

# Doug Woolverton



GRAMMY NOMINATED and BLESSING Performing Artist- Doug Woolverton, has been cultivating his smooth, soulful, yet energetic trumpet sound for audiences around the world becoming one of the most in demand, versatile trumpeters of his generation. Hailing from Northern State University (Aberdeen SD) receiving a Bachelor of Arts in Trumpet performance, Doug honed in on his skills of soulful soloing, songwriting, recording, and performing with some of the biggest names in music which has led to his full time career performing over 250 shows nationally and internationally each year.

Doug is in high demand! He has performed/recorded with: Aretha Franklin, Warren Haynes, Gov't Mule, John Scofield, Victor Wainwright and the Train, Roomful of Blues, They Might Be Giants, The Temptations, Little Anthony and the Imperials, Donnie, Dacus, Jerry Jemmott, Bernard Purdie, Delbert McClinton, Shemekia Copeland, Samantha Fish, James Cotton, Tab Benoit, J. Geils. Doug currently lives in Los Angeles California moving from Rhode Island where he resided for 14 years.

# Matt Wilson



Matt Wilson has released thirteen albums as a leader, appeared on more than 400 others as a sideman and has played with an impressive array of some of the most legendary names in jazz, including Wynton Marsalis, Lee Konitz, Joe Lovano, Pat Metheny, Dewey Redman, Charlie Haden, John Scofield, Joanne Brackeen and Herbie Hancock, just to name a few.

Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, *Honey And Salt (Music Inspired by the Poetry of Carl Sandburg)*, won the JJA's Album of the Year Award. That recording and his previous, *Beginning of a Memory*, accomplished the rare feat of an artist receiving consecutive 5-star (masterpiece) reviews from *DownBeat* magazine.

Wilson's commitment to jazz goes far beyond his estimable skills as a drummer and bandleader. Also a renowned educator, he is on a tireless mission to foster a lively and deep connection between music and people, whether they be playing or listening to it. To that end, he is extremely passionate about bringing jazz to new audiences and inspiring students to be as individualistic and imaginative as possible.

# Tracy Heavner



Dr. Tracy Heavner, internationally known music educator and distinguished performance artist, performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist and flutist are witnessed on stage as a soloist, chamber ensemble member and within the orchestra.

Dr. Heavner earned a doctorate degree in music education (D.M.E.) with a secondary emphasis in jazz studies from the University of Northern Colorado (1995) and bachelor's (B.M.E.) and master's (M.M.E.) degrees in music education from Appalachian State University in 1983 and 1985, respectively.

Dr. Heavner serves on the faculty at the University of South Alabama as a professor of saxophone, music education and director of jazz studies. He regularly serves as an adjudicator and clinician in both classical and jazz styles for various music festivals and competitions. He is also a Fulbright Scholar Training Specialist and has been teaching at the University of South Alabama for the past 14 years.

In the areas of jazz and commercial music, Dr. Heavner has performed as a soloist with many well-known celebrities such as Natalie Cole, Smokey Robinson, Vince Gill, Bob Hope, Don Rickles, Regis Philbin, The Temptations, Lorna Luft, Crystal Gayle, Al Martino, Ed Shaughnessy, Jon Faddis and Bobby Watson. Most recently, he performed two concerts with the University of South Alabama Jazz Combo at the world famous Montreux Jazz Festival in Montreux, Switzerland. In addition, Dr. Heavner is a recording artist for LiveHorns.com, a music studio that produces live horn tracks for CDs, movie soundtracks and video games.