



South Dakota High School Activities Association BAND

Contestant # _____

Contest Event _____

Title of Selection	Composer
<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Performance Not Completed <input type="checkbox"/> Request of the Director

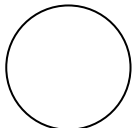
Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior band sonority Open, rich, focused, full resonant tone on all parts Consistent color and quality in all ranges and registers	Characteristic tone most of the time on all parts Tone color and/or quality is affected by range and volume changes	Tone color and quality is inconsistent between sections Inconsistent color and quality in various ranges and volume levels	Basic ensemble sound is not developed Changing volume and registers create tone quality problems	Sound of band is not pleasant
INTONATION	Superior listening skills Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but numerous intonation problems Problems throughout, but not to the detriment of the performance	Listening skills undeveloped Few problems corrected to the detriment of the performance	Problems go uncorrected
RHYTHM	Rhythms / note values performed correctly Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent	Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	rhythm / Tempos unacceptable
BALANCE / BLEND	Superior melodic and harmonic balance All sections / players demonstrate excellent blend to ensemble sonority	Excellent balance and blend most of the time Balance and blend problems occur in difficult passages Problems are quickly corrected	Occasional balance and blend issues Musical lines often unclear Few problems are corrected	Frequent balance and blend problems occur	Little evidence of concept of balance and blend
TECHNIQUE	Superior Articulation Flexibility and Superior musicianship exhibited by all	Strong Execution with lapses of uniformity in difficult sections Excellent articulation	Technique is inconsistent; Articulation not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in articulation	Unacceptable
INTERPRETATION	Superior musical, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Excellent phrasing and dynamics, but lacks nuance	Style appropriate Use of some dynamics and phrasing, but not always musical	Lacks meaningful interpretation much of the time, Style inconsistent or not obvious Little attention to phrasing and dynamics	Notes are performed with NO interpretation
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	unacceptable literature choice
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association BRASS/WOODWIND ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Performance Not Completed <input type="checkbox"/> Request of the Director

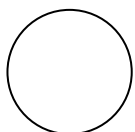
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	5	4	3	2	1
TONE	Superior sonority Open, rich, focused, full resonant tone on all parts Consistent color and quality in all ranges and registers	Excellent tone most of the time on all parts Tone color and/or quality is affected by range and volume changes	Tone color and quality is inconsistent between sections Inconsistent color and quality in various ranges and volume levels	Basic ensemble sound not developed/pleasant Changing volume and registers create tone quality problems	Unacceptable tone
INTONATION	Superior listening skills evident Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but numerous intonation problems evident Few problems corrected	Listening skills underdeveloped Individual / ensemble problems go uncorrected	Listening skills undeveloped Intonation is unacceptable
RHYTHM	All rhythms / note values performed correctly Tempos are accurate	Occasional rhythmic errors are quickly corrected Tempos vary from printed score, in difficult passages	Rhythmic accuracy is inconsistent Tempos inconsistent	Inaccurate rhythms detract from performance Errors are often repeated and few are corrected	Tempos inconsistent or misinterpreted
BALANCE / BLEND	Superior melodic and harmonic balance All sections / players demonstrate excellent blend to ensemble sonority	Excellent balance and blend most of the time Balance and blend problems occur in difficult passages Problems are quickly corrected	Frequent balance and blend problems occur Musical lines often unclear Few problems are corrected	Little evidence of concept of balance and blend	No evidence of balance and blend concepts
TECHNIQUE	Superior performance Articulation is accurately performed Flexibility and superior musicianship exhibited	Excellent performance with few lapses of uniformity in difficult sections Excellent articulations Flexibility and musicianship are generally good	Technique is inconsistent; performance lacks polish Articulation not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in articulation	Technique is undeveloped No uniformity in articulation
INTERPRETATION	Very musical, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Excellent style Excellent phrasing and dynamics, but lacks nuance	Lacks meaningful interpretation much of the time, with problems in difficult sections Use of some dynamics and phrasing, but not always musical	Notes are performed with very little meaningful interpretation Style inconsistent Little attention to phrasing and dynamics	Style not obvious No attention to dynamics or phrasing
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	Unacceptable literature choice Unacceptable approach and attire
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association CHOIR

Center _____ Time _____ Event _____ Contestant # _____

Title of Selection	Composer
<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Not Memorized <input type="checkbox"/> Performance Not Completed
	<input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Request of the Director

