



Staff Parking

Spectator Parking

Spectator Parking

Spectator Entrance

Load in and Out Garage Door

Spectator, Student and Bus drop off

O'Gorman Student Parking

McEaney Field

W 37th Cir

S Seminary Rd

S Seminary Rd

W 37th Cir

W 37th Cir

S Kiwanis Ave

Explo  
degre

W 37th Cir

S Seminary Rd

Stou Falls Bike Trail

S Seminary Rd

W 41st St

W 41st St

W 41st St

W 41st St

S Kiwanis Ave

S Kiwanis Ave

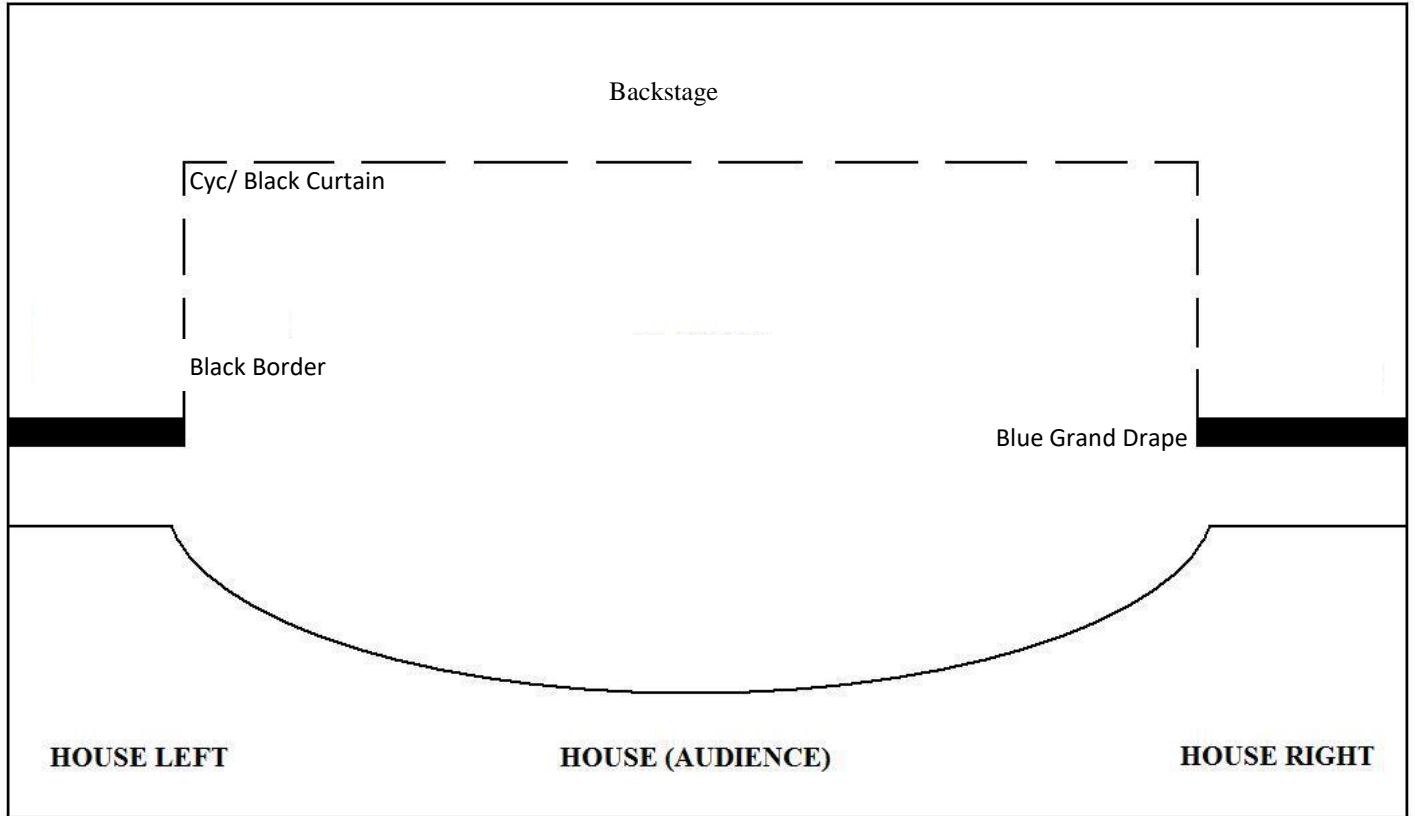
W 41st St

**STAGE SKETCH, LIGHTING, SET AND SOUND NEEDS (Form SP-3)**  
**STATE ONE-ACT PLAY FESTIVAL**

TITLE OF PLAY \_\_\_\_\_ CLASS \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ CODE NUMBER \_\_\_\_\_

PLAY DIRECTOR \_\_\_\_\_ NUMBER OF CAST MEMBERS \_\_\_\_\_



STAGE SKETCH LIGHTING NEEDS:

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Circle which you will use for backdrop:    Blue Grand Drape    Black Curtains    Colored Cyc

Circle if you require either:                      Red Stage Wash    Blue Stage Wash

If your play is selected to go to the State Festival, immediately **after the region contest**,  
**you must EMAIL a pdf to SIOUX FALLS O'GORMAN HIGH SCHOOL: tfester@ogknights.org**

**SOUND NEEDS:**

**(Floor and hanging mics will be placed on apron of stage for entire festival)**

Do you plan to use the house sound system at State?    \_\_\_\_\_ Yes    \_\_\_\_\_ No

If "Yes," what playback media are you using?

