

2010 South Dakota All-State Band Auditions Flute Sightreading

$\text{♩} = 72$

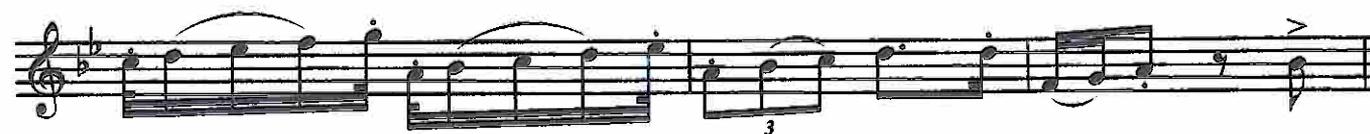
Flute Sightreading piece 1, marked $\text{♩} = 72$. The piece is in 2/4 time and one sharp (F#). It consists of three staves of music. The first staff contains a melodic line with a triplet of eighth notes. The second and third staves contain a complex rhythmic pattern of sixteenth notes with slurs and accents.

$\text{♩} = 112$

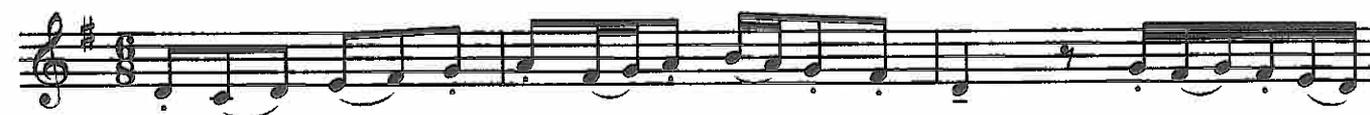
Flute Sightreading piece 2, marked $\text{♩} = 112$. The piece is in 3/8 time and one flat (Bb). It consists of three staves of music. The music features a fast, rhythmic pattern of sixteenth notes with slurs and accents.

2010 South Dakota All-State Band Auditions Bass and Contrabass Clarinet Sightreading

$\text{♩} = 72$

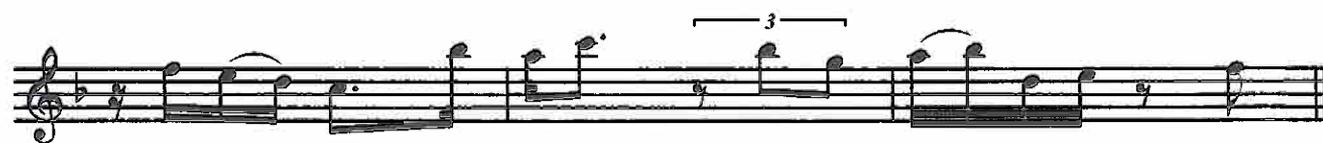


$\text{♩} = 63$



2010 South Dakota All-State Band Auditions Saxophone Sightreading

 = 72



 = 112

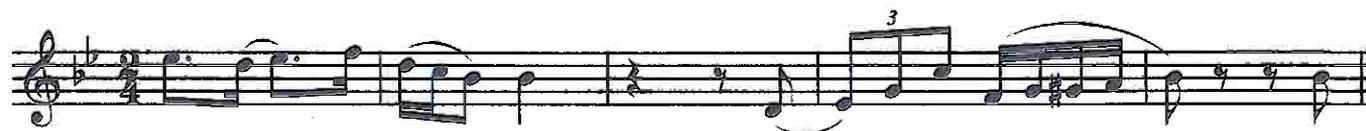


2010 South Dakota All-State Band Auditions Trumpet Sightreading

♩ = 64



♩ = 108



2010 South Dakota All-State Band Auditions French Horn Sightreading

♩ = 88



♩ = 64

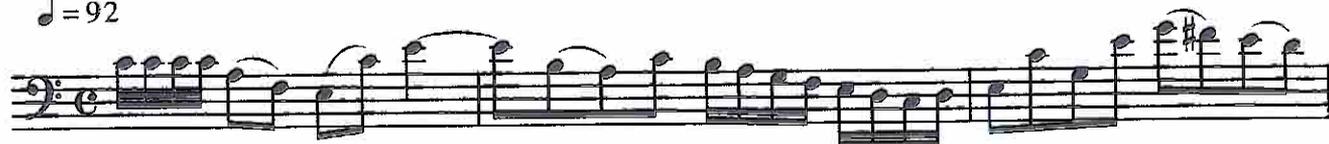


15



2010 South Dakota All-State Band Auditions Trombone Sightreading

♩ = 92



♩ = 88



2010 South Dakota All-State Band Auditions Euphonium T.C. Sight Reading

♩ = 92

Musical score for Euphonium T.C. Sight Reading, tempo 92. The score consists of three staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features eighth and sixteenth notes, some beamed together, and rests. The second staff includes a triplet of eighth notes. The third staff concludes with a double bar line.

♩ = 88

Musical score for Euphonium T.C. Sight Reading, tempo 88. The score consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The music features eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the piece with similar rhythmic patterns and articulation marks.

2010 South Dakota All-State Band Auditions Euphonium B.C. Sight Reading

♩ = 92

The first piece is written in bass clef with a common time signature (C). It consists of 12 measures. The first measure contains a triplet of eighth notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

♩ = 88

The second piece is written in bass clef with a 3/8 time signature. It consists of 12 measures. The key signature has two flats (Bb and Eb). The piece features numerous accents (>) and slurs. It concludes with a double bar line.