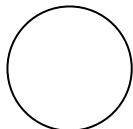
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	5	4	3	2	1
TONE	Superior vowel shape and placement Superior ensemble sound Open, resonant, well-supported tone in ranges and registers of all voice parts	Excellent vowel shape and placement. Excellent ensemble sound. Open, resonant, well-supported tone in most ranges and registers of all voice parts	Good vowel shape and placement. Good ensemble sound. Acceptable resonance and tone in most ranges and registers of all voice parts	Poor vowel shape and placement. Poor ensemble sound. Poor resonance and tone in most ranges and registers of all voice parts	Unacceptable resonance and tone
INTONATION	Superior listening skills evident Adjustments made instantly within melodic and harmonic contexts	Excellent listening skills evident Most adjustments made instantly within melodic and harmonic contexts	Good listening skills evident Adjustments made within melodic and harmonic contexts	Poor listening skills evident Few adjustments made within melodic and harmonic contexts	No listening skills No adjustments made within melodic and harmonic contexts.
ACCURACY	Pitches, rhythms, attacks and releases always accurate Superior diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases mostly accurate Excellent diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases usually accurate Good diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases rarely accurate Poor diction and correct pronunciation of language throughout	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
INTERPRETATION	Superior style and musical sensitivity Superior phrasing, dynamic range and tempo	Excellent style and musical sensitivity Excellent phrasing, dynamic range and tempo	Good style and musical sensitivity Good phrasing, dynamic range and tempo	Poor style and musical sensitivity Poor phrasing, dynamic range and tempo	Unacceptable style, dynamic range, and/ or tempo
BALANCE / BLEND	Superior melodic and harmonic balance All sections/singers demonstrate superior blend to ensemble sonority Accompaniment always sensitively balanced to ensemble	Excellent melodic and harmonic balance Most sections/singers demonstrate excellent blend to ensemble sonority Accompaniment mostly sensitively balanced to ensemble	Good melodic and harmonic balance Most sections/singers demonstrate good blend to ensemble sonority Accompaniment balanced to ensemble	Poor melodic and harmonic balance Most sections/singers demonstrate poor blend to ensemble sonority Accompaniment not balanced to ensemble	Unacceptable melodic and harmonic balance No attention to balance or blend Accompaniment detracts from performance
VOCAL TECHNIQUE	Artful and efficient breath control and support Healthy and free vocal production throughout Superior posture enhances overall technique	Excellent breath control and support Healthy and free vocal production in most ranges and registers Excellent posture enhances overall technique	Good breath control and support Healthy and free vocal production in limited ranges and registers Good posture affects overall technique	Poor breath control and support Unhealthy and/or tense vocal production in most ranges and registers Poor posture affects overall technique	No attention to breath control and support Unhealthy and/or tense vocal production throughout Posture inhibits overall technique
OTHER FACTORS	Superior literature choice. Professional approach and conduct.	Above average literature choice. Inconsistencies in attire and/or formal approach.	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked	Below average literature choice. Ensemble does not demonstrate appropriate approach	Unacceptable literature choice Unacceptable attire and approach
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association INSTRUMENTAL JAZZ ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
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<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Performance Not Completed	<input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Request of the Director
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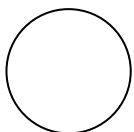
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	5	4	3	2	1
TONE	Superior sonority Open, rich, focused, full resonant tone on all parts Superior tone and quality in all ranges and registers	Excellent tone most of the time on all parts Most sections perform with appropriate jazz tone	Good development of individual jazz tones Good tone quality in various ranges and volume levels	Basic ensemble sound not developed/pleasant Little evidence of concept of appropriate jazz tone	Not pleasant No evidence of jazz tone
INTONATION	Superior listening skills evident Overall intonation is superior Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Minor problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but frequent intonation problems	Inconsistent Few problems corrected	Listening skills undeveloped Individual / ensemble problems go uncorrected
RHYTHM	Rhythms / note values performed correctly within jazz style Tempos are accurate	Occasional rhythmic errors Most errors are quickly corrected Tempos vary especially in difficult passages	Rhythm is inconsistent or misinterpreted in jazz context Errors are often repeated and few are corrected Tempos inconsistent	Poor rhythmic interpretation detracts from performance Tempos inconsistent or misinterpreted	Unacceptable rhythm
BALANCE / BLEND	Superior melodic and harmonic balance All sections / players demonstrate superior blend to ensemble sonority Rhythm section compliments winds	Excellent balance and blend most of the time Rhythm section / winds balance occasionally inconsistent	Some balance and blend problems occur, inner parts often inaudible Frequent rhythm section / winds balance problems	Significant balance problems between and within sections,	Balance problems make the ensemble sound unpleasant
TECHNIQUE	Superior performance Jazz articulations are accurately performed Superior control in all ranges / registers	Excellent performance with few lapses of uniformity in difficult sections Excellent jazz articulations Flexibility and control of ranges excellent	Technique is good, but performance lacks polish Articulation inconsistent with characteristic jazz style Flexibility / control of ranges' good	Performance shows lack of understanding of appropriate jazz articulations	Technical demands of music too much for group
INTERPRETATION	Superior musical, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance Superior solos	Excellent musical performance most of the time Style appropriate Excellent phrasing and dynamics Solos well-developed	Appropriate jazz feel some of the time Use of some dynamics and phrasing, but not always musical Solo ideas developing, but not consistent	Style inconsistent Little attention to phrasing and dynamics Little evidence of jazz solo concepts	Style not obvious No attention to phrasing and dynamics No evidence of jazz solo concepts
OTHER FACTORS	Superior literature choice Professional approach and conduct Placement of players enhances performance	Excellent literature choice Inconsistencies formal approach Placement of players enhances performance	Good literature choice Inappropriate formal approach Placement of players creates ensemble problems	Below average choice Ensemble does not demonstrate appropriate approach to jazz performance Performance hindered by inappropriate placement of performers	Unacceptable literature choice Ensemble does not demonstrate acceptable approach to jazz performance
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association ORCHESTRA

