

Contestant #_

South Dakota High School Activities Association BAND

Contest Event _____

Title of Selection		Composer
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered
COMMENTS ONLY	Performance Not Completed	Request of the Director

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

RHYTHM BALANCE / BLEND	Superior band sonority Open, rich, focused, full resonant tone on all parts Consistent color and quality in all ranges and registers Superior listening skills Adjustments made instantly within melodic and harmonic contexts Rhythms / note values performed correctly Tempos are accurate to printed score Superior melodic and harmonic balance All sections / players	Characteristic tone most of the time on all parts Tone color and/or quality is affected by range and volume changes Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages Excellent balance and blend most of the time	Tone color and quality is inconsistent between sections Inconsistent color and quality in various ranges and volume levels Listening skills developing, but numerous intonation problems Problems throughout, but not to the detriment of the performance Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent Occasional balance and blend	Basic ensemble sound is not developed Changing volume and registers create tone quality problems Listening skills undeveloped Few problems corrected to the detriment of the performance Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	Sound of band is not pleasant Problems go uncorrected rhythm / Tempos unacceptable Little evidence
INTONATION RHYTHM BALANCE / BLEND	resonant tone on all parts Consistent color and quality in all ranges and registers Superior listening skills Adjustments made instantly within melodic and harmonic contexts Rhythms / note values performed correctly Tempos are accurate to printed score Superior melodic and harmonic balance	affected by range and volume changes Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages Excellent balance and blend most of the time	various ranges and volume levels Listening skills developing, but numerous intonation problems Problems throughout, but not to the detriment of the performance Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent Occasional balance and blend	create tone quality problems Listening skills undeveloped Few problems corrected to the detriment of the performance Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	uncorrected rhythm / Tempos unacceptable Little evidence
RHYTHM BALANCE / BLEND	Adjustments made instantly within melodic and harmonic contexts Rhythms / note values performed correctly Tempos are accurate to printed score Superior melodic and harmonic balance	Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages Excellent balance and blend most of the time	numerous intonation problems Problems throughout, but not to the detriment of the performance Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent Occasional balance and blend	Few problems corrected to the detriment of the performance Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	uncorrected rhythm / Tempos unacceptable Little evidence
BALANCE / BLEND	performed correctly Tempos are accurate to printed score Superior melodic and harmonic balance	Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages Excellent balance and blend most of the time	Errors are often repeated and few are corrected Tempos inconsistent Occasional balance and blend	performance Tempos inconsistent or misinterpreted	Tempos unacceptable Little evidence
BLEND	harmonic balance	of the time		Frequent belonce and bland problems	
TECHNIQUE	demonstrate excellent blend to ensemble sonority	Balance and blend problems occur in difficult passages Problems are quickly corrected	issues Musical lines often unclear Few problems are corrected	Frequent balance and blend problems occur	of concept of balance and blend
ŗ	Superior Articulation Flexibility and Superior musicianship exhibited by all	Strong Execution with lapses of uniformity in difficult sections Excellent articulation	Technique is inconsistent; Articulation not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in articulation	Unacceptable
	Superior musical, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Excellent phrasing and dynamics, but lacks nuance	Style appropriate Use of some dynamics and phrasing, but not always musical	Lacks meaningful interpretation much of the time, Style inconsistent or not obvious Little attention to phrasing and dynamics	Notes are performed with NO interpretation
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	unacceptable literature choice

Adjudicator comments and suggestions for improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association BRASS/WOODWIND ENSEMBLE

Contest Event _____

Title of Selection		Composer	
No Rating: Please	No Original Score	Measures Not Numbered	
check reason at right for COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

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	5	4	3	2	1
TONE	Superior sonority	Excellent tone most of the	Tone color and quality is	Basic ensemble sound not	Unacceptable tone
	Open, rich, focused, full	time on all parts	inconsistent between sections	developed/pleasant	
	resonant tone on all parts	Tone color and/or quality is affected by range and	Inconsistent color and quality	Changing volume and registers create tone quality	
	Consistent color and quality	volume changes	in various ranges and	problems	
	in all ranges and registers	5	volume levels		
INTONATION	Superior listening skills	Listening skills well-	Listening skills developing,	Listening skills	Listening skills
	evident	developed	but numerous intonation problems evident	underdeveloped	undeveloped
	Adjustments made instantly within melodic and harmonic	Problems in certain ranges and/or volumes, or in difficult	Few problems corrected	Individual / ensemble problems go uncorrected	Intonation is unacceptable
	contexts	passages	Tew problems corrected	problems go uncorrected	инассертавле
		Problems usually corrected quickly			
RHYTHM	All rhythms / note values performed correctly	Occasional rhythmic errors are quickly corrected	Rhythmic accuracy is inconsistent	Inaccurate rhythms detract from performance	Tempos inconsistent or misinterpreted
	Tempos are accurate	Tempos vary from printed score, in difficult passages	Tempos inconsistent	Errors are often repeated and few are corrected	
BALANCE / BLEND	Superior melodic and harmonic balance	Excellent balance and blend most of the time	Frequent balance and blend problems occur		
	All sections / players	Balance and blend problems	Musical lines often unclear	Little evidence of concept of	No evidence of balance and blend concepts
	demonstrate excellent blend to ensemble sonority	occur in difficult passages	Few problems are corrected	balance and blend	and biend concepts
	to ensemble sonority	Problems are quickly corrected			
TECHNIQUE	Superior performance	Excellent performance with	Technique is inconsistent;	Technique is underdeveloped	Technique is
	Articulation is accurately	few lapses of uniformity in difficult sections	performance lacks polish	for level of difficulty	undeveloped
	performed	Excellent articulations	Articulation not consistent with printed score	Minimal uniformity in articulation	No uniformity in articulation
	Flexibility and superior		with printed score	articulation	articulation
	musicianship exhibited	Flexibility and musicianship are generally good			
NTERPRETATION	Very musical, sensitive,	Meaningful interpretation	Lacks meaningful	Notes are performed with very	Style not obvious
	artistic performance	most of the time	interpretation much of the time, with problems in	little meaningful interpretation	No attention to dynamic
	Superior style in all sections	Excellent style	difficult sections	Style inconsistent	or phrasing
	Superior phrasing and use of dynamics and nuance	Excellent phrasing and dynamics, but lacks nuance	Use of some dynamics and	Little attention to phrasing and dynamics	
	of dynamics and nualice	uyhannics, but lacks huance	phrasing, but not always	uynamics	
OTHER FACTORS	Superior literature choice	Above average literature	musical Average literature choice	Below average literature	Unacceptable literature
THER FACTORS	•	choice	, , , , , , , , , , , , , , , , , , ,	choice	choice
	Professional approach and conduct	Inconsistencies in attire	Approach lacks polish and professionalism	Ensemble does not	Unacceptable approact
	oonaaot	and/or formal approach	Common etiquette often	demonstrate appropriate	and attire
			overlooked	approach to formal performance setting	
				Individuals detract from performance	
Adjudicator					
comments					
and suggestions					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association CHOIR

