

All-State Band & All-State Orchestra Terminology Test

Sample Test

NOTE: Below is a compiled list of terms used for the All-State Band & All-State Terminology Tests from previous years. This list is, by no means, an all-inclusive list. Terms that appear on this year's test may or may not be included in the list below.

1. A brilliant (often highly technical) solo, often found at the end of a movement or a piece
 - A. cadence
 - B. cadenza
 - C. soli
 - D. coda
2. A due (a 2)
 - A. 2/2 time, cut time
 - B. a part for one performer
 - C. return to normal position
 - D. for two parts
3. A flat major has
 - A. three sharps
 - B. seven flats
 - C. three flats
 - D. four flats
4. A pause or hold
 - A. finale
 - B. etude
 - C. fermata
 - D. quasi
5. A piacere
 - A. resounding, loud
 - B. return to the original tempo
 - C. at pleasure, at will
 - D. continue without a pause
6. A primarily connected bow stroke with distinct separate bows
 - A. staccato
 - B. de'tache'
 - C. spiccato
 - D. staccato volant
7. A tempo
 - A. at pleasure, at will
 - B. gradually growing faster
 - C. return to the original tempo
 - D. from the beginning
8. Abb sounds the same as which note
 - A. G
 - B. B
 - C. Bb
 - D. F
9. Accelerando
 - A. becoming softer
 - B. getting slower and louder
 - C. gradually growing faster
 - D. gradually growing slower
10. Ad libitum
 - A. at pleasure, at will
 - B. in a singing style, lyrical
 - C. lower by one full step
 - D. sweet, gentle
11. Adagio
 - A. slow
 - B. soft
 - C. moderate, neither fast nor slow
 - D. slightly faster than andante
12. Affetuoso
 - A. sauce for pasta
 - B. getting gradually the same
 - C. tenderly, with feeling
 - D. majestic
13. A flat has
 - A. four flats
 - B. four sharps
 - C. three flats
 - D. zero flats or sharps
14. All harmonic minor scales have
 - A. 1 1/2 steps between 2-3
 - B. 1 1/2 steps between 7-8
 - C. 1 1/2 steps between 6-7
 - D. 1/2 step between 6-7
15. Alla Breve
 - A. with vigor, vigorously
 - B. with spirit
 - C. for two parts
 - D. cut time, 2/2 time
16. Allargando
 - A. getting slower and faster
 - B. getting slower and louder
 - C. getting faster and louder
 - D. getting slower and softer
17. Allegretto
 - A. getting slower and louder
 - B. the fastest conventional tempo
 - C. as fast as possible
 - D. moderately fast

18. Allegro
- slightly faster than andante
 - as fast as possible
 - fast and lively
 - getting slower and louder
19. Alternate version
- assai
 - ossia
 - a due
 - divisi
20. Amoroso
- stately, pompous
 - sparkling, spirited
 - much, very
 - with love, with warm feeling
21. Andante
- solemn and very, very slow
 - moderately slow
 - fast and lively
 - as fast as possible
22. Animato
- getting slower and louder
 - passionate, fervent
 - lively, animated, spirited
 - with force
23. Appassionato
- fanciful, freely
 - passionate, fervent
 - great technical skill, virtuosity
 - with force, strength
24. At pleasure, at will
- appassionato
 - pochissimo
 - a piacere
 - morendo
25. At the same tempo
- Allegretto
 - l'istesso tempo
 - Alla breve
 - Meno
26. Attacca
- from the sign
 - from the beginning
 - continue without a pause
 - a sudden accent
27. B minor
- 2 sharps
 - 2 flats
 - 5 sharps
 - 4 sharps
28. Be silent
- rehearsal etiquette
 - tacet
 - segue
 - lento
29. Becoming softer
- giocososo
 - loco
 - diatonic
 - decrescendo
30. B-flat minor has
- two flats
 - five sharps
 - five flats
 - two sharps
31. Bravura
- sparkling, spirited
 - sweet, gentle
 - great technical skill, virtuosity
 - an alternate version
32. Brillante
- very fast and loud
 - sparkling and spirited
 - very high and soft
 - slow and lovely
33. Broadly
- largamente
 - largo
 - larghetto
 - legato
34. Cadence
- pitch difference between two notes
 - the close of a melodic or harmonic phrase
 - continue without a pause
 - from the beginning
35. Calmato
- getting faster and louder
 - in a singing style, lyrical
 - at pleasure, at will
 - quieting down, subsiding
36. Cantabile
- in a singing style, lyrical
 - with vigor, vigorously
 - the close of a melodic phrase
 - continue without a pause
37. Cantando
- quieting down, subsiding