2010 South Dakota All-State Band Auditions Tuba Sightreading

♩ = 70



♩ = 92



14



2010 South Dakota All-State Band Auditions String Bass Sightreading

♩ = 72

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and two triplet markings.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs.

♩ = 92

9

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and a triplet marking.

14

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and a triplet marking.

2009 South Dakota All-State Band Auditions Timpani Sightreading

♩ = 72



♩ = 88



2010 South Dakota All-State Band Auditions Snare Drum Sightreading

♩ = 92

The first piece of snare drum sightreading consists of three staves of music in 2/4 time. The tempo is marked as ♩ = 92. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The first staff begins with a quarter note followed by eighth notes, then a triplet of eighth notes, and continues with more eighth notes and a triplet. The second staff features a triplet of eighth notes, followed by eighth notes and another triplet. The third staff contains several triplet markings over eighth notes and concludes with a final triplet of eighth notes.

♩ = 92

The second piece of snare drum sightreading consists of four staves of music in 12/8 time. The tempo is marked as ♩ = 92. The notation is characterized by dense sixteenth-note patterns. The first staff starts with a 12/8 time signature and features continuous sixteenth-note runs. The second staff continues with similar sixteenth-note patterns, interspersed with some eighth notes. The third and fourth staves maintain the high density of sixteenth notes, with some variations in grouping and phrasing. The piece concludes with a final sixteenth-note run.

2010 South Dakota All-State Band Auditions Mallet Sight Reading

$\text{♩} = 76$

The first section of the music consists of 12 measures. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents (>) throughout the piece. The first measure starts with a quarter rest followed by a quarter note chord. The second measure has a quarter note chord with an accent. The third measure has a quarter note chord with an accent. The fourth measure has a quarter note chord with an accent. The fifth measure has a quarter note chord with an accent. The sixth measure has a quarter note chord with an accent. The seventh measure has a quarter note chord with an accent. The eighth measure has a quarter note chord with an accent. The ninth measure has a quarter note chord with an accent. The tenth measure has a quarter note chord with an accent. The eleventh measure has a quarter note chord with an accent. The twelfth measure has a quarter note chord with an accent.

$\text{♩} = 88$

The second section of the music consists of 12 measures. It is written on a single treble clef staff in a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The music is more complex, featuring sixteenth and thirty-second notes, triplets, and slurs. The first measure starts with a quarter rest followed by a quarter note chord. The second measure has a quarter note chord with an accent. The third measure has a quarter note chord with an accent. The fourth measure has a quarter note chord with an accent. The fifth measure has a quarter note chord with an accent. The sixth measure has a quarter note chord with an accent. The seventh measure has a quarter note chord with an accent. The eighth measure has a quarter note chord with an accent. The ninth measure has a quarter note chord with an accent. The tenth measure has a quarter note chord with an accent. The eleventh measure has a quarter note chord with an accent. The twelfth measure has a quarter note chord with an accent.

2010 South Dakota All-State Band Auditions

Bassoon Sightreading

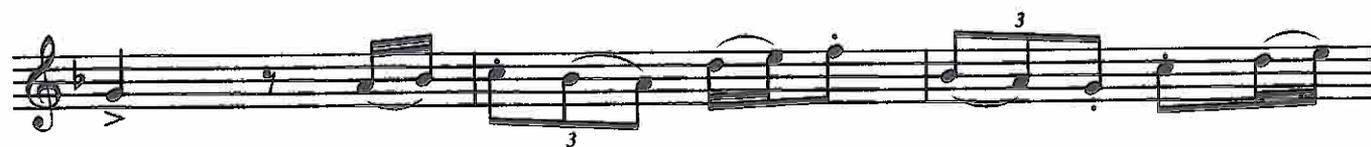
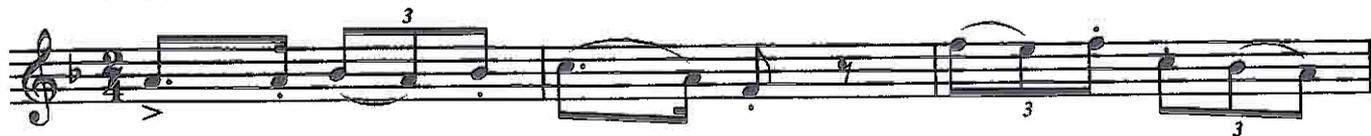
♩ = 76



2010 South Dakota All-State Band Auditions

Oboe Sightreading

♩ = 92



♩ = 92



2011 South Dakota All-State Band Auditions Flute Sightreading

♩ = 80

N R A N R A N R A

N R A N R A N R A

N R A N R A N R A

♩ = 138

N R A N R A N R A

N R A N R A N R A

N R A N R A N R A

2011 South Dakota All-State Band Auditions

Soprano Clarinet Sightreading

♩ = 84

First musical staff in the first section, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes with slurs and accents. Three triplets are marked with a '3' below them. The letters 'NRA' are printed below the staff at three positions.

Second musical staff in the first section, continuing the sequence of notes with slurs and accents. It includes a triplet marked with a '3' below it. The letters 'NRA' are printed below the staff at three positions.

Third musical staff in the first section, concluding the sequence with slurs, accents, and a triplet marked with a '3' below it. The letters 'NRA' are printed below the staff at three positions.