Center		Tin	ne	Event	Contesta	nt #
Title of Selec	ction			Cor	mposer	
No Rat check reason a COMMENTS			No Original Score Not Memorized Performance Not Communication	mpleted	Measures Not Numbe	
Place the numTotal the score	nber in the circle for res (whole numbers	r each are only-no l uggestion	ea which most closely matc half points).	ic that are descriptive of tho hes the descriptors in the co be back if necessary) and sig 3 Good vowel shape and	rresponding box.	ance. <u>1</u> Unacceptable resonance
	placement Superior ensemble Open, resonant, v supported tone in ran registers of all voice	sound vell- ges and	placement. Excellent ensemble sound. Open, resonant, well- supported tone in most ranges and registers of all voice parts	placement. Good ensemble sound. Acceptable resonance and tone in most ranges and registers of all voice parts	placement. Poor ensemble sound. Poor resonance and tone in most ranges and registers of all voice parts	and tone
INTONATION	Superior listening evident Adjustments made ir within melodic and ha contexts	skills istantly	Excellent listening skills evident Most adjustments made instantly within melodic and harmonic contexts	Good listening skills evident Adjustments made within melodic and harmonic contexts	Poor listening skills evident Few adjustments made within melodic and harmonic contexts	No listening skills No adjustments made within melodic and harmonic contexts.
ACCURACY	Pitches, rhythms, atta releases always ac Superior diction and pronunciation of lan throughout	curate correct	Pitches, rhythms, attacks and releases mostly accurate Excellent diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases usually accurate Good diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases rarely accurate Poor diction and correct pronunciation of language throughout	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
INTERPRETATION	Superior style and n sensitivity Superior phrasing, d range and temp	ynamic	Excellent style and musical sensitivity Excellent phrasing, dynamic range and tempo	Good style and musical sensitivity Good phrasing, dynamic range and tempo	Poor style and musical sensitivity Poor phrasing, dynamic range and tempo	Unacceptable style, dynamic range, and/ or tempo
BALANCE / BLEND	Superior melodic harmonic balan All sections/sing demonstrate superior ensemble sonor Accompaniment al sensitively balance ensemble	ce ers blend to ity ways	Excellent melodic and harmonic balance Most sections/singers demonstrate excellent blend to ensemble sonority Accompaniment mostly sensitively balanced to ensemble	Good melodic and harmonic balance Most sections/singers demonstrate good blend to ensemble sonority Accompaniment balanced to ensemble	Poor melodic and harmonic balance Most sections/singers demonstrate poor blend to ensemble sonority Accompaniment not balanced to ensemble	Unacceptable melodic and harmonic balance No attention to balance or blend Accompaniment detracts from performance
VOCAL TECHNIQUE	Artful and efficient I control and supp Healthy and free v production throug Superior posture enl overall techniqu	ort ocal nout nances	Excellent breath control and support Healthy and free vocal production in most ranges and registers Excellent posture enhances overall technique	Good breath control and support Healthy and free vocal production in limited ranges and registers Good posture affects overall technique	Poor breath control and support Unhealthy and/or tense vocal production in most ranges and registers Poor posture affects overall technique	No attention to breath control and support Unhealthy and/or tense vocal production throughout Posture inhibits overall technique
OTHER FACTORS	Superior literature c Professional approa conduct.		Above average literature choice. Inconsistencies in attire and/or formal approach.	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked	Below average literature choice. Ensemble does not demonstrate appropriate approach	Unacceptable literature choice Unacceptable attire and approach
Adjudicator comments and suggestions for improvement						

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association INSTRUMENTAL JAZZ ENSEMBLE

Contest Event _____

Title of Selection		Composer	
No Rating: Please	No Original Score	Measures Not Numbered	
check reason at right for COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

• Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.

• Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.

• Total the scores (whole numbers only-no half points).

• Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

Superior sonority Open, rich, focused, full resonant tone on all parts Superior tone and quality in all ranges and registers	Excellent tone most of the time on all parts	Good development of individual jazz tones	Basic ensemble sound not	Not pleasant
	Most sections perform with	Good tone quality in various	developed/pleasant Little evidence of concept of	No evidence of jazz tone
an ranges and registers	appropriate jazz tone	ranges and volume levels	appropriate jazz tone	
Superior listening skills evident	Listening skills well-developed Minor problems in certain	Listening skills developing, but frequent intonation	Inconsistent	Listening skills undeveloped
Overall intonation is superior	ranges and/or volumes, or in difficult passages	problems	Few problems corrected	Individual / ensemble problems go uncorrected
within melodic and harmonic contexts	Problems usually corrected quickly			
performed correctly within	Occasional rhythmic errors Most errors are quickly	Rhythm is inconsistent or misinterpreted in jazz context	Poor rhythmic interpretation detracts from performance	Unacceptable rhythm
Tempos are accurate	corrected Tempos vary especially in	Errors are often repeated and few are corrected	Tempos inconsistent or misinterpreted	
	difficult passages	Tempos inconsistent		
harmonic balance	Excellent balance and blend most of the time	Some balance and blend problems occur, inner parts	Significant balance problems between and within sections,	Balance problems make the ensemble sound unpleasant
demonstrate superior blend to ensemble sonority	Rhythm section / winds balance occasionally	Frequent rhythm section /		unproductin
winds	Inconsistent			
	few lapses of uniformity in	Technique is good, but performance lacks polish	understanding of appropriate	Technical demands of music too much for
accurately performed	difficult sections Excellent jazz articulations	Articulation inconsistent with characteristic jazz style	jazz articulations	group
/ registers	Flexibility and control of ranges excellent	Flexibility / control of ranges'		
Superior musical, sensitive, artistic performance	Excellent musical	Appropriate jazz feel some of the time	Style inconsistent	Style not obvious
Superior style in all sections	Style appropriate	Use of some dynamics and	Little attention to phrasing and dynamics	No attention to phrasing and dynamics
Superior phrasing and use of dynamics and nuance	Excellent phrasing and dynamics	musical	Little evidence of jazz solo	No evidence of jazz solo concepts
Superior solos	Solos well-developed	Solo ideas developing, but not consistent	concepts	
Superior literature choice	Excellent literature choice	Good literature choice	Below average choice	Unacceptable literature
Professional approach and conduct	Inconsistencies formal approach	Inappropriate formal approach	Ensemble does not demonstrate appropriate	choice Ensemble does not
Placement of players enhances performance	Placement of players enhances performance	Placement of players creates ensemble problems	approach to jazz performance Performance hindered by inappropriate placement of	demonstrate acceptab approach to jazz performance
	Adjustments made instantly within melodic and harmonic contexts Rhythms / note values performed correctly within jazz style Tempos are accurate Superior melodic and harmonic balance All sections / players demonstrate superior blend to ensemble sonority Rhythm section compliments winds Superior performance Jazz articulations are accurately performed Superior control in all ranges / registers Superior musical, sensitive, artistic performance Superior style in all sections Superior style in all sections Superior phrasing and use of dynamics and nuance Superior literature choice Professional approach and conduct Placement of players	Overall infortation is superiordifficult passagesAdjustments made instantly within melodic and harmonic contextsProblems usually corrected quicklyRhythms / note values performed correctly within jazz styleOccasional rhythmic errors Most errors are quickly correctedTempos are accurateTempos vary especially in difficult passagesSuperior melodic and harmonic balanceExcellent balance and blend most of the timeAll sections / players demonstrate superior blend to ensemble sonorityExcellent balance and blend most of the timeSuperior performance Jazz articulations are accurately performedExcellent performance with few lapses of uniformity in difficult sectionsSuperior musical, sensitive, artistic performanceExcellent musical performanceSuperior style in all sectionsStyle appropriateSuperior solosSolos well-developedSuperior literature choiceExcellent literature choiceProfessional approach and conductPlacement of players	Overali intofation is superiordifficult passagesAdjustments made instantly within melodic and harmonic contextsProblems usually corrected quicklyRhythm is inconsistent or misinterpreted in jazz contextRhythms / note values performed correctly within jazz styleOccasional rhythmic errors Most errors are quickly correctedRhythm is inconsistent or misinterpreted in jazz contextSuperior melodic and harmonic balanceTempos vary especially in difficult passagesTempos inconsistentSuperior melodic and harmonic balanceExcellent balance and blend most of the timeSome balance and blend problems occur, inner parts often inaudibleAll sections / players demonstrate superior blend to ensemble sonorityRhythm section / winds balance occasionally inconsistentSome balance and blend problems occur, inner parts often inaudibleSuperior performance Jazz articulations are accurately performedExcellent performance with few lapses of uniformity in difficult sectionsTechnique is good, but performance lacks polishSuperior runsical, sensitive, artistic performanceExcellent musical performance most of the timeAppropriate jazz feel some of the timeSuperior solosSolos well-developedAppropriate jazz feel some of the timeSuperior solosSolos well-developedSolo ideas developing, but not consistentSuperior filterature choiceExcellent literature choiceGood literature choiceSuperior solosSolos well-developedInconsistent approachSuperior filterature choiceExcellent literature choice	Orderal initionation is superior difficult passages Few problems sugity corrected quickly Few problems sugity corrected quickly Rhythms / note values performed correctly within elocidic and harmonic balance Occasional rhythmic errors are quickly corrected Rhythm is inconsistent or misinterpreted in jazz context Poor rhythmic interpretation detracts from performance Superior metodic and harmonic balance Excellent balance and blend most of the time difficult passages Some balance and blend problems socur, inner parts often inaudible Significant balance problems between and within section / winds balance problems All sections / players demonstrate superior blend to ensemble sonority winds Excellent performance with few lapses of unformity in difficult sections Frequent rhythm section / winds balance problems Significant balance problems between and within sections, often inaudible Performance shows lack of understanding of appropriate jazz articulations Superior performance Excellent performance with few lapses of unformity in difficult sections Technique is good, but performance shows lack of the time good but performance ences of the time difficult pass and use of dynamics and nuance Performance shows lack of understanding of appropriate jazz articulations Superior performance Excellent performance with few lapse scellent musical epropriate performance end the time beformance with characteristic parts with a duarce problems Style inconsistent Superior style in all sections

comments and suggestions for improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association ORCHESTRA

Contest Event _____

Title of Selection		Composer
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered
COMMENTS ONLY	Performance Not Completed	Request of the Director

