



2024-25 Basketball Memo – #2

NOTES FROM THE SDHSAA

“Calling for the Cure” Night for Basketball The SDHSAA has designated the dates of January 6- January 17, 2025 <https://www.sdhsaa.com/Athletics/BB-CallingForTheCure.pdf>

The NFHS has a new philanthropic partner – The Pat Summitt Foundation

As an official corporate partner and national philanthropic partner of the NFHS, the Pat Summitt Foundation is excited to bring you this special opportunity to make a difference in the fight against Alzheimer’s disease!

During the month of January, schools across the country host We Back Pat games to honor legendary coach Pat Summitt while raising awareness for those battling Alzheimer’s disease. We are excited for officials to also participate in this worthy cause. **From January 18 to 31, officials may use purple Fox 40 Classic whistles during games.** Packages also include patches that can be sported on a variety of gear. * SDHSAA will allow patches on the jacket only on the left breast pocket from Jan 18 to 31.

These specially produced items can be purchased in two different package options at our [shop](#).

The basic package includes the purple Fox 40 Classic whistle and the special We Back Pat patch for your gear for \$24.99. The second package will include the Fox 40 Classic whistle, We Back Pat patch, and special We Back Pat quarter zip for \$99.

All proceeds from the sale of these packages go to the Pat Summitt Foundation and continuing Coach Summitt’s mission to advance research for treatment and a cure, provide care and support for patients and caregivers, and educate the public on Alzheimer’s disease. More information about our We Back Pat initiative can be found on our [website](#).

Focus Areas and Observation Notes

BE PROFESSIONAL – ALWAYS: Professionalism is the understanding that each official must be the game’s most meaningful ambassador both on and off the court. You represent an entire community of officials. If you’re watching the game from the bleachers, keep quiet! Don’t make it tougher by commenting on perceived “bad calls” for an official. No need to comment on any of the social media platforms about a play you heard other officials in a group talk about. Always maintain your composure and professionalism on the floor. When dealing with coaches we are provided with the tools to handle any type of behavior, “use these tools”, stop signs, bench warning(s) and technical fouls. We have had a number of instances of elevated confrontations that could have been dealt with in a more professional manner by using these tools we are given. Be respectful to the coaches, players, fans, and your partners.

Remember officials need to be open to observer’s feedback. There is no need to defend your position, they are telling you what they have observed. Film does not lie. The items below are just a few things that have been observed:

Get the captain’s meeting done right away then check the book after that. Get the book done before the 10-minute mark. This is preventive officiating. The referee needs to talk with the table personnel before the game to make sure they are on the same page with the crew. Make sure to run the shot clock down to hear the difference between the game horn and shot clock. This is for the crew and players who have not been in that Gym. Make sure the 7 quarter sheet is signed by both home and visiting coaches.



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Pre-game – Make sure to watch the players during their warm-up period. Check for jewelry, uniforms, and players cannot warm-up with ear buds. There have been several instances where players have tried to warm-up with ear buds on and tape over jewelry from been newly pierced. These items must be removed immediately. Notify the coach that that player has to be removed from warm-ups until the earbuds and jewelry has been removed.

Make sure there is a team possession before awarding a time out. Do not assume they have possession, know the status of the ball. Bench decorum enforcement – stay with it. Use our tools. Keeping coaches in the coaching box and using the bench warning.

During the shot C and T are “bailing out”. When the shot goes up the C and T shall step down towards the basket to help with rebounding. We must be in position to see between rebounders. Move with a purpose, every step counts when getting and angle. Look to get ball side. Find reasons to rotate to insure that good look at the play.

Shot clock procedures when there are issues: An alternate device shall be available when a visible shot clock malfunctions. 1. Stopwatch – A digital stopwatch must be provided for the official timer and placed so that it can be seen by the timer and shot clock operator. This device must be a standalone stopwatch and not any other type of device (e.g. mobile phone, wristwatch, computer, etc.) that has a stopwatch function.

2. In the event one or both of the two shot clocks cease to operate (malfunction during play), the shot clock operator will keep track of time and sound the horn when and if a shot clock violation occurs. In addition, the shot clock operator or public address announcer shall use the public address system to “count down” the shot clock, announcing when 10, 5, 4, 3, 2, 1 seconds remain.

Pre-game Fist Bump/Handshake with Players – When players decide to come over to shake or fist bump you during the starting line-up show them the same respect by shaking or fist bump them back. We should not discourage teams that choose to do that prior to the game.

Pregame-Pregame-Pregame-Pregame-The SDHSAA cannot emphasize this enough. It does not matter how much experience you may have in officiating. Those young officials can learn a lot from the veteran officials. ALWAYS do a Pre-game!!!!

PRIMARY COVERAGE AREAS (PCA)

Know your primary area and work hard. If you feel you must call out of your area. Be needed, Be late, Be Right. This is a Must! Secondary coverage is an important part in officiating mechanics. It balances proper management of assigned areas.. Appropriate secondary coverage is about common sense. Call the obvious foul or violation only after your primary had the chance and didn't or couldn't, as opposed to wouldn't. You control the game as a crew and having each other's backs in this way is an excellent way of affecting that.

Be needed, Be late, and Be Right.



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Review the charts below when you have faking being fouled calls:





OFFENSIVE PLAYER FAKING BEING FOULED – WARNING

Player	Stopping Play	Play is Resumed	Ensuing Throw-In Location
Ball Handler	Immediately	POI	If the ball was in the frontcourt when play was stopped, the throw-in is from the nearest of the four designated frontcourt throw-in spots. 
			If the ball was in the backcourt, the throw-in is from the nearest spot. 
Shooter – Try is <u>successful</u>	Immediately	POI	The opponents are awarded a throw-in with the privilege of moving along the end line.
Shooter – Try is <u>not successful</u>	Immediately	AP Arrow	If the shooting team is awarded the throw-in, it is from the nearest of the four designated frontcourt throw-in spots. 
			If the defensive team is awarded the throw-in, it is a backcourt throw-in from the spot nearest to where the infraction occurred. 



DEFENSIVE PLAYER FAKING BEING FOULED – WARNING

Player	Stopping Play	Play is Resumed	Ensuing Throw-In Location
Defensive Player	Withhold the whistle until the offensive team scores (which could include repeated attempts at the basket)	POI	<u>If a goal is scored:</u> The opponents are awarded a throw-in with the privilege of moving along the end line.
	OR		
	until the offending team gains control of the ball or the ball becomes dead.	POI	<u>If no goal was scored:</u> If the ball was in the offending team's frontcourt when play was stopped, the throw-in is from the nearest of the four designated frontcourt throw-in spots.  If the ball was in the offending team's backcourt, the throw-in is from the nearest spot. 

Note: There will be times when it is appropriate for officials to stop play immediately. (e.g. No scoring play in progress, flop was in backcourt, etc.)



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OFFICIATING RESOURCES LINK

Now that we are into the 2024-25 SDHSAA girls' and boys' basketball season, please refer to the link below where you will find many officiating resources available. By posting documents and other resources we will have a single site to house and locate materials. If you have any materials, you feel valuable and worthy of sharing in these memos or on our website please forward to Kristine Sage, Marsha Karst, Larry Osborne or Justin Ingalls for review and possible publication. Resources = <https://www.sdhsaa.com/activity/basketball-officials/>

For suggestions, feedback, and comments, please feel free to contact.

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Register to be an Official