- B. in a singing style, lyrical
 C. 2/2 time, cut
 D. at pleasure, at will
38. Capriccioso
 A. quieting down
 B. in a singing style
 C. with love
 D. fanciful, freely
39. Chromatic scales
 A. proceed by whole steps
 B. proceed by thirds
 C. proceed by half steps
 D. have half steps between 3-4 & 7-8
40. Coda
 A. from the beginning
 B. from the sign
 C. a concluding passage added to the form proper
 D. with
41. Col legno
 A. with the stick
 B. with vigor, vigorously
 C. thrown bow
 D. from the sign
42. Con Anima
 A. with mute
 B. with force, strength
 C. lively, animated, spirited
 D. sweet, gentle
43. Con Brio
 A. vigorously
 B. sweetly
 C. with fire
 D. Both (A) and ©
44. Con forza
 A. with mute
 B. with force, strength
 C. without mute
 D. without force or strength
45. Con sordino
 A. with dignity
 B. without dignity
 C. with mute
 D. without mute
46. Con Spirito
 A. with mute
 B. with love, with warm feeling
 C. without mute
 D. with spirit
47. Connecting more than one note per bow
 A. sul ponticello
 B. slur
 C. de'tache'
 D. grave
48. Continue without Pause
 A. segue
 B. attacca
 C. both of these
 D. none of these
49. Crescendo
 A. be silent
 B. sweet, gentle
 C. becoming faster
 D. becoming louder
50. Cut time / 2/2 time
 A. a piacere
 B. a due
 C. alla breve
 D. maestoso
51. D flat major has
 A. five sharps
 B. two flats
 C. two sharps
 D. five flats
52. D major has
 A. two sharps
 B. three sharps
 C. one flat
 D. two flats
53. D minor has
 A. 2 sharps
 B. 1 flat
 C. 1 sharp
 D. 2 flats
54. Da capo
 A. from the beginning
 B. the end
 C. a concluding passage added to the form proper
 D. from the sign
55. Dal segno
 A. from the beginning
 B. a concluding passage added to the form proper
 C. from the sign
 D. loco
56. Decrescendo
 A. becoming louder
 B. becoming slower
 C. becoming softer

- D. getting slower and louder
57. Detached
- segue
 - troppo
 - staccato
 - tenuto
58. Diatonic
- subtle shading in style
 - moved, motion
 - notes within a given scale or key
 - twice as fast
59. Diminuendo
- gradually getting faster and louder
 - becoming softer
 - becoming slower
 - gradually getting louder
60. Divisi
- twice as fast
 - 2/2 time, cut time
 - divided parts where normally is one
 - a part for one performer
61. Dolce
- with fire, passionately
 - much, very
 - sweet, gentle
 - notes within a given scale or key
62. Don fuoco
- with fire
 - with mute
 - detached
 - quiet, peaceful
63. Doppio movimento
- as fast as possible
 - twice as fast
 - 2/2 time, cut time
 - return to the original tempo
64. Double Flat
- raise by one full step
 - lower by one full step
 - twice as fast
 - fading away
65. Double sharp
- lower by one full step
 - lower by one half step
 - raise by one half step
 - raise by one full step
66. Dynamics
- subtle shading of style
 - level of difficulty
 - rate of speed
 - level of loudness
67. E flat Major has
- three sharps
 - three flats
 - six flats
 - zero flats and sharps
68. E major
- three flats
 - one sharp
 - three sharps
 - four sharps
69. E minor has
- one sharp
 - four sharps
 - one flat
 - three sharps
70. Espressivo
- fanciful, freely
 - little by little
 - with feeling, with expression
 - weighty, ponderous
71. Etude
- study or exercise focusing on a technical or musical problem
 - subtle shading in style
 - return to the normal position
 - notes within a given scale or key
72. Exact, appropriate or usual tempo
- giocoso
 - giusto
 - a tempo
 - moderato
73. F major has
- 1 sharp
 - 3 sharps
 - 4 flats
 - 1 flat
74. F minor has
- 4 flats
 - 1 flat
 - 4 sharps
 - 3 flats
75. F sharp minor has
- 4 flats
 - 5 sharps
 - 4 sharps
 - 3 sharps

