2020 All-State Orchestra Audition Materials

String Audition Materials:

Violin  
Bach, J.S. *6 Sonatas and Partitas for Violin Solo*  
Partita #2, Courante, complete

#26, Polonaise, stop at the end of m. 36 (at the key change)  
*must use fingerings from the International version*

Viola  
Bach, J.S. *Six Cello Suites for Viola Solo.*  
Suite #2, Gigue, Complete

#26, Polonaise, stop at the end of m. 36 (at the key change)  
*must use fingerings from the International version*

Cello  
Bach, J.S. *Six Cello Suites for Cello Solo.*  
Suite #2, Gigue, Complete

#42, Complete  
*must use fingerings from the Carl Fischer version*

String Bass  
Bach, J.S. *Six Cello Suites,* Peters edition  
Suite #2, Gigue, Complete

Vivaldi, Antonio. Sonata #1, Mvt. 1, Largo

Harp  
*Bochsa-Oberthuer Universal Method for the Harp.*  
#7, Complete  
#9, Complete

Piano  
Bach J.S., *Sinfonia #15 in b minor*  
Chopin, *Prelude,* Op. 28, No. 22

All strings are to prepare the following three octave scales:

B major, Ab Major, d melodic minor (bass 3 octaves on Ab, two on the other)

*String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. **Note: Basses are to play three octaves on Ab Major and two octaves on the other two scales.*
South Dakota All-State Orchestra Wind/Percussion Etudes

Flute/Piccolo: Voxman, H. Selected Studies for Flute. Rubank, Inc.
  p. 5, Bouree Anglaise, Bach (complete)
  p. 49 Heinze (bar 2 of line 6 to the end)

Oboe/English Horn: Voxman, H. Selected Studies for Oboe. Rubank, Inc.
  pp. 30-31 (complete)

  p. 46 (last 4 lines)
  p. 31 (all)
  *for bass clarinet, play down an octave if music gets too high

Bassoon/Contrabassoon: 48 Famous Studies by W. Ferling, Southern Music Co.
  p. 12, #13 (complete)
  p. 13, #14 (complete)

Horn: 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I, Southern Music Co.
  p. 22, #12, Allegro Moderato (complete)
  p. 105, #87, Moderato (beginning through m. 27)

Trumpet: Voxman, H. Selected Studies for Trumpet. Rubank, Inc.
  p. 2, Adagio Cantabile (no repeats, take 2nd end, play though the a tempo in m. 29)
  p. 16, Allegro Marziale (beginning through m. 24)

Trombone: Voxman, H. Selected Studies for Trombone. Rubank, Inc.
  p. 17, Allegro affettuoso (beginning through double bar in m. 27)
  p. 43, Andante affettuoso (beginning though cadenza in m. 26)

Tuba: 70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music
  p. 17, #18 Moderato (complete)
  p. 22, #23 andante sostenuto (complete)

  p. 28, V. (complete)
  long roll (open to closed to open)
  buzz roll (pp to ff to pp)
  alternating and non-alternating flams

Timpani: The Solo Timpanist by Vic Firth
  p. 11, #IV
  timpani roll (pp to ff to pp in various registers)

Mallets: Masterpieces for Marimba. McMillian.
  pp. 10-11 (complete)
  roll (pp to ff to pp in various registers)

2020 All-State Orchestra Repertoire
Symphony in D minor, Mov. 3.................................................................César Franck
Available through Lucks - #05527

Instrumentation for Audition: Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, Strings

My Name is Aiden..................................................................................Adam Hochstatter

Music for auditions will be available on the SDHSAA website through your School Zone as soon as possible.

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Symphony No. 5, Finale..........................................................................Ludwig van Beethoven
Available through Lucks - #05113

Instrumentation for Audition: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Strings

Finlandia.....................................................................................................Jean Sibelius
Available through Lucks - #06636

Instrumentation for Audition: Flute, Oboe, Bb Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Strings