin	Sioux Valley
De Smet	Henry	Sisseton
Deubrook Area	Iroquois	Summit
Deuel	Lake Preston	Watertown
Elkton-Lake Benton	Madison	Waverly-South Shore
Estelline	Milbank	Willow Lake
Flandreau	Oldham-Ramona	Wilmot
Flandreau Indian		

SDHSAA ALL-STATE BAND TICKET/PASS POLICY

The only tickets/passes for admittance into All-State Band shall be those issued by the SDHSAA. The tickets/passes issued will be based upon the following formula*:

Directors/Chaperones:	Award Recipients:	1 or 2 tickets/passes per
<u>Students in Band</u>	<u>Tickets/Passes Issued</u>	recipient (as needed)
1 to 4 students -	2 tickets/passes	
5 to 8 students -	3 tickets/passes	
9 to 16 students -	4 tickets/passes	
17 or more students-	5 tickets/passes	
	Host School:	Limited number as
	Local Workers &	determined by Local Chairperson
	School Personnel	(up to 10 tickets/passes)

*NOTE: tickets/passes are only issued to instrumental music directors who have students participating in the band.

2019 ALL-STATE BAND AT A GLANCE

March 21 - March 23, 2019 – Johnson Fine Arts Center – Aberdeen, South Dakota

GUEST CONDUCTORS

Dr. Courtney Snyder

Dr. Paul Popiel

AUDITION REGISTRATION DEADLINE: December 11

AUDITION ENTRY FORM: Available online in **School Zone** on SDHSAA website:
www.SDHSAA.com

Forms not submitted online on or before the deadline will be assessed a \$50 late penalty.

THREE YEAR ALL-STATE BAND AUDITION SCHEDULE:

(Friday & Saturday in Standard Calendar Weeks 28, 29 & 30)

First Week Audition Schedule:

2018-19

Friday, Jan. 11, 2019
Pierre

Saturday, Jan. 12, 2019
Rapid City

2019-20

Friday, Jan 17, 2020
Watertown

Saturday, Jan 18, 2020
Sioux Falls (2)

2020-21

Friday, Jan 15, 2020
Aberdeen

Saturday, Jan 16, 2020
Sioux Falls (1)

Second Week Audition Schedule:

Friday, Jan. 18, 2019
Aberdeen

Saturday, Jan. 19, 2019
Sioux Falls (1)

Friday, Jan 24, 2020
Pierre

Saturday, Jan 25, 2020
Rapid City

Friday, Jan 22, 2020
Watertown

Saturday, Jan 23, 2020
Sioux Falls (2)

Third Week Audition Schedule:

Friday, Jan. 25, 2019
Watertown

Saturday, Jan 26, 2019
Sioux Falls (2)

Friday, Jan 31, 2020
Aberdeen

Saturday, Feb 1, 2020
Sioux Falls (1)

Friday, Jan 29, 2020
Pierre

Saturday, Jan 30, 2020
Rapid City

ROTATION FOR FUTURE ALL-STATE BAND DATES AND SITES

(Standard Calendar Week 38 unless moved to Week 39 due to Good Friday)

FUTURE DATES & SITES:

2018-19	Aberdeen	March 21-22-23, 2019
2019-20	Mitchell	March 26-27-28, 2020
2020-21	Brookings	March 25-26-27, 2021
2021-22	O’Gorman	March 24-25-26, 2022
2022-23	TBD	March 23-24-25, 2023
2023-24	TBD	March 21-22-23, 2024