69th Annual
South Dakota
All-State Band
Grand Concert
March 23rd, 2019
NSU Johnson Fine Arts Center
Aberdeen

Dr. Courtney Snyder
Guest Conductor
(Lewis Band)

Dr. Paul Popiel
Guest Conductor
(Clark Band)

photos courtesy of SDPB
Find Your Way Forward

Here’s to leaving pain in the past.
To more moments in the moment.
To rediscovering your passion.
Let us help you get there with orthopedics and sports medicine care available when you need it. You’ll find treatment options that go beyond the expected and an expert team ready to listen to your needs so that together, we can find your way forward.

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“TOGETHER WE CAN”

The South Dakota High School Activities Association’s Board of Directors and member schools would like to take this opportunity to thank the “Corporate Family” for their support of SDHSAA programs and the students we serve.

“Sanford Health supports the SD High School Activities Association co-curricular athletic and fine arts programs because they provide students with life long lessons about the value of their health and wellness as well as dedication, teamwork, sportsmanship, culture, and balance. Together with their teachers, families, and communities, co-curricular activities help ensure our students get the most from their education. The leaders we need in health care and other occupations can shape a better future for us based on their experiences in high school co-curricular events. Sanford Health is pleased to be a sponsor for them and congratulates all the student participants for their efforts.”

Kelby Krabbenhoft, President and CEO – Sanford Health

Dacotah Bank is proud to join the other partner organizations in supporting the South Dakota High School Activities Association. SDHSAA and join the other fine Organizations who have also stepped up. With dozens of locations in hometowns across South Dakota, North Dakota, and Minnesota, we know how important education, competitive activities, and other life experiences are for local students and the vitality of their communities. We like to say it’s good to be in Dacotah Territory and this new partnership is a testament to our commitment.

Joseph A. Senger - President and CEO – Dacotah Bank

Farmers Union Insurance is extremely proud of our commitment to the SDHSAA as Community Partner. This relationship offers us the opportunity to invest in the future success of each and every one of our South Dakota communities. The concepts of team-work, competitiveness, discipline, focus, and sportsmanship are but a few of the life-lessons learned through participation in both athletic and fine arts events. We believe these character traits are instrumental in developing confident and capable young adults.

Jason Wells, Regional Manager – Farmers Union Insurance
The South Dakota Army National Guard is very proud to be the military partner of the SDHSAA. The SDHSAA serves the citizens of South Dakota by providing leadership opportunities to our young adults through a wide variety of athletic and fine arts programs. The values instilled by these SDHSAA programs coincide perfectly with the seven Army Values that the Soldiers of the South Dakota Army National Guard live by. The values of loyalty, duty, respect, selfless service, honor, integrity, and personal courage are the fundamentals that our leaders of tomorrow share in common, and the foundation for building up our communities, state, and nation.

Major General Timothy A. Reisch
The Adjutant General - South Dakota National Guard

Chairperson Welcome

Discipline. Leadership. Teamwork. Humility in victory. Dignity in defeat. High school activities are more than just a contest or performance. They are the catalyst for personal growth that will serve as a foundation of development in the lives of the young people featured here today.

On behalf of the South Dakota High School Activities Association Board of Directors, the SDHSAA Staff, and our Member Schools, it is my great pleasure to welcome you to Aberdeen for the 2019 All-State Band event.

The SDHSAA is committed to providing interscholastic activities that further enhance classroom experiences for high school students. Policy-making and oversight are the day-to-day work of the SDHSAA Board of Directors. However, the broader outcomes of our work give way to promoting healthy minds, healthy bodies, and the spirit of fairness.

While competitiveness will always exist in activities, students and adults alike must not lose sight of the character traits—positive and negative—that result in how we are defined as individuals, as teams, and as school communities. I encourage you to model the traits of good sportsmanship and attentive audiences.

The positive experiences, interactions, and camaraderie gained during these activities create memories for a lifetime. To the fans, spectators and organizers of this event, thank you for your dedication to the young people of our state. To the participants, we wish you the best of luck!