76. Fermata
- a grand pause
 - an accidental
 - made in a still
 - a pause or hold
77. Finale
- last movement of a multi-movement work
 - from the sign
 - from the beginning
 - the close of a melodic or harmonic phrase
78. Fine
- from the beginning
 - a concluding passage added to the form proper
 - return to the original tempo
 - the end
79. Fortissimo (ff)
- loud
 - soft
 - very loud
 - a pause or hold
80. Forzando
- subtle shading in style
 - a strong accent
 - little by little
 - becoming softer
81. From the beginning
- da capo (D.C.)
 - dal segno (D.S.)
 - doppio movimento
 - divisi
82. From the sign
- da capo (D.C.)
 - dal segno (D.S.)
 - doppio movimento
 - divisi
83. Giocoso
- a choked sound produced by using too much weight
 - amoroso
 - appassionato
 - humorous, playful
84. Giusto
- humorous, playful
 - exact, appropriate or usual tempo
 - gracefully
 - a glide from one note to the next
85. Glissando
- humorous, playful
 - exact, appropriate or usual tempo
 - gracefully
 - a glide from one note to the next
86. Grazioso
- with force, strength
 - graceful
 - exact, appropriate, usual tempo
 - weighty, ponderous
87. Growing faster
- ritenuto
 - stringendo
 - attacca
 - allargando
88. Held, sustained for full value
- staccato
 - tenuto
 - tacet
 - timbre
89. Interval
- subtle shading in style
 - pitch difference between two notes
 - an alternate version
 - raise by one full step
90. Key signature for A flat Major
- 7 flats
 - 3 sharps
 - 4 flats
 - 3 flats
91. Largamente
- broadly
 - with feeling, with expression
 - stately, pompous
 - weighty, ponderous
92. Largo
- very slow
 - slightly faster than andante
 - smooth, even, without breaks between notes
 - subtle shading in style
93. Legato
- smooth, even, without breaks between notes
 - majestic, with dignity
 - stately, pompous
 - broadly
94. Level of loudness
- amoroso
 - attacca
 - dynamics
 - rubato
95. L'istesso tempo

- A. stately, pompous
 - B. with love, with warm feeling
 - C. at the same tempo
 - D. 2/2 time, cut time
96. Loco
- A. divided parts where there is normally one
 - B. from the sign
 - C. twice as fast
 - D. return to the normal position
97. Loud
- A. moto
 - B. meno
 - C. piano
 - D. forte
98. Lyrical
- A. cantabile
 - B. maestoso
 - C. scherzando
 - D. rfz
99. Maestoso
- A. much, very
 - B. march
 - C. fading away
 - D. majestic, with dignity
100. Major scales have half steps between
- A. 3-4 and 6-7
 - B. 3-4 and 7-8
 - C. 2-3 and 5-6
 - D. 2-3 and 7-8
101. Marcato
- A. smooth, even, without breaks between notes
 - B. majestic, with dignity
 - C. accented, stressed
 - D. fading away
102. Marcia
- A. gracefully
 - B. resounding, loud
 - C. sustained
 - D. march
103. Martele
- A. very light rapid spiccato bowing
 - B. accented, stressed
 - C. hammer stroke, firm, exaggerated staccato
 - D. separate strokes on each note
104. Medium soft
- A. mosso or moto
 - B. mezzo soprano
 - C. mezzo piano
 - D. calmando

