



2022-23 Basketball Newsletter #1 – Pre-Season

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WELCOME AND THANK YOU!!!

The basketball season is an extremely busy time for every one of you. It takes great effort and continuous hard work to become a great official. We appreciate your investment in time and your time spent away from family. As we enter the 202-23 SDHSAA basketball season, we would like to give you all a heartfelt thank you for the contributions you make as an official.

Enjoy the season, Have much fun. SDHSAA basketball is important for all that are involved. Every time players, coaches and officials step on the floor maximum effort is expected. We all work for perfection, but the reality is we will always chase it. Simply focus on progression rather than perfection. We wish you well and we at the SDHSAA are here to help. See you all soon and let's have a great year.

Thank You – Make a Difference

PLEASE READ – UPDATED INFORMATION

EFFECTIVE IMMEDIATELY FOR THE 2022-23 SDHSAA GIRLS/BOYS BASKETBALL

2022-23 SDHSAA CHANGES, CLARIFICATIONS & MODIFICATIONS

Mercy Rule for all Classes (This is new to the AA class this this Year.) – The mercy rule shall be used for all regular season, Region and So-Dak 16 contests. When the point differential reaches 30 or more points in the second half, the clock will continue to run. The clock will only be stopped for free throws and timeouts. Regular timing rules will be used if the score differential drops back to less than 20 points.

Work with our Shot Clock Operators and Bench Personal – spend time educating on the proper procedures and responsibilities of operating shot, game and official scoring responsibilities. They are part of the administration of the great game of basketball. Have patience and acknowledge thru thankful recognition when their work is well done.

SHOT CLOCK AND 10 SECOND BACKCOURT PROCEDURES

Based on the NFHS Shot Clock recommendations (pg. 71 in the rule book) here is the procedure we will use for the shot clock and 10-second backcourt count:

1. Use the shot clock to administer the 10-second backcourt count. The 10-second count shall begin when:
 - a. The ball touches or is legally touched by a player (Team A or B) on the court in the backcourt on a throw-in



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- b. On player control on a rebound or jump ball.
2. The official shall use a silent, visible 10-second count when there is no shot clock visible.

Reminders and Notes with the shot clock and 10 second backcourt count:

- Throw in – Team control begins with the ball being handed/bounced, placed or available at the disposal of the thrower in (Team A)
- The shot clock shall be used to administer all situations related to the 10-second backcourt counts (except when the shot-clock is off)
- In all game situations when the 10 second backcourt count is being used after a throw in:
 - The game clock, the shot clock and the 10-second backcourt count shall all start simultaneously when the ball on the throw in is legally touched by either a player of Team A or Team B
 - Officials shall **NOT** use a visible 10-second count (arm swing) when the visible shot clock is in use....(this is a change from what was previously determined)
 - 10-second backcourt violation shall be called when **25 seconds** is displayed on the visible shot clock and the ball status remains in the back court.
 - When it is necessary for the covering official to give their full attention to the defensive pressure/play as the ball is in the backcourt it is expected a non-covering official, most likely the Center official shall help with the visible shot clock display and call the violation when it occurs.
 - A visible 10 second count (arm swing) shall be used only in game situations when the shot clock has been turned off
- When the ball fails to be advanced from the backcourt into the front court within the required 10 seconds (shot clock display is at 25 seconds) a 10 second backcourt violation shall be called. Reminder the frontcourt status requires that the ball is touched or touches the court or player(s) in the front court
- As in previous seasons, should Team A's advancement of the ball to the front court be interrupted by the ball being knocked out of bounds and the shot clock correctly NOT reset, a new 10 second back court shall be granted to Team A with no reset of the shot clock. As a crew of officials, we must be aware of a new shot clock violation number shall be for not advancing the ball to the front court (10 seconds less than the display at the time of throw in)
- Example play – shot clock properly starts on the throw in when legally touched, ball is tipped out of bounds by Team B with 28 on the shot clock, the new shot clock number for a violation shall be 18. It is important as a crew to know and communicate this information with one another



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SHOT CLOCK RESET – 35 SECONDS

- Reminder, not a new rule change – after a Team A's shot that hits the rim, the shot clock shall be reset and held (paused) until **possession** is secured by either Team A (new shot clock for offense or Team B and the 10 second backcourt count starts)

OFFICIATING RESOURCES LINK

As we enter the 2022-23 SDHSAA girls' and boys' basketball season please refer to the link below where you will find many officiating resources available. By posting documents and other resources we will have a single site to house and locate materials. If you have any materials you feel valuable and worthy of sharing in these memos or on our website please forward to Jo Auch, Marsha Karst, Larry Osborne or myself for review and publication.