\_\_\_\_\_ CD                      \_\_\_\_\_ Personal Computer/Phone                      \_\_\_\_\_ Backstage Microphone

\_\_\_\_\_  
 Director

# O'GORMAN HIGH SCHOOL - DR. TOM AND PENNY LORANG THEATRE

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## Curtains


Main Drape and two Intermediate Curtains, on traverse tracks  
Complete set of borders and legs  
Two Cyclorama and Two Scrim

\*\*Reminder: SDHSAA new rule forbids does not allow hanging set pieces on fly system.

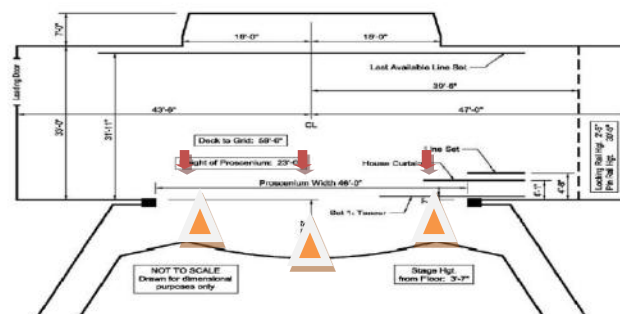
## Microphones

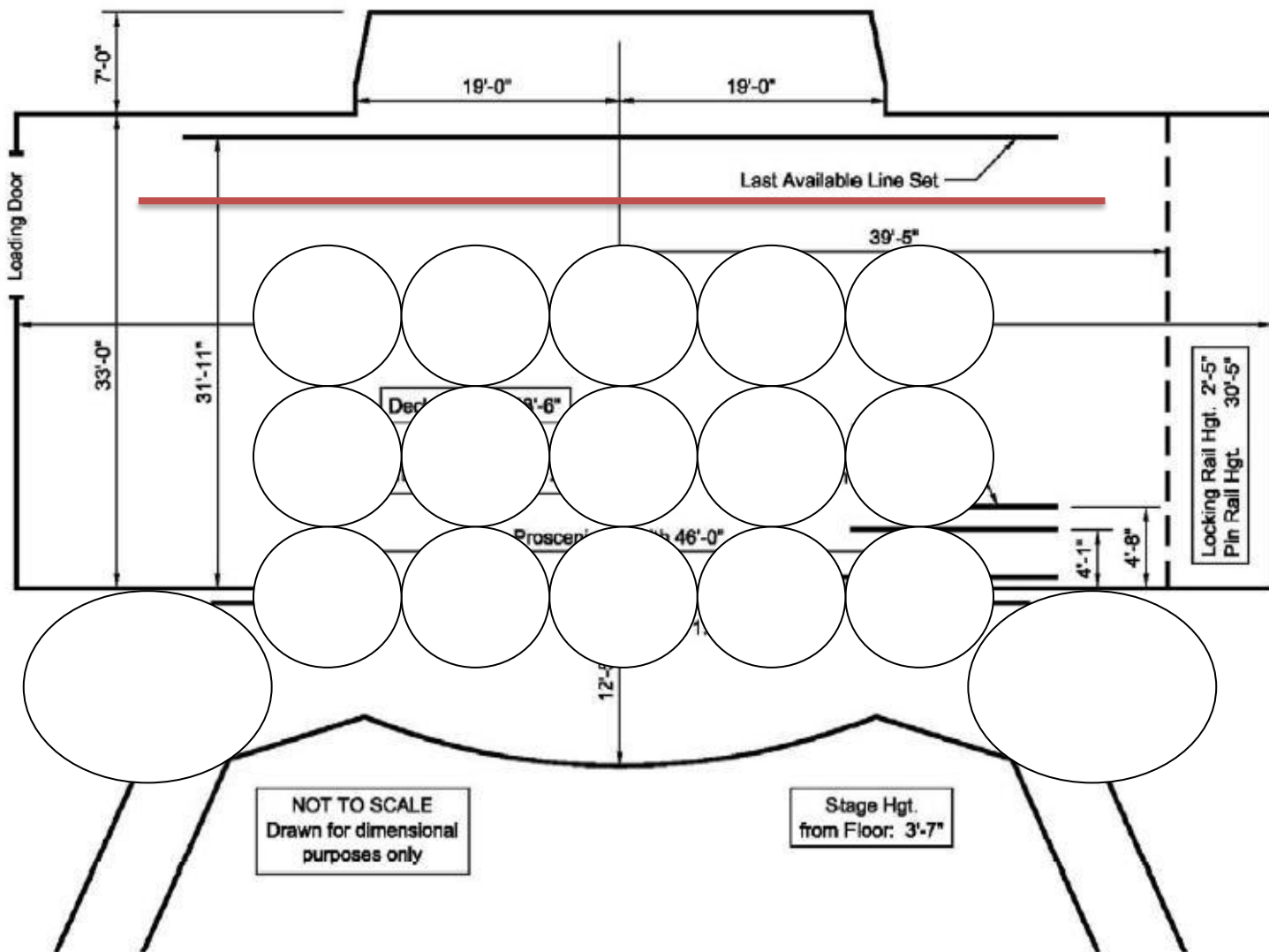
2 Handheld Microphones

4 Lapel Mics

3 Stationary Floor Mics will be set up to assist with sound 

3 hanging mics will be used to assist with sound 





# Lighting Plot

## **STAGE HOUSE**

**O'GORMAN HIGH SCHOOL**

### **FLY SYSTEM**

**PERFORMING ARTS CENTER**

#### **Curtains**

**SIOUX FALLS, S.D.**

Main Drape and two Intermediate Curtains, on traverse tracks  
Complete set of borders and legs  
Two Cyclorama and two Scrim

#### **Rigging System** Supplied and Installed by SECOA

Type: Single purchase sets  
Weight: 40,000 lbs. available  
Line Sets: 46 sets at 7" o.c. typically with 6 lift lines per set  
Arbors: 1,700 lb. capacity  
House Pipes: 61 ft. long with 52'-6" of travel from deck; rigging pit and locking rail in SL wing  
Side Battens: 3 each side, approx. 10 ft. wide; each with 4 pipes, approx. 2'-9" apart vertically

### **PERMANENT INSTALLATIONS**

#### **Over Stage:**

Orchestra Shells (4) at 2'-11", 11'-8", 21'-7", 28'-7"  
Electric Raceways (3) at 7'-0", 18'-1", 25'-8"

#### **ORCHESTRA PIT**

Adjustable to 9 ft. below stage level by manual operation of removable pit filler.  
Apron overhangs US wall of pit 6'-5".

### **SUPPORT SPACES**

#### **Loading Dock**

Loading Door: 10 ft. high by 10 ft. wide  
Trucks: Fits one (1) at a time  
Loading Dock: Dock is at ground level  
Scenery Shop: 20' x 24' located SR on stage level

#### **Dressing Rooms**

All are on stage level at back of stage  
