

**2014 SDHSAA Fine Arts Proposals as submitted by the advisory committees of  
Speech, Music, Student Council, Journalism, and Visual Arts.**

**Speech:** Provided by the Speech Advisory Committee (SAC)

Teresa Fester, *SF O'Gorman*; Scott Walker, *Watertown*; Dan Snethen, *Little Wound*  
Kip McKee, *Harrisburg*; Mary Begley, *Vermillion*; Kerry Konda, *Aberdeen Central*  
Kim Davidson, *Rosholt*

**Debate**

1. Publish the finals bracket for the State Debate Tournament for head coaches review in the tab room only, beginning in the 2015 State Debate Tournament
2. Remove speaker points as an option on the State Debate Ballots, speaker points will remain for the IE events
3. Change IE advancement formula to use the SDHSAA speech table then add the two rankings together to determine which competitors will advance to the final round. The final round will then use the SDHSAA table to determine the finals outcome
  - a. Use speaker points received from all six (6) judges in the prelim rounds as a tie breaker to advance to the finals

**Oral Interpretation**

1. Combine Serious Prose and Serious Plays into one category "Serious" interpretation of literature
2. Add Storytelling as the replacement category with the following rules:
  - a. A single published, printed story, anecdote, tale, myth or legend must be *retold* without notes or props
  - b. The maximum time is 5 minutes, but the story may be briefer without penalty. An introduction must be included within the 5 minute time limit
  - c. The student may not tell a story he/she used previously
  - d. The delivery must be extempore, not read. No book or script may be used. The story may be delivered standing or seated
  - e. Gestures, pantomime, and characterization may be used with restraint but the focus must be on the narrative
  - f. Add Storytelling to article 5 section 3 of the Oral Interpretation section of the Speech Handbook
  - g. A theme shall be chosen by the Speech Advisory Committee annually. The theme for 2014-15 school year shall be – Grimms' Fairy Tales

3. Align the Oral Interp judge selection with the One-Act Play selection process: The Speech Advisory Committee shall select the three judges for each class for the State Festival. The judging pool will be recruited and asked to apply to the Speech Advisory Committee for consideration into the judging pool. The requirements would include: each judge would have to be a collegiate or professional director; they should possess a personality that will assure giving constructive criticism and encouragement to the contestants; they must evaluate her/his judging competencies carefully and indicate major and secondary areas of competency and preference; they should possess a vocabulary that will make it possible for her/him to record her/his impressions and suggestions clearly and concisely; and, they must have a background or experience sufficient to serve as an effective adjudicator (e.g., judging experience). This pool of judges, once formed, will be rotated through each class and a list of alternate judges will be rotated into the yearly judging pool to allow new judges to enter the pool each year. State Festival judges will be paid out of the funds of the South Dakota High School Activities Association.
4. Change Article 5 Section 14 referring to audience during Duet interpretation

A narrated introduction or transitional material within the cutting may be given by one or both members. Only during the presentation of the introduction and/or original transitional material, ~~eye contact may be made with the audience and~~ physical or eye contact can be made with the duet partner. The narrated introduction shall be included in the time limit for the selection.

Other items of interest for the SDHSAA Board of Directors

1. Adopt the NFHS speech adjudicators training program once it becomes available.

### **One-Act Play**

1. Implement digital ballots similar to the All-State Music ballots
2. Increase Class B regions to 8, and add the 8<sup>th</sup> Class B region in the Brookings / Madison area
3. Reduce Class A regions to 6, by dividing Region 3A and placing those schools in Regions 4, 2, and 1
4. Change the royalty requirements to be the schools' responsibility and not have schools submit proof of royalty to the SDHSAA
5. Medals for superior ensemble members should be engraved with "ensemble" on the back
6. Change the language for 7<sup>th</sup> and 8<sup>th</sup> grade student participation to read "7<sup>th</sup> and 8<sup>th</sup> grade students may participate with their high school One-Act Play program"
7. No use of the fly systems at the State One-Act Play Festival by the schools
8. Once a school submits an intent to participate form, that school is responsible to pay their share of the regional pro-rated fee, unless the school withdraws prior to the December intent form submission deadline
9. Adopt "A Christmas Carol" by Charles Dickens as the 2015 Technical Theatre Contest prompt