Resources = <https://www.sdhsaa.com/activity/basketball-officials/>

VIDEO REVIEW

The SDHSAA has found that the most effective training tool for promoting consistency and improved officiating is through video review. The SDHSAA is hoping the plays will allow discussion in areas of mechanics, crew communication and rules study with basketball officials on high school mechanics and rules. Any plays used are in no way meant to single out any one on any one official, crew or team. These plays are meant to be a learning tool to help promote what we all want to see from our officials. Take the insights from these plays and apply them to your officiating game. Plays will be posted at this links throughout the season. The most recent plays will be at the top or beginning of the list:

Training Videos = <https://www.sdhsaa.com/basketball-training-videos/>

REGION COORDINATORS AND REGION MEETINGS

Thank you to all our Region Coordinators and all that have and will participate in Region meetings. This is a great opportunity for learning, teaching and open discussion. Attend more than one and offer to contribute at **your** Region meetings. If you have topics to discuss or share please call them to my attention or the attention of your Region Coordinator.

BASKETBALL OBSERVERS AND OBSERVATION PROGRAM

Thank you to all of our basketball observers that will be serving this year. This is a valuable program that resources are committed to adding value to officiating and growing our officials.



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This year's observers have prepared by attending and contributing at Region meetings, are required to watch this year's rules and mechanics on line videos just as you do. Also new this year is our observation forms will be completed on and available on-line for better communication and tracking across our observation program. As officials who are being observed, be open to the feedback and insight provided to the observers. This group has great experience and their only purpose is to provide open, candid and constructive feedback for us as officials grow. Take the feedback and apply it to your game, grow from the insights shared. If you ever have any questions regarding our observation program please reach out to me.

NFHS POINTS of EMPHASIS - 2022-23 SPORTSMANSHIP

NFHS playing rules are written to encourage sportsmanship. Participation in these programs should promote **respect**, **integrity** and **sportsmanship**. However, for these ideals to occur, everyone involved in these programs must be doing their part. Sportsmanship, or good sporting behavior, is about **treating one another with respect** and exhibiting appropriate behavior. It is about **being fair, honest** and **caring**. When these types of appropriate behavior occur, competitive play is more enjoyable for everyone. There must be a collaborative, working relationship between contest officials and game administration to promote good sportsmanship and safely conduct the contest.

Everyone has their roles to play in creating a positive, sportsmanlike atmosphere at contests.

- Contest officials should never engage with spectators who are exhibiting unsporting behavior.
- School administration is responsible for dealing with unruly spectators prior to, during and after the contest.
- If spectators are using demeaning or profane language at officials, coaches or players – or at others in the stands – those individuals should be removed from the contest by school administration.

What to do if you have unruly fan?

- Call game administration to the table
- Notify game administrator of unruly fan.
- Let game administration handle it. (do not engage with fan)
- If fan gets unruly again, or has a serious first offense, repeat action and if warranted, ask game administrator to remove them from the facility.
- If fan won't leave or situation doesn't get handled, you have the ability to not resume play until the matter is resolved. (Guessing it won't come to that)

REDUCING ILLEGAL CONTACT

To maintain the sound traditions of all sports, encourage sportsmanship, and minimize the inherent risk of injury, playing rules are developed to serve the varying skill levels of the involved



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participants. When officials allow personal philosophies to enter their enforcement of the rules, unintended advantages can be provided to players or teams, advantages that can determine the outcome of a contest. It's incumbent on contest officials to enforce the rules as written.

Participants should expect nothing less from contest officials on a nightly basis, and the enforcement of all playing rules should be made without regard for time and circumstance. A foul or violation in the first quarter is expected to be a foul or violation in the last minute of a contest.

Hand Checks: Rule 10-7-12 is very clear for officials to apply. Over the recent years, freedom of movement for players has improved, and officials need to remember the simple concepts of Rule 10-7-12 that prohibit defensive players from:

- Placing two hands on the player
- Placing an extended arm bar on the player
- Placing and keeping a hand on an opponent
- Contacting an opponent more than once with the same hand or alternating hands

Keeping these simple principles in mind are critical for officials and need to be ruled when they occur

Post Play: National High School Sports-Related Injury Surveillance Study revealed more basketball injuries occur in the post than any other place on the floor. Officials need to monitor play in the post, whether the ball is involved or not.

- Players who either illegally carve out space for themselves or defenders who repeatedly push, knee, or otherwise attempt to knock offensive players off balance need to be penalized for their actions.
- Failure to address the first illegal contact leads to more physical play.
- Regardless of the player's location on the floor, when a player's rhythm, speed, balance, or quickness is impeded, a foul has occurred.