Brian Maher, Chairman, SDHSAA Board of Directors
All-State Band Grand Concert Program

Clark Band  
Dr. Paul Popiel, Guest Conductor

Suite Francaise..........................................................Darius Milhaud  
Washington Post March.............................................J.P. Sousa, arr. Byrne  
Galop........................................................................Dmitri Shostakovich, arr. Hunsberger  
Open Air, IN the Silent Lines.................................Aaron Perrine

(The music performed will be chosen from the above program)

Lewis Band  
Dr. Courtney Snyder, Guest Conductor

Shine........................................................................Michael Markowski  
Brighton Beach March................................................William Latham  
Chester Overture for Band...........................................William Schuman  
Sheltering Sky..........................................................John Mackey  
Solace Dance............................................................Nicole Piunno  
Congo del Fuego Nuevo.........................................Arturo Marquez, arr. Nickel

(The music performed will be chosen from the above program)
Dr. Courtney Snyder is associate director of bands and assistant professor of conducting at the University of Michigan, where she directs the Concert Band, teaches conducting, and directs the Michigan Youth Wind Band – a group of select, auditioned high school students from area high schools. Under her direction, the Concert Band was invited to perform at the College Band Directors Association North-Central Division Conference. Previously, Snyder served as the Assistant Director of Bands and Director of Athletic Bands at the University of Nebraska – Omaha where she directed the “Maverick” Marching Band, was conductor of the Concert Band and associate conductor of the Symphonic Wind Ensemble, and taught courses in conducting, music education, and brass methods. While in Omaha, Snyder served as Music Director for the Nebraska Wind Symphony, which, also under her direction, was invited to perform at the Nebraska State Bandmasters Association Annual Conference. Prior to directing college ensembles, Snyder taught high school and middle school band and orchestra in the Michigan public schools.

Snyder is requested nationally as a clinician and guest conductor. She has presented at national and international conferences including the Midwest Clinic, World Association of Symphony Band Ensembles, College Band Directors National Association, College Music Society, and Women Band Directors International, as well as many state conferences around the country. Her current projects include research in conducting movement kinesiology, promoting equity through programming and commissioning works by women and minority composers, and building a strong community of women band directors. She is president-elect of Women Band Directors International and serves on the editorial board for The Woman Conductor journal.

Snyder is published in Music Educators Journal, several volumes of Teaching Music Through Performance in Band, School Band & Orchestra Magazine, and Association of Concert Bands Journal. She earned 2nd Place of the 2017-2018 American Prize in Conducting, Band/Wind Ensemble Division Competition and was awarded the “Citation of Excellence” award by the National Band. She is a member of College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Women Band Directors International, National Band Association, National Association for Music Education, College Music Society, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda. Snyder earned a music education degree from Indiana University of Pennsylvania (BME) and conducting degrees from Baylor University (MM) and the University of Michigan (DMA).
### All-State Personnel — Lewis Band

**Flute**
- SF Christian
- SF Lincoln

**Trumpet**
- SF Lincoln
- RC Central
- SF Lincoln
- Aberdeen Central

**Oboe**
- SF O'Gorman

**Baritone Saxophone**
- SF Roosevelt

**String Bass**
- SF Lincoln

**Euphonium**
- SF Roosevelt

**Tuba**
- Tea Area

**Contra-Alto Clarinet**
- Custer

**Alto Saxophone**
- SF Lincoln
- Chamberlain

**Bass Trombone**
- Harrisburg

**Bass Clarinet**
- Brandon Valley

**Trombone**
- SF Roosevelt

**Concert Band**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>School/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>SF Christian</td>
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<tr>
<td>Trumpet</td>
<td>SF Lincoln</td>
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<tr>
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<td>SF O'Gorman</td>
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<tr>
<td>Bassoon</td>
<td>Brandon Valley</td>
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<tr>
<td>Clarinet</td>
<td>Chamberlain</td>
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<tr>
<td>Bass Trombone</td>
<td>Cole Hansen</td>
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<td>Euphonium</td>
<td>SF Roosevelt</td>
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<tr>
<td>Tuba</td>
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<td>Contra-Alto Clarinet</td>
<td>Custer</td>
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<tr>
<td>Alto Saxophone</td>
<td>SF Lincoln</td>
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<tr>
<td>Baritone Saxophone</td>
<td>SF Roosevelt</td>
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<tr>
<td>Tenor Saxophone</td>
<td>SF Lincoln</td>
</tr>
<tr>
<td>Piano</td>
<td>RC Stevens</td>
</tr>
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</table>

* = 4 year participant
+ = Playing piccolo part
Paul W. Popiel, professor of music, is the Director of Bands at the University of Kansas, only the seventh person to hold this position in the band's storied 125-year history. Dr. Popiel conducts the KU Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university band program. His previous appointments include the Indiana University Jacobs School of Music and Oklahoma State University. He also enjoyed several years teaching in the public schools of Texas and Michigan.