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Superior ensemble sound Vibrato enhances full resonant tone	Characteristic sound most of the time Vibrato evident but developing	Basic concept of tone is good, but tone production is not consistent throughout group	Basic ensemble sound not developed Sound thin and poorly focused	Tone is unacceptable
positions	most ranges and parts			
Superior listening skills	Listening skills well-developed	Listening skills developing, but	Listening skills undeveloped	Problems go
Adjustments made instantly within melodic and harmonic contexts	Problems in certain ranges and/or volumes, or in difficult passages	Problems throughout, but not to the detriment of the performance	Few problems corrected to the detriment of the performance	uncorrected
	Problems usually corrected quickly			
Rhythms / note values performed correctly	Occasional rhythmic errors Most errors are quickly corrected	Rhythmic accuracy is inconsistent	Inaccurate rhythms detract from performance	rhythm / Tempos
Tempos are accurate to printed score	Tempos vary from printed score, especially in difficult passages	Errors are often repeated and few are corrected Tempos inconsistent	Tempos inconsistent or misinterpreted	unacceptable
Superior melodic and harmonic balance	Excellent balance and blend most of the time	Good balance and blend, but problems occur	Frequent balance and blend problems	Little evidence of concept of
All sections / players demonstrate Superior blend to	Balance and blend problems occur in difficult passages	Musical lines are good, but corrections are not immediate	Musical lines often unclear	balance and blend
ensemble sonority	Problems are corrected quickly		Few problems are corrected	
Articulation and bowing are accurately performed	Strong performance with lapses of uniformity in difficult sections	Technique is inconsistent; performance lacks polish	Technique is underdeveloped for level of difficulty	Technique is unacceptable
Flexibility and Superior musicianship exhibited by all	Excellent bowing & articulations Flexibility and musicianship are generally excellent	Articulation and bowing not consistent with printed score	Minimal uniformity in bowing and articulation	
Superior musicality, sensitive, artistic performance	Meaningful interpretation most of the time	Style appropriate Use of some dynamics and	Lacks meaningful interpretation much of the time,	Notes are performed wit
Superior style in all sections	Style appropriate	phrasing, but not always musical	Style inconsistent or not obvious	NO interpretation
Superior phrasing and use of dynamics and nuance	Excellent phrasing and dynamics		Little attention to phrasing and dynamics	•
Superior literature choice	Above average literature choice	Average literature choice		unacceptable literature choic
Professional approach and conduct	Inconsistencies in attire and/or formal approach	professionalism	Ensemble does not demonstrate appropriate approach to formal performance setting	
		overlooked	Individuals detract from performance	
_	Vibrato enhances full resonant tone Superior tone in all ranges and positions Superior listening skills Adjustments made instantly within melodic and harmonic contexts Rhythms / note values performed correctly Tempos are accurate to printed score Superior melodic and harmonic balance All sections / players demonstrate Superior blend to ensemble sonority Articulation and bowing are accurately performed Flexibility and Superior musicianship exhibited by all Superior musicality, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Vibrato enhances full resonant tonetimeSuperior tone in all ranges and positionsVibrato evident but developingSuperior listening skillsListening skills well-developedAdjustments made instantly within melodic and harmonic contextsProblems in certain ranges and/or volumes, or in difficult passagesRhythms / note values performed correctlyOccasional rhythmic errors Most errors are quickly corrected quicklyTempos are accurate to printed scoreExcellent balance and blend most of the timeAll sections / players demonstrate Superior blend to ensemble sonorityExcellent balance and blend most of the timeArticulation and bowing are accurately performedStrong performance with lapses of uniformity in difficult sections Flexibility and Superior musicianship exhibited by allStrong performance with lapses of uniformity in difficult sections Flexibility and Superior musicianship exhibited by allSuperior rusicality, sensitive, artistic performanceMeaningful interpretation most of the timeSuperior phrasing and use of dynamics and nuanceAbove average literature choice Inconsistencies in attire and/or formal approach and	Vibrato enhances full resonant tonetimebut tone production is not consistent throughout groupSuperior tone in all ranges and positionsVery good ensemble sound in most ranges and partsbut tone production is not consistent throughout groupSuperior listening skillsListening skills well-developed Problems in certain ranges and/or volumes, or in difficult passagesListening skills developing, but numerous intonation problemsAdjustments made instantly within melodic and harmonic contextsListening skills well-developed Problems in certain ranges and/or volumes, or in difficult passagesListening skills developing, but numerous intonation problemsRhythms / note values performed correctlyOccasional rhythmic errors mos are accurate to printed scoreRhythmic accuracy is inconsistentSuperior melodic and harmonic balanceExcellent balance and blend most of the timeGood balance and blend problems occur in difficult passagesAll sections / players demonstrate Superior blend to ensemble sonorityStrong performance with lapses of uniformity in difficult sectionsTechnique is inconsistent; performance lacks polishFlexibility and Superior musicianship exhibited by allStrong performance with lapses of uniformity in difficult sectionsTechnique is inconsistent; performance lacks polishSuperior musicality, sensitive, artistic performanceStyle appropriateStyle appropriateSuperior literature choice dynamics and nuanceAbove average literature choiceAproach lacks polish and professional approach and conduct <td>WibratoIme tonebut tone production is not consistent throughout groupdevelopedSuperior tone in all ranges and positionsVery good ensemble sound in most ranges and partsbut tone production is not consistent throughout groupSound thin and poorly focusedSuperior listening skillsListening skills well-developed Problems in certain ranges and/or volumes, or in difficult passagesListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills undeveloped Few problems cource vision performanceRhythms / note values performed correctlyOccasional rhythmic errors most errors are quickly corrected tempos inconsistentRhythmic accuracy is inconsistentInaccurate rhythms defract from performanceSuperior meiodic and harmonic balanceExcellent balance and blend most of the timeGood balance and blend, but problems accurFrequent balance and blend problems accurMusical lines are good, but corrections are not immediateFrequent balance and blend problemsSuperior meiodic and harmonic balanceExcellent balance and blend problems of unformity in difficult passagesTechnique is inconsistent performance balanceFrequent balance and blend problems are correctedAll sections / palayers duentstis performanceStrong performance with lapses of unformity in difficu</td>	WibratoIme tonebut tone production is not consistent throughout groupdevelopedSuperior tone in all ranges and positionsVery good ensemble sound in most ranges and partsbut tone production is not consistent throughout groupSound thin and poorly focusedSuperior listening skillsListening skills well-developed Problems in certain ranges and/or volumes, or in difficult passagesListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills developing, but numerous intonation problems Problems troughout, but not to the detriment of the performanceListening skills undeveloped Few problems cource vision performanceRhythms / note values performed correctlyOccasional rhythmic errors most errors are quickly corrected tempos inconsistentRhythmic accuracy is inconsistentInaccurate rhythms defract from performanceSuperior meiodic and harmonic balanceExcellent balance and blend most of the timeGood balance and blend, but problems accurFrequent balance and blend problems accurMusical lines are good, but corrections are not immediateFrequent balance and blend problemsSuperior meiodic and harmonic balanceExcellent balance and blend problems of unformity in difficult passagesTechnique is inconsistent performance balanceFrequent balance and blend problems are correctedAll sections / palayers duentstis performanceStrong performance with lapses of unformity in difficu

comments and suggestions for

improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association PERCUSSION SOLO/ENSEMBLE

Contestant #_

Contest Event _____

Title of Selection		Composer	
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COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

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	5	4	3	2	1
TECHNIQUE	Superior performance Correct posture; Superior	Technical facility, posture and hand position generally good	Technical facility is inconsistent	Technical facility not adequate for this selection	Technique is unacceptable
	control of sticking, hand position evident on all parts	Inconsistencies in some difficult passages	Improper hand position and posture hampers performance	Dexterity, posture and hand position problems obvious	
	All instruments tuned correctly	Flaws in tuning	Instruments not well-tuned	Tuning ignored	
	Rudiments technically correct	Most rudiments performed correctly	Rudiments are inconsistent	Limited application of correct rudiments	
ACCURACY	Pulse is controlled and consistent throughout	Pulse is controlled and consistent most of the time	Pulse is inconsistent some of the time	Pulse inconsistent Tempos are not appropriate	Tempos, rhythms, pitches, and pulse are
	Tempo and metronome markings are accurately demonstrated	Tempo markings are observed, but not always accurate	Tempo markings are not accurately executed Some rhythmic patterns, rolls,	or consistent Numerous inaccurate pitches, rhythms or rolls	unacceptable
	Precision consistent at all times	Lapses infrequent and corrected quickly	notes and pitches lack precision in performance	Difficult passages weak	
	All notes, pitches, rolls,	Most rhythms correct	Problems occur in detail work		
	rhythms and articulations are performed accurately	Problems occur in some difficult passages			
INTERPRETATION	Very musical, sensitive and expressive performance	Interpretation is usually appropriate for selection	Style becomes rigid and mechanical at times	Mechanical and non-musical	Musically is
	Correct phrasing, style and nuance are obvious at all times	Use of expression is good most of the time but lacks nuance	Expression is inconsistent Phrasing and style not	interpretation Performance lacks expressive quality	unacceptable
	Player(s) demonstrate understanding and communicate effectively	Style is usually consistent, but artistry is lacking Placement of players	Consistent Placement of performers / instruments not conducive to	Performance is hindered because of placement of performers / instruments	
	Placement of players (ensemble) enhanced performances	(ensemble) allows most parts to be heard all of the time	musical performance		
DYNAMICS / BALANCE	Superior dynamic range and contrast	Excellent dynamic range exhibited	Dynamic range narrow with little contrast	Lack of attention to dynamics Improper stick / mallet	Dynamics and balance
	Written dynamics reflected in playing at all times	Written dynamics reflected in playing most of the time	Written dynamics not followed consistently	choices created significant dynamics / balance problems	are unacceptable
	Stick and mallet choices are appropriate for dynamic control	Stick / mallet choices are appropriate most of the time	Stick / mallet choices create some dynamics / balance problems	Little attention to ensemble balance	
	Superior ensemble balance and blend at all times	Excellent balance and blend most of the time	Some sections dominate at times		
OTHER FACTORS	Superior literature choice Professional approach and	Above average literature choice	Average literature choice Approach lacks polish and	Below average literature choice	Unacceptable literature choice
	conduct	Inconsistencies professional approach	professionalism	Lacking appropriate approach to formal performance setting	Approach is unacceptable
				Individuals detract from performance	undooptuble
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