**Journalism:** Provided by the Journalism Advisory Committee (JAC)

Jessica Jensen, *SD High School Press*

Abigail Schultz, *Hamlin*

Sherrie Kafka, *Gregory*

Terri Fried, *RC Stevens*

1. Begin to have Journalism pay the \$60 participation fee to be consistent with all other SDHSAA activities
2. Transfer all financial responsibilities to the SDHSAA
3. Remove First Edition Newspaper Contest and Spring Writing Contest due to extremely low entries
4. Align remaining contest to the following:
  - a. Newspaper – one per school
  - b. Yearbook – one per school
  - c. Literary Publication – one per school
  - d. News writing – three entry maximum with one entry per category per school
    - i. General News Writing
    - ii. Sports
    - iii. Editorial
  - e. Journalistic Photography - three entry maximum with one entry per category per school
    - i. School Activity
    - ii. Sports
    - iii. Non-School Activity
  - f. Change the deadline for all contests to January 20<sup>th</sup> of each year
  - g. Change the classifications to match other activities alignments
    - i. AA – 450 and above ADM
    - ii. A – 90 – 449.999 ADM
    - iii. B – 89.999 and below ADM
  - h. Change judge pay to be paid by the SDHSAA at the following rates
    - i. Yearbook
      1. 1-1000 pages - \$250
      2. 1001 – 2500 pages - \$500
      3. 2501 – 5000 pages - \$750
    - ii. Newspaper - \$500

Other items of interest for the SDHSAA Board of Directors:

1. Look at implementing a \$50 fine for each requested but non-used press pass at state events

**Student Council:** Provided by the Student Council Advisory Committee (SCAC)

Laura Johnson, *Harding County*; Linda O'Donnell, *Lemmon*; Landra Knodel, *Irene-Wakonda*  
Jane Daum, *Jones County*; Kelsey Lovseth, *Brookings*; Julie Rieckman, *Estelline*;  
Angie Klein, *Huron*

1. Set Region Workshop dates as October 8 – November 7, 2014.
2. Approve fall workshop theme as “Welcome to the Jungle”, focusing on life management including Time, Money, Social, Future Planning, and Stress Management

**Music:** Provided by the Music Advisory Committee (MAC)

Hans Peterson, *Huron*; Jackie Stacey, *Watertown*; Andrea Fischer, *Rapid City Central*;  
Stephanie Wranek, *Tea Area*; Angela Weber, *St. Thomas More*; Lisa Zahn, *SDMEA*;  
Helen Mogen, *SDBA*; Mary Cogswell, *ASB Chair*; Chris Miller, *ASC Chair*  
Ryan Stahle, *ASJB Chair*; Dr. Loren Scheer, *Douglas*

1. Change all gender specific language to musical part specific language. This would change the All-State Chorus requirements from two girls (Soprano and Alto) and two boys (Tenor and Bass) to one quartet consisting of a Soprano, Alto, Tenor, and Bass. The change would be similar in region music contest language as well.
2. Post the scoring chart for region music contest as necessary for region contest management
3. Approve updates to the region music ballot
4. Standardize when the All-State results will be released to the following:
  - a. Orchestra will be released the Friday following the auditions
  - b. Jazz Band will be released the Wednesday preceding the All-State Band weekend
  - c. Band will be released Wednesday following the last audition day
  - d. All results will be emailed to directors as soon as possible prior to posting of the results online on the above dates.
5. Change the All-State Orchestra audition location to Huron from Watertown on the first day of auditions. Realign the auditioning schools around the new audition center.
6. Change the All-State Chorus Spot Check procedure to be: Schools shall be randomly drawn for spot checks in the SDHSAA office. Results of the spot check draw will be emailed to the vocal directors on the Thursday prior to All-State Chorus (ASC), and the results will also be posted at ASC registration.
7. Update the All-State Music dress code to the following:

- a. For the All-State Concert, boys are to wear a suit with a shirt and tie. Girls may wear a dress if desired however the length of the dress must cover the knees while the student is sitting. It is recommended that students use black concert dress codes. Modesty is of the utmost importance for this performance.
8. Update the All-State Music attendance policy for all All-State Music events to the following (orchestra language used as an example):
- a. **Attendance is required at all rehearsals.** Students not in their seat at the beginning of rehearsal which starts at tuning of the orchestra will need to meet the following:
    - a. Orchestra members tardy to a rehearsal session along with their director must report to the All-State Orchestra Chairperson before entering the rehearsal. The student(s) and director will give a verbal explanation of the reason for the tardiness. If the All-State Orchestra Chairperson accepts the explanation, the student(s) will be admitted to the orchestra immediately.
    - b. If the explanation is denied, the student(s) and director will appear before the Orchestra Committee prior to being admitted to the rehearsal. The SDHSAA will send a letter to school's administration, and local school discipline policy will be followed.
    - c. Any student(s) missing a rehearsal, and their director, will be required to meet with the Orchestra Committee during the next rehearsal session to explain their absence. If the explanation is accepted by the Orchestra Committee, the student will be readmitted to the Orchestra immediately.
    - d. If the absence is not excused by the Orchestra Committee, a letter will be sent by the SDHSAA to the administration of the Orchestra member's school indicating the absence occurred and that the explanation was unacceptable. Local school discipline policy will be followed.
    - e. Orchestra students may not leave the rehearsal space during the rehearsal times. If the musical parts are not needed during a selection during rehearsal it is recommended that the student(s) have school work or reading material available. Electronic devices are not allowed even if the student is not rehearsing.
    - f. **Rehearsals are not to be missed. The following examples are not limited reasons for unacceptable absence from rehearsals: athletic or other practice, athletic or other contests, or standardized testing dates.**
9. Change the All-State Orchestra tie breaking procedure from:
- a.
    1. Total Playing Score-etudes and orchestra music (plus scales for strings instruments)
    2. Etudes Score
    3. Seniority in orchestra (number of years of participation)

4. Class rank (year/grade in school)
5. Rank within the section the previous year

**TO:**

- b.
  1. Combined playing score-etudes and concert repertoire
  2. Scales
  3. Number of years of participation in All-State Orchestra
  4. Class rank (year/grade in school)
  5. Rank within the section the previous year

10. Change the All-State Band tie breaking procedure from:

- a.
  1. Former members will be seated according to their placement in the band the preceding year.
  2. Senior through freshmen by grade level.
  3. From lowest to highest scores on the TONE QUALITY caption.
  4. From lowest to highest scores on the TERMINOLOGY TEST.

**TO:**

- b.
  1. Solo Score
  2. Scales
  3. Number of years of participation in All-State Band
  4. Class rank (year/grade in school)
  5. Rank within the section the previous year

11. Remove the "Spot Check" as a punishment for All-State Chorus

12. Add a deadline date for the All-State Chorus to secure All-State Orchestra instrumentalist when needed. The deadline should be February 1<sup>st</sup> of the year prior to the All-State Chorus and Orchestra event

Other items of interest for the SDHSAA Board of Directors

1. Explore using the NFHS Music Adjudicator training program when it becomes available.
2. Reduce the number of host locations for All-State Band to those with national commercial airline service.

**Visual Arts:** Provided by the Visual Arts Advisory Committee (VAAC)

Michael Poland, *St. Francis*; Marica Shannon, *Mitchell*; Kate Witt, *Platte-Geddes*

1. Each school would be allowed to send one piece in each category to the State Visual Arts, a student will be allowed to submit up to three categories within a school.
2. Participation in other visual arts contests after the State Event is dependent on school discretion.
3. Create an artist statement template to be posted on the website – 4”x5” – Black backing should be 4 ¼ “ x 5 ½ “
4. All pieces must be matted and ready to hang, no frames will be allowed.
5. Any art that arrives wet will be disqualified.
6. All artwork must be labeled with student name, school, and medium on a typed label affixed to the back of the piece. – Create a label template to be accessed on the website.
7. All artwork needs to be collected by the art director of the school or a school designee. Artwork must be collected by 7pm on Saturday. All artwork not collected will be destroyed.
8. Approve the following schedule for Visual Arts:

Intent to Participate submission December 1<sup>st</sup>

Registration form submission March 1<sup>st</sup>

**Wednesday:**

4pm – 8pm – Artwork can be dropped off at the convention center

**Thursday:**

Noon – All artwork arrives at the convention center

12:15 - 10pm Gallery set-up

**Friday:**

9am – 4:30pm All Class Judging

5pm Gallery Open to Public

9:30pm Gallery Closes

**Saturday:**

Noon – Student Artist Reception - Medal Awards

1:30pm Gallery Opens to the Public

6pm – Gallery Closes for teardown

6 – 8pm Artwork pick-up by schools

**Halftime of 8pm Basketball Game - Awards**