Contestant # _____

Contest Event _____

Title of Selection	Composer
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_____ No Rating: Please check reason at right for COMMENTS ONLY	_____ No Original Score _____ Performance Not Completed	_____ Measures Not Numbered _____ Request of the Director
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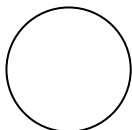
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	5	4	3	2	1
TONE	Superior ensemble sound Vibrato enhances full resonant tone Superior tone in all ranges and positions	Characteristic sound most of the time Vibrato evident but developing Very good ensemble sound in most ranges and parts	Basic concept of tone is good, but tone production is not consistent throughout group	Basic ensemble sound not developed Sound thin and poorly focused	Tone is unacceptable
INTONATION	Superior listening skills Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but numerous intonation problems Problems throughout, but not to the detriment of the performance	Listening skills undeveloped Few problems corrected to the detriment of the performance	Problems go uncorrected
RHYTHM	Rhythms / note values performed correctly Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent	Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	rhythm / Tempos unacceptable
BALANCE / BLEND	Superior melodic and harmonic balance All sections / players demonstrate Superior blend to ensemble sonority	Excellent balance and blend most of the time Balance and blend problems occur in difficult passages Problems are corrected quickly	Good balance and blend, but problems occur Musical lines are good, but corrections are not immediate	Frequent balance and blend problems Musical lines often unclear Few problems are corrected	Little evidence of concept of balance and blend
TECHNIQUE	Articulation and bowing are accurately performed Flexibility and Superior musicianship exhibited by all	Strong performance with lapses of uniformity in difficult sections Excellent bowing & articulations Flexibility and musicianship are generally excellent	Technique is inconsistent; performance lacks polish Articulation and bowing not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in bowing and articulation	Technique is unacceptable
INTERPRETATION	Superior musicality, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Style appropriate Excellent phrasing and dynamics	Style appropriate Use of some dynamics and phrasing, but not always musical	Lacks meaningful interpretation much of the time, Style inconsistent or not obvious Little attention to phrasing and dynamics	Notes are performed with NO interpretation
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	unacceptable literature choice
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association PERCUSSION SOLO/ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
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<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Performance Not Completed	<input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Request of the Director
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Adjudicator:

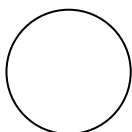
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	5	4	3	2	1
TECHNIQUE	Superior performance Correct posture; Superior control of sticking, hand position evident on all parts All instruments tuned correctly Rudiments technically correct	Technical facility, posture and hand position generally good Inconsistencies in some difficult passages Flaws in tuning Most rudiments performed correctly	Technical facility is inconsistent Improper hand position and posture hampers performance Instruments not well-tuned Rudiments are inconsistent	Technical facility not adequate for this selection Dexterity, posture and hand position problems obvious Tuning ignored Limited application of correct rudiments	Technique is unacceptable
ACCURACY	Pulse is controlled and consistent throughout Tempo and metronome markings are accurately demonstrated Precision consistent at all times All notes, pitches, rolls, rhythms and articulations are performed accurately	Pulse is controlled and consistent most of the time Tempo markings are observed, but not always accurate Lapses infrequent and corrected quickly Most rhythms correct Problems occur in some difficult passages	Pulse is inconsistent some of the time Tempo markings are not accurately executed Some rhythmic patterns, rolls, notes and pitches lack precision in performance Problems occur in detail work	Pulse inconsistent Tempos are not appropriate or consistent Numerous inaccurate pitches, rhythms or rolls Difficult passages weak	Tempos, rhythms, pitches, and pulse are unacceptable
INTERPRETATION	Very musical, sensitive and expressive performance Correct phrasing, style and nuance are obvious at all times Player(s) demonstrate understanding and communicate effectively Placement of players (ensemble) enhanced performances	Interpretation is usually appropriate for selection Use of expression is good most of the time but lacks nuance Style is usually consistent, but artistry is lacking Placement of players (ensemble) allows most parts to be heard all of the time	Style becomes rigid and mechanical at times Expression is inconsistent Phrasing and style not consistent Placement of performers / instruments not conducive to musical performance	Mechanical and non-musical interpretation Performance lacks expressive quality Performance is hindered because of placement of performers / instruments	Musically is unacceptable
DYNAMICS / BALANCE	Superior dynamic range and contrast Written dynamics reflected in playing at all times Stick and mallet choices are appropriate for dynamic control Superior ensemble balance and blend at all times	Excellent dynamic range exhibited Written dynamics reflected in playing most of the time Stick / mallet choices are appropriate most of the time Excellent balance and blend most of the time	Dynamic range narrow with little contrast Written dynamics not followed consistently Stick / mallet choices create some dynamics / balance problems Some sections dominate at times	Lack of attention to dynamics Improper stick / mallet choices created significant dynamics / balance problems Little attention to ensemble balance	Dynamics and balance are unacceptable
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies professional approach	Average literature choice Approach lacks polish and professionalism	Below average literature choice Lacking appropriate approach to formal performance setting Individuals detract from performance	Unacceptable literature choice Approach is unacceptable

