

# SDHSAA DANCE SCORESHEET

School: \_\_\_\_\_ AA    A    Jazz    Pom    Hip Hop    Judge Initials \_\_\_\_\_

<b>Scoring</b>		<b>Strong Areas</b>	<b>Needs Improvement</b>
<b>Choreography</b>			
Composition of Movement	/10	Originality Creativity	Originality Creativity
Staging / Visual Effects	/10	Utilizes the Floor Varying Formations	Utilize the Floor Vary Formations
Degree of Difficulty (in Choreography)	/10	Seamless Transitions Motion Variety	Smoother Transitions More Motion Variety
Choreography Feedback		Visually Effective Level Changes	More Visual More Level Changes
<b>Execution</b>			
Uniformity / Synchronization / Timing	/10	Movement Timing Skill Timing	Movement Timing Skill Timing
Spacing	/10	Formation Spacing Posture	Formation Spacing Posture
Execution of Technique / Alignment	/10	Body Placement Strength / Control	Body Placement Strength / Control
Strength of Movement	/10	Extension Stamina	Extension Stamina
Elements & Skills	/10	High Relevé Pointed Toes	High Relevé Pointed Toes
Execution Feedback:		Connected Passé Preparation / Landing Jump / Leap Height Flexibility	Connect Passé Preparation / Landing Jump / Leap Height Flexibility
<b>Presentation</b>			
Communication	/10	Projection Confidence	Projection Confidence
Overall Impression	/10	Genuine Emotion	Genuine Emotion
Presentation Feedback:		Overall Feedback / Areas of Improvement:	
<b>TOTAL SCORE</b>	<b>/100</b>		

## SDHSAA DANCE SCORE SHEET EXPLANATION

<b>Choreography</b>	
Composition of Movement	Movement compliments music. The piece shows <b>originality</b> and <b>creativity</b> , and displays balanced use of dancers and incorporation of elements, that supports and enhances the routine.
Staging / Visual Effects	Choreography <b>utilizes the floor</b> and how the dancers are presented on the floor with <b>varying formations</b> and <b>seamless transitions</b> . Incorporation of creative surprising <b>visual effects</b> developed through motion variety, floor work, <b>level changes</b> , partner work, group / ground work, opposition, etc.
Degree of Difficulty (in Choreography)	<b>Difficulty</b> of the routine considers overall skill level of the choreography in relation to the SDHSAA Rubric.
<b>Execution</b>	
Uniformity / Synchronization / Timing	How well the team dances together. The ability of the team to maintain strong <b>team timing in movement and skills</b> with accuracy and control.
Spacing	Dancers are able to execute <b>spatial awareness</b> to position themselves with correct distances throughout all formations and transitions.
Execution of Technique / Alignment	Dancers demonstrate correct <b>posture, body placement, control, strength, and extension</b> . Motions maintain superior placement, pathways and precision.
Strength of Movement	Dancers are able to to maintain strength, endurance, sharpness and <b>stamina</b> throughout the routine.
Elements & Skills	Dancers execute selected technical elements and skills.
<b>Presentation</b>	
Communication	<b>Genuine</b> use of <b>projection</b> and <b>confidence</b> through facial and body language of intended style. There is a strong <b>emotional</b> connection the entire performance.
Suitability	Overall impression of the dance performances.