

All-State Orchestra Wind/Percussion Etudes 2023

- Flute/Piccolo: Selected Studies for Flute by H. Voxman, Rubank Inc.
p. 8 - Largo lagrimoso by Ferling (Beginning to measure 3 in line 5)
p. 23 - Allegretto agitato by Köhler (Complete)
- Oboe: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 6 - Andante by Fedorow (Beginning to measure 2 in line 6)
p. 39 - Allegro by Heinze (Complete)
- English Horn: Selected Studies for Oboe by H. Voxman, Rubank Inc.
p. 6 - Andante by Fedorow (Beginning to measure 2 in line 6)
p. 5 - Moderato assai (in 4)
- Clarinet: Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 6 - Andante maestoso, Wiedeman (Beginning to half note "F" in measure 1 on line 7)
p. 7 - Allegretto by Gambaro (Complete)
- Bass Clarinet: Selected Studies for Clarinet by H. Voxman, Rubank Inc.
p. 5 - Allegretto by Klosé (Complete)
p. 18 - Andante by Mazas (Beginning to end of measure 1 in line 6)
- Bassoon: 48 Famous Studies by W. Ferling, Southern Music Co.
p. 8 - #9 Adagio con espressione (Complete)
p. 13 - #14 Scherzo quarter = 112 (Complete)
- Horn: 335 Selected, Melodious, Progressive and Technical Studies for Horn, Book I, Southern Music Co.
p. 83 - Etude # 64 by Gugel (Complete)
p. 50 - Adagio by Kopprasch (beginning through half note F in measure 18)
- Trumpet: Selected Studies by H. Voxman, Rubank Inc.
p. 5 - Alla Polacca by Böhme (Complete)
p. 32 - Adagio cantabile by Duhén (Complete)
- Trombone/Euphonium: Selected Studies by H. Voxman, Rubank Inc.
p. 11 - Allegro moderato by Muller (Complete)
p. 20 - Allegro moderato by Rossari (Complete)
- Tuba: 70 Studies for Tuba, Vol. I by Blazhevich, Robert King Music
p. 7 - #8 (Complete)
p. 20 - #21 (Complete)
- Snare Drum: Modern School for Snare Drum by Morris Goldenberg (2002 ed.)
p. 26 - III. - (Complete)
Plus: Long roll (open to closed to open)
 Buzzroll (pp to ff to pp)
 Alternating and non-alternating flams
- Timpani: The Solo Timpanist by Vic Firth
p. 9 - III. quarter = 69 (Complete)
Plus: Timpani Roll (pp to ff to pp) on various pitches
- Mallets: Masterpieces for Marimba, McMillan
p. 6 - Sonatina (Telemann) - Allegro
Plus: Roll (pp to ff to pp) in various registers

String Audition Materials:

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| Violin | Bach, J.S. <u>6 Sonatas and Partitas for Violin Solo</u> Sonata #3 Allegro assai, complete Mazas. <u>Etudes Speciales for Violin Solo, Book 1.</u> #1, Complete <i>must use fingerings from the International version</i> |
| Viola | Bach, J.S. <u>Six Cello Suites for Viola Solo.</u> Suite #3, Allemande, Complete Mazas. <u>Etudes Speciales for Violin Solo, Book 1.</u> #1, Complete <i>must use fingerings from the International version</i> |
| Cello | Bach, J.S. <u>Six Cello Suites for Cello Solo.</u> Suite #3, Allemande, Complete Schroeder, Alwin. <u>170 Foundation Studies for Violoncello.</u> Carl Fischer, Inc. #36, Complete <i>must use fingerings from the Carl Fischer version</i> |
| String Bass | Bach, J.S. <u>Six Cello Suites</u> , Peters edition Suite #2, Minuet 1 and 2 , Complete The Etude Book for Double Basses, Lucas Drew Hrabe, p.40, starting 5th line, ending at double bar |
| Harp | <u>Bochsa-Oberthuer Universal Method for the Harp.</u> #2, Complete #14, Complete |
| Piano | Bach, Invention #6 in E Major Chopin, Prelude in G Major, Op. 28, #3 |

All strings are to prepare the following three octave scales:

2 octave chromatic, starting on A

D Major - 3 octaves for violin, viola, and cello, 2 octaves for bass

G Melodic Minor - 3 octaves for everyone

String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato.

Orchestra repertoire on next page

2023 All-State Orchestra Repertoire

Overture to The CowboysJohn Williams

Instrumentation: Flute, Piccolo, Oboe, Clarinet, Bassoon, French Horn, Trumpet,
Trombone, Tuba, Timpani, Piano, Harp, Percussion, Strings

Available through SDHSAA

Into the BlueIngrid Stolzel

Instrumentation: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba,
Harp, Timpani, Percussion, Strings

Available through SDHSAA

The PlanetsGustav Holst

Mvt. 1 - *Mars, the Bringer of War*

Mvt. 4 - *Jupiter, the Bringer of Jollity*

Available through IMSLP

Instrumentation: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon,
French Horn, Trumpet, Trombone, Euphonium (tenor tuba), Harp, Timpani, Percussion,
strings