

# 2019 All-State Orchestra Audition Etudes

## String Audition Materials:

- Violin:                   Bach, J.S. 6 Sonatas and Partitas for Violin Solo  
Partita #3, Gavotte and Rondo, complete
- Mazas. Etudes Speciales for Violin Solo, Book 1.  
#18, beginning to downbeat m. 43  
***must use fingerings from the International version***
- Viola:                    Bach, J.S. Six Cello Suites for Viola Solo.  
Suite #3, Courante, Complete
- Mazas. Etudes Speciales for Viola Solo, Book 1.  
#18, beginning to downbeat m. 43  
***must use fingerings from the International version***
- Cello:                    Bach, J.S. Six Cello Suites for Cello Solo.  
Suite #3, Courante, Complete
- Schroeder, Alwin. 170 Foundation Studies for Violoncello. Carl  
Fischer, Inc.  
#50, complete  
***must use fingerings from the Carl Fischer version***
- String Bass:            Eccles, Henri, Sonata in g minor, mvt. I and II (complete)
- Harp:                    Bochsa-Oberthuer Universal Method for the Harp.  
#18, complete  
#27, complete

## All strings are to prepare the following three octave scales:

b melodic minor, A-flat Major, and F Major

***String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato. \*\*Note: Violas are to play three octaves on F major and two octaves on the others. Basses are to play three octaves all scales EXCEPT the b melodic minor scale.***

## Wind & Percussion Audition Materials:

- Flute/Piccolo:                    Selected Studies by H. Voxman, Rubank Inc.  
p. 2 – Andante, Heinze (Beginning to end of line 6)  
p. 26– Allegretto by Köhler (Complete)
- Oboe/English Horn:            Selected Studies by H. Voxman, Rubank Inc.  
p. 38 – Scherzo by Ferling (Beginning through bar 1, line 7)  
p. 41 – Largo Lagrimosa by Ferling (Beginning through bar 3, line 5)
- Clarinet/Bass Clarinet:        Selected Studies by H. Voxman, Rubank Inc.  
p. 22 – Andante con moto, Ferling-Rose (Beginning through bar 2,  
line 6)  
p. 35 – Allegro by Mazas (Complete)
- Bassoon/Contrabassoon:       48 Famous Studies by W. Ferling, Southern Music Co.  
p. 24 - #23 Andante (Complete)  
p. 24 - #24 Scherzando (Complete)
- Horn:                                335 Selected, Melodious, Progressive and Technical Studies for Horn,  
Book I, Southern Music Co.  
p. 149 – The Swan by Saint-Saens (Compete) quarter note =84  
p. 91 – #72, Allegro Moderato, Paudert (To the end of line 8) quarter  
note =120
- Trumpet:                            Selected Studies by H. Voxman, Rubank Inc.  
p. 10 – Allegro maestoso by Salomon (To the bottom of page 10)  
quarter note =120  
p. 21 – Largo cantabile by Gatti (Complete) dotted quarter note =80
- Trombone:                         Selected Studies by H. Voxman, Rubank Inc.  
p. 14 and 15 – Allegro moderato by Gatti (Complete) quarter note =120  
p. 36 – Moderato by Rossari (Complete) quarter note =72
- Tuba:                                70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music  
p. 14 - #15 (Complete) quarter note =120  
p. 19 - #20 (to poco rall at end of line 7) half note =60
- Snare Drum:                        Modern School for Snare Drum by Morris Goldenberg (2002 ed.)  
p. 29 –VII dotted quarter = 64(Complete)  
Plus: Long roll (open to closed to open)  
      Buzzroll (pp to ff to pp)  
      Alternating and non-alternating flams
- Timpani:                            The Solo Timpanist by Vic Firth  
p. 7 – II. (Complete)  
Plus: Timpani Roll (pp to ff to pp) on various pitches

## 2019 All-State Orchestra Repertoire

*Dance of the Tumblers from the Snow Maiden*.....Nikolai Rimsky-Korsakov  
Published by Luck's - #06352

*Instrumentation for audition:* Piccolo, flute, oboe, clarinet, bassoon, horn, trumpet,  
trombone, tuba, timpani, auxiliary percussion, drums, strings

*Symphony No. 2 in b minor (mvt. I, II, III, and IV)*.....Alexander Borodin  
Published by Luck's - #13204

*Instrumentation for audition:* Piccolo, flute, oboe, clarinet, bassoon, horn, trumpet,  
trombone, tuba, timpani, harp, triangle, tambourine, cymbals, drums, strings