♩ = 80

First musical staff in the second section, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A triplet is marked with a '3' below it. The letters 'NRA' are printed below the staff at three positions.

Second musical staff in the second section, continuing the sequence of notes with slurs and accents. A triplet is marked with a '3' below it. The letters 'NRA' are printed below the staff at three positions.

Third musical staff in the second section, concluding the sequence with slurs and accents. A triplet is marked with a '3' below it. The letters 'NRA' are printed below the staff at three positions.

2011 South Dakota All-State Band Auditions Bass and Contrabass Clarinet Sightreading

♩ = 76

First musical staff for Bass and Contrabass Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as ♩ = 76. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Below the staff, the letters "NRA" are printed under three distinct groups of notes.

Second musical staff for Bass and Contrabass Clarinet. It continues the piece with similar rhythmic patterns, including a triplet of eighth notes. The letters "NRA" are printed below the staff under three groups of notes.

Third musical staff for Bass and Contrabass Clarinet. It features more complex rhythmic figures, including a triplet of eighth notes. The letters "NRA" are printed below the staff under three groups of notes.

♩ = 88

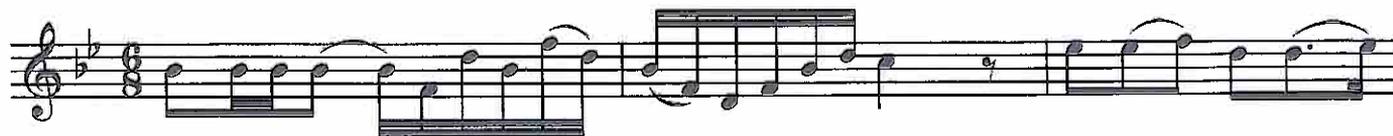
Fourth musical staff for Bass and Contrabass Clarinet. The tempo is marked as ♩ = 88. The key signature changes to two sharps (D major). The staff contains eighth and sixteenth notes with slurs and accents. The letters "NRA" are printed below the staff under three groups of notes.

Fifth musical staff for Bass and Contrabass Clarinet. It continues the piece with eighth and sixteenth notes, including a triplet of eighth notes. The letters "NRA" are printed below the staff under three groups of notes.

Sixth musical staff for Bass and Contrabass Clarinet. It concludes the piece with eighth and sixteenth notes, including a triplet of eighth notes. The letters "NRA" are printed below the staff under three groups of notes.

2011 South Dakota All-State Band Auditions Trumpet Sightreading

$\text{♩} = 144$



N R A

N R A

N R A



N R A

N R A

N R A



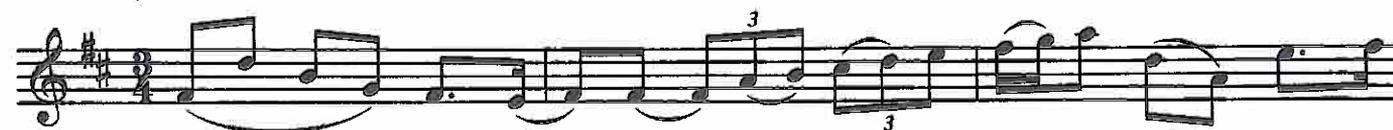
N R A

N R A

N R A

N R A

$\text{♩} = 60$



N R A

N R A

N R A



N R A

N R A



N R A

N R A

N R A

2011 South Dakota All-State Band Auditions

French Horn Sightreading

♩ = 72



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

♩ = 104



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

2011 South Dakota All-State Band Auditions Tuba Sightreading

♩ = 80

Musical staff 1: Bass clef, 6/8 time signature. The staff contains two measures of music. The first measure has a half note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has one flat (Bb). Below the staff are the letters "N R A" under the first measure and "N R A" under the second measure.

Musical staff 2: Bass clef, 6/8 time signature. The staff contains three measures of music. The first measure has a half note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The third measure has a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one flat (Bb). Below the staff are the letters "N R A" under the first measure, "N R A" under the second measure, and "N R A" under the third measure.

Musical staff 3: Bass clef, 6/8 time signature. The staff contains three measures of music. The first measure has a half note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The third measure has a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one flat (Bb). Below the staff are the letters "N R A" under the first measure, "N R A" under the second measure, and "N R A" under the third measure.

♩ = 92

Musical staff 4: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a half note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. Below the staff are the letters "N R A" under the first measure, "N R A" under the second measure, and "N R A" under the third measure.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a quarter note G1, a quarter note F1, and a quarter note E1. A triplet of eighth notes (G2, F2, E2) is marked with a "3" above it. Below the staff are the letters "N R A" under the first measure, "N R A" under the second measure, "N R A" under the third measure, and "N R A" under the fourth measure.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a half note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. Below the staff are the letters "N R A" under the first measure, "N R A" under the second measure, and "N R A" under the third measure.

2011 South Dakota All-State Band Auditions

Trombone Sightreading

$\text{♩} = 72$



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

$\text{♩} = 58$



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

2011 South Dakota All-State Band Auditions Bass Trombone Sightreading

$\text{♩} = 72$

Three staves of musical notation in bass clef, 2/4 time. The first staff contains three measures of music with notes and rests. The second staff contains three measures of music with notes and rests. The third staff contains three measures of music, including a triplet of eighth notes in the final measure. Below each staff are the letters 'N R A' indicating note types.