Under Popiel's leadership, the University of Kansas Wind Ensemble has performed at Carnegie Hall in 2013, for President Obama in 2015, at the Kansas Music Educators Association (2012 and 2015), the national convention of the College Band Directors National Association in 2017, and the John F. Kennedy Center for the Performing Arts in 2018.

Popiel is a contributing author to several volumes of the renowned series, Teaching Music through Performance in Band, as well as the journal Alta Musica. He is also the editor-in-chief of Mitteilungsblatt, the quarterly newsletter of IGEB - The Society for the Research and Promotion of Wind Music. His recent lectures on wind band literature include Oberwolz, Austria; Hammelburg, Germany; Coimbra, Portugal; and the Nanyang Academy of Fine Arts in Singapore.

A proponent of distinctive new music, Popiel has commissioned and premiered numerous new works for winds, including pieces by composers Joel Puckett, Mohammed Fairouz, Michael Torke, Kevin Walczyk, James Barnes, David Dzubay, Joni Greene, and others.

Popiel holds degrees from Truman State University, the University of Notre Dame, and Michigan State University. A recipient of a Rotary International Ambassadorial Scholarship, he also earned a Postgraduate Diploma in Twentieth-Century Music at the University of Bristol, England. Popiel was also the Frank L. Battisti Conducting Fellow serving as the Resident Conductor of the Boston University Tanglewood Institute.

Paul, his wife Julie, and their two sons, Nicholas and Keith, live in Lawrence, Kansas.
# All-State Personnel — Clark Band

## Flute
- Hannah Lee: RC Stevens
- Youngeun Yang: RC Stevens
- Amy Pham: RC Stevens
- Sarah Wipf: Brandon Valley
- Olivia Kern: Spearfish
- Jay Sayler: RC Stevens
- Helena Thomburg: RC Stevens
- Gabbi Oaks: SF Lincoln
- Allyson Strong: Mitchell Christian

## Oboe
- Seth Gidewell: Lennox
- Cole Johnson: SF Washington

## Bassoon
- Joel Broberg: RC Christian
- Kamal Albuosulli: SF Roosevelt

## Clarinet
- Mikayla Carlson: SF Lincoln
- Anna Klocke: Tea Area
- Kristina Pike: SF Lincoln
- Christian Kremers: Mitchell
- Emma Lamfers: SF Christian
- Megan Dockter: Watertown
- Izy Carlsson: SF Lincoln
- Calista Thompson: Brandon Valley
- Liberty Burkhart: Sioux Valley
- Archer Hofbauer: SF Lincoln
- Mandy Wolles: West Central
- Brianna Chicoine: Elk Point-Jefferson
- Kyle Kassube: Groton Area
- Katrina Beshai: SF Lincoln
- Bailey Nielsen: Yankton
- Alexandrea Davis: Brandon Valley
- Abigail Helgerson: SF Lincoln
- Ethan Hauff: SF Lincoln
- Morgan Sayler: SF Washington
- Olivia Olson: SF Christian
- Ailana Rausch: Milbank

## Bass Clarinet
- Ethan Dingman: SF O'Gorman
- Kacie Under Baggage: RC Stevens
- Jacki DeYoung: Tea Area
- Abigail Langfeldt: RC Stevens
- Josephine Dal: SF Lincoln

## Alto Saxophone
- Brett Schumacher: SF Washington
- Akshay Choudhry: SF Lincoln
- Cadence Helensson: SF Roosevelt
- Angela Guthmiller: Sully Buttes

## Baritone Saxophone
- Grant Belkie: SF Lincoln

## Tenor Saxophone
- Mark Pfleifle: SF Lincoln
- Allison Eickmeyer: Watertown
- Nick Gauer: SF O'Gorman

## Trumpet
- Aaron Johnson: SF Lincoln
- Andrew Lauer: SF Lincoln
- Lydia Ackerman: SF Christian
- Ben Raether: SF Lincoln
- Luke Matzner: SF Lincoln
- Madison March: RC Central
- Mason LeMaster: SF Lincoln
- Shelby Olson: SF O'Gorman
- Cole Devos: SF Lincoln

## Horn
- Emma Schock: SF Lincoln
- Abe Wieland: Aberdeen Central
- Ava Pickard: SF Lincoln
- Eden Hodgin: SF Lincoln
- Katherine Lien: Tea Area
- Emily Knueger: SF Lincoln
- Chloe Hass: Chester Area
- Angel Hernandez: Freeman Academy