25-21 Superior – 20-16 Above Average – 15-11 Average/Good – 10-6 Below Average/Poor – 5-0 Unacceptable



South Dakota High School Activities Association PIANO SOLO / FOUR HAND DUET

Contest Event _____

Title of Selection		Composer	
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered	
COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).

Contestant #_____

• Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
GENERAL EFFECT	Superior tone for style of piece Superior balance Melody is easily perceived	Excellent tone most of the time Balance is Excellent Melody is brought out most of the time	Characteristic tone demonstrated some of the time Balance is good Melody is difficult to perceive some of the time	Tone is not characteristic of the piece Little attention to balance Melody is difficult to hear	Tone and Balance is unacceptable
ACCURACY	Superior precision at all times	Very few note / rhythm errors	Some incorrect notes and/or rhythmic patterns	Numerous inaccurate note values and/or rhythmic passages Difficult passages weak	Unacceptable execution of notes / rhythms
Intepretation, Musicianship	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Superior use of dynamics	A few passages lack musical effect Style and tempo appropriate most of the time Excellent use of dynamics	Style is rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent	lacks musicality Style underdeveloped Tempos are not maintained Little attention to phrasing	Unacceptable interpretation and musicianship
TECHNIQUE	Posture and hand position are correct Superior articulation And use of pedal	Posture and hand position are correct most of the time Excellent articulation and use of Pedal	Posture and hand position are inconsistent Articulation is inaccurate Pedal is inconsistent at times	Posture and hand position need development Little attention to technical details, articulation, pedaling	Unacceptable technique
BALANCE	Balance superior, all lines clearly audible	Balance excellent, some lines lose clarity in difficult passages	Musical lines often unclear	Little evidence of concept of balance	Unacceptable
OTHER FACTORS	Superior literature choice Professional approach and conduct	Excellent literature choice Inconsistencies in attire and/or approach	Average literature choice Inappropriate attire and/or approach	Below average literature Choice Lacking appropriate approach to formal performance setting	unacceptable literature unacceptable attire and approach
Adjudicator					

comments and suggestions for improvement

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable

South Dakota High School Activities Association SHOW CHOIR ENSEMBLE

Contestant #_

Contest Event

No Rating: Please Not Memorized check reason at right for Performance Not Completed Request of the Director COMMENTS ONLY Performance Not Completed Request of the Director	
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Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	-	· · · · · · · · · · · · · · · · · · ·	,		
	5	4	3	2	1
TONE /	Superior ensemble sound	Excellent ensemble sound	Good sound projection	Tone not developed	Unacceptable
PROJECTION OF			and/or intensity		resonance and tone
SOUND	Superior sound projection	Consistent tone with excellent		Lack of vocal intensity	
	exhibiting vocal intensity	sound projection & vocal	Control and support		
	Open, resonant, well-supported	intensity	inconsistent		
	tone on all parts	Open, resonant, well-			
		supported tone most of the			
		time			
INTONATION	Superior control of intonation	Chords not always in tune	Chords frequently out of tune	Tuning skills undeveloped	No listening skills
	throughout		eneras nequenci, out or tune		ite lietering sitile
	-	Melodic line usually in tune	Melodic line intervals not in	Few problems are corrected	Problems go
	Adjustments made instantly	Adjustments made quickly	tune with harmony		uncorrected
	within melodic and harmonic	Aujustments made quickly			
	contexts				
INTERPRETATION	Superior musical and sensitive	Meaningful interpretation	Some passages lack	Very little meaningful	Unacceptable style,
/ STYLE /	performance	most of the time	interpretation and expression	interpretation of passages	dynamic range, and/ or
COMMUNICATION	Accurate tempos	Tempos are accurate most of	oftext	Tempos are not accurate	tempo
OF LYRICS	Accurate tempos	the time	Tempos are inconsistently	rempos are not accurate	
	Superior dynamics / phrasing /	the time	interpreted	Little or no use of dynamics	
	all lyrics are understandable	Excellent use of dynamics /		or phrasing / lyrics are often	
		phrasing / most lyrics are	Inconsistent dynamics /	understandable	
		understandable	phrasing / lyrics are not		
			consistently understandable		
BALANCE /	Superior melodic and harmonic	Excellent balance/blend most	Frequent uncorrected	Little evidence of concept of	Unacceptable melodic
BLEND	balance	of the time	balance / blend problems	balance and blend	and harmonic balance
	All sections/singers	Balance/blend problems occur	Musical lines often unclear	Balance/blend problems	No attention to balance
	demonstrate excellent blend to	in difficult passages, but are	Wusical lines often unclear	prevent important lines	or blend
	ensemble sonority	quickly corrected		from being heard	er pieria
EXECUTION /	Movements are executed with	Movements are mostly	Movements lack consistently	Movements have little to no	Unacceptable
INTENSITY OF	strength and intensity	executed with strength and	in strength and intensity	strength and/or intensity	movement intensity
MOVEMENT	,	intensity	, , , , , , , , , , , , , , , , , , ,		,
	Movements are clean together	,	Movements are not	Movements need to be	
	as a group	Movements are mostly clean	consistently cleaned together	cleaned together as a group	
		together as a group	as a group		
FACIAL	Facial expressions communicate	Facial expressions	Facial expressions are	Facial expressions are	Facial expressions are
COMMUNICATION	clearly the mood of the	communicate the mood of	inconsistent with the mood	limited and do not match	unacceptable
/ STAGE	selections	most selections	of most selections	the mood of selections	Conduct on stage is
CONDUCT	Conduct on stage is superior	Conduct on stage is excellent	Conduct on stage lacks	Frequent conduct issues	unacceptable
	conduct on stage is superior	conduct on stage is execution	consistency		andoceptable
OTHER FACTORS	Style of choreography is	Style of choreography is mostly	Style of choreography is	Style of choreography is not	Style of choreography is
	appropriate to song selections	appropriate to song selections	inconsistent to the song	at all consistent with the	unacceptable
			selections	song selections	
	Staging and spacing is superior	Staging and spacing is excellent		-	Staging and spacing is
	Pacing/Flow/Transitions all are	Pacing/Flow/Transitions are	Staging and spacing is	Staging and spacing is	clearly not rehearsed
	superior	excellent	inconsistent	problematic for performers	Pacing/Flow/Transitions
	заренон	cacchent	Pacing/Flow/Transitions are	Pacing/Flow/Transitions	are unacceptable
			inconsistent	cause(s) issues	are anacceptable
Adjudicator			moshalatent	00000000000	l
Adjudicator comments and					
suggestions for					
improvement					
improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