N R A N R A N R A

N R A N R A N R A

N R A N R A N R A

$\text{♩} = 58$

Three staves of musical notation in bass clef, 3/4 time. The first staff contains three measures of music with notes and rests. The second staff contains three measures of music with notes and rests. The third staff contains three measures of music with notes and rests. Below each staff are the letters 'N R A' indicating note types.

N R A N R A N R A

N R A N R A N R A

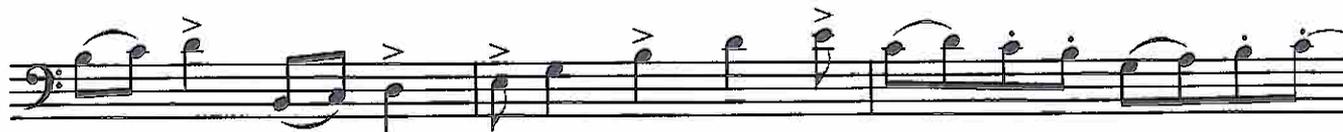
N R A N R A N R A

2011 South Dakota All-State Band Auditions Euphonium B.C. Sightreading

$\text{♩} = 72$



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

$\text{♩} = 58$



N R A N R A N R A



N R A N R A N R A



N R A N R A N R A

2011 South Dakota All-State Band Auditions Euphonium T.C. Sightreading

$\text{♩} = 72$

Musical staff 1 in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. Below the staff are three groups of letters: N R A, N R A, and N R A.

Musical staff 2 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Below the staff are three groups of letters: N R A, N R A, and N R A.

Musical staff 3 in treble clef with a key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. Below the staff are three groups of letters: N R A, N R A, and N R A.

$\text{♩} = 58$

Musical staff 4 in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes with slurs and accents. Below the staff are three groups of letters: N R A, N R A, and N R A.

Musical staff 5 in treble clef with a key signature of one flat. The staff contains a sequence of notes with slurs and accents. Below the staff are three groups of letters: N R A, N R A, and N R A.

Musical staff 6 in treble clef with a key signature of one flat. The staff contains a sequence of notes with slurs and accents. Below the staff are three groups of letters: N R A, N R A, and N R A.

