

SDHSAA DANCE SCORESHEET

School: _____ AA A Jazz Pom Hip Hop Judge Initials _____

Scoring		Strong Areas	Needs Improvement
Choreography			
Composition of Movement	/10	Originality Creativity	Originality Creativity
Staging / Visual Effects	/10	Utilizes the Floor Varying Formations	Utilize the Floor Vary Formations
Degree of Difficulty (in Choreography)	/10	Seamless Transitions Motion Variety	Smoother Transitions More Motion Variety
Choreography Feedback:		Visually Effective Level Changes	More Visual More Level Changes
Execution			
Uniformity / Synchronization / Timing	/10	Movement Timing Skill Timing	Movement Timing Skill Timing
Spacing	/10	Formation Spacing Posture	Formation Spacing Posture
Execution of Technique / Alignment	/10	Body Placement	Body Placement
Strength of Movement	/10	Strength / Control Extension	Strength / Control Extension
Elements & Skills	/10	Stamina High Relevé	Stamina High Relevé
Execution Feedback:		Pointed Toes Connected Passé Preparation / Landing Jump / Leap Height Flexibility	Pointed Toes Connect Passé Preparation / Landing Jump / Leap Height Flexibility
Presentation			
Communication	/10	Projection Confidence	Projection Confidence
Overall Impression	/10	Genuine Emotion	Genuine Emotion
Presentation Feedback:		Overall Feedback / Areas of Improvement:	
TOTAL SCORE		/100	

SDHSAA DANCE SCORE SHEET EXPLANATION

Choreography	
Composition of Movement	Movement compliments music. The piece shows originality and creativity , and displays balanced use of dancers and incorporation of elements, that supports and enhances the routine.
Staging / Visual Effects	Choreography utilizes the floor and how the dancers are presented on the floor with varying formations and seamless transitions . Incorporation of creative surprising visual effects developed through motion variety, floor work, level changes , partner work, group / ground work, opposition, etc.
Degree of Difficulty (in Choreography)	Difficulty of the routine considers overall level of intricacy, music tempo, variety of motions / movement, footwork and athletic demand.
Execution	
Uniformity / Synchronization / Timing	How well the team dances together. The ability of the team to maintain strong team timing in movement and skills with accuracy and control.
Spacing	Dancers are able to execute spatial awareness to position themselves with correct distances throughout all formations and transitions.
Execution of Technique / Alignment	Dancers demonstrate correct posture, body placement, control, strength, and extension . Motions maintain superior placement, pathways and precision.
Strength of Movement	Dancers are able to to maintain strength, endurance, sharpness and stamina throughout the routine.
Level of Difficulty (in Elements / Skills)	Dancers execute selected technical elements and skills.
Presentation	
Communication	Genuine use of projection and confidence through facial and body language of intended style. There is a strong emotional connection the entire performance.
Suitability	Overall impression of the dance performances.