PLAYER INJURY

Rule 3-3 Art. 6

A player who has been injured to the extent that the coach or any other bench personnel is beckoned and comes onto the court shall be directed to leave the game, unless a time out is requested by, and granted to, the injured player's team and the situation can be corrected by the end of the time-out.

Note:

1. If players from both teams are directed to leave the game because of injury/blood, both teams shall request and be granted a time-out to keep each player in the game, as in rule 5-11-8.



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2. A time-out granted to keep a player in the game shall be requested before the replacement interval begins.

Rule 5-11 Art 8

Time-outs simultaneously requested by opposing teams or those requested to keep players in the game that were directed to leave for injury/blood, as in Rule 3-3-6 and 3-3-7 notes, shall be granted, charged to the respective team and administered concurrently. When one team is charged with a 30-second time-out and the other a 60-second time-out, the duration shall be 60 seconds.

2022-23 South Dakota Changes, Clarifications & Modifications

[2022-23-nfhs-basketball-official-signals.pdf](https://www.sdhsaa.org/2022-23-nfhs-basketball-official-signals.pdf)

In addition to the NFHS Officials signals the below signals have been approved by the SDHSAA



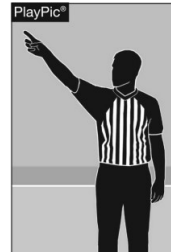
Goal Counts or is Awarded



Arm Bar



Hit to the Head



Shot Clock Near Expiration



Two Hands on the Ball Handler/ Dribbler

REMINDERS AS WE TIP OFF ANOTHER GREAT SEASON

- Know which defender is yours
- Rotate quickly to get two officials on ball side, look for reason to rotate vs. to stay
- Call the obvious fouls or violations
- Do NOT major in minor – make it be there
- Freedom of movement - call illegal Screens, Hand-Checking, Body-Bumping & Rough Post plays
- Bench decorum - no unsportsmanlike behavior will be tolerated - including players and coaches
- Stay in your primary call area (PCA) - be mindful of dual coverage areas situational plays
- Master the basics - know time, scores, foul counts, timeouts, AP arrow and key matchups
- Reward good defense with no calls, “no bail outs”



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- Learn to allow the game to develop a flow
- Be consistent with the correct calls with your partners
- Communicate - with partners, table, coaches, players, game administrators
- Hustle - Get every angle necessary to see between players, movement with purpose
- Talk through your whistle to communicate with players during live ball action - communicate potential problems during dead balls with players and coaches
- Run the game - be firm, fair, professional, and courteous, please and thank you are important
- T & C get above the rim plays (i.e., Block shots, Basket Interference, goaltending, hanging on rim, etc.), diagonal drives & curl plays towards them
- Lead has ALL secondary defenders Block-Charge plays in his lap/down the middle of the lane
- Single whistles are GREAT for crew call accuracy...the further away stay away look but don't blow, it's not yours - triple & double whistles create "doubt" within the crew
- During dead balls come alive and listen/watch the players - watch players' body language and listen for trash talking
- Do not get surprised by/watch out for the "Dark Cloud" plays which can destroy our game (i.e., Technical fouls, Intentional fouls, Flagrant fouls, dead ball contact technicals, etc.)

SDHSAA AND NFHS MECHANICS AND PHILOSOPHIES ARE EXPECTED

Spend the necessary time in the rule books and mechanic manuals so you can master them. Deviating from the approved mechanics and published rules is simply unacceptable and cannot be defended. Use the approved SDHSAA and NFHS rules and mechanics. The standards are clear and communicated well in our written and provided tools. We all appreciate and will recognize the consistency achieved when we all adhere to the outlined mechanics throughout what will be another competitive season of competition. We as officials are nothing without integrity. Additionally, officials should maintain the following character traits:

- Have ambition, but also patience. Officials often burn out by being overly concerned about advancement early in their careers.
- Don't be jealous, but instead supportive, of another official's good fortune and opportunities.
- Be receptive and willing to accept advice from any official. Take what you can use and disregard the things that don't apply.
- Be honest with yourself. Set and keep realistic expectations with your skills and abilities in mind.
- Be a leader by example. Adopt a philosophy to help others reach their goals.
- Having passion for officiating will make you a better official because it gives you drive to improve your skills, makes you interested in studying rules and mechanics and inspires comradery with your crewmates.
- Be courageous and have conviction. Do what is right even when it's not easy or popular.
- Show poise and self-control and treat players and coaches like you would like to be treated.