Adjudicator comments and suggestions for improvement

TOTAL POINTS

25-21 Superior – 20-16 Above Average – 15-11 Average/Good – 10-6 Below Average/Poor – 5-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association PIANO SOLO / FOUR HAND DUET

Contestant # _____

Contest Event _____

Title of Selection	Composer
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<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Performance Not Completed	<input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Request of the Director
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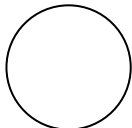
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	5	4	3	2	1
GENERAL EFFECT	Superior tone for style of piece Superior balance Melody is easily perceived	Excellent tone most of the time Balance is Excellent Melody is brought out most of the time	Characteristic tone demonstrated some of the time Balance is good Melody is difficult to perceive some of the time	Tone is not characteristic of the piece Little attention to balance Melody is difficult to hear	Tone and Balance is unacceptable
ACCURACY	Superior precision at all times	Very few note / rhythm errors	Some incorrect notes and/or rhythmic patterns	Numerous inaccurate note values and/or rhythmic passages Difficult passages weak	Unacceptable execution of notes / rhythms
INTEPRETATION, MUSICIANSHIP	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Superior use of dynamics	A few passages lack musical effect Style and tempo appropriate most of the time Excellent use of dynamics	Style is rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent	lacks musicality Style underdeveloped Tempos are not maintained Little attention to phrasing	Unacceptable interpretation and musicianship
TECHNIQUE	Posture and hand position are correct Superior articulation And use of pedal	Posture and hand position are correct most of the time Excellent articulation and use of Pedal	Posture and hand position are inconsistent Articulation is inaccurate Pedal is inconsistent at times	Posture and hand position need development Little attention to technical details, articulation, pedaling	Unacceptable technique
BALANCE	Balance superior, all lines clearly audible	Balance excellent, some lines lose clarity in difficult passages	Musical lines often unclear	Little evidence of concept of balance	Unacceptable
OTHER FACTORS	Superior literature choice Professional approach and conduct	Excellent literature choice Inconsistencies in attire and/or approach	Average literature choice Inappropriate attire and/or approach	Below average literature Choice Lacking appropriate approach to formal performance setting	unacceptable literature unacceptable attire and approach
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable



Signature of Adjudicator

South Dakota High School Activities Association

SHOW CHOIR ENSEMBLE

Contestant # _____

Contest Event _____

<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> Not Memorized <input type="checkbox"/> Performance Not Completed	<input type="checkbox"/> Request of the Director
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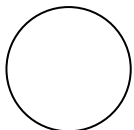
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	5	4	3	2	1
TOPE / PROJECTION OF SOUND	Superior ensemble sound Superior sound projection exhibiting vocal intensity Open, resonant, well-supported tone on all parts	Excellent ensemble sound Consistent tone with excellent sound projection & vocal intensity Open, resonant, well-supported tone most of the time	Good sound projection and/or intensity Control and support inconsistent	Tone not developed Lack of vocal intensity	Unacceptable resonance and tone
INTONATION	Superior control of intonation throughout Adjustments made instantly within melodic and harmonic contexts	Chords not always in tune Melodic line usually in tune Adjustments made quickly	Chords frequently out of tune Melodic line intervals not in tune with harmony	Tuning skills undeveloped Few problems are corrected	No listening skills Problems go uncorrected
INTERPRETATION / STYLE / COMMUNICATION OF LYRICS	Superior musical and sensitive performance Accurate tempos Superior dynamics / phrasing / all lyrics are understandable	Meaningful interpretation most of the time Tempos are accurate most of the time Excellent use of dynamics / phrasing / most lyrics are understandable	Some passages lack interpretation and expression of text Tempos are inconsistently interpreted Inconsistent dynamics / phrasing / lyrics are not consistently understandable	Very little meaningful interpretation of passages Tempos are not accurate Little or no use of dynamics or phrasing / lyrics are often understandable	Unacceptable style, dynamic range, and/or tempo
BALANCE / BLEND	Superior melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority	Excellent balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected	Frequent uncorrected balance / blend problems Musical lines often unclear	Little evidence of concept of balance and blend Balance/blend problems prevent important lines from being heard	Unacceptable melodic and harmonic balance No attention to balance or blend
EXECUTION / INTENSITY OF MOVEMENT	Movements are executed with strength and intensity Movements are clean together as a group	Movements are mostly executed with strength and intensity Movements are mostly clean together as a group	Movements lack consistently in strength and intensity Movements are not consistently cleaned together as a group	Movements have little to no strength and/or intensity Movements need to be cleaned together as a group	Unacceptable movement intensity
FACIAL COMMUNICATION / STAGE CONDUCT	Facial expressions communicate clearly the mood of the selections Conduct on stage is superior	Facial expressions communicate the mood of most selections Conduct on stage is excellent	Facial expressions are inconsistent with the mood of most selections Conduct on stage lacks consistency	Facial expressions are limited and do not match the mood of selections Frequent conduct issues	Facial expressions are unacceptable Conduct on stage is unacceptable
OTHER FACTORS	Style of choreography is appropriate to song selections Staging and spacing is superior Pacing/Flow/Transitions all are superior	Style of choreography is mostly appropriate to song selections Staging and spacing is excellent Pacing/Flow/Transitions are excellent	Style of choreography is inconsistent to the song selections Staging and spacing is inconsistent Pacing/Flow/Transitions are inconsistent	Style of choreography is not at all consistent with the song selections Staging and spacing is problematic for performers Pacing/Flow/Transitions cause(s) issues	Style of choreography is unacceptable Staging and spacing is clearly not rehearsed Pacing/Flow/Transitions are unacceptable
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association STRING INSTRUMENT ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
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Adjudicator:

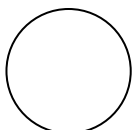
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- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior ensemble sound Vibrato enhances full resonant tone Superior tone in all ranges and positions	Characteristic sound most of the time Vibrato evident but developing Very good ensemble sound in most ranges and parts	Basic concept of tone is good, but tone production is not consistent throughout group	Basic ensemble sound not developed Sound thin and poorly focused	Tone is unacceptable
INTONATION	Superior listening skills Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but numerous intonation problems Problems throughout, but not to the detriment of the performance	Listening skills undeveloped Few problems corrected to the detriment of the performance	Problems go uncorrected
RHYTHM	Rhythms / note values performed correctly Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent	Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted	Rhythm / Tempos unacceptable
BALANCE / BLEND	Superior melodic and harmonic balance All sections / players demonstrate Superior blend to ensemble sonority	Excellent balance and blend most of the time Balance and blend problems occur in difficult passages Problems are corrected quickly	Good balance and blend, but problems occur Musical lines are good, but corrections are not immediate	Frequent balance and blend problems Musical lines often unclear Few problems are corrected	Little evidence of concept of balance and blend
TECHNIQUE	Articulation and bowing are accurately performed Flexibility and Superior musicianship exhibited by all	Strong performance with lapses of uniformity in difficult sections Excellent bowing & articulations Flexibility and musicianship are generally excellent	Technique is inconsistent; performance lacks polish Articulation and bowing not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in bowing and articulation	Technique is unacceptable
INTERPRETATION	Superior musicality, sensitive, artistic performance Superior style in all sections Superior phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Style appropriate Excellent phrasing and dynamics	Style appropriate Use of some dynamics and phrasing, but not always musical	Lacks meaningful interpretation much of the time, Style inconsistent or not obvious Little attention to phrasing and dynamics	Notes are performed with NO interpretation
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	Unacceptable literature choice

Adjudicator comments and suggestions for improvement

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association STRING INSTRUMENT SOLO

Contestant # _____

Contest Event _____

Title of Selection	Composer
_____ No Rating: Please check reason at right for COMMENTS ONLY	_____ No Original Score _____ Performance Not Completed _____ Measures Not Numbered _____ Request of the Director

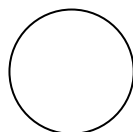
Adjudicator:

- **Circle the individual qualities** in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Open, focused, full resonant tone Superior control of bow placement and speed Superior use of vibrato to enhance tone in all positions	Characteristic tone most of the time Bow control appropriate most of the time Vibrato evident, but developing	Basic concept of tone is demonstrated, however problems occur in higher positions Bow control inconsistent	Basic concept of tone not present Consistently thin, unfocused, forced sound due to lack of bow control	Tone is unacceptable
INTONATION	Superior intonation in all positions Corrections made instantly	Demonstrates minimal intonation difficulties Pitch adjustments usually made quickly	Frequent intonation problems Pitch problems not usually corrected	Exhibits significant intonation problems Individual pitch problems are not corrected	Intonation is unacceptable
RHYTHM	Superior precision at all times Nearly all note values and rhythms are performed accurately	Some note value/rhythm errors occur but do not detract significantly Few inaccurate rhythms	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages	Tempos are inconsistent and unacceptable to the performance
INTERPRETATION, MUSICIANSHIP	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Superior use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Excellent use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Very good dynamics, but inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to phrasing	Style is undeveloped No attention to phrasing No dynamics
TECHNIQUE	Left hand technical facility is Superior Articulation and bowing are accurate Bow flexibility and dexterity exhibited at all times	Some weaknesses shown in technical sections Articulation and bowing are generally demonstrated Bow flexibility and dexterity are good	Technical passages lack consistency and clarity Articulation and bowing are not consistently accurate Good bow flexibility and dexterity	Technical passages are not accurate Articulation and bowing are not correct Bow flexibility and dexterity are developing	Technical passages are unacceptable Flexibility and dexterity problems
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Approach lacks polish and professionalism Common etiquette often overlooked	Below average literature choice Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance	Unacceptable literature choice
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

20-26 Superior – 15-20 Above Average – 10-15 Average/Good – 5-10 Below Average/Poor – 0-5 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association VOCAL ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
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_____ No Rating: Please check reason at right for COMMENTS ONLY	_____ No Original Score _____ Not Memorized _____ Performance Not Completed	_____ Measures Not Numbered _____ Request of the Director
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Adjudicator:

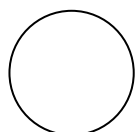
- **Circle the individual qualities** in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior vowel shape and placement Superior ensemble sound Open, resonant, well-supported tone in ranges and registers of all voice parts	Excellent vowel shape and placement. Excellent ensemble sound. Open, resonant, well-supported tone in most ranges and registers of all voice parts	Good vowel shape and placement. Good ensemble sound. Acceptable resonance and tone in most ranges and registers of all voice parts	Poor vowel shape and placement. Poor ensemble sound. Poor resonance and tone in most ranges and registers of all voice parts	Unacceptable resonance and tone
INTONATION	Superior listening skills evident Adjustments made instantly within melodic and harmonic contexts	Excellent listening skills evident Most adjustments made instantly within melodic and harmonic contexts	Good listening skills evident Adjustments made within melodic and harmonic contexts	Poor listening skills evident Few adjustments made within melodic and harmonic contexts	No listening skills No adjustments made within melodic and harmonic contexts.
ACCURACY	Pitches, rhythms, attacks and releases always accurate Superior diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases mostly accurate Excellent diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases usually accurate Good diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases rarely accurate Poor diction and correct pronunciation of language throughout	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
INTERPRETATION	Superior style and musical sensitivity Superior phrasing, dynamic range and tempo	Excellent style and musical sensitivity Excellent phrasing, dynamic range and tempo	Good style and musical sensitivity Good phrasing, dynamic range and tempo	Poor style and musical sensitivity Poor phrasing, dynamic range and tempo	Unacceptable style, dynamic range, and/ or tempo
BALANCE / BLEND	Superior melodic and harmonic balance All sections/singers demonstrate superior blend to ensemble sonority Accompaniment always sensitively balanced to ensemble	Excellent melodic and harmonic balance Most sections/singers demonstrate excellent blend to ensemble sonority Accompaniment mostly sensitively balanced to ensemble	Good melodic and harmonic balance Most sections/singers demonstrate good blend to ensemble sonority Accompaniment balanced to ensemble	Poor melodic and harmonic balance Most sections/singers demonstrate poor blend to ensemble sonority Accompaniment not balanced to ensemble	Unacceptable melodic and harmonic balance No attention to balance or blend Accompaniment detracts from performance
VOCAL TECHNIQUE	Artful and efficient breath control and support Healthy and free vocal production throughout Superior posture enhances overall technique	Excellent breath control and support Healthy and free vocal production in most ranges and registers Excellent posture enhances overall technique	Good breath control and support Healthy and free vocal production in limited ranges and registers Good posture affects overall technique	Poor breath control and support Unhealthy and/or tense vocal production in most ranges and registers Poor posture affects overall technique	No attention to breath control and support Unhealthy and/or tense vocal production throughout Posture inhibits overall technique
OTHER FACTORS	Superior literature choice. Professional approach and conduct.	Above average literature choice. Inconsistencies in attire and/or formal approach.	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked	Below average literature choice. Ensemble does not demonstrate appropriate approach	Unacceptable literature choice Unacceptable attire and approach

