

ALL-STATE BAND HANDBOOK 2023-24

South Dakota High School Activities Association

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ALL-STATE BAND REGULATIONS

Review Information in the General Music Section for regulations pertaining to all music events.

1. All-State Band is a program of the South Dakota High School Activities Association.
2. All financing of the program is handled by the SDHSAA. All receipts go into the treasury of the SDHSAA and all disbursements in payment of bills for the program are to be made from the SDHSAA treasury.
3. **ALL-STATE DATES & SITES:** Dates and sites for the event shall be established by the SDHSAA.
4. **ATTENDANCE POLICY FOR ALL-STATE BAND: Attendance is required at all rehearsals.** Students not in their seat at the beginning of rehearsal, which starts at tuning of the Band, will need to meet the following:
 - A. Band members tardy to a rehearsal session along with their director must report to the All-State Band Chairperson or SDHSAA Fine Arts Administrator before entering the rehearsal. The student(s) and director will give a verbal explanation of the reason for the tardiness. If the All-State Band Chairperson or SDHSAA Fine Arts Administrator accepts the explanation, the student(s) will be admitted to the Band immediately.
 - B. If the explanation is denied, the student(s) and director will appear before the Band Committee prior to being admitted to the rehearsal. The SDHSAA will send a letter to school's administration, and local school discipline policy will be followed.
 - C. Any student(s) missing a rehearsal, and their director, will be required to meet with the Band Committee during the next rehearsal session to explain their absence. If the explanation is accepted by the Band Committee, the student(s) will be readmitted to the Band immediately.
 - D. If the absence is not excused by the Band Committee, a letter will be sent by the SDHSAA to the administration of the Band member's school indicating the absence occurred and that the explanation was unacceptable. Local school discipline policy will be followed.
 - E. Band students may not leave the rehearsal space during the rehearsal times. If the musical parts are not needed during a selection during rehearsal it is recommended that the student(s) have schoolwork or reading material available. Electronic devices are not allowed, even if you are not rehearsing.
 - F. **The following are examples and not limited unacceptable circumstances as justification for absence from a rehearsal session: athletic or other practice, athletic or other contests, or standardized testing dates.**
5. **STUDENT ELIGIBILITY:** Only students in grades 9 through 12 in high schools which are members of the SDHSAA are eligible to audition. Students must meet the requirements as outlined in the parallel program rule. All students auditioning for or participating in the All-State Band must be certified as eligible by his/her principal according to the standards listed in the SDHSAA By-Laws.
6. **AUDITIONING ON MORE THAN ONE INSTRUMENT:** Any student auditioning on multiple instruments must declare their priority as to which instrument they choose to play if their auditions should result in their being selected for more than one instrument. The declaration of priority must be made at the time the audition registration is submitted by the student's school.
7. **AUDITION ENTRY FORMS:** The Audition Entry Form **must be submitted electronically** on the SDHSAA website.
 - a. Directors should check the SDHSAA website for information on completing the web forms.
 - b. All requested information on the form must be completed before the form can be sent. Also, **make sure that names are spelled correctly.** The spelling sent in on the form will be the spelling used in the All-State program.
 - c. **The electronically submitted Audition Entry Form must be submitted no later than December 15, 2023.**
8. **ALL-STATE BAND INSTRUMENTATION**
 - a. The All-State Band will be comprised of two separate and independent 88-member bands.
 - b. The following shall be the instrumentation for each of the All-State Bands:

4 Alto Saxophone	2 Oboe
2 Baritone Saxophone	7 Percussion

4 Bass Clarinet	1 Piano (to be split between both bands)
1 Bass Trombone	2 String Bass
2 Bassoon	2 Tenor Saxophone
20 Clarinet	6 Tenor Trombone (no valve)
4 Euphonium	8 Trumpet/Cornet
9 Flute	6 Tuba
8 Horn	

