

REGIONAL MUSIC SOLO/ENSEMBLE CONTEST ENTRY FORM

Name of High School _____

City/Zip Code _____

Date _____

School Phone _____

SEND ENTRY FORM TO: *Regional Secretary-Treasurer*
(Make checks payable to the Region Music Contest)

DATE DUE: By midnight **four weeks** before the Regional Solo/Ensemble Contest begins.

We hereby certify that the contestants representing the above named high school are eligible to compete in the music contest under the Constitution and By-Laws of the Music Division of the SDHSAA. Original copies of the music will be used in compliance with U.S. Copyright law and Article III, Section 16 of the Region Music Contest Regulations.

Instrumental Music Supervisor (Signature)

Orchestra Music Supervisor (Signature)

Vocal Music Supervisor (Signature)

Superintendent or Principal (Signature)

PLEASE TYPE

FEES

Solo/Ensemble Contest

Miscellaneous Expenses

Solo Events:

_____ Solo Events @ \$ _____ each \$ _____

Judges Tapes @ \$ _____ each \$ _____

Other Fees\$ _____

Ensembles & Groups:

_____ Students/Ensembles or Small Groups
@ \$ _____ each \$ _____

Miscellaneous Expenses Sub-Total \$ _____

_____ Students/Ensembles or Small Groups
@ \$ _____ each \$ _____

Solo/Ensemble Contest Sub-Total \$ _____

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|---|
| Sub-Totals |
| Solo/Ensemble Contest Fees \$ _____ |
| Miscellaneous Fees \$ _____ |
| Total Fees \$ _____ |
| MAKE CHECKS PAYABLE TO: REGION MUSIC CONTEST |

A school may have unlimited entries in each instrumental and vocal ensemble event, however there must be entirely different personnel in each of the entries for an event (i.e. if entering two "Woodwind Choirs" each choir must have entirely different personnel).

Vocal, Band and Orchestra Ensemble Student Entries Are Limited As Follows:

- A. Band students may not enter more than three ensembles and/or choirs. (This would not include members in stage band or jazz band).
- B. Vocal students may not enter more than three ensembles and/or groups. (This would not include members in show choir or jazz choir.)
- C. Orchestra students may not enter more than three orchestra ensembles and/or groups.
- D. Students accompanying solos and /or ensembles may be entered as a soloist or be a member of ensemble a maximum total of 10 events plus accompany a maximum 5 additional events.

NOTE: A student may not be entered in more than a maximum total of 10 Vocal & Instrumental Solos/Ensembles (a student accompanist can be entered in 10 events and accompany a maximum 5 additional events). The ten event limit applies even if the Vocal Solo/Ensemble Contest is held on a separate date from the Instrumental Solo/Ensemble Contest.

INSTRUCTIONS

1. Please mark the number of entries you have in each event on the line in front of the event.
2. Ensembles: Listed after each event is the limitation for the number of students. Below each event fill in the number of students in each entry in that event. e.g. - If you enter three Mixed Vocal Ensembles and each ensemble there are 5 students – 7 students – 9 students you would fill in the parenthesis as:
 (5) (7) (9) () ()
2. Duets: A Student can be in only one “like duet” and one “unlike duet”.
 (regardless if the duet is accompanied or unaccompanied)

BRASS SOLOS

- _____ French Horn Solo
- _____ Mellophone Solo
- _____ Cornet/Trumpet Solo
- _____ Trombone Solo
- _____ Baritone/Euphonium Solo
- _____ Tuba Solo
- _____ _____

BRASS ENSEMBLES/CHOIRS

- _____ Like Brass Duet
 # accompanied _____ # unaccompanied _____
- _____ Unlike Brass Duet
 # accompanied _____ # unaccompanied _____
- _____ French Horn Ensemble 3 to 6

- _____ Cornet/Trumpet Ensemble 3 to 6

- _____ Trombone Ensemble 3 to 6

- _____ Misc. Brass Ensemble 3 to 6

- _____ Brass Quartet
- _____ Brass Quintet
- _____ Brass Sextet
- _____ Brass Choir 7 to 22

STRING SOLOS

- _____ Violin
- _____ Viola
- _____ Cello
- _____ String Bass
- _____ Harp

STRING ENSEMBLES/GROUPS

- _____ Like String Duet
 # accompanied _____ # unaccompanied _____
- _____ Unlike String Duet
 # accompanied _____ # unaccompanied _____