South Dakota High School Activities Association STRING INSTRUMENT ENSEMBLE

Contest Event

Title of Selection

check reason at right for COMMENTS ONLY

No Rating: Please

Composer
Measures Not Numbered
Request of the Director

Adjudicator:

• Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.

Performance Not Completed

• Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.

No Original Score

- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior ensemble sound Vibrato enhances full resonant tone	Characteristic sound most of the time Vibrato evident but developing	Basic concept of tone is good, but tone production is not consistent throughout group	Basic ensemble sound not developed	Tone is unacceptable
	Superior tone in all ranges and positions	Very good ensemble sound in most ranges and parts			
INTONATION	Superior listening skills	Listening skills well-developed	Listening skills developing, but	Listening skills undeveloped	Problems go uncorrected
	Adjustments made instantly within melodic and harmonic contexts	Problems in certain ranges and/or volumes, or in difficult passages	numerous intonation problems Problems throughout, but not to the detriment of the performance	Few problems corrected to the detriment of the performance	unconected
		Problems usually corrected quickly			
RHYTHM	Rhythms / note values performed correctly	Occasional rhythmic errors Most errors are quickly corrected	Rhythmic accuracy is inconsistent	Inaccurate rhythms detract from performance	Rhythm / Tempos
	Tempos are accurate to printed score	Tempos vary from printed score, especially in difficult passages	Errors are often repeated and few are corrected	Tempos inconsistent or misinterpreted	unacceptable
BALANCE / BLEND	Superior melodic and harmonic balance	Excellent balance and blend most of the time	Tempos inconsistent Good balance and blend, but problems occur	Frequent balance and blend problems	Little evidence of concept of
	All sections / players demonstrate Superior blend to	Balance and blend problems occur in difficult passages	Musical lines are good, but corrections are not immediate	Musical lines often unclear	balance and blend
	ensemble sonority	Problems are corrected quickly		Few problems are corrected	
TECHNIQUE	Articulation and bowing are accurately performed	Strong performance with lapses of uniformity in difficult sections	Technique is inconsistent; performance lacks polish	Technique is underdeveloped for level of difficulty	Technique is unacceptable
	Flexibility and Superior musicianship exhibited by all	Excellent bowing & articulations Flexibility and musicianship are generally excellent	Articulation and bowing not consistent with printed score	Minimal uniformity in bowing and articulation	
NTERPRETATION	Superior musicality, sensitive, artistic performance	Meaningful interpretation most of the time	Style appropriate Use of some dynamics and	Lacks meaningful interpretation much of the time,	Notes are performed with
	Superior style in all sections	Style appropriate	phrasing, but not always musical	Style inconsistent or not obvious	NO interpretation
	Superior phrasing and use of dynamics and nuance	Excellent phrasing and dynamics		Little attention to phrasing and dynamics	
OTHER FACTORS	Superior literature choice	Above average literature choice	Average literature choice	Below average literature choice	Unacceptable literature choice
	Professional approach and conduct	Inconsistencies in attire and/or formal approach	Approach lacks polish and professionalism Common etiquette often	Ensemble does not demonstrate appropriate approach to formal performance setting	
			overlooked	Individuals detract from performance	
Adjudicator comments and					

suggestions for improvement

improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Contestant #_

South Dakota High School Activities Association STRING INSTRUMENT SOLO

Contest Event _____

Title of Selection		Composer	
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered	
COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).

• Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Open, focused, full resonant tone Superior control of bow	Characteristic tone most of the time Bow control appropriate	Basic concept of tone is demonstrated, however problems occur in higher	Basic concept of tone not present Consistently thin, unfocused,	Tone is unacceptable
	placement and speed	most of the time	positions	forced sound due to lack of	
	Superior use of vibrato to enhance tone in all positions	Vibrato evident, but developing	Bow control inconsistent	bow control	
INTONATION	Superior intonation in all positions	Demonstrates minimal intonation difficulties	Frequent intonation problems	Exhibits significant intonation problems	Intonation is unacceptable
	Corrections made instantly	Pitch adjustments usually made quickly	Pitch problems not usually corrected	Individual pitch problems are not corrected	
RHYTHM	Superior precision at all times	Some note value/rhythm errors occur but do not detract significantly	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages	Tempos are inconsistent and unacceptable to the
	Nearly all note values and rhythms are performed accurately	Few inaccurate rhythms			performance
INTERPRETATION, MUSICIANSHIP	Stylistically accurate, musical and sensitive	Some passages lack musical effect	Style becomes rigid and mechanical at times	Mechanical and lacking musicality	Style is undeveloped
	performance Expression is natural and	Style and tempo appropriate most of the time	Style and tempo are not accurate	Style underdeveloped	No attention to phrasing
	highly effective	Excellent use of dynamics	Very good dynamics, but	Style and tempos are not maintained	No dynamics
	Superior use of dynamics Phrasing is musical and	Most phrasing is natural and uniform	inconsistent Lacks musical phrasing	Little attention to phrasing	
	expressive	allionn			
TECHNIQUE	Left hand technical facility is Superior	Some weaknesses shown in technical sections	Technical passages lack consistency and clarity	Technical passages are not accurate	Technical passages are unacceptable
	Articulation and bowing are accurate	Articulation and bowing are generally demonstrated	Articulation and bowing are not consistently accurate	Articulation and bowing are not correct	Flexibility and dexterity problems
	Bow flexibility and dexterity exhibited at all times	Bow flexibility and dexterity are good	Good bow flexibility and dexterity	Bow flexibility and dexterity are developing	
OTHER FACTORS	Superior literature choice	Above average literature choice	Average literature choice Approach lacks polish and	Below average literature choice	Unacceptable literature choice
	Professional approach and conduct	Inconsistencies in attire and/or formal approach	professionalism Common etiquette often overlooked	Ensemble does not demonstrate appropriate approach to formal performance setting	
				Individuals detract from performance	
Adjudicator					

