

South Dakota All-State Orchestra
2025 All-State Orchestra Audition Materials
String Audition Etudes and Scales

Violin

Bach, J.S. 6 Sonatas and Partitas for Violin Solo
Sonata #2, Allegro, complete

Mazas. Etudes Speciales for Violin Solo, Book 1.
#20, complete
must use fingerings from the International version

Viola

Bach, J.S. Six Cello Suites for Viola Solo.
Suite #3, Courante, Complete

Mazas. Etudes Speciales for Violin Solo, Book 1.
#20, complete
must use fingerings from the International version

Cello

Bach, J.S. Six Cello Suites for Cello Solo.
Suite #3, Courante, Complete

Schroeder, Alwin. 170 Foundation Studies for Violoncello. Carl Fischer, Inc.
#75, m. 1-20
must use fingerings from the Carl Fischer version

String Bass

Bach, J.S. Six Cello Suites, Peters edition
Suite #3, Courante, Complete

Drew, Lucas. The Etude Book for Double Basses
Simandl, p.44, m. 1-30
Upbow staccatos may be played as separate bows

Harp

Bochsa-Oberthuer Universal Method for the Harp.
#15, complete & #21, complete

All strings are to prepare the following three octave scales:

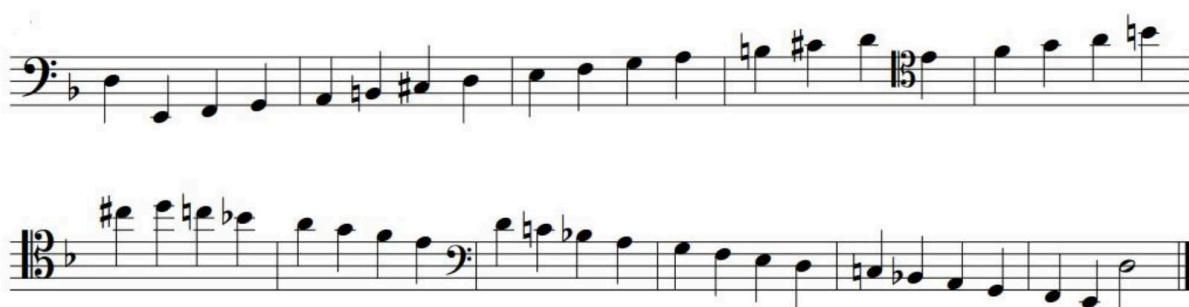
Chromatic, 2 octaves, starting and ending on A

G Major

D Melodic Minor

String students will be asked to play one of these scales at the audition. Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato.

*****Note: Basses should use this version for D Minor: see next page***



******See next pages for Wind & Percussion etudes******

Wind/Percussion Etudes

Flute/Piccolo:	Voxman, H. <u>Selected Studies for Flute</u> . Rubank, Inc. p. 5, Bouree Anglaise, Bach (complete) p. 49 Heinze (bar 2 of line 6 to the end)
Oboe/English Horn:	Voxman, H. <u>Selected Studies for Oboe</u> . Rubank, Inc. pp. 30-31 (complete)
Clarinet:	Voxman, H. <u>Selected Studies for Clarinet</u> . Rubank, Inc. p. 46 (last 4 lines) p. 31 (all)
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 12, #13 (complete) p. 13, #14 (complete)
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 22, #12, Allegro Moderato (complete) p. 105, #87, Moderato (beginning through m. 27)
Trumpet:	Voxman, H. <u>Selected Studies for Trumpet</u> . Rubank, Inc. p. 2, Adagio Cantabile (no repeats, take 2 nd end, play though the a tempo in m. 29) p. 16, Allegro Marziale (beginning through m. 24)
Trombone:	Voxman, H. <u>Selected Studies for Trombone</u> . Rubank, Inc. p. 17, Allegro affettuoso (beginning through double bar in m. 27) p. 43, Andante affettuoso (beginning though cadenza in m. 26)
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 17, #18 Moderato (complete) p. 22, #23 andante sostenuto (complete)
Snare Drum:	<u>Modern School for Snare Drum</u> by Morris Goldenberg (2002 ed.) p. 28,V. (complete) long roll (open to closed to open) buzz roll (pp to ff to pp) alternating and non-alternating flams
Timpani:	<u>The Solo Timpanist</u> by Vic Firth p. 11, #IV timpani roll (pp to ff to pp in various registers)
Mallets:	<u>Masterpieces for Marimba</u> . McMillian. pp. 10-11 (complete) roll (pp to ff to pp in various registers)

*****see next page for music selections and instrumentation*****

2025 All-State Orchestra Repertoire

Hungarian Rhapsody No. 2

.....*Franz Liszt*

Instrumentation for audition: Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, percussion, mallets, harp, strings

Available on [IMSLP](#) (Use Muller/Berghaus edition)

Russian Easter Festival Overture.....*Nikolai*

Rimsky-Korsakov

Instrumentation for Audition: Flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, percussion, mallets, harp, strings

Available on [IMSLP](#)

Overture to Ruslan and

Lyudmila.....*Mikhail Glinka*

Instrumentation for Audition: Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, strings

Available on [IMSLP](#)