## Trombone
- Andrew Deaver: SF Washington
- Alyson Johnson: SF Lincoln
- Harry Heiberger: Brandon Valley
- Ellie Abraham: Brookings
- Katie Mehrzadeh: SF Lincoln
- Nicholas MacLean: SF Roosevelt

## Euphonium
- Gabe Van Wassenhove: SF O'Gorman
- Titus Roestler: Freeman Academy
- Tori Herboldt: Centerville
- Jarret Johnson: Tea Area

## Bass Trombone
- Zander Larson: Brookings

## Tuba
- Logan Wadley: Vermillion
- Kelsey Derrick: RC Central
- James Bryson Muirhead: Lyman
- Maycole Olson: Watertown
- William Karelis: Milbank
- Quincy Warren: RC Central

## String Bass
- Claire Bernard: RC Stevens
- Aiden Heisinger: SF O'Gorman

## Percussion
- Jack Allard: SF Roosevelt
- Andy Millikan: SF Lincoln
- Donovan Kreul: Brookings
- Nathan Holm: Brandon Valley
- Tanner Huber: SF Lincoln
- Oscar Hansen: SF Lincoln
- Gus Sargent: SF Lincoln

## Piano
- Andrew Huot: RC Stevens

* Playing piccolo part  
* 4 year participant
Congratulations!
It takes a lot of hard work and many hours of practice for a student to musically reach an All-State level. Today we thank and recognize the work and guidance of the band directors who have students in the All-State Bands.

Recognition of four year participants
The 2019 All-State Band has 182 students representing 40 South Dakota high schools. In this year’s bands there are twenty-four students who have played in All-State Band for four years. They are:

### 4 year members of the Lewis Band

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Outland</td>
<td>Brandon Valley</td>
</tr>
<tr>
<td>Zachary Kofford</td>
<td>Brookings</td>
</tr>
<tr>
<td>Ethan Lein</td>
<td>Chamberlain</td>
</tr>
<tr>
<td>Calico Ducheneaux</td>
<td>Mobridge-Pollock</td>
</tr>
<tr>
<td>Andrew Huot</td>
<td>Rapid City Stevens</td>
</tr>
<tr>
<td>Liana Johnson</td>
<td>Sioux Falls Christian</td>
</tr>
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<td>Analise Levesque</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Xander Donahue</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Stephen Osterberg</td>
<td>Sioux Falls O’Gorman</td>
</tr>
<tr>
<td>Alexis Stoffers</td>
<td>Sioux Falls O’Gorman</td>
</tr>
<tr>
<td>Kaylee Gross</td>
<td>Sioux Falls Roosevelt</td>
</tr>
<tr>
<td>Mariska Gurath</td>
<td>Sioux Falls Washington</td>
</tr>
<tr>
<td>Natalie Hughes</td>
<td>St. Thomas More</td>
</tr>
<tr>
<td>Melissa Graue</td>
<td>Tea Area</td>
</tr>
<tr>
<td>Nathan Ochsner</td>
<td>Tea Area</td>
</tr>
<tr>
<td>Kathleen Liesinger</td>
<td>Mitchell</td>
</tr>
<tr>
<td>Katelyn Biggs</td>
<td>Mitchell Christian</td>
</tr>
<tr>
<td>Jeff Patzlaff</td>
<td>Mobridge-Pollock</td>
</tr>
<tr>
<td>Toby Rath/ Andrew Belsaas</td>
<td>Rapid City Central</td>
</tr>
<tr>
<td>Heather Goddard</td>
<td>Rapid City Christian</td>
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<tr>
<td>George Drago/ Jordan Seidel</td>
<td>Rapid City Stevens</td>
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<tr>
<td>Michael Groenenboom</td>
<td>Sioux Falls Christian</td>
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<tr>
<td>Dan Carlson/ Sam Anderson</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Ben Koch</td>
<td>Sioux Falls O’Gorman</td>
</tr>
<tr>
<td>Mike Hench</td>
<td>Sioux Falls Roosevelt</td>
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<tr>
<td>Kiley Coyne</td>
<td>Sioux Falls Washington</td>
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<tr>
<td>Stephanie Oetjenbruns</td>
<td>Sioux Valley</td>
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<tr>
<td>Katie Appl</td>
<td>Spearfish</td>
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<tr>
<td>Lloyd Potter</td>
<td>St. Thomas More</td>
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<tr>
<td>Erica Paxton</td>
<td>Sully Buttes</td>
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<tr>
<td>Stephanie Wranek</td>
<td>Tea Area</td>
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<tr>
<td>Garret Olson</td>
<td>Vermillion</td>
</tr>
<tr>
<td>Jackie Stacey</td>
<td>Watertown</td>
</tr>
<tr>
<td>Danny Eye</td>
<td>West Central</td>
</tr>
<tr>
<td>Todd Carr</td>
<td>Yankton</td>
</tr>
</tbody>
</table>