105. Meno
- A. less
 - B. more
 - C. almost, as if
 - D. subtle shading in style
106. mf
- A. medium soft
 - B. medium loud
 - C. medium fast
 - D. medium slow
107. Moderato
- A. solemn and very slow
 - B. moderate, neither fast nor slow
 - C. suddenly, at once
 - D. quiet, peaceful
108. Molto mosso
- A. much motion
 - B. little by little
 - C. less motion
 - D. accented, stressed
109. Morendo
- A. weighty, ponderous
 - B. fading away
 - C. playfully
 - D. too much
110. Morendo
- A. fading away
 - B. cantando
 - C. ritardando
 - D. poco a poco
111. Moto
- A. an alternate version
 - B. motion, moved
 - C. stately, pompous
 - D. much, very
112. Moved, motion
- A. molto
 - B. moto
 - C. mosso
 - D. both (B) and ©
113. Moving from frog to tip
- A. stringendo
 - B. tenuto
 - C. up bow
 - D. down bow
114. mp
- A. very, very soft
 - B. medium soft

- C. medium loud
D. very loud
115. Non tropo
A. stately, pompous
B. weighty, ponderous
C. bravura
D. not too much
116. Notes within a given scale or key
A. fermata
B. diatonic
C. sustained
D. sostenuto
117. Nuance
A. an alternate version
B. free use of accel. & rit. within a measure
C. as little as possible
D. subtle shading in style
118. One sharp
A. G major
B. G minor
C. E major
D. D minor
119. Ossia
A. an alternate version
B. at the same tempo
C. twice as fast
D. fading away
120. Pesante
A. weighty, ponderous
B. much, very
C. sweet, gentle
D. smooth, even, without breaks
121. Pianissimo (pp)
A. very soft
B. very loud
C. twice as fast
D. weighty, ponderous
122. Piano
A. loud
B. playfully
C. soft
D. tenderly, with feeling
123. Piu
A. less
B. more
C. almost, as if
D. subtle shading in style
124. Pizzicato
A. plucked
B. with the bow
C. with pizza
D. halfway between staccato and legato
125. Playfully
A. sempre
B. segue
C. scherzando
D. simile
126. Pochissimo
A. twice as fast
B. resounding loud
C. much, very
D. as little as possible
127. Poco a poco
A. more and more
B. less and less
C. little by little
D. as little as possible
128. Pomposo
A. stately, pompous
B. subtle shading in style
C. fading away
D. gracefully
129. pp
A. poco a poco
B. medium soft
C. very soft
D. very loud
130. Presto
A. suddenly, at once
B. a sudden accent
C. moderate, neither fast nor slow
D. the fastest conventional tempo
131. Rallentando
A. becoming softer
B. twice as fast
C. free use of accel. & rit. within a measure
D. becoming slower
132. Rate of speed
A. tempo
B. speedo
C. attacca
D. vivo
133. Return to normal position
A. a tempo
B. ritenuto
C. loco
D. quasi

134. *Rinforzando* (rfz)
- suddenly slower
 - sudden accent
 - becoming slower
 - immediately slower
135. *Rit.* or *Ritard*
- becoming slower
 - becoming faster
 - becoming louder
 - becoming softer
136. *Rubato*
- becoming softer
 - twice as fast
 - free use of accel. & rit. within a measure
 - becoming slower
137. *Sans sordino*
- with mute
 - without mute
 - with vigor, vigorously
 - without vigor, vigorously
138. *Sautille*
- rapid series of staccato
 - thrown bow
 - very rapid movement of the bow, down-up
 - very light rapid spiccato bowing
139. Scale with 1 1/2 steps between 6-7
- Major scale
 - Natural minor scale
 - Harmonic minor scale
 - Melodic minor scale
140. Scale with half steps between 2-3 & 5-6
- Major scale
 - Natural minor scale
 - Harmonic minor scale
 - Melodic minor scale
141. *Scherzando*
- playfully
 - twice as fast
 - suddenly, at once
 - at pleasure, at will
142. Section solo
- solo
 - soli
 - unison
 - a due
143. *Segue*
- playfully
 - in the same manner
 - continue without pausing
 - resounding, loud
144. *Sempre*
- always, throughout
 - a section solo, a group of soloists
 - less
 - playfully
145. *Senza sordino*
- with vigor, vigorously
 - with fire, passionately
 - with mute
 - without mute
146. *Sforzando* (sfz)
- medium loud
 - sustained
 - gradually louder
 - a sudden accent
147. Sharps or flats placed at the beginning of a selection indicate the
- time signature
 - key signature
 - coda
 - cadenza
148. *Simile*
- in the same manner
 - resounding, loud
 - immediately slower
 - an alternate version
149. Slight variation of pitch by left hand used to add warmth
- trill
 - con fiuco
 - tremolo
 - vibrato
150. *Soli*
- a part for one performer
 - a section solo, a group of soloists
 - divided parts where normally is one
 - mute
151. *Solo*
- a part for one performer
 - a section solo, a group of soloists
 - divided parts where normally is one
 - mute
152. *Sonore*
- mute
 - in the same manner
 - always, throughout
 - resounding, loud

