

<p style="text-align: center;">CJ / AJ</p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;"><i>Judge</i></p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;"><i>Gymnast #</i></p>	<p>EVENT REQUIREMENT – 1.0 (.2 ea)</p> <p>Acro Salto with min of 180° _____</p> <p>3 acro passes _____</p> <p>S acro elem in 3rd pass or as last acro elem _____</p> <p>Dance S lp / jp / turn on 1 foot _____</p> <p>Dance series of 2 diff Grp 1 elements _____</p>	<p>TALLY</p> <p>Difficulty (3.0) _____</p> <p>Event Req. (1.0) _____</p> <p>Composition (1.0) _____</p> <p>Bonus (0.8) _____</p> <p>Execution (4.2) _____</p> <p>Neutral Ded. _____</p> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">10.00</p> <p>Sub Total _____</p> <p>FINAL SCORE _____</p> <p>CJ Deduction _____</p> <p style="text-align: right; font-size: 0.8em;">(Deduct from Average)</p>
	<p>COMPOSITION – 1.0 <i>Consider the following:</i></p> <p>Variety of acro (up to .15) _____ Use of FX area (up to .1) _____</p> <p>Variety of dance (up to .15) _____ Acro direction (.1) _____</p> <p>Balance – acro vs dance (up to .1) _____ Artristy (up to .1) _____</p> <p>Level – acro vs dance (up to .1) _____ Distribution (up to .1) _____</p> <p>Variety of connections (up to .1) _____</p>	
	<p>BONUS – 0.8</p> <p>(max .4) AHS – 2 diff, no fall/spot (.2 ea) _____</p> <p>(.2) HL BBS (.2) _____</p> <p>(max .2) LL BBS (.1 ea, up to .2) _____</p> <p style="padding-left: 20px;">2nd HL BBS (.2) _____</p> <p style="padding-left: 20px;">3rd AHS – diff, no fall/spot (.2) _____</p>	
	<p>EXECUTION – 4.2</p> <p>Falls (.5 ea) _____</p> <p>(Technique/Amplitude/Posture) _____</p> <p>Total Execution _____</p>	