

SDHSAA DANCE JUDGING

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Presenter

HIGH-LEVEL JUDGE NOTES

- As a judge we judge what we see that day. It doesn't matter what a team scored yesterday, two weeks ago or last year. Everyday is a clean slate!
- Teams "attain" points as the routine is performed vs. starting at 100 and subtracting.
- A cleanly executed routine will beat a messy difficult one everyday. Perfection before progression
- We want the teams to be successful and improve!!! MAKE NOTES on your scoresheets as a way to help the teams understand their scores and make corrections on their routines!

CHOREOGRAPHY SECTION-25 POINTS

- Level Changes, Floor Space & Transitions- 5 points
 - Is the choreography incorporating floor work, as well as standing?
 - Is the team using all the floor space
 - (ex. Not standing in windows over and over? Moving front to back and side to side?)
 - Are the transitions danced through vs. walked from formation to formation?
 - Can we see the formation changing vs. does it happen?
- Musical Interpretation-5 points
 - More subjective, but does the choreography fit the music?
 - Do you understand what the choreography is trying to tell you?
- Visual Effectiveness-5 points
 - In Pom, do we see the poms as the focal point of the dance vs. just dancing with poms?
 - Is the dance interesting to watch?

CHOREOGRAPHY SECTION CONT.

- Variety of Creative Combinations-5 points
 - Is there repeats in the choreography?
 - (ex. Does the team use the same choreo on every chorus?)
- Appropriate for Family Viewing- 5 points
 - Easiest points of the day!!
 - Basically, would you show or listen to this with your grandparents?
 - Is the music appropriate for high schoolers to be listening/dancing to?
 - (ex. No alcohol, overly sexual messages, racist remarks, drugs etc..)
 - Do the costumes display the athletes in a positive way?
 - (ex. Should the dancers be wearing leos underneath because the pants ride low or top cut to low?)

DEGREE OF DIFFICULTY/TECHNIQUE- 20 POINTS

- Level of Difficulty in Choreography- 5 points
 - Straight Rubric (will discuss this one at the end)
- Variety & Distribution of Technical Skills-5 points
 - Is it the same girl doing highlighted solo parts over and over again?
 - Is the entire team attempting the majority of the technical skills?
 - Are the skills disbursed throughout the entire routine?
 - (ex.6 skills in the first 30 seconds and nothing else the entire time)
 - Is the technical skills being performed the same ones over and over?
 - (ex. 20 double pirouettes and 4 toe touches in one routine vs. doing a double pirouette, pique turns, romberse, toe touch and a turning switch leap?)

DEGREE OF DIFFICULTY/TECHNIQUE CONT.

- Formations & Transitions Require Skill- 5 points
 - Difficulty of Transitions
 - Do the formations change frequently?
 - Are the formations different throughout the dance?
 - (ex. windows over and over again?)
 - (ex. Same formations repeated?)
 - Dancing through transitions vs. walking to formations
 - (ex. Are they taking 8 counts while rubbing poms together to get to the next formation vs. Is half the team doing side leaps and rolling to ground to make the next formation?)
 - Length of Transitions
 - Quicker transitions are usually much harder to do

DEGREE OF DIFFICULTY/TECHNIQUE CONT.

- Speed of Movement in Choreography (& counts)- 5 points
 - Are there lots of & counts throughout the choreography?
 - Faster music doesn't always mean more difficult

EXECUTION/TECHNIQUE-5 POINTS

- Execution- 5 points
 - Makes no difference what the difficulty of the technique/dance - was it executed correctly?
 - Double pirouette- straight supporting leg, pointed toe in passe, up on releve, spotting correctly, center controlled and tight, shoulder pressed down etc. will score higher than a la secondes with a float on the end with a flexed/relaxed foot hanging on the end, releve in incorrect places, not opening to the front, swinging leg etc..
- Placement & Control of Movements- 5 Points
 - Hip Hop- Does the dancer have good body control? Low center of gravity?
 - Jazz & Kick- Are technical movements correct? Is there resistance in the movement?
 - Pom- motions in the correct place? Cheerios facing the correct way? Are the motions tight, crisp and strong?

EXECUTION/TECHNIQUE- CONT.

- Precision & Synchronization- 5 points
 - Timing issues?
 - Is all movement done exact and accurately?
- Formation Spacing- 5 points
 - Formation spacing is correct and consistent throughout dance
- Uniform Style Displayed by Entire Group- 5 points
 - Do all the dancers dance alike?
 - Does anyone stick out?
 - Should look like one big dancer vs. 12 individual dancers

PRESENTATION- 20 POINTS

- Energy: All dancers are at performance level-5 points
 - Is every dancer projecting the same energy the entire routine?
- Stamina: Routine appears effortless-5 points
 - Is the energy the same at the end of a dance as it is at the beginning?
- Projection & Display of Emotion- 5 points
- Poise & Confidence- 5 points
 - Do the dancers know the dance?
 - (ex. No looking around at others to see what they are doing)
 - Do the dancers seem self assured & positive about the dance they are doing?

OVERALL PERFORMANCE-10 POINTS

- Overall Impression of Routine- 10 points
 - This is the most subjective part of the score sheet
 - This will vary from judge to judge based on personal preferences
 - Will vary from the same judge on same routine from day to day based on overall performance impression

LEVEL OF DIFFICULTY IN CHOREO BREAKDOWN

- These 5 points are probably the biggest contested points of the scoresheet.
- Straight use of Rubric should eliminate subjectivity in this section.
- If 50 % or more of a team attempts the skill then they will be given credit.
- The more difficulty the more chance for error throughout entire routine. All more chance for higher scores.
- We do not give credit if we can't tell what was attempted.
- Do your best to see everything that is going on. Use your notepad and jot down skills as you see them to reference later.

LEVEL OF DIFFICULTY IN CHOREO JUDGE ROUTINE 1

- Routine 1 (12 Dancers) Level of Difficulty in Choreography Score:
 - Side Leap- Entire Team
 - Z sit axel- Entire Team
 - Double pirouette- 8 dancers
 - Peek-a-boo kick- Entire Team
 - Calypso- 4 dancers
 - Toe touch- Entire Team

LEVEL OF DIFFICULTY IN CHOREO ROUTINE 2

- Routine 2 (10 Dancers) Level of Difficulty in Choreography Score:
 - C Jump -Entire Team
 - Straight Leg Axels-Entire Team
 - Romberse- 4 dancers
 - Triple Leg Pirouette-1 dancer
 - Triple Pirouette- Entire Team
 - Illusion- 6 dancers
 - Turning switch leap- 5 dancers
 - Reverse Leap-3 dancers
 - Two a la secondes into a double pirouette coming out into a tour en l'air- entire team

PRACTICE JUDGE ROUTINE- HIP HOP

- <https://www.youtube.com/watch?v=Glb1eykh77g>

PRACTICE JUDGE ROUTINE HIP HOP COMMENTS

- Difficulty- Nike (entire team did it). Score 2.5
- Comments:
 - Major spacing issues throughout. Formations being off from 4 columns on.
 - Needs more difficulty. Only one technical skill in dance.
 - Timing issues, especially 2nd half
 - & counts off especially in “turn down for what” section
 - Clean coming off the floor throughout. Arms and legs are different on each dancer.
 - Jump kick turning front timing is different
 - Wide 2nds are different on dancers. Some are closer together than others
 - Interesting transitions and formations 😊
 - Good use of floor space 😊
 - Dancers have nice confidence throughout dance!

PRACTICE JUDGE ROUTINE- JAZZ

- <https://www.youtube.com/watch?v=cmNkSnHPje8>

PRACTICE JUDGE ROUTINE- JAZZ COMMENTS

- Difficulty- 4.5
- Group doing two a la secondes into front attitude turn
- Group doing arabesque and leg hold
- Team quad pirouette, team triple pirouette
- Firebird
- Multiple kicks
- Sissone w/back attitude
- Split leap
- 3 dancers doing side leap
- Team 3 a la secondes into a float with two more a la secondes into a double pirouette into a calypso
- Back attitude

PRACTICE JUDGE ROUTINE 3- JAZZ COMMENTS CONTD.

- Comments:
 - Beautiful team height in all leaps and jumps 😊
 - Seamless choreo transitions!
 - Some formation changes seemed rushed- watch that all dancers get to spot on time.
 - Quad pirouette timing is off. Prep is not together either. Dancers need to pull up on supporting leg and spot.
 - In figure 8 formation, soloist is very hard to see. She gets covered up multiple times and doesn't seem highlighted enough.
 - Some movement on the a la secondes. Double coming out of a la secondes is at different speeds.
 - Nice triple at end! 😊

PRACTICE JUDGE ROUTINE- POM

- <https://www.youtube.com/watch?v=4mhqMpfkBjk>

PRACTICE JUDGE ROUTINE- POM COMMENTS

- Difficulty- 5
- Tilt, turning toe touches, multiple toe touches, arabesque into ponche, multiple types of kicks, fan kick, five a la secondes into a double pirouette, pike jump, coupe turns, multiple soloist turning leg holds, triple pirouette
- Comments:
 - Love the layered choreo! Nice visuals/level changes!
 - Watch double toe touch landings, feet not together on preps or landings
 - Minor spacing issues
 - Push out turnout on coupe turn
 - Match arms on pike
 - Beautiful team turns! 😊
 - Great energy, strong motions throughout!

QUESTIONS?