Two (2) rooms, 14' x 14' each  
Dressing rooms have electrical outlets. Countertop, sinks and lighted mirrors in hall directly outside of dressing rooms. Toilet and shower facilities in rooms separate from dressing rooms.

#### **Box Office**

### **AUDIENCE CHAMBER**

Multiple sound absorbing curtains on tracks, manual operation  
Two (2) scenery tracks above apron  
Performer deck with masking curtains, each side

## **THEATRE LIGHTING SYSTEM**

Equipment supplied by ETC

### **Dimmer Racks**

Type: Three (3) 96-dimmer racks with 256 / 20A stage circuits  
Zones: 13 Audience  
7 Circulation  
12 Platform

### **Console**

ETC Element 60 Control Console: Stage circuits and all ancillary circuits  
DMX distribution

### **Power**

Portable Plug Boxes: 54 / 20A circuits (Future)  
Stage Electrics: Three (3), each with 26 / 20A circuits  
FOH Catwalks: Two (2), 30 / 20A circuits on Catwalk 2; 24 / 20A circuits on Catwalk 3  
Side Lighting: 12 / 20A circuits each side  
Balcony Rail: 10 / 20A circuits  
Orchestra Pit: 10 / 20A circuits  
Side Stages: 6 / 20A circuits each side  
Performer Decks: 5 / 20A circuits each side  
Stage Walls: 8 / 20A circuits

### **Follow Spots**

House Follow Spots: Two (2) Xenon Super Troupers  
Follow Spot Booth: One booth with a maximum of two (2) spots per booth  
100 ft. throw to proscenium  
Booth Power: Two (2) three phase, 20 amp breakers

## **SOUND SYSTEM**

### **Console**

Allen & Heath GL2400-32

### **Speakers**

House Cluster: (2) Danley SH-60  
Balcony Cluster: (2) Danley SH-95  
Under-balcony Fill: (3) Danley SH-MINI

### **Connections**

(3) 24-channel Wall Panels - Stage Left, Stage Right, Pit  
(3) Stage Pockets - 12 inputs, 4 outputs, 2 AC outlets in each pocket  
(1) 96 channel patch bay

### **Wireless**

(2) Shure ULXS14/51 lavalier wireless system  
(2) Shure ULXS24/58 handheld wireless system

### **Communications**

Intercom System: Telex Radiocom Hardwired with (2) channels  
Hearing Impaired: (50) Telex SR-50 personal receivers with ES-1 ear buds