2011 South Dakota All-State Band Auditions

Timpani Sightreading

♩ = 72

N R N R N R

N R N R N R

N R N R N R

♩ = 72

N R N R N R

N R N R

N R N R

N R N R

2011 South Dakota All-State Band Auditions

Snare Drum Sightreading

$\text{♩} = 120$

A R A R A R

A R A R A R

A R A R A R

$\text{♩} = 60$

A R A R A R

A R A R A R

A R A R A R

2011 South Dakota All-State Band Auditions

Bassoon Sightreading

♩ = 76



NRA

NRA

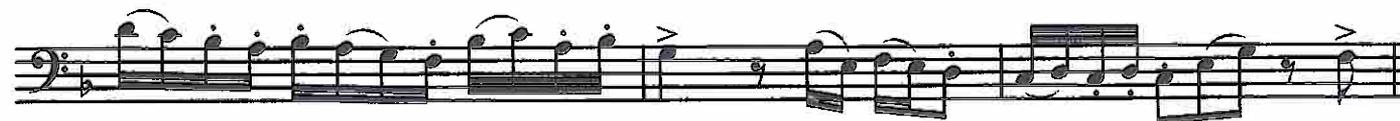
NRA



NRA

NRA

NRA



NRA

NRA

NRA

♩ = 88



NRA

NRA

NRA



NRA

NRA

NRA



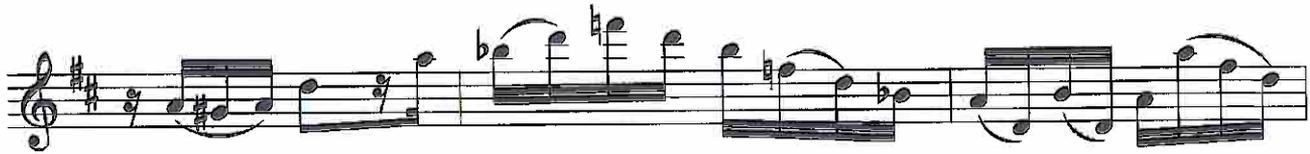
NRA

NRA

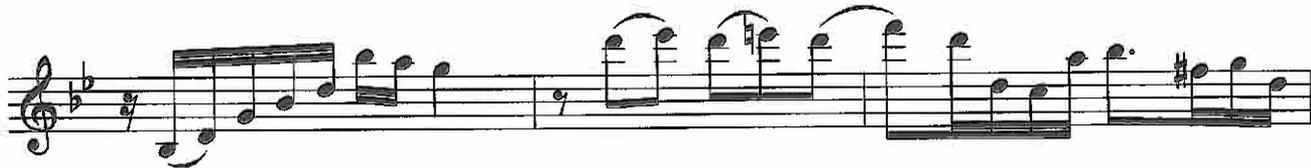
NRA

2012 South Dakota All-State Band Auditions Saxophone Sightreading

♩ = 68



♩ = 112

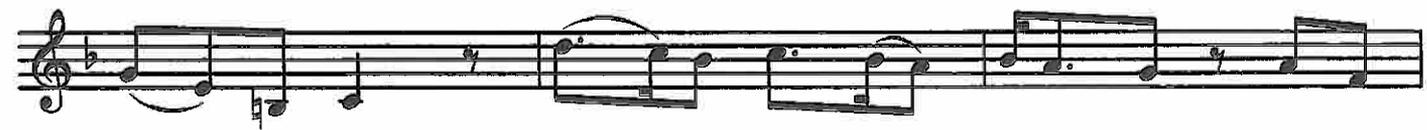


2012 South Dakota All-State Band Auditions Bass and Contra-Bass Clarinet Sightreading

♩ = 76



♩ = 63



2012 South Dakota All-State Band Auditions Soprano Clarinet Sightreading

$\text{♩} = 80$

This musical score is for a Soprano Clarinet piece. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The piece consists of 12 measures. The first measure starts with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes, featuring several slurs. A triplet of eighth notes (G4, A4, B4) is marked in the eighth measure. The piece concludes with a double bar line in the twelfth measure.

$\text{♩} = 63$

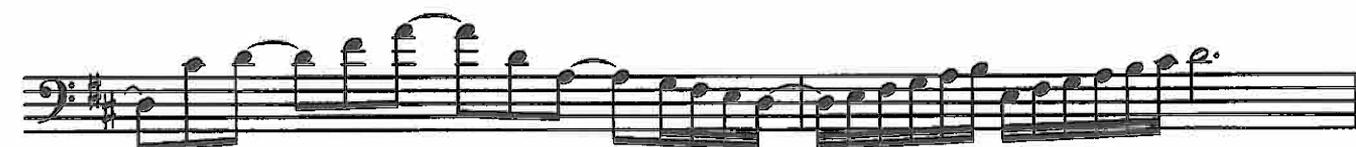
This musical score is for a second Soprano Clarinet piece. It begins with a tempo marking of a quarter note equal to 63 beats per minute. The key signature is one flat (Bb) and the time signature is 3/4. The piece consists of 12 measures. The first measure starts with a quarter rest followed by a quarter note Bb3. The melody is characterized by frequent slurs and a mix of eighth and quarter notes. The piece concludes with a double bar line in the twelfth measure.