Adjudicator comments and suggestions for improvement

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable



South Dakota High School Activities Association VOCAL ENSEMBLE

Contestant #_

Contest Event _____

Title of Selection		Composer
No Rating: Please check reason at right for	No Original Score Not Memorized	Measures Not Numbered
COMMENTS ONLY	Performance Not Completed	Request of the Director

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior vowel shape and placement	Excellent vowel shape and placement.	Good vowel shape and placement.	Poor vowel shape and placement.	Unacceptable resonance and tone
	Superior ensemble sound	Excellent ensemble sound.	Good ensemble sound.	Poor ensemble sound.	
	Open, resonant, well- supported tone in ranges and registers of all voice parts	Open, resonant, well- supported tone in most ranges and registers of all voice parts	Acceptable resonance and tone in most ranges and registers of all voice parts	Poor resonance and tone in most ranges and registers of all voice parts	
INTONATION	Superior listening skills evident	Excellent listening skills evident	Good listening skills evident	Poor listening skills evident	No listening skills
	Adjustments made instantly within melodic and harmonic contexts	Most adjustments made instantly within melodic and harmonic contexts	Adjustments made within melodic and harmonic contexts	Few adjustments made within melodic and harmonic contexts	No adjustments made withir melodic and harmonic contexts.
ACCURACY	Pitches, rhythms, attacks and releases always accurate	Pitches, rhythms, attacks and releases mostly accurate	Pitches, rhythms, attacks and releases usually accurate	Pitches, rhythms, attacks and releases rarely accurate	No attention to pitches, rhythms, attacks, and
	Superior diction and correct pronunciation of language throughout	Excellent diction and correct pronunciation of language throughout	Good diction and correct pronunciation of language throughout	Poor diction and correct pronunciation of language throughout	releases Unacceptable diction or pronunciation
INTERPRETATION	Superior style and musical sensitivity	Excellent style and musical sensitivity	Good style and musical sensitivity	Poor style and musical sensitivity	Unacceptable style, dynamic range, and/ or tempo
	Superior phrasing, dynamic range and tempo	Excellent phrasing, dynamic range and tempo	Good phrasing, dynamic range and tempo	Poor phrasing, dynamic range and tempo	
BALANCE / BLEND	Superior melodic and harmonic balance	Excellent melodic and harmonic balance	Good melodic and harmonic balance	Poor melodic and harmonic balance	Unacceptable melodic and harmonic balance
	All sections/singers demonstrate superior blend to ensemble sonority	Most sections/singers demonstrate excellent blend to ensemble sonority	Most sections/singers demonstrate good blend to ensemble sonority	Most sections/singers demonstrate poor blend to ensemble sonority	No attention to balance or blend Accompaniment detracts
	Accompaniment always sensitively balanced to ensemble	Accompaniment mostly sensitively balanced to ensemble	Accompaniment balanced to ensemble	Accompaniment not balanced to ensemble	from performance
Vocal Technique	Artful and efficient breath control and support	Excellent breath control and support	Good breath control and support	Poor breath control and	No attention to breath control and support
	Healthy and free vocal production throughout	Healthy and free vocal production in most ranges and	Healthy and free vocal production in limited ranges	support Unhealthy and/or tense vocal production in most ranges and	Unhealthy and/or tense vocal production throughou
	Superior posture enhances overall technique	registers Excellent posture enhances overall technique	and registers Good posture affects overall technique	registers Poor posture affects overall technique	Posture inhibits overall technique
OTHER FACTORS	Superior literature choice. Professional approach and	Above average literature choice.	Average literature choice. Approach lacks polish and	Below average literature choice.	Unacceptable literature choice
	conduct.	Inconsistencies in attire and/or formal approach.	professionalism. Common etiquette often overlooked	Ensemble does not demonstrate appropriate approach	Unacceptable attire and approach
Adjudicator comments and suggestions for					

suggestions for improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable

Signature of Adjudicator

c:\users\aaron.magnuson\desktop\vocal ensemble.doc

South Dakota High School Activities Association VOCAL JAZZ ENSEMBLE

Contestant #_____

Contest Event _____

Title of Selection		Composer
No Rating: Please check reason at right for	No Original Score Not Memorized	Measures Not Numbered
COMMENTS ONLY	Performance Not Completed	Request of the Director

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

LUNIE	5	H Freedland and 11	აა	2	1
TONE	Superior ensemble sound	Excellent ensemble sound	Good jazz sound and/or	Jazz sound not developed	Unacceptable
	Superior jazz sound exhibiting vocal intensity	Consistent tone with excellent jazz sound & vocal intensity	intensity	Lack of vocal intensity	resonance and ton
	Open, resonant, well-supported tone on all parts	Open, resonant, well-supported tone most of the time	Control and support inconsistent		
INTONATION	Superior control of iozz hormony	lazz abarda nat alwaya in tuna	Jazz chords frequently out of	Tuning skills undeveloped	No listening skills
	Superior control of jazz harmony intonation throughout	Jazz chords not always in tune Melodic line usually in tune	tune Melodic line intervals not in	Ensemble demonstrates lack of jazz harmony	No adjustments ma within melodic an
	Adjustments made instantly within	Adjustments made quickly	tune with harmony	understanding	harmonic context
	melodic and harmonic contexts	Aujustments made quickly		Few problems are corrected	Problems go uncorrected
STYLE	Superior articulation and diction consistent with jazz style	Excellent articulation / diction, but not consistent throughout	Incorrect articulation / diction within sections	Little attention given to articulation / diction	No attention to pitches, rhythms attacks, and release
	Superior use of idiomatic devices and nuance	Jazz figures not consistently performed	Jazz style not well-developed	Little evidence of acceptable jazz style	Unacceptable dict
	Superior improvisational technique	Improvisational techniques	Improvisational techniques tentative	Little evidence of acceptable	or pronunciatior
		inconsistent		improvisational techniques	
NTERPRETATION	Superior musical and sensitive	Meaningful interpretation most of the time	Some passages lack interpretation and expression of	Very little meaningful interpretation of passages	Unacceptable sty dynamic range, a
	performance	Tempos are accurate most of the	text	Tempos are not accurate	or tempo
	Accurate tempos	time	Tempos are inconsistently interpreted	Little or no use of dynamics or	
	Superior dynamics / phrasing	Excellent use of dynamics / phrasing	Inconsistent dynamics /	phrasing	
			phrasing		
BALANCE / BLEND	Superior melodic and harmonic balance	Excellent balance/blend most of the time	Frequent uncorrected balance / blend problems	Little evidence of concept of balance and blend	Unacceptable mel and harmonic bala
	All sections/singers demonstrate excellent blend to ensemble	Balance/blend problems occur in			No attention to
	sonority	difficult passages, but are quickly corrected	Musical lines often unclear	Balance/blend problems prevent important lines from	balance or blen
	Rhythm section balanced to ensemble	Few rhythm section balance problems	Rhythm section not balanced well to ensemble	being heard	
ACCURACY	All pitches and rhythms are	Most pitches and rhythms accurate to jazz style	Inconsistent performance of pitches and rhythmic patterns	Numerous inaccurate note values and rhythmic	No attention to no values and rhyth
	performed accurately to jazz style Strong rhythmic feel	Infrequent errors quickly corrected	Many jazz rhythms misinterpreted, not corrected	passages Little evidence of basic jazz	No basic Jazz rhythmic concep
	Sublig Hyannis lool	Excellent rhythmic feel	Inconsistent jazz feel	rhythmic concepts	
		,	A 11 1 1 1	Lacks rhythmic jazz feel	
OTHER FACTORS	Superior literature choice	Above average literature choice.	Average literature choice.	Below average literature choice.	Unacceptable literature choice
	Professional approach and conduct.	Inconsistencies in attire and/or	Approach lacks polish and professionalism.	Ensemble does not demonstrate appropriate	Unacceptable at
	Staging enhances jazz sound and	formal approach.	Common etiquette often	approach	and approach
	overall effect	Staging enhances jazz sound and overall effect	overlooked	Performance hindered by inappropriate staging	
			Staging creates some ensemble problems	inappropriate staying	

