



## 2024-25 Basketball Memo – #3

### HAPPY NEW YEAR

“It takes **Will** power, **Observability**, **Reliability**, and **Knowledge** in order to get in position, to assess the situation, to operate within the rules and to **make the right call**. In *all* things, so... do the **work**.”

Anthony Moore Jr

#### NOTES FROM THE SDHSAA

**“Calling for the Cure” Night for Basketball** The SDHSAA has designated the dates of **January 6- January 17, 2025** <https://www.sdhsaa.com/Athletics/BB-CallingForTheCure.pdf>

**The NFHS has a new philanthropic partner – The Pat Summit Foundation From January 18 to 31, officials may use purple Fox 40 Classic whistles during games.** We Back Pat games to honor legendary coach Pat Summitt while raising awareness for those battling Alzheimer’s disease.

#### Focus Areas and Observation Notes

**Backcourt procedures when there are issues with the shot clock:** When using the alternate device officials will use the visible 10-sec count in the back court and not the game clock.

RESET Shot clock to 15 SECONDS when there is an intentionally kicked or fisted ball with 14 seconds or less on the shot clock.

Jewelry is prohibited. Religious and medical-alert items are not considered jewelry. Religious items shall be taped and worn under the uniform. A medical-alert item shall be taped and may be visible. If it does not fall under the previous statement it has to be removed. It cannot be taped. The player cannot enter the game with these item on.

#### There have been a lot of questions about Uniforms

##### Rule 3-5 Art 3b

The sleeves/tights and compression shorts shall be black, white, beige or the predominant color of the jersey and the same color sleeves/tights shall be worn by teammates. (If a player is standing still and you can see the compression shorts they are illegal. They have to remove the compression shorts or pull them up so they cannot be seen.)

##### Rule 3-5 Art 4a

Headbands and wristbands shall be white, black, beige or the predominant color of the jersey and shall be the same color for each item and all participants. They shall be the same color as any sleeve/tights worn.

Hair control devices are not required to meet color restrictions. (includes pre-wrap)

##### Rule 3-5 Art 6a

Shall be a single solid color similar to the torso of the jersey or be solid black (under visiting team dark jerseys only) and shall be hemmed and not have frayed or ragged edges. Visiting team members may wear either a single solid color similar to the torso of the jersey or black, but not both.

Accuracy of calls decreases when calling out of primary area. Remember to referee primary defenders throughout the drive, and possibly all the way to the basket, when the play originates in your primary area. Remember to referee secondary defenders on drives that start outside and come into your primary area. Important to identify and call off-ball plays such as post fouls, illegal screens, bumping/holding cutters, blocking out, etc.... **The time of the game should not impact calling fouls. In end of game situations, do not count on more experienced partners to make the calls.**



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As new lead in transition, we should strive to find our new offensive post player and beat them down the court. This allows us to know where the defense sets up in the post and gives us a better chance to get the first foul. Ask yourself this:

- a. Where does the defense want to set up? In front of the rim.
- b. Where does the offense want to be? Low enough to get to the rim with ease on a post move.

How hard is it to defend the rim if the offensive post player pushes us to even or behind it? If the defense sets up legally, and gets displaced, we need a foul on the offense.

Why do we encourage the administering official to bounce the ball to the thrower on sideline and end line throw-ins?

- A. Sideline- most occur at the 28' mark in the front court. Bouncing allows us to get space to officiate the thrower and the nearest competitive matchup and get to the division line if the throw takes the player there. It is easier to get in position to see that first movement by team A after securing player control near the division line.
- B. End line-Bouncing allows us to get space to officiate the thrower and the nearest competitive matchup. We also have the ability to get in better position to officiate our sideline if the throw is to it, and a wider angle puts us in position to get a great view on a play to the basket in the event of a quick turnover.

Curl plays- when a ball handler/dribbler drives or makes a move away from you, slow down your whistle cadence and trust the partner with the open look. Just like a play across the paint, be late, be right, and be needed. Too many times we are guessing on a foul with a move going away from us when we don't have an open look.

C to T on rotations- don't give up an open look and dependable positioning on the ball handler "to become the trail". Know when the rotation happens, and back out when play allows.

It was not a religious item, just the new thing that is going on. Last year there were a couple of players that had but made them tape it up. I think we follow the federation rule 3-5. Art 7 Jewelry is prohibited. Religious and medical-alert items are not considered jewelry.

**Center official Range of Movement front court** -The normal starting point for the center in a halfcourt setting is free-throw line extended. That is just a starting point thought and it is not only location the center can be. The center can move comfortably up and down the sideline from the top of the key extended to the second lane space mark extended. See MechaniGram on page 117 of the NFHS Basketball Officials Manual.



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### OFFICIATING RESOURCES LINK

Now that we are into the 2024-25 SDHSAA girls' and boys' basketball season, please refer to the link below where you will find many officiating resources available. By posting documents and other resources we will have a single site to house and locate materials. If you have any materials, you feel valuable and worthy of sharing in these memos or on our website please forward to Kristine Sage, Marsha Karst, Larry Osborne or Justin Ingalls for review and possible publication. Resources = <https://www.sdhsaa.com/activity/basketball-officials/>

For suggestions, feedback, and comments, please feel free to contact.

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Register to be an Official