2012 South Dakota All-State Band Auditions Euphonium B.C. Sightreading

♩ = 88

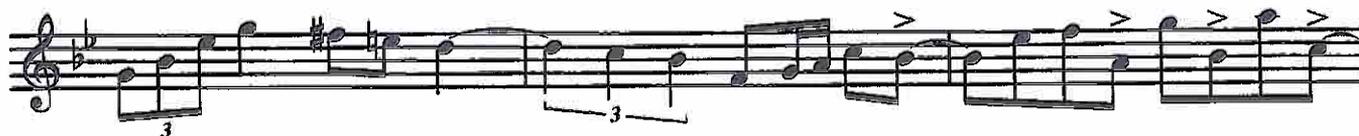


♩ = 60



2012 South Dakota All-State Band Auditions Euphonium T.C. Sightreading

$\text{♩} = 88$

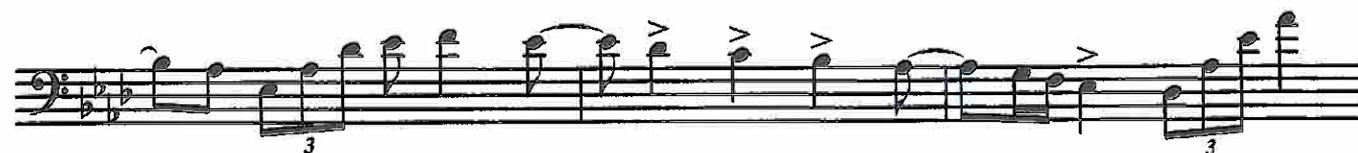


$\text{♩} = 60$

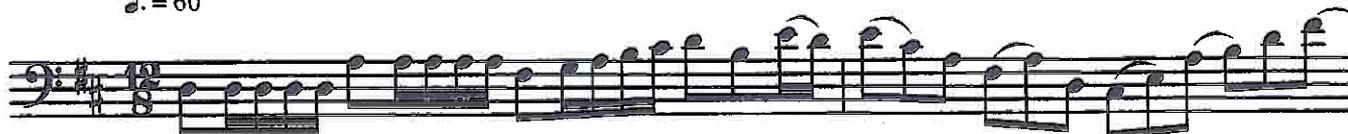


2012 South Dakota All-State Band Auditions Trombone Sightreading

♩ = 88



♩ = 60

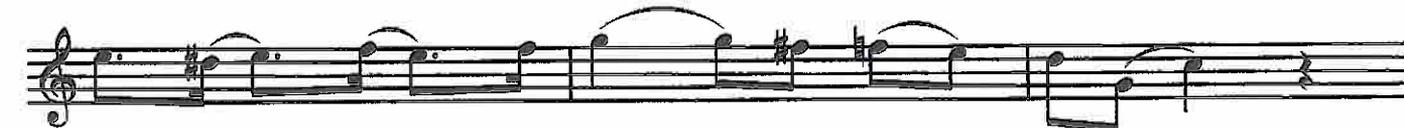


2012 South Dakota All-State Band Auditions French Horn Sightreading

♩ = 72

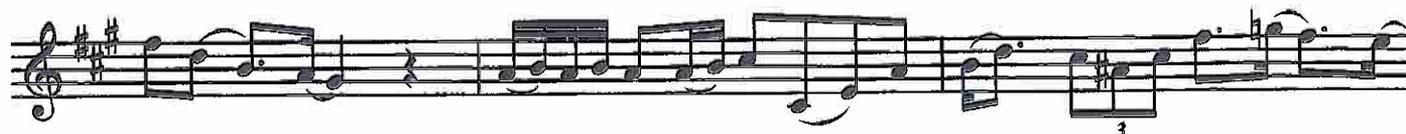
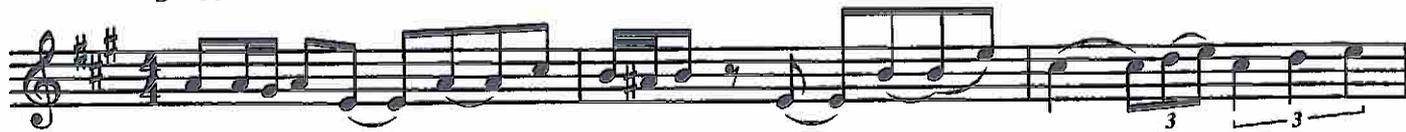


♩ = 92



2012 South Dakota All-State Band Auditions Trumpet Sightreading

♩ = 80



♩ = 60



2012 South Dakota All-State Band Auditions Tuba Sightreading

♩ = 60

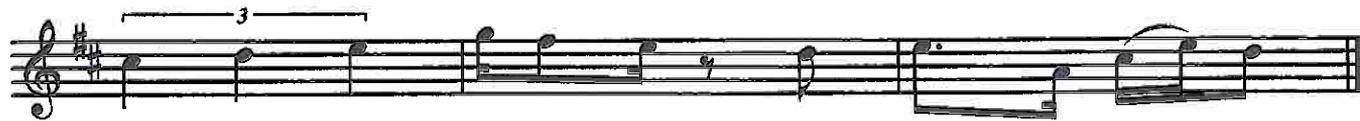
Musical notation for the first piece, tempo 60. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes.

♩ = 88

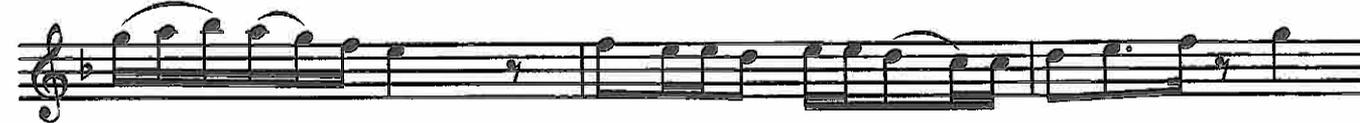
Musical notation for the second piece, tempo 88. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes.

2012 South Dakota All-State Band Auditions Oboe Sightreading

 = 84

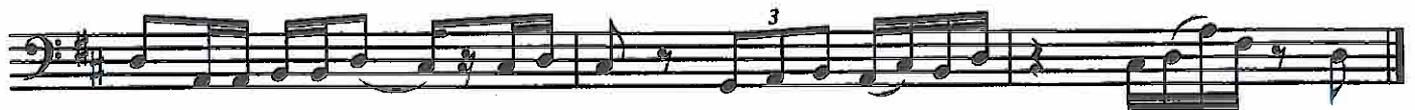
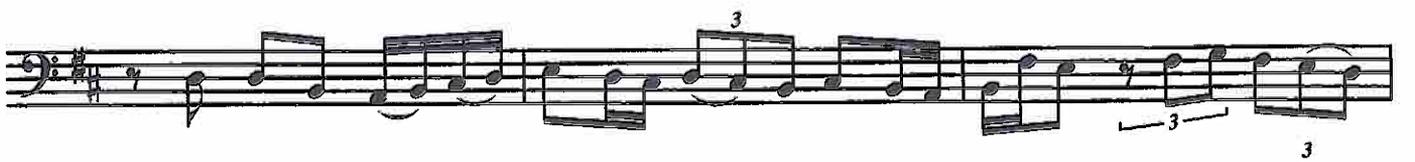


 = 144

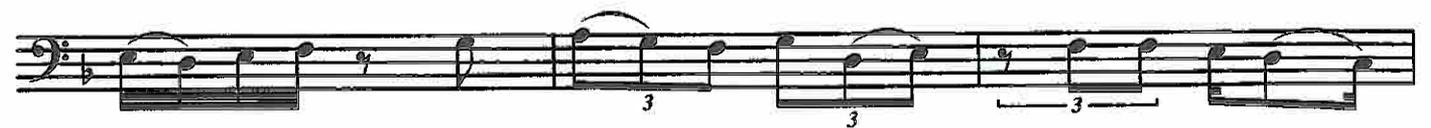


2012 South Dakota All-State Band Auditions Bassoon Sightreading

♩ = 76

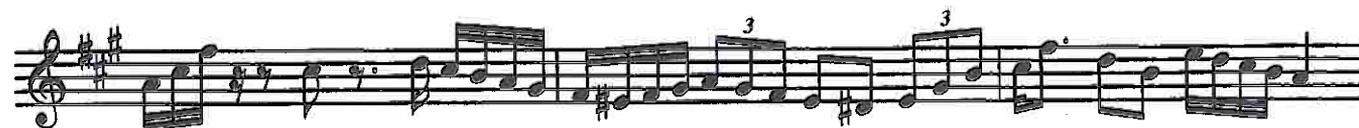
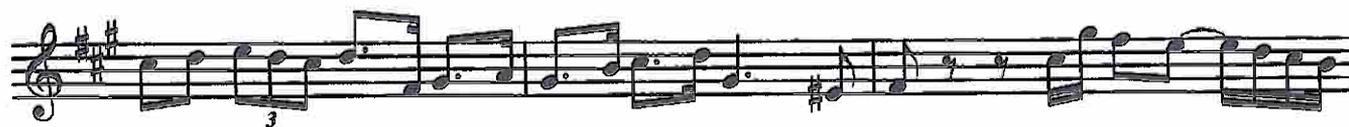