- c. Instrumentation of the All-State Band may vary from year to year based on cut-off score ties.
- d. **Alternate Instrumentation.** In the event of significant Alto Clarinet, Eb Clarinet, Piccolo, English Horn and the Soprano Saxophone parts in an All-State Band will be assigned. Directors who have students that are proficient in the above listed instruments should signify it on the registration form.
- e. If the All-State Music requires a harp, the All-State Band committee will use the All-State Orchestra results of the corresponding year to select a harpist for both bands.
- f. Instruments other than those named in the above instrumentation shall not be included as eligible for tryout for All- State Band.
- g. **Quality of Audition can Change Instrumentation of Band.** If the quality of playing does not reach the judges' expectations, instrumentations may be changed to fit their recommendations.
- h. **Selection Committee Authority to Adjust Band Instrumentation.** The selection committee has final authority to make adjustments in the instrumentation of the band relative to the number of instruments in each section if it sees fit to do so.
9. **ALL-STATE REGISTRATION CLERICAL ERRORS.** Clerical errors in All-State Band registration (omissions or wrong instrument indicated on the registration form) can be corrected after the Registration Due Date by paying a \$10.00 per student penalty.
10. **AUDITIONS:**
- a. A system of auditioning shall be used to determine the members of the All-State Band.
- b. **AUDITION CENTER ASSIGNMENT:**
- 1) **SCHOOLS MUST AUDITION AT ASSIGNED SITE:** A school must audition at the center to which it is assigned. (A listing of Audition Center assignments can be found following these "All-State Band Regulations".)
 - 2) **TRANSFER OF LARGE NUMBERS TO ANOTHER SITE:** A school cannot change its students in large numbers to another audition center unless permission to do so is granted in advance. ***Such requests to change audition centers must be made by December 15.***
 - 3) **STUDENTS AUDITIONING WITH EXTENUATING CIRCUMSTANCES:** Each year there are a few students who must change audition centers due to extenuating circumstances such as a serious schedule conflict. Directors with students having extenuating circumstances must request a change in audition date and site for each such student when submitting the "Audition Entry Form". Unless a request for a change of audition center is submitted with the "Audition Entry Form", a student with a non-emergency conflict on the date of auditions **will not be allowed** to transfer to an alternative audition center.
 - 4) **AUDITIONS FOR STUDENTS WITH EMERGENCY CIRCUMSTANCES:** Each year, there are a few students who must change audition centers due to a non-scheduled emergency such as an illness. In such cases, the director of a student with a non-scheduled emergency must make arrangements with the SDHSAA.
 - 5) **AUDITIONS ARE CLOSED:** All auditions are closed. Only the adjudicator and the contestant are to be allowed in the room. The student's band director, parents and friends are not allowed in the audition room during the audition. No recording devices are permitted in the audition rooms.
- c. **PLAYING PORTION OF AUDITION:**
- WIND INSTRUMENT AND STRING BASS AUDITIONS:** The playing portion for all wind auditions will be conducted using the following components: 1) the Major Scales, 2) the minor Scales, 3) the Chromatic Scales, 4) the Solo, 5) the 8-10 measure Sight Reading 6) the 8-10 measure prepared etude to be released following the All-State Orchestra Auditions.

PERCUSSION AUDITIONS: Students will perform the playing portion of their audition using the following components: 1) the Major Scales, 2) the minor Scales, 3) the Chromatic Scales, 4) the Solo, 5) the Sight Reading, 6) the 8-10 measure prepared etude.

PIANO AUDITIONS: 1) Major Scales, 2) Minor Scales, 3) Solo, 4) Prepared Etude, 5) Sight Reading

- 1) **SCALES:** Students will be asked to play from a list of All-State Audition Scales which can be downloaded from the SDHSAA website. The list of Audition Scales will include Major, Melodic minor and Chromatic scales. Each student is expected to bring his/her own copy of scales to the audition. Every year the judges will select two major scales of a similar level of difficulty. Each student will play one of the scales as chosen randomly by the judge. Every year the judges will select two minor scales of a similar level of difficulty. Each student will play one of the scales as chosen randomly by the judge. Every year the judges will select one Chromatic scale which the student will play.

NOTE: The Chromatic scales are to be memorized. (Chromatic fingerings are to be used where applicable.) The other scales may be read.

- 2) **SOLOS:** In the audition tryouts each student is expected to be ready to play a solo of his/her choice. It need not be memorized and will be unaccompanied. A one-point penalty will be assessed to each student who fails to supply the judge with an original copy of the solo to be performed. (EXCEPTION: A letter from a music publisher indicating the music is not available because it is out of print.) The same penalty (one point) will be assessed to each student who fails to supply any copy of the solo to the judge.

NOTE: The judges have agreed that the grade of solo played will have a bearing on their decision.

- 3) **SIGHT-READING:** Each student should prepare, to the best of their ability, for the sight-reading, which is part of the audition. Sight reading material will be furnished at each audition site for the instrument the student is auditioning on.

- 4) **PREPARED ETUDE:** Each auditioning student will perform an eight – ten measure etude. The etudes will be posted after the All-State Orchestra auditions have concluded in October.

- 5) **AUDITION TIME LIMITS:** Auditions will be for a time not to exceed seven minutes for each student who auditions on any instrument, except for those who audition on percussion. (SEE: “Percussion Auditions” below).

