

2018-19 All-State Band Prepared Etudes

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 16 – Moderato mm 17-26 <i>Quarter = 88+</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 30 – mm 11-20 (end after first 2 sixteenth notes) <i>Dotted Quarter = 70</i>
Clarinet/B. Clar./Contra:	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 46 – G-flat Major mm 9 – 16 <i>Quarter = 75</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 12 Etude 13 last 8 measures <i>Dotted Quarter = 54</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 7 – Allegro– Heinze mm. 13-22 <i>Quarter = 92+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 18 - #5 Allegro Moderato mm 1-10 (plus 1st note of m. 11) <i>Quarter note = 132</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 3 – Alla Breve mm 1-10 <i>Half note = 80</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 20 – Allegro Moderato by Rossari mm 19-28 <i>Quarter note = 90</i>
Bass Trombone:	<u>Etudes, Opus 5 by Georg Kopprasch</u> P. 13 Exercise 21 mm 1-10 <i>Half note = 60</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 22 – D-Flat Major, Con Moto mm 1-10 <i>Quarter note = 80</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 8 – #9 Andante Contabile in F Major mm 1-8 <i>Quarter note = 84</i>
Snare Drum:	Available in SDHSAA <i>School Zone</i>
Timpani:	Available in SDHSAA <i>School Zone</i>
Mallets:	Available in SDHSAA <i>School Zone</i>
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p.11 Etude #12 last 9 measures plus four 32nd note pickups <i>Quarter = 55</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 31 – Etude #54 mm 9-16