

## 2015 SDHSAA Fine Arts Proposals as submitted by the advisory committees of Speech, Music, Student Council, Journalism, and Visual Arts.

**Speech:** Provided by the Speech Advisory Committee (SAC)

Teresa Fester, *SF O'Gorman*; Travis Dahle, *Sioux Falls*; Dan Snethen, *Little Wound*

Kip McKee, *Harrisburg*; Mary Begley, *Vermillion*; Kerry Konda, *Aberdeen Central*

Kim Davidson, *Rosholt*; Justin Spect, *Rapid City*

### Debate

1. Adjust the ADM classification number to 575 and above to be Class AA and 574.999 and below to be class A.
2. Add that all head coaches will be required to be available to judge the final rounds of the State Debate Tournament.
3. Increase the school judge requirement by one, with the exception of schools with only one team.
4. If there is judge conflict following a debate round at the state tournament the ballot will be thrown out, if this results in a tie, both teams will be awarded a win for the round. The conflict would have to be known to the committee prior to the round finishing.
5. Students are not allowed to enter into two debate (Public Forum, Lincoln Douglas, or Policy) events at the state tournament.
6. Students are allowed to double enter in one extemp event and original oratory.
7. Make the following changes to the Debate Handbook concerning Individual Events tabulation.  
Section 1. After the contest, the committee shall record the decision of the judges. The student receiving the lowest total composite score shall be awarded the 1; the student receiving the second lowest total composite score shall be awarded the 2; following down through 7<sup>th</sup> place. If there is a tie between two ranks, the tie-breaker will be reciprocal scores. If the tie cannot be broken each student will receive the tied ranking.

Section 2. Combining Scores. Scores from the first two rounds will be added together from the two preliminary rounds to determine which competitors will advance to the final round. The goal is to get to 6 finalists. In the event of a tie, the first tie-breaker will be the student with the most number of 1's given by the 6 preliminary judges. The second tie-breaker will be the student with the most number of 2's given by the 6 preliminary judges.

Section 3 – strike

Section 4 (now 3).

Other items of interest for the SDHSAA Board of Directors

1. Survey the member schools about the possibility of combining the Oral Interpretation and Debate seasons.

### **Oral Interpretation**

1. Set the 2015 Storytelling theme to be “Native American”

Other items of interest for the SDHSAA Board of Directors

1. Explore the possibility of transitioning State Oral Interpretation to a contest format.
2. Adopt the NFHS speech adjudicators training program once it becomes available.
3. Have coaches judging outside of their class for State Interp beginning in the 2016-2017 school year

### **One-Act Play**

1. Remove the standard set pieces being available at the State One-Act Play Festival
2. Update the judging requirements to read “to have experience at the college or professional level”
3. Use Aladdin (any published theatrical adaptation) for the 2016 Technical Theatre Contest prompt. (motion passed with a vote of the SAC of 6-2)
4. Change the due date of the Technical Theatre Contest to 9am on the Thursday of the State One-Act Play Festival.

**Journalism:** Provided by the Journalism Advisory Committee (JAC)

Jessica Jensen, *SD High School Press*

Abigail Schultz, *Hamlin*

Sherrie Kafka, *Gregory*

Terri Fried, *RC Stevens*

Journalism Advisory Committee is meeting Monday April 20, 2015. Journalism recommendations will be available at the board meeting April 21, 2015.

**Student Council:** Provided by the Student Council Advisory Committee (SCAC)

Linda O'Donnell, *Lemmon*; Landra Knodel, *Irene-Wakonda*; Kelsey Lovseth, *Brookings*

Julie Rieckman, *Estelline*; Pamela DeJong, *Philip*

1. Set Region Workshop dates as October 7 – November 6, 2014.
2. Approve fall workshop theme as “America the Beautiful”, focusing on Diversity, Civil Service, Parliamentary Procedure, Patriotism, Government, and Freedoms
3. Create a rotation moving the SDSCA Spring Convention from Pierre to Sioux Falls and Rapid City
4. Establish a “No campaign materials” policy for the convention, allowing only posters to be displayed.

5. Change the committee structure to only be region advisors, with no term limits due to the nature of student council.

**Music:** Provided by the Music Advisory Committee (MAC)

Hans Peterson, *Huron*; Jackie Stacey, *Watertown*; Andrea Fischer, *Rapid City Central*;  
Stephanie Wranek, *Tea Area*; Angela Weber, *St. Thomas More*; Rogene Brown, *SDMEA*;  
Helen Mogen, *SDBA*; Mary Cogswell, *ASB Chair*; Chris Miller, *ASC Chair*  
Ryan Stahle, *ASJB Chair*; Shane Heilman, *Rapid City Stevens*

1. Require all music adjudicators take the NFHS Music Adjudicator Training program starting in the 2015-2016 school year. Adjudicators will be required to retake the program every three years. With the training to be completed no later than 14 days prior to an adjudicator first judging assignment in the 2015-2016 school year.
2. Add the total points possible to each of the Region Music ballots Approve updates to the region music ballot
3. Reconfigure All-State Jazz Band to 2 big bands and a combo.
4. Change the All-State Orchestra audition location to Huron from Watertown on the first day of auditions. Realign the auditioning schools around the new audition center.
5. Change the All-State Band sight reading requirement to one 8-10 measure example, adding a standard 8-10 measure example to be released to the band directors following the All-State Orchestra auditions. Also update the string bass scales to correct for proper bowings
6. Change the start time of the All-State Band performance to 4pm
7. Require that all 40 quartets to be spot checked are removed from the rehearsal during the spot checks.
8. Adopt the Show Choir rules as presented in the preliminary handbook.
9. Create an event proposal committee to review Marching Band as an SDHSAA State Event (Note – Motion passed the MAC with a vote of 7-4)

**Visual Arts:** Provided by the Visual Arts Advisory Committee (VAAC)

Marica Shannon, *Mitchell*; Kate Witt, *Platte-Geddes*  
*Absent* – Scott Fishel, *St. Francis*

1. Students should identify the process used within the artist statement
2. Title is required in both the production tag and the artist statement
3. Change artist statement size to – 5”x5” – Black backing should be 5 ¼ “ x 5 ¼ “

4. No shrink wrap will be allowed on artwork, or it will be removed by the VAAC Committee prior to hanging
5. The only hangers allowed will be a sticker saw tooth or string hanger.
6. Replace the People's Choice award with a Director's Choice award.
7. Three Dimensional sculptural work is required to be based
8. Add a team tie breaker for the trophy points to count the total number of first place individual awards, the team with the most first place pieces will win the tie. If the number of first place awards is tied, then count the total number of second place individual awards, etc.
9. Change the point totals in the categories of Materials and Techniques and Concept and Originality to equal 25 points each.
10. Change the definition of the Traditional Cultural Art category to the following: This category will include artwork of an ancestral ~~nature~~ **technique** to be indigenous to a specific culture, such as **Native American beadwork, Norwegian woodcarving, Asian Batik, American quilt making**, etc.
11. Change the definition of Multi-Media/Graphic Design to the following: This category includes any artwork that ~~combines image and typography utilizing art and technology to convey a message from a client to a particular audience.~~ **Is computer generated, such as logo work, poster design, artwork using design software, etc.**
12. Add to the definition of Watercolor: pencil construction lines are allowed, any other added materials not being watercolor, will not be allowed in this category.
13. Approve the updated schedule for Visual Arts:

**Wednesday:**

4pm – 8pm – Artwork can be dropped off at the convention center

**Thursday:**

Noon – All artwork arrives at the convention center

12:15 - 10pm Gallery set-up

**Friday:**

8am – 4:30pm All Class Judging

5pm Gallery Open to Public

9:30pm Gallery Closes

**Saturday:**

11am – Gallery Opens to the Public

3pm Student Artist Reception - Medal Awards

4:30pm – Gallery Closes for teardown, Artwork pick-up by schools

**Halftime of 8pm Basketball Game – Team Awards**