Adjudicator comments and suggestions for improvement	
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TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator

South Dakota High School Activities Association

VOCAL JAZZ ENSEMBLE

Contestant # _____

Contest Event _____

Title of Selection	Composer
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_____ No Rating: Please check reason at right for COMMENTS ONLY	_____ No Original Score _____ Not Memorized _____ Performance Not Completed	_____ Measures Not Numbered _____ Request of the Director
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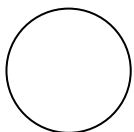
Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior ensemble sound Superior jazz sound exhibiting vocal intensity Open, resonant, well-supported tone on all parts	Excellent ensemble sound Consistent tone with excellent jazz sound & vocal intensity Open, resonant, well-supported tone most of the time	Good jazz sound and/or intensity Control and support inconsistent	Jazz sound not developed Lack of vocal intensity	Unacceptable resonance and tone
INTONATION	Superior control of jazz harmony intonation throughout Adjustments made instantly within melodic and harmonic contexts	Jazz chords not always in tune Melodic line usually in tune Adjustments made quickly	Jazz chords frequently out of tune Melodic line intervals not in tune with harmony	Tuning skills undeveloped Ensemble demonstrates lack of jazz harmony understanding Few problems are corrected	No listening skills No adjustments made within melodic and harmonic contexts. Problems go uncorrected
STYLE	Superior articulation and diction consistent with jazz style Superior use of idiomatic devices and nuance Superior improvisational technique	Excellent articulation / diction, but not consistent throughout Jazz figures not consistently performed Improvisational techniques inconsistent	Incorrect articulation / diction within sections Jazz style not well-developed Improvisational techniques tentative	Little attention given to articulation / diction Little evidence of acceptable jazz style Little evidence of acceptable improvisational techniques	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
INTERPRETATION	Superior musical and sensitive performance Accurate tempos Superior dynamics / phrasing	Meaningful interpretation most of the time Tempos are accurate most of the time Excellent use of dynamics / phrasing	Some passages lack interpretation and expression of text Tempos are inconsistently interpreted Inconsistent dynamics / phrasing	Very little meaningful interpretation of passages Tempos are not accurate Little or no use of dynamics or phrasing	Unacceptable style, dynamic range, and/or tempo
BALANCE / BLEND	Superior melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority Rhythm section balanced to ensemble	Excellent balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected Few rhythm section balance problems	Frequent uncorrected balance / blend problems Musical lines often unclear Rhythm section not balanced well to ensemble	Little evidence of concept of balance and blend Balance/blend problems prevent important lines from being heard	Unacceptable melodic and harmonic balance No attention to balance or blend
ACCURACY	All pitches and rhythms are performed accurately to jazz style Strong rhythmic feel	Most pitches and rhythms accurate to jazz style Infrequent errors quickly corrected Excellent rhythmic feel	Inconsistent performance of pitches and rhythmic patterns Many jazz rhythms misinterpreted, not corrected Inconsistent jazz feel	Numerous inaccurate note values and rhythmic passages Little evidence of basic jazz rhythmic concepts Lacks rhythmic jazz feel	No attention to note values and rhythm No basic Jazz rhythmic concepts
OTHER FACTORS	Superior literature choice Professional approach and conduct. Staging enhances jazz sound and overall effect	Above average literature choice. Inconsistencies in attire and/or formal approach. Staging enhances jazz sound and overall effect	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked Staging creates some ensemble problems	Below average literature choice. Ensemble does not demonstrate appropriate approach Performance hindered by inappropriate staging	Unacceptable literature choice Unacceptable attire and approach
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

35-31 Superior – 30-26 Above Average – 25-21 Average/Good – 20-16 Below Average/Poor – 15-0 Unacceptable



Signature of Adjudicator

South Dakota High School Activities Association VOCAL SOLO

Contestant # _____

Contest Event _____

Title of Selection	Composer
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_____ No Rating: Please check reason at right for COMMENTS ONLY	_____ No Original Score _____ Not Memorized _____ Performance Not Completed	_____ Measures Not Numbered _____ Request of the Director
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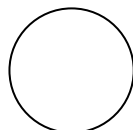
Adjudicator:

- Circle the individual qualities in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Superior vowel shape and placement Superior tone quality in all ranges and registers Open, resonant, and well-supported tone	Excellent vowel shape placement Open, resonant, and well-supported tone most of the time	Good vowel shape and placement. Acceptable resonance and tone in most ranges and registers of all voice parts	Poor vowel shape and placement. Poor ensemble sound. Poor resonance and tone in most ranges and registers of all voice parts	Unacceptable resonance and tone
INTONATION	Superior listening skills evident Adjustments made instantly	Excellent listening skills evident Most adjustments made instantly	Good listening skills evident Adjustments are made	Poor listening skills evident Few adjustments are made	No listening skills No adjustments made
ACCURACY	Pitches, rhythms, attacks and releases always accurate Superior diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases mostly accurate Excellent diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases usually accurate Good diction and correct pronunciation of language throughout	Pitches, rhythms, attacks and releases rarely accurate Poor diction and correct pronunciation of language throughout	No attention to pitches, rhythms, attacks, and releases Unacceptable diction or pronunciation
INTERPRETATION, MUSICIANSHIP	Superior style and musical sensitivity Superior phrasing, dynamic range and tempo	Excellent style and musical sensitivity Excellent phrasing, dynamic range and tempo	Good style and musical sensitivity Good phrasing, dynamic range and tempo	Poor style and musical sensitivity Poor phrasing, dynamic range and tempo	Unacceptable style, dynamic range, and/ or tempo
VOCAL TECHNIQUE	Artful and efficient breath control and support Healthy and free vocal production throughout Superior posture enhances overall technique	Excellent breath control and support Healthy and free vocal production in most ranges and registers Excellent posture enhances overall technique	Good breath control and support Healthy and free vocal production in limited ranges and registers Good posture affects overall technique	Poor breath control and support Unhealthy and/or tense vocal production in most ranges and registers Poor posture affects overall technique	No attention to breath control and support Unhealthy and/or tense vocal production throughout Posture inhibits overall technique
OTHER FACTORS	Superior literature choice. Professional approach and conduct.	Above average literature choice. Inconsistencies in attire and/or formal approach.	Average literature choice. Approach lacks polish and professionalism. Common etiquette often overlooked	Below average literature choice. Ensemble does not demonstrate appropriate approach	Unacceptable literature choice Unacceptable attire and approach
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable



Signature of Adjudicator



South Dakota High School Activities Association WIND INSTRUMENT SOLO

Contestant # _____

Contest Event _____

Title of Selection	Composer
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<input type="checkbox"/> No Rating: Please check reason at right for COMMENTS ONLY	<input type="checkbox"/> No Original Score <input type="checkbox"/> Performance Not Completed	<input type="checkbox"/> Measures Not Numbered <input type="checkbox"/> Request of the Director
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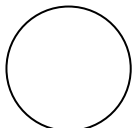
Adjudicator:

- **Circle the individual qualities** in each of the numbered characteristic that are descriptive of those exhibited in this performance.
- Place the number in the circle for each area which most closely matches the descriptors in the corresponding box.
- Total the scores (whole numbers only-no half points).
- Please add your comments and suggestions in the space provided (use back if necessary) and sign the form.

	5	4	3	2	1
TONE	Open, focused, full resonant tone Consistent tone quality in all ranges and registers Artistic use of vibrato (if applicable)	Characteristic tone most of the time Tone quality is affected by range and volume changes Vibrato developing nicely	Tone color and quality is inconsistent between sections Tone often fuzzy or pinched Inconsistent focus and tone quality in various ranges and volume levels	Basic tonal concepts not present - Consistently thin, unfocused, forced sound Changing volume and registers creates tone quality problems	Tone is unacceptable
INTONATION	All ranges and registers in tune Superior control and listening skills Pitch adjustments made instantly	Demonstrates minimal intonation difficulties Excellent listening skills Pitch adjustments usually made quickly	Mostly accurate, but includes some uncorrected pitches Listening skills are developing Pitch adjustments inconsistent	Significant intonation difficulties throughout selection Listening skills are inconsistent	Unacceptable intonation
RHYTHM	Superior precision at all times All note values and rhythms are performed accurately	Errors infrequent & corrected quickly Most note values & rhythms correct Some problems in technical passages	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages	Unacceptable rhythm
INTERPRETATION, MUSICIANSHIP	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Superior use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Excellent use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to dynamics & phrasing	No musicality Style is undeveloped No attention to dynamics or phrasing
TECHNIQUE	Technical facility is Superior Articulations are accurate Flexibility and dexterity exhibited at all times	Weaknesses shown in some technical sections Excellent understanding of articulation Flexibility and dexterity excellent	Technical facility lacks consistency causing errors Articulations are inconsistent Complex passages lack clarity	Complex passages are not accurate Articulations correct only some of the time Flexibility and dexterity lacking	Technique is unacceptable
OTHER FACTORS	Superior literature choice Professional approach and conduct	Above average literature choice Inconsistencies in attire and/or formal approach	Average literature choice Inappropriate attire and/or approach lacks polish and professionalism	Below average literature choice Soloist does not demonstrate appropriate approach to formal performance setting	unacceptable literature choice
Adjudicator comments and suggestions for improvement					

TOTAL POINTS

30-26 Superior – 25-21 Above Average – 20-16 Average/Good – 15-11 Below Average/Poor – 10-0 Unacceptable



Signature of Adjudicator