♩ = 84



2012 South Dakota All-State Band Auditions Mallet Sight Reading

♩ = 72



♩ = 126



2012 South Dakota All-State Band Auditions

Snare Drum Sightreading

Allegro (M.M. ♩ = c. 120)

Musical notation for the first piece, Allegro (M.M. ♩ = c. 120), in common time (C). The piece consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music features eighth and sixteenth notes, with accents (>) and triplets (3) throughout. The second and third staves continue the piece with similar rhythmic patterns and articulations.

Allegro (M.M. ♩ = c. 120)

Musical notation for the second piece, Allegro (M.M. ♩ = c. 120), in 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes, with accents (>) and triplets (3) throughout. The second and third staves continue the piece with similar rhythmic patterns and articulations.

2012 South Dakota All-State Band Auditions Timpani Sightreading

$\text{♩} = 96$



This exercise is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The piece consists of 16 measures. The first measure is a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F#4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The twelfth measure contains a quarter note C4. The thirteenth measure contains a quarter note B3. The fourteenth measure contains a quarter note A3. The fifteenth measure contains a quarter note G3. The sixteenth measure contains a quarter note F#3. The piece features several triplet markings (indicated by a '3' above the notes) and dynamic markings (accents and slurs).

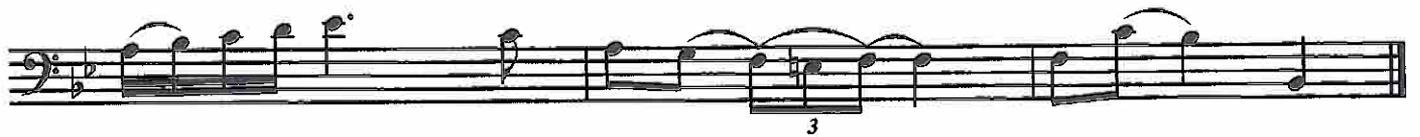
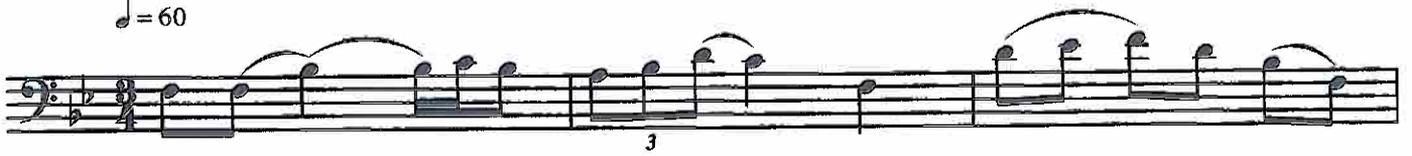
$\text{♩} = 90$



This exercise is written on a single bass clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The piece consists of 16 measures. The first measure is a quarter rest. The second measure contains a quarter note G3. The third measure contains a quarter note F3. The fourth measure contains a quarter note E3. The fifth measure contains a quarter note D3. The sixth measure contains a quarter note C3. The seventh measure contains a quarter note B2. The eighth measure contains a quarter note A2. The ninth measure contains a quarter note G2. The tenth measure contains a quarter note F2. The eleventh measure contains a quarter note E2. The twelfth measure contains a quarter note D2. The thirteenth measure contains a quarter note C2. The fourteenth measure contains a quarter note B1. The fifteenth measure contains a quarter note A1. The sixteenth measure contains a quarter note G1. The piece features several triplet markings (indicated by a '3' above the notes) and dynamic markings (accents and slurs).

2012 South Dakota All-State Band Auditions String Bass Sightreading

♩ = 60

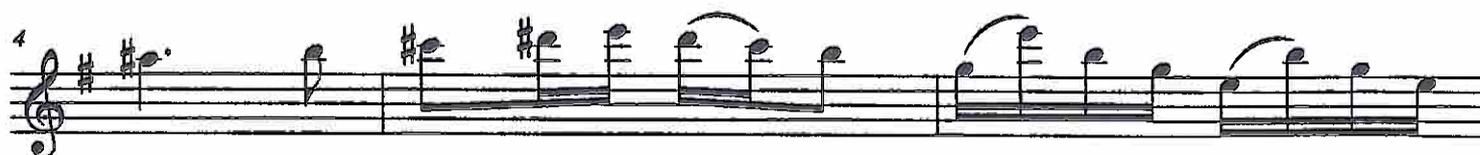
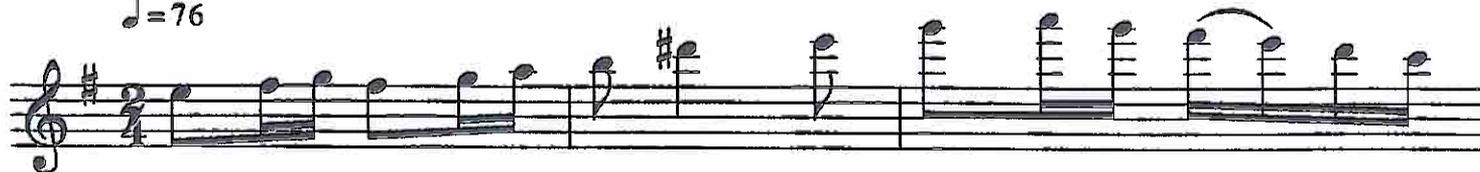