6) **PERCUSSION AUDITIONS:**

- a) Percussionists will be required to play solos and sight-read on two of the three main areas of percussion performance: snare drum, timpani, and mallets. The scores from the two areas will be combined and will be used for All-State Band consideration.
- b) Students may use an electronic device as a pitch source for tuning timpani during auditions. Once the pitch has been played, the device must stop playing the pitch before the student begins tuning the timpani.
- c) It is recommended that mallet players furnish their own instruments for auditions since every audition center may not have all the mallet percussion instruments.
- d) Snare drummers will be asked to play rudiments taken from the PAS 40. Please see the percussion rudiments link on the All-State Band page at www.sdhsaa.com. Each snare drum student will play two of the rudiments as chosen randomly by the judge.
- e) Time for percussion auditions is not to exceed fifteen minutes.
- f) Students will be rated on their solo and sight-reading performances but will not be told at the audition whether or not they have made the band.

d. **TERMS TEST:**

- 1) A section of the tryouts shall include a test on knowledge of common musical terms. On the day of the audition, the terms test may be taken before or after the playing audition.
- 2) Auditioning students will need a thorough knowledge of key signatures, both Major and Minor. The terms test will include questions on key signatures as well as questions relating to the “All-State Band & Orchestra Term Sheet.”

“All-State Band & Orchestra Terminology Sheet.” The “All-State Band and Orchestra Terminology Sheet” is a list of the musical terms, signs, and symbols that are deemed necessary knowledge for All-State Band members. The “Term Sheet” may be found on the “Music” page of the SDHSAA website.

11. **SELECTION:** After the results of all the auditions have been tabulated, the personnel of the All-State Band will be selected on the basis of audition scores. While it is hoped that many schools and all sections of the state will be represented in the band, it must be emphasized that the primary objective is to select the best players possible.
 - a. **ASSIGNMENT INTO SECTIONS:** The members of the Lewis and Clark bands will be assigned using the following alternating rotation.
 - 8 Alto Saxophone – LCCLLCCL
 - 4 Baritone Saxophone – LC
 - 8 Bass Clarinet – LCCLLCCL
 - 2 Bass Trombone – LC
 - 4 Bassoon – CLLC
 - 40 Clarinet – CLLCCLLCCLLCCLLCCLLCCLLCCLLCCLLCCLLCCLLC
 - 8 Euphonium – LCCLLCCL
 - 18 Flute – LCCLLCCLLCCLLCCLLC
 - 16 Horn – LCCLLCCLLCCLLCCL
 - 4 Oboe – LCCL
 - 14 Percussion – CLLCCLLCCLLCCL
 - 1 Piano – Shared between both bands
 - 4 String Bass – LCCL
 - 4 Tenor Saxophone – CLLC
 - 12 Trombone – CLLCCLLCCLLC
 - 16 Trumpet – CLLCCLLCCLLCCLLC
 - 12 Tuba – CLLCCLLCCLLC
 - b. The assignment into bands will alternate from year to year. (i.e. one year, the Clark Band will start; the next year, the Lewis Band will start the alternating rotation.)
12. **RATING SCALE:** A ten-point scale will be used on the audition form. The form will contain eleven items including:
 - SCALE TECHNIQUE, SOLO (Technique, Interpretation and Articulation)
 - GENERAL CAPTIONS (Tone Quality, Intonation and Musicality)
 - SIGHT READING (Note Accuracy, Rhythmic Accuracy and Articulation Accuracy)
 - TERMINOLOGY TEST. In regard to the rating system, the judge will rate each student on the first seven items on the audition sheet. The next three items-Accuracy of Notes, Rhythm and Articulation-are scored by counting the number of mistakes made per measure. One-half point will be deducted for each indicated Note, Rhythm, and Articulation error. The Terminology Test score is determined by the number of wrong answers on the test. Two-tenths point will be deducted for each wrong answer. There will be 50 questions on the test.
13. **CHAIR PLACEMENT:** In the event of a tie in the “total audition score” of the All-State audition, chair placement will be determined by the following, to be taken in the order listed:
 1. Solo Score
 2. Scales
 3. Number of years of participation in All-State Band
 4. Class rank (year/grade in school)
 5. Rank within the section the previous year
14. **ANNOUNCEMENT OF ALL-STATE BAND PERSONNEL:** Audition results will be announced no later than the Friday following the final audition weekend.
15. **ALL-STATE CONCERT DRESS:** For the All-State Concert, it is recommended that students use black concert dress codes. Modesty is of the utmost importance for this performance. ***Hats are not to be worn during rehearsals or the performance. The only exception to this policy is headwear worn for religious reasons.**
16. **ALL-STATE BAND AWARDS:** Each participant will receive a medal. The medal type will be based on the number of years the participant has performed in the All-State Band.
 - a. Antique gold medals will be presented to first year members.
 - b. Bronze medals will be presented to second year members.
 - c. Silver medals will be presented to third year members.
 - d. Gold medals and a 4-year recognition plaque will be presented to four-year members in the band.
17. **ALL-STATE CONCERT TICKET POLICY:**

- a. **Complimentary Concert Passes.** Schools with students in All-State Band will receive complimentary concert passes based upon the SDHSAA Pass Policy (**SEE:** “All-State Band Pass Policy”).
- b. **Concert General Admission Tickets.** General Admission tickets only will be sold for the Concert.

No advance tickets will be sold prior to the Concerts. The ticket prices are set as follows:

Adult: \$15.00*

Student: \$10.00*

*Plus any service charges imposed by the All-State venue.

ALL-STATE BAND AUDITION CONTACT INFORMATION

SDHSAA

Brooks Bowman

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Email: brooks.bowman@sdhsaa.com

All-State Band Chairperson

Mackenzie McKeithan Jensen

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NOTE: All students participating in All-State Band or any other SDHSAA sponsored music event shall be accompanied by qualified personnel or will be prohibited from participating.

ALIGNMENT FOR ALL-STATE BAND AUDITION CENTERS: 2023-2024

All high schools have been assigned to a specific audition center. A school must audition at its assigned center. Go to the All-State Band page on the SDHSAA website to view assigned audition centers.

ROTATION FOR FUTURE ALL-STATE BAND DATES AND SITES

(Standard Calendar Week 38 unless moved to Week 39 due to Good Friday)

FUTURE DATES & SITES:

2023-24	Pierre	March 21-23, 2024
2024-25	Watertown	March 27-29, 2025
2025-26	Rapid City	March 26-28, 2026

SDHSAA ALL-STATE BAND TICKET/PASS POLICY

The only tickets/passes for admittance into All-State Band shall be those issued by the SDHSAA. The tickets/passes issued will be based upon the following formula*:

Directors/Chaperones:

<u>Students in Band</u>	<u>Tickets/Passes Issued</u>
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1 to 4 students -	2 tickets/passes
5 to 8 students -	3 tickets/passes
9 to 16 students -	4 tickets/passes
17 or more students-	5 tickets/passes

Award Recipients: (i.e. "Hall of Fame")

1 or 2 tickets/passes per
recipient (as needed)

Host School:

Local Workers &
School Personnel

Limited number as
determined by Local Chairperson
(up to 10 tickets/passes)

*NOTE: tickets/passes are only issued to instrumental music directors who have students participating in the band.

2024 ALL-STATE BAND AT A GLANCE

**March 21 - March 23, 2024 – T.F. Riggs High School
Pierre, South Dakota**

GUEST CONDUCTORS

Shanti Simon – Lewis Band
Carolyn Barber – Clark Band

AUDITION REGISTRATION DEADLINE: December 15

AUDITION ENTRY FORM: Available online in the **Bound** area on the SDHSAA website:
www.SDHSAA.com

Forms not submitted online on or before the deadline will be assessed a \$50 late penalty.

THREE YEAR ALL-STATE BAND AUDITION SCHEDULE:

(Friday & Saturday in Standard Calendar Weeks 28, 29 & 30)

First Week Audition Schedule:

2023-24

Friday, Jan. 12, 2024
Aberdeen

Saturday, Jan. 13, 2024
Brandon

2024-25

Friday, Jan 17, 2025
Pierre

Saturday, Jan 18, 2025
Rapid City

2025-26

Friday, Jan 16, 2026
Watertown

Saturday, Jan 17, 2026
Sioux Falls

Second Week Audition Schedule:

Friday, Jan. 19, 2024
Watertown

Saturday, Jan. 20, 2024
Sioux Falls

Friday, Jan 24, 2025
Aberdeen

Saturday, Jan 25, 2025
Brandon

Friday, Jan 23, 2026
Pierre

Saturday, Jan 24, 2026
Rapid City

Third Week Audition Schedule:

Friday, Jan. 26, 2024
Pierre

Saturday, Jan. 27, 2024
Rapid City

Friday, Jan 31, 2025
Watertown

Saturday, Feb 1, 2025
Sioux Falls

Friday, Jan 30, 2026
Aberdeen

Saturday, Jan 31, 2026
Brandon