

# ALL-STATE BAND CONCERT MUSIC FOR SALE

The following is a listing of All-State Band Concert music that can be purchased from the SDHSAA. The music listed is the complete scores of the music, which has been used, in previous All-State Band concerts. The All-State Band music can be purchased at half of the original cost plus postage. (**The prices listed are the half price costs and do not include postage.**) To order the music, please contact Brooks Bowman at [Brooks.Bowman@sdhsaa.com](mailto:Brooks.Bowman@sdhsaa.com) to request an “All-State Band Music Order Form”.

## 2018 Concert

- “A La Machaut” – Andrew Boss - \$110.00 each (2 sets available)
- “El Capitan” – John Philip Sousa/arr. Brion/Schissol - \$34.00
- “Fanfare of Wakakusa Hill” – Itaru Sakai - \$43.00
- “Wedding Dance” from Symphonic Suite *Hasseneth (The Wedding)* – Jacques Press (Scored for band by Herbert N. Johnston, Performance Edition by Frederick Fennell) - \$45.00
- “The Cascades” from a Willamette Valley Suite – Martin Behnke - \$30.00 each (2 sets available)
- “First Suite in E-Flat” for Military Band – Gustav Holst/rev. and ed. by Colin Matthews - \$57.50

## 2017 Concert

- “Celebration Fanfare” – Steven Reineke - \$75.00 each (2 sets available)
- “Only Light” – Aaron Perrine - \$92.50 each (2 sets available)
- “Solid Men to the Front” – John Philip Sousa/arr. Frank Byrne - \$27.50 each (2 sets available)
- “Eminence” – Ralph Hultgren - \$27.50 each (2 sets available)
- “Light Cavalry” – Franz von Suppe/arr. Fillmore/Ed Foster - \$45.00 each (2 sets available)
- “Who’s Who In Navy Blue” – John Philip Sousa/ed. by Frank Byrne - \$27.50 each (2 sets available)
- “Machu Picchu” – Satoshi Yagasiwa - \$72.50

## 2016 Concert

- “Earth Song” – Frank Ticheli - \$47.50 each (2 sets available)
- “Sabre and Spurs” – John Philip Sousa/arr. Brion/Schissol - \$30.00

## 2015 Concert

- “Rolling Thunder” – Henry Fillmore - \$37.50 each (2 sets available)
- “Carnival Overture” – Anton Dvorak - \$45.00 each (2 sets available)

## 2014 Concert

- “Adventure Tale of Professor ALEX” – Daisuke Shimizu - \$47.50 each (2 sets available)
- “Hail the Dragon” – Philip Sparke - \$64.50 each (2 sets available)
- “Twin Ports Overture” – Mark Camphouse - \$42.50
- “The Thunderer” – John Philip Sousa/arr. Keith Brion and Loras Schissel - \$30.00
- “Symphony on Themes of John Philip Sousa – Movement II after “The Thunderer” - Ira Hearshen - \$37.50

## 2013 Concert

- “The Danserye” – A Suite of Five Dances (early 16<sup>th</sup> Century) - Tylman Susato/arr Manu Mellaerts - \$84.50 each (2 sets available)
- “La Forza Del Destino” – Giuseppe Verdi/arr Franco Cesarini - \$75.00 each (2 sets available)
- “The Promise of Living” – Aaron Copland/Kenneth Singleton - \$30.00 each (2 sets available)
- “Dances of Innocence” – Jan Van der Roost – \$64.50 each (2 sets available)
- “Magnetic Fireflies” – Augusta Read Thomas - \$51.25 each (2 sets available)
- “Crescent Moon” – Jan Van Der Roost - \$113.50 each (2 sets available)

## **2011 Concert**

- “In Memoriam” – Johan Halvorsen/arr. John Bourgeois - \$42.50
- “Suite Francaise” – Darius Milhaud - \$47.50
- “Symphony No. 1 (for Wind Orchestra)” Movement 1 – Richard Saucedo - \$47.50

## **2010 Concert**

- “The Jig Is Up” – Daniel Kallman - \$47.50

## **2009 Concert**

- “British Eighth March” – Zo Elliot (ed. For contemporary bands by Quincy Hillard) - \$42.50
- “Resonances I” – Ron Nelson - \$42.50
- “Basque Rhapsody” – Melvin Shelton - \$47.00
- “Elegy” – Melvin Shelton - \$34.50 each (2 sets available)

## **2007 Concert**

- “Volver a la Montaña” from *Islas y Montañas* – Shelley Hanson - \$47.50 each (2 sets available)
- “Festal Scenes” – Yasuhide Ito - \$47.50
- “Clowns” – Philip Parker - \$30.00 each (2 sets available)
- “Bogoroditse Devo” from *All Night Vigil, Op.37* – S. Rachmaninoff/trans. T. Salzman - \$37.50

## **2004 Concert**

- “Homage To Perotin” from *Medieval Suite* – Ron Nelson - \$45.00

## **2002 Concert**

- “Pacific Commemoration” – Mark Camphouse - \$48.00 each (3 sets available)
- “Wedding Dance” from Symphonic Suite *Hasseneth (The Wedding)* – Jacques Press (Scored for band by Herbert N. Johnston, Performance Edition by Frederick Fennell) - \$45.00

## **2000 Concert and Before**

- “Sousa!” - Warren Barker - \$27.50
- "Impressions Of Japan" - James Barnes - \$97.50
- “Song of Destiny” - Johannes Brahms/trans. Maurice Gardner - \$25.00 each (2 sets with conductor score)
- “Song of Destiny” - Johannes Brahms/trans. Maurice Gardner - \$12.50 (1 set without conductor score)
- “Ballet Exaltare” – David Holsinger - \$65.00 each (2 sets with conductor score)
- “Ballet Exaltare” – David Holsinger - \$45.00 each (1 set without conductor score)
- “Endurance” - Timothy Mahr - \$42.50
- “Athletic Festival March” – Serge Prokofieff/arr. Richard Franko Goldman - \$25.00
- “Second Symphony” (for concert band/wind ensemble) - Alfred Reed - \$42.00
- “Reflections On Paris” - Fischer Tull - \$23.00
- “Scherzo For A Bitter Moon” - Gregory Youtz - \$35.00