

2021 All-State Orchestra Audition Materials

- Piccolo/Flute: Selected Studies for Flute by H. Voxman, Rubank Inc.
p. 17 – Adagio (beginning to end of line 5)
p. 21 – Giga (complete)
- Oboe/English Horn: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 10 – Andante (Beginning to the end of line 5)
p. 15 – Vivace (complete)
- Clarinet/Bass Clarinet: Selected Studies for Clarinet H. Voxman, Rubank Inc.
p. 32 – Andantino (beginning to the end of line 5)
p. 23 – Allegro Moderato (complete)
- Bassoon/Contrabassoon: 48 Famous Studies by W. Ferling, Southern Music Co.
p. 15 – Allegretto Riolute (complete)
p. 23 - #21, Maestoso (No. 21 complete)
- Horn: 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I,
Southern Music Co.
p. 18 - #5 Allegro Moderato (complete) *Quarter note = 126*
p. 19 - #7 Andante (complete) *Quarter note = 80*
- Trumpet: Selected Studies for Trumpet by Voxmann, Rubank Inc.
p. 3 – Alla Breve (complete) *Quarter note = 120*
p. 7 – Meno Mossa (play only to Tempo I) *Quarter note = 80*
- Trombone Selected Studies for Trombone by Voxman, Rubank Inc.
p. 26 – Andante Con Moto in G Major (complete) *Quarter note = 80*
p. 5 – Moderato in g minor (complete) *Quarter note = 98*
- Tuba: 70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music
p. 8 – Andante Contabile in F Major (complete) *Quarter note = 80*
p. 25 – Allegro Moderato in D Major (complete) *Quarter note = 106*
- Snare Drum: Modern School for Snare Drum by Morris Goldenberg (2002 ed.)
p. 29 – VI (complete)
Plus: Long roll (open to closed to open) Buzz roll (pp to ff to pp) Alternating and
Non Alternating Flams
- Timpani: The Solo Timpanist by Vic Firth
p. 15 - VII (complete)
Plus: Timpani Roll (pp to ff to pp on various pitches)
- Mallets: Masterpieces for Marimba, McMillan
p. 28-29 (complete)
plus: roll (pp to ff to pp in various registers)

String Audition Materials continued on next page

String Audition Materials:

- Violin Bach, J.S. 6 Sonatas and Partitas for Violin Solo
 Partita #3, Bourree
- Mazas. Etudes Speciales for Violin Solo, Book 1.
 #15, Complete
- must use fingerings from the International version*
- Viola Bach, J.S. Six Cello Suites for Viola Solo.
 Suite #1, Prelude, complete
- Mazas. Etudes Speciales for Viola Solo, Book 1.
 #15, Complete
- must use fingerings from the International version*
- Cello Bach, J.S. Six Cello Suites for Cello Solo.
 Suite #1, Prelude, complete
- Schroeder, Alwin. 170 Foundation Studies for Violoncello. Carl Fischer, Inc.
 #37, Complete
- must use fingerings from the Carl Fischer version*
- String Bass Bach, J.S. Six Cello Suites, Peters edition (H. Samuel Stirling)
 Suite #1, Minuet 1 and 2
- Drew, Lucas. The Etude Book for Double Basses
 Kreutzer: Three Etudes, No. 1
- Harp Bochsa-Oberthuer Universal Method for the Harp
 (also published as N.C. Bochsa Forty Progressive Studies)
 Etude #6
 Etude #26
- Piano Bach, J.S. Prelude in C minor, WTC Bk. I (quarter = 100)
 Tcherepnin, Alexander. Bagatelle, Op. 5, No. 1 (half note = 85)

All strings are to prepare the following three octave scales:

E Major, Ab Major, C# Melodic Minor

*String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. ****Note: Bass players will play three octaves on the major scales and two octaves on the C# Minor.***

All-State Orchestra repertoire continued on next page

2021 All-State Orchestra Repertoire for Audition

Marche Slave, Op. 31.....Pyotr
Tchaikovsky

<https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=06894>

*Instrumentation for Audition: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Harp, Piano, Strings, ,
Timpani, Percussion*

The Bamboula, Rhapsodic Dance for Orchestra, Op. 75 (1910).....Samuel Coleridge-Taylor

<https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=05299>

*Instrumentation for Audition: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Strings, Timpani,
Mallets, Percussion*

Berceuse and Finale from: The Firebird (1919).....Igor Stravinsky

<https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=09118>

*Instrumentation for Audition: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horn, Trumpet, Trombone, Tuba, Strings,
Timpani, Mallets, Percussion*