

REGIONAL MUSIC LARGE GROUP CONTEST ENTRY FORM

Name of High School	City/ Zip Code
Date	School Phone

SEND ENTRY FORM TO: Region Music Secretary-Treasurer

DATE DUE: By midnight-**four weeks** before the Regional Large Group Contest begins.

We hereby certify that the contestants representing the above named high school are eligible to compete in the music contest under the Constitution and By-Laws of the Music Division of the SDHSAA. Original copies of the music will be used in compliance with U.S. Copyright law and Article III, Section 16 of the Region Music Contest Handbook.

Instrumental Music Supervisor (Signature)	Orchestra Music Supervisor (Signature)
Vocal Music Supervisor (Signature)	Superintendent or Principal (Signature)

PLEASE TYPE

<u>Large Group Contest</u>	FEEES
<p>Large Groups: _____ Students/Large Groups @ \$____ each \$ _____</p> <p>Small Groups: _____ Students/Small Groups* @ \$____ each \$ _____</p> <p style="text-align: right;">Large Group Contest Sub-Total \$ _____</p>	<p><u>Miscellaneous Expenses</u></p> <p>Judges Tapes @ \$ _____ each \$ _____</p> <p>Other Fees\$ _____</p> <p style="text-align: right;">Miscellaneous Expenses Sub-Total \$ _____</p> <p>=====</p>

* Swing/Show Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used as part of the Large Group Contest or the Solo/Ensemble Contest as determined by the policies of the Music Region.

<u>Sub Totals</u>	
Large Groups Contest Fees	\$ _____
Miscellaneous Fees	\$ _____
Total Fees	\$ _____
MAKE CHECKS PAYABLE TO REGION MUSIC CONTEST	

A school may have unlimited entries in each instrumental and vocal small or large group event, however, there must be entirely different personnel in each of the entries for an event (i.e. if entering two "bands" each band must have entirely different personnel).

DIRECTOR	NO. OF STANDS	DIRECTOR
Mixed Chorus _____	Band _____ ()	
Chamber Choir (17-36) _____	Wind Ensemble _____ () (12 to 45)	
Girls' Chorus _____	Orchestra _____ ()	
Boys' Chorus _____	String Orchestra _____ () (Minimum of 13)	
Swing/Show Choir * @ (3 to 32)	Jazz Band @ _____ () (12 to 22)	
A. Without Taped Accompaniment _____		
B. With Taped Accompaniment _____		
* NOTE: The personnel in "Swing/Show Choir A" must be entirely different from that in "Swing/Show Choir B"	Stage Band @ _____ () (12 to 22)	
Jazz Choir * @ (3-32)		
C. Without Taped Accompaniment _____		
D. With Taped Accompaniment _____		
* NOTE: The personnel in "Jazz Choir A" must be entirely different from that in "Jazz Choir B"		

@ **NOTE:** Swing Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used at either the Solo/Ensemble Contest or the Large Group Contest as determined by the policies of the Music Region.