### 4 year members of the Clark Band

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akshay Choudhry</td>
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<tr>
<td>Alyson Johnson</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Emma Schock</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Kristina Pike</td>
<td>Sioux Falls Lincoln</td>
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<tr>
<td>Mikayla Carlson</td>
<td>Sioux Falls Lincoln</td>
</tr>
<tr>
<td>Ethan Dingman</td>
<td>Sioux Falls O’Gorman</td>
</tr>
<tr>
<td>Amy Pham</td>
<td>Sioux Falls Roosevelt</td>
</tr>
<tr>
<td>Anna Klocke</td>
<td>Tea Area</td>
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<tr>
<td>Logan Wadley</td>
<td>Vermillion</td>
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<tr>
<td>Mariska Gurath</td>
<td>Sioux Falls Washington</td>
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<td>Natalie Hughes</td>
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<td>Tea Area</td>
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<td>Nathan Ochsner</td>
<td>Tea Area</td>
</tr>
</tbody>
</table>
It takes a lot of hard work and many hours of practice for a student to

Set goals. Dream big. Never quit.

As a locally-grown organization, we’re proud to serve in our communities and are honored to be an Official Sponsor of the South Dakota High School Activities Association Foundation. You’ll find us applauding in the audience, volunteering at events and supporting local charities. You’ll also find us helping our friends and neighbors achieve financial success. It’s the PREMIER Way!

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The South Dakota Bandmasters Association honors Corliss Johnson

Dr. Corliss Johnson began his teaching career in South Dakota in 1972 at South Dakota State University. During his tenure, Dr. Johnson worked with many of the music ensembles ranging from concert bands, orchestras, jazz groups, and The Pride of the Dakotas marching band. He was appointed head of the music department in 1994 and remained in the seat until his retirement in 2005, when he was honored as professor emeritus.

Dr. Johnson also lent his services to the state as an All-State Orchestra judge for nine years, All-State Jazz judge for ten years, and All-State Band judge for twenty-seven years. He also worked extensively with high school students as a guest clinician as well as a faculty member for the All-State Music Camp. For his service to the state and music, Dr. Johnson was awarded the SDBA Lifetime Achievement Award as well as the SDHSAA Distinguished Service Award.

SDHSAA Distinguished Service Award

Toby Rath, a native of Long Lake, SD, was a graduate of Leola High School and Northern State University. In 1980, Toby started his 39-year career teaching bands at Groton Public Schools. In 2004, he moved to the Black Hills where he taught in the Rapid City Public School system for elementary and high school bands. In 2009, he was named Director of Bands of Central High School in Rapid City, where he continues that role teaching marching, concert, and jazz bands.

While at Groton, concert bands consistently received superior ratings at contest and won several awards at marching parade and field competitions. Groton’s band was selected to perform at the State Music Convention two different times and has produced at least one All-State Band member every year but one, in the history of All-State Band.

At Rapid City, the band has produced numerous members of All-State Band, Orchestra, and Jazz Band. Rapid City ensembles have traveled nationally to San Antonio, TX and abroad to Italy, France, Greece, China, Germany, Austria and the Czech Republic.

Toby’s top honors include Phi Beta Mu Outstanding Bandmaster 2009, conducting the Northern Hills Honor Band in Spearfish, hosting All-State Band Auditions and All-State Band when it was in Rapid City, and serving on SDHSAA Music Advisory Committee. Toby has been a past President of the SD Bandmasters Association, SDBA Scholarship Chair for 10 years, and Region VIII Contest Host and Treasurer.

Toby has a wife, Lois, two children, Cory & Amy, and four grandchildren.
Founded in 1905, the South Dakota High School Activities Association is a not-for-profit organization with 179 member schools. The SDHSAA is headquartered in Pierre.