suggestions for improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable

South Dakota High School Activities Association VOCAL SOLO

Contest Event

Contestant #_____

Title of Selection		Composer
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered
COMMENTS ONLY	Performance Not Completed	Request of the Director

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior vowel shape and placement	Excellent vowel shape placement	Good vowel shape and placement.	Poor vowel shape and placement.	Unacceptable resonance and tone
	Superior tone quality in all ranges and registers Open, resonant, and well- supported tone	Open, resonant, and well- supported tone most of the time	Acceptable resonance and tone in most ranges and registers of all voice parts	Poor ensemble sound. Poor resonance and tone in most ranges and registers of all voice parts	
INTONATION	Superior listening skills evident Adjustments made instantly	Excellent listening skills evident Most adjustments made instantly	Good listening skills evident Adjustments are made	Poor listening skills evident Few adjustments are made	No listening skills No adjustments made
ACCURACY	Pitches, rhythms, attacks and releases always accurate Superior diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases mostly accurate Excellent diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases usually accurate Good diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases rarely accurate Poor diction and correct pronunciation of language throughout	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
Interpretation, Musicianship	Superior style and musical sensitivity Superior phrasing, dynamic range and tempo	Excellent style and musical sensitivity Excellent phrasing, dynamic range and tempo	Good style and musical sensitivity Good phrasing, dynamic range and tempo	Poor style and musical sensitivity Poor phrasing, dynamic range and tempo	Unacceptable style, dynamic range, and/ or tempo
VOCAL TECHNIQUE	Artful and efficient breath control and support Healthy and free vocal production throughout Superior posture enhances overall technique	Excellent breath control and support Healthy and free vocal production in most ranges and registers Excellent posture enhances overall technique	Good breath control and support Healthy and free vocal production in limited ranges and registers Good posture affects overall technique	Poor breath control and support Unhealthy and/or tense vocal production in most ranges and registers Poor posture affects overall technique	No attention to breath control and support Unhealthy and/or tense vocal production throughout Posture inhibits overall technique
OTHER FACTORS	Superior literature choice. Professional approach and conduct.	Above average literature choice. Inconsistencies in attire and/or formal approach.	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked	Below average literature choice. Ensemble does not demonstrate appropriate approach	Unacceptable literature choice Unacceptable attire and approach
Adjudicator comments and suggestions for improvement		<u>.</u>	<u>.</u>		

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable



South Dakota High School Activities Association WIND INSTRUMENT SOLO

Contest Event _____

Title of Selection	Composer		
No Rating: Please check reason at right for	No Original Score	Measures Not Numbered	
COMMENTS ONLY	Performance Not Completed	Request of the Director	

Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Open, focused, full resonant tone Consistent tone quality in all	Characteristic tone most of the time Tone quality is affected by	Tone color and quality is inconsistent between sections	Basic tonal concepts not present - Consistently thin, unfocused, forced sound	Tone is unacceptable
	ranges and registers	range and volume changes	Tone often fuzzy or pinched	Changing volume and	
	Artistic use of vibrato (if applicable)	Vibrato developing nicely	Inconsistent focus and tone quality in various ranges and volume levels	registers creates tone quality problems	
INTONATION	All ranges and registers in tune	Demonstrates minimal intonation difficulties	Mostly accurate, but includes some uncorrected pitches	Significant intonation difficulties throughout	Unacceptable intonation
	Superior control and listening skills	Excellent listening skills Pitch adjustments usually	Listening skills are developing	selection	
	Pitch adjustments made instantly	made quickly	Pitch adjustments inconsistent	Listening skills are inconsistent	
RHYTHM		Errors infrequent & corrected quickly			Unacceptable rhythm
	Superior precision at all times	Most note values & rhythms correct	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages	
	All note values and rhythms are performed accurately	Some problems in technical passages		passages	
INTERPRETATION, MUSICIANSHIP	Stylistically accurate, musical and sensitive	Some passages lack musical effect	Style becomes rigid and mechanical at times	Mechanical and lacking musicality	No musicality
	performance Expression is natural and	Style and tempo appropriate most of the time	Style and tempo are not accurate	Style underdeveloped Style and tempos are not	Style is undeveloped No attention to
	highly effective	Excellent use of dynamics	Dynamics are inconsistent	maintained	dynamics or phrasing
	Superior use of dynamics Phrasing is musical and	Most phrasing is natural and uniform	Lacks musical phrasing	Little attention to dynamics & phrasing	
TECHNIQUE	expressive Technical facility is Superior	Weaknesses shown in some	Technical facility lacks	Complex passages are not	Technique is
	Articulations are accurate	technical sections	consistency causing errors	accurate	unacceptable
	Flexibility and dexterity exhibited at all times	Excellent understanding of articulation	f Articulations are inconsistent Complex passages lack	Articulations correct only some of the time	
		Flexibility and dexterity excellent	clarity	Flexibility and dexterity lacking	
OTHER FACTORS	Superior literature choice	Above average literature choice	Average literature choice	Below average literature choice	unacceptable literature choice
	Professional approach and conduct	Inconsistencies in attire and/or formal approach	Inappropriate attire and/or approach lacks polish and professionalism	Soloist does not demonstrate appropriate approach to	choice
		anaror ronnar approach	μισισοιοποποιτη	formal performance setting	
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable