

SDHSAA Basketball **ACTIVE** Observer's Report

Observer Name: _____

Contest Date: _____

Contest Site: _____

Contest Gender: Girls Boys

Contest Level: _____

SDHSAA Basketball **ACTIVE** Observer's Report

OFFICIAL: _____

Method of Communication with Official: Post-Game Phone Email

OBSERVATION CATEGORIES

Mechanics

- Pre-Game Positioning
- Foul Calls, Reporting Area, Switches
- Free Throw Coverage
- Throw-In Coverage
- Live Ball Rotations and Rotation Cues
- Lead/Center/Trail Positioning

Live Ball Situations

- Court Coverage
- Screens
- Post Play
- Rough Play/Loose Ball
- Rebounding
- Block/Charge
- Hand Checking
- Verticality
- Patient Whistle (Start, Develop, Finish)

Communication

- Table Personnel
- Coaches
- Athletes
- Partners

Appearance

- Hustle
- Movement
- Demeanor

Game Management

- Game Clock Awareness
- Shot Clock Awareness

Other Items

- Decisiveness
- Use of Common Sense
- Fraternization
- Consistency/Correctness of Calls

Additional Game Information

- | | | |
|--|-----|----|
| Did this official follow NFHS and SDHSAA two-person or three-person mechanics? | Yes | No |
| Was the official consistent in following accepted mechanics? | Yes | No |
| Were any technical or intentional fouls called during the game? | Yes | No |
| Were any bench warnings issued to a coach? | Yes | No |

Comments (visible to officials following submission)

SDHSAA Basketball **ACTIVE** Observer's Report

OFFICIAL: _____

Method of Communication with Official: Post-Game Phone Email

OBSERVATION CATEGORIES

Mechanics

- Pre-Game Positioning
- Foul Calls, Reporting Area, Switches
- Free Throw Coverage
- Throw-In Coverage
- Live Ball Rotations and Rotation Cues
- Lead/Center/Trail Positioning

Live Ball Situations

- Court Coverage
- Screens
- Post Play
- Rough Play/Loose Ball
- Rebounding
- Block/Charge
- Hand Checking
- Verticality
- Patient Whistle (Start, Develop, Finish)

Communication

- Table Personnel
- Coaches
- Athletes
- Partners

Appearance

- Hustle
- Movement
- Demeanor

Game Management

- Game Clock Awareness
- Shot Clock Awareness

Other Items

- Decisiveness
- Use of Common Sense
- Fraternization
- Consistency/Correctness of Calls

Additional Game Information

- | | | |
|--|-----|----|
| Did this official follow NFHS and SDHSAA two-person or three-person mechanics? | Yes | No |
| Was the official consistent in following accepted mechanics? | Yes | No |
| Were any technical or intentional fouls called during the game? | Yes | No |
| Were any bench warnings issued to a coach? | Yes | No |

Comments (visible to officials following submission)

SDHSAA Basketball **ACTIVE** Observer's Report

OFFICIAL: _____

Method of Communication with Official: Post-Game Phone Email

OBSERVATION CATEGORIES

Mechanics

- Pre-Game Positioning
- Foul Calls, Reporting Area, Switches
- Free Throw Coverage
- Throw-In Coverage
- Live Ball Rotations and Rotation Cues
- Lead/Center/Trail Positioning

Live Ball Situations

- Court Coverage
- Screens
- Post Play
- Rough Play/Loose Ball
- Rebounding
- Block/Charge
- Hand Checking
- Verticality
- Patient Whistle (Start, Develop, Finish)

Communication

- Table Personnel
- Coaches
- Athletes
- Partners

Appearance

- Hustle
- Movement
- Demeanor

Game Management

- Game Clock Awareness
- Shot Clock Awareness

Other Items

- Decisiveness
- Use of Common Sense
- Fraternization
- Consistency/Correctness of Calls

Additional Game Information

- | | | |
|--|-----|----|
| Did this official follow NFHS and SDHSAA two-person or three-person mechanics? | Yes | No |
| Was the official consistent in following accepted mechanics? | Yes | No |
| Were any technical or intentional fouls called during the game? | Yes | No |
| Were any bench warnings issued to a coach? | Yes | No |

Comments (visible to officials following submission)

SDHSAA Basketball **ACTIVE** Observer's Report

Officials Observed

Official #1

Official #2

Official #3

Game Difficulty

Game was relatively easy to officiate with few difficult decision and little pressure

Average game to officiate

Difficult game to officiate with many difficult plays, situations and high pressure

OVERALL RECOMMENDATION/EVALUATION

Comments (for SDHSAA use only, not visible to officials)

Once completed, please save and email to marsha.karst@sdhsaa.com