

State Visual Arts Preparations:

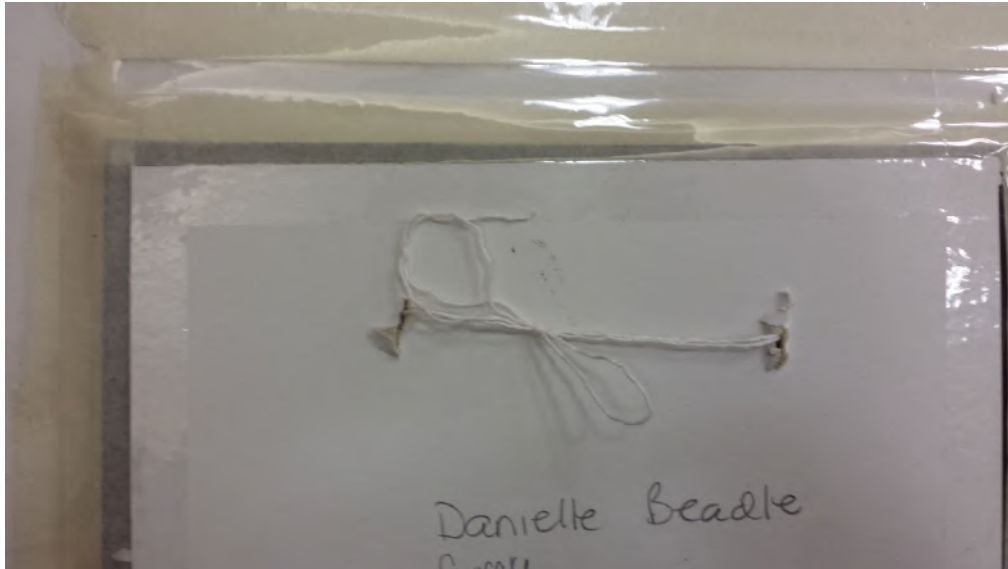
Below is a couple of ways to prepare your pieces for hanging at the state show.

For lightweight pieces, we suggest using a sawtooth self-adhesive hanger, similar to the one shown below. Please use 2 hangers placed along the left and right sides of the top of the piece and be sure that the hangers are above the top of the piece to allow for easy hanging in the gallery.



You may use any hanger of this type you choose. There are several different kinds and models. However, be sure to choose one that will not release during the state show.

Heavier items, or if you prefer to create your own string hangers, below is an example of a heavier duty hanger. You can use many variations for this type of hanger.

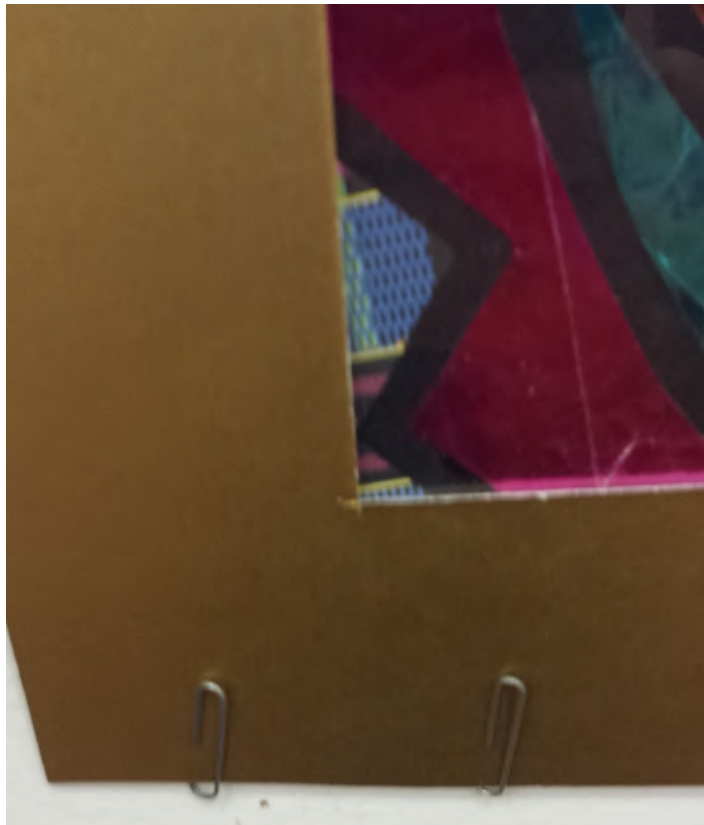
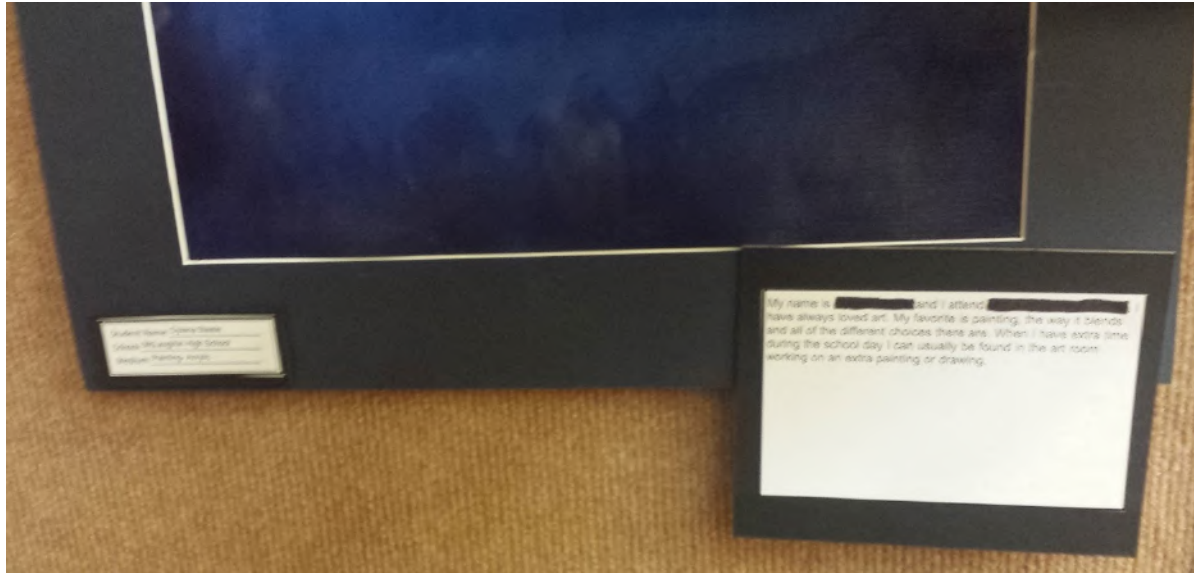




Non-matted pieces of art such as this beadwork should be presented on a background mat. This will ensure the safety of your piece as well and give you space for the artist statement and ID tag.



Artist statements should be affixed to the front of the artwork as shown on this example. The statement can be on either the left or right side, as long as it is on the opposite side of the ID tag placement. The statement can be affixed using tape, putty, or another adhesive of your liking. Note: the ID tag and the Statement need to be matted.



It is recommended to use paperclips, as seen in these two photos, to secure the ID tag to the artwork. At the state gallery we will be putting the contest code number in the front. Following the judging of the gallery the ID tags will be flipped to the front of the artwork.

Kayla Schneider
Moberly - Pollock
Collage
Face Reflection