153. Sordino
- tone color
 - mute
 - quiet, peaceful
 - be silent
154. Sostenuto
- sustained
 - detached
 - with fire, passionately
 - fanciful, freely
155. Sparkling, spirited
- marcia
 - flautando
 - brilliante
 - troppo
156. Staccato
- detached
 - suddenly, at once
 - held, sustained for full value
 - rate of speed
157. Strike the string with the stick
- sul ponticello
 - ricochet
 - down bow
 - col legno
158. Stringendo
- growing slower
 - growing louder
 - growing faster
 - growing softer
159. Stroke with the bow bouncing off the string
- spiccato
 - staccato
 - portato
 - up bow
160. Subito
- gradually growing louder
 - gradually growing faster
 - suddenly, at once
 - too much
161. Sweet, gentle
- capriccioso
 - bravura
 - maestoso
 - dolce
162. Tacet
- suddenly, at once
 - rate of speed
 - almost, as if
 - be silent
163. Tenor clef
- middle C is the center line
 - middle C is the 4th line from the bottom
 - the tuning is the 4th line from the bottom
 - middle C is the second line from the bottom
164. Tenuto (ten.)
- held, sustained for full value
 - tone color
 - quiet, peaceful
 - too much
165. The fastest conventional tempo
- presto
 - allegretto
 - allegro
 - alla breve
166. The natural minor scale has
- half steps between 3-4, 7-8
 - half steps between 2-3, 7-8
 - half steps between 2-3, 5-6
 - half steps between 3-4, 5-6
167. Three sharps
- D major
 - A major
 - E major
 - B major
168. Timbre
- tone color
 - rate of speed
 - be silent
 - detached
169. Tremolo
- thrown bow
 - rapid series of staccato
 - very light rapid spiccato bowing
 - very rapid movement of the bow, down-up
170. Troppo
- all, with all performers
 - tone color
 - too much
 - detached
171. Tutti
- all, with all performers
 - a part for one performer
 - divided parts where normally is one
 - held, sustained for full value
172. Twice as fast
- l'istesso tempo

- B. 2/2 time
- C. cut time
- D. Doppio movimento

173. Un

- A. one
- B. too much
- C. more
- D. no, do not

174. Unison

- A. divided parts where there is normally one
- B. an alternate version
- C. together on the same part or in octaves
- D. be silent

175. Vivace

- A. very slow
- B. moderate, neither fast nor slow
- C. very fast and intense
- D. suddenly, at once

176. Weighty, ponderous

- A. pomposo
- B. sordino
- C. piano
- D. pesante

177. Which group shows fastest to slowest

- A. Lento, andantino, allegro, allegretto
- B. Allegretto, andantino, allegro, lento
- C. Andantino, allegro, allegretto, lento
- D. allegro, allegretto, andantino, lento

178. Which group shows slowest to fastest

- A. vivace, larghetto, andantino, andante
- B. larghetto, andante, andantino, vivace
- C. larghetto, andantino, andante, vivace
- D. andantino, larghetto, andantino, vivace

179. Which minor key has 4 sharps

- A. E minor
- B. C minor
- C. F# minor
- D. C# minor

180. Which of these terms don't mean same thing

- A. cut time
- B. alla breve
- C. ossia
- D. 2/2 time

181. Which term does not belong

- A. Ritardando
- B. rall.
- C. allargando
- D. Ritenuto

182. With dignity

- A. grand piano
- B. maestro
- C. maestoso
- D. stupendo

183. With mute

- A. con brio
- B. con forza
- C. con spirito
- D. con sordino

184. Without

- A. morendo
- B. sans or senza
- C. alla or breve
- D. non con