- _____ Piano Trio (Violin, Cello, Piano)
- _____ Like Strings Trio
- _____ Unlike String Trio
- _____ String Quartet (2 Violins, Viola, Cello)
- _____ Chamber Music, Strings 5 to 12

- _____ Chamber Music, Orchestra 5 to 12

- _____ Miscellaneous Orchestra Ensemble 4 to 22

(continued)

WOODWIND SOLOS

- _____ Piccolo
- _____ Flute
- _____ Oboe
- _____ English Horn
- _____ E-Flat Clarinet
- _____ B-Flat Clarinet
- _____ Alto Clarinet
- _____ Bass Clarinet
- _____ Contrabass Clarinet
- _____ Bassoon
- _____ Soprano Saxophone
- _____ Alto Saxophone
- _____ Tenor Saxophone
- _____ Baritone Saxophone
- _____ Bass Saxophone
- _____

WOODWIND ENSEMBLES/CHOIRS

- _____ Like Woodwind Duet
accompanied _____ # unaccompanied _____
- _____ Unlike Woodwind Duet
accompanied _____ # unaccompanied _____
- _____ Flute Ensemble (No Parts Doubled) 3 to 6

- _____ Flute Choir 6 to 12

- _____ 4 B-Flat Soprano Clarinets
- _____ Clarinet Quartet (2Bb, Alto, Bass)
- _____ Clarinet Ensemble 3 to 6

- _____ Clarinet Choir 6 to 12

- _____ Saxophone Ensemble 3 to 6
(No Parts Doubled)

- _____ Woodwind Ensemble 3 to 6

- _____ Woodwind Quintet
- _____ Woodwind Choir 7 to 22

PERCUSSION SOLOS

- _____ Timpani Solo
- _____ Snare Drum Solo
- _____ Bass Drum Solo
- _____ Multiple Percussion Solo
- _____ Xylophone Solo
- _____ Marimba Solo
- _____ Vibraphone Solo
- _____ Glockenspiel Solo
- _____

PERCUSSION ENSEMBLES/GROUPS

- _____ Like Percussion Duet
- _____ Unlike Percussion Duet
- _____ Percussion Ensemble 3 to 9

- _____ Drum Ensemble 3 to 9
(Must Contain: 2-3 Snares, Cymbal, Bass Drum)
(Option: Tympani and/or Tri/tom)

- _____ Keyboard Mallet Ensemble 3 to 6

- _____ Percussion Group 10 to 22 players

(continued)

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|----------------------------|-----------------------|
| _____ Piano | _____ Electric Guitar |
| _____ Piano For Four Hands | _____ Electric Bass |

INSTRUMENTAL ENSEMBLES/GROUPS

| | | |
|--|---------------------|----------|
| _____ Miscellaneous Duet (i.e., 2 different instrument families; i.e. violin & clarinet) (# accompanied _____ # unaccompanied _____) | _____ Jazz Ensemble | 2 to 11 |
| _____ Miscellaneous Ensemble | _____ Stage Bands @ | 12 to 22 |
| _____ _____ | _____ Jazz Bands @ | 12 to 22 |

VOCAL SOLOS/ENSEMBLES/GROUPS

| | | | | |
|-------------------------|----------------------------|---------|--|----------|
| _____ Vocal Solos | _____ Vocal Mixed Ensemble | 3 to 4 | _____ Mixed Vocal Group | 10 to 16 |
| | _____ Vocal Ensemble | 3 to 4 | _____ Vocal Group | 10 to 16 |
| | _____ Mixed Vocal Ensemble | 5 to 9 | _____ Show Choir* @ | 3 to 32 |
| | _____ Like Vocal Ensemble | 5 to 9 | A. Without taped accompaniment | |
| | _____ Vocal Ensemble | 5 to 9 | B. With taped accompaniment | |
| _____ Like Vocal Duet | | | *NOTE: The personnel in "Show Choir A" must be <u>entirely different</u> from that in "Show Choir B" | |
| _____ Unlike Vocal Duet | _____ Madrigal Group | 8 to 16 | _____ Jazz Choir * @ | 3 to 32 |
| | | | A. Without taped accompaniment | |
| | | | B. With taped accompaniment | |
| | | | *NOTE: The personnel in "Jazz Choir A" must be entirely different from that in "Jazz Choir B" | |

@ NOTE: Show Choir, Jazz Choir, Stage Band and Jazz Band are Small Group Events and may be used at either the Solo/Ensemble Contest or the Large Group Contest as determined by the policies of the music region