**Who We Are**

- Dr. Daniel Swartos
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- John Krogstrand
  - Assistant Executive Director
- Jo Auch
  - Assistant Executive Director
- Brooks Bowman
  - Assistant Executive Director

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- Ann Deckert
- Jared Opp
- Susan Porter
- Jessica Perkins
- Trisha Fisher
- Ryan Stahle
- John Parezo
- Dolly Ellwein
- Kim Bruguier
- Jeff Patzlaff

Mackenzie McKeithan-Jensen

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  - Division I Representative
- Randy Soma
  - Division II Representative
- Dr. Jerry Rasmussen
  - Division III Representative
- Craig Cassens
  - Division IV Representative
- Steve Morford
  - West River Representative
- Moe Ruesink
  - East River Representative
- Silas Blaine
  - Native American Rep. Representative
- David Planteen
  - Board of Education Representative
BRIEF HISTORY OF SOUTH DAKOTA ALL-STATE BAND

The first South Dakota All-State Band was held in 1951 in Sioux Falls at Washington High School with Frank Simon as the guest conductor. The All-State Band project was organized by the South Dakota Bandmasters Association (SDBA). No judges were used in selecting the members of that first All-State Band. Chair placements for each section of the Band were determined by brief auditions that were held during the first hour of the day. The auditions were listened to by the band directors. Following the auditions the band was seated and the rehearsal began at 9:30 a.m. The same format was used for the All-State Band in 1952.

In 1952 the SDBA decided to hire two judges to audition students across the state. In 1961 the SDBA increased the number of All-State judges to four.

Beginning in 1962 the All-State Band began a new phase in its history when the Band became a joint project of the SDBA and the South Dakota High School Interscholastic Activities Association (SDHSIAA). The two organizations oversaw the All-State Band and both have been involved with the process until 2013. In 1965-66 the SDHSIAA changed its name to the South Dakota High School Activities Association (SDHSAA). Starting in 1962 the general supervision and control of the All-State Band has been in the hands of the SDHSAA while a major part of the planning and operation of the Band being in the hands of the Bandmasters Association. Starting in 2013 the complete sponsorship of the All-State Band is operated by the SDHSAA.

Prior to 1974 the All-State Band would first meet on Friday morning, sight read the music to be performed, and then begin rehearsals for the Saturday concert. In 1973 a decision was made to give the concert music to the All-State students at the February Music In-Service. Also, a Thursday evening rehearsal was added to the schedule. These changes have allowed the All-State Band to perform some of the most difficult and best music available for bands. Since that time the quality of the South Dakota All-State band has compared with any in the nation.

Today's process for selecting the students consists of students auditioning for the same judges throughout the state within a three week period. Students are asked to prepare a solo, major scales, minor scales, and a chromatic scale. They are also auditioned on sight-reading music which is composed by the judges and the students take a test on music terminology. A composite score is compiled for each student and the students with the lowest scores in each section comprise the All State Band. This audition system has remained largely intact since 1961.

Beginning with the 2006 All-State Concert a major change in the All State Band took place when the traditional one large All-State Band was divided into two smaller, but equally talented bands. The two band format is an attempt to adapt to the band music which is now being composed for smaller symphonic bands.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

<table>
<thead>
<tr>
<th>DATE</th>
<th>CITY</th>
<th>CONDUCTOR</th>
<th>PRESIDENT</th>
<th>CHAIRMAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1951</td>
<td>Sioux Falls</td>
<td>Frank Simon</td>
<td>Willard Fejfar</td>
<td>Ardeen Foss</td>
</tr>
<tr>
<td>1952</td>
<td>Sioux Falls</td>
<td>Frank Simon</td>
<td>Ardeen Foss</td>
<td>Willard Fejfar</td>
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<tr>
<td>1953</td>
<td>Huron</td>
<td>Mark Hindsley</td>
<td>Huron</td>
<td>Paul Christensen</td>
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<td>1954</td>
<td>Mitchell</td>
<td>Clarence Sawhill</td>
<td>Sam Koth</td>
<td>Harold Hamaker</td>
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<td>1955</td>
<td>Aberdeen</td>
<td>Jack Lee</td>
<td>Fred Johnson</td>
<td>Art Schwuchow</td>
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<td>1956</td>
<td>Sioux Falls</td>
<td>Leonard Smith</td>
<td>Francis Benson</td>
<td>Ardeen Foss</td>
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<tr>
<td>1957</td>
<td>Deadwood</td>
<td>Ray Dvorak</td>
<td>Don McCabe</td>
<td>Laverne Clark</td>
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<tr>
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Mackenzie McKeithan Jensen................................................................. Pierre
Tobias Rath.................................................................Rapid City
Dan Carlson .................................................................Sioux Falls
Jackie Stacey .................................................................Watertown

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