♩ = 88

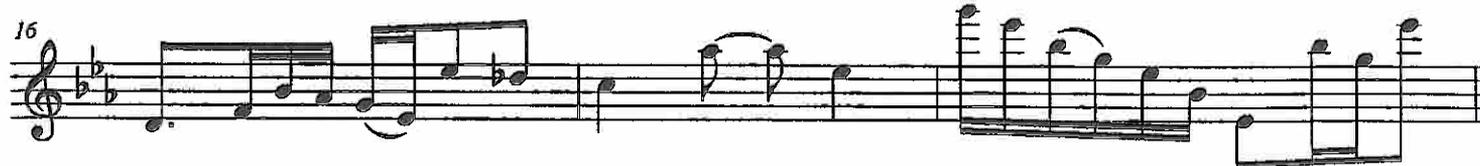


2013 South Dakota All-State Band Auditions Flute Sightreading

♩ = 76



♩ = 132

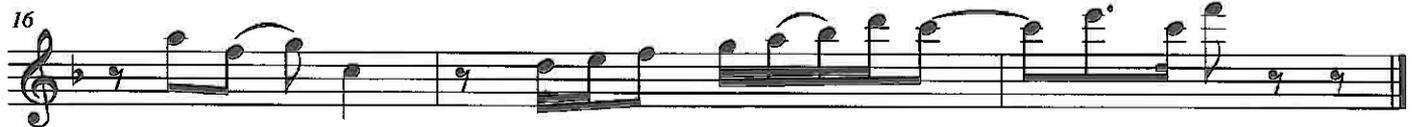


2013 South Dakota All-State Band Auditions Soprano Clarinet Sightreading

♩ = 76



♩ = 138



2013 South Dakota All-State Band Auditions Bass/Contra-Bass Clarinet Sightreading

♩ = 116



♩ = 72



2013 South Dakota All-State Band Auditions Trombone Sightreading

$\text{♩} = 68$

This system contains the first 12 measures of the piece. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 68. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and accents (>).

$\text{♩} = 66$

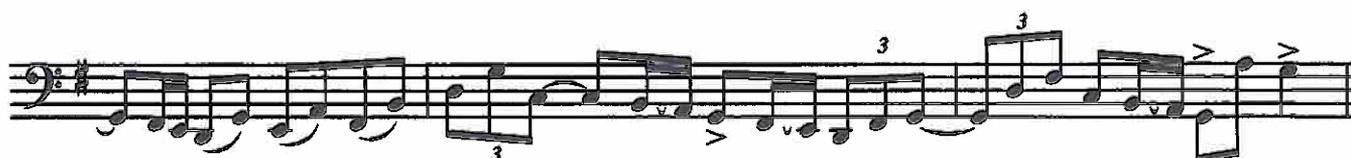
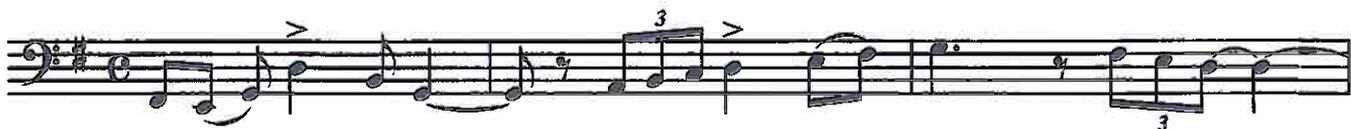
This system contains measures 13 through 24. The tempo is marked as quarter note = 66. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The music continues with eighth and sixteenth notes, accents, and slurs.

This system contains measures 25 through 36. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The music features eighth and sixteenth notes, accents, and slurs.

This system contains the final 12 measures (37-48) of the piece. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The music concludes with eighth and sixteenth notes, accents, and slurs.

2013 South Dakota All-State Band Auditions Bass Trombone Sightreading

♩ = 68

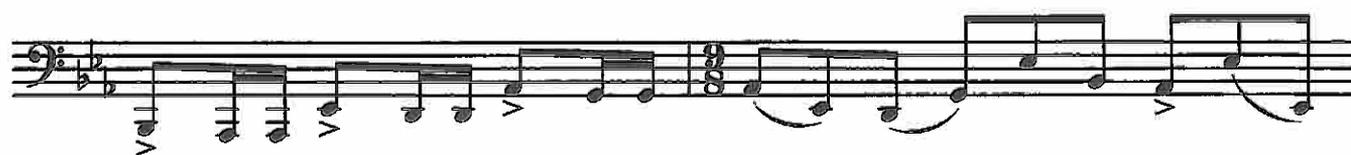


♩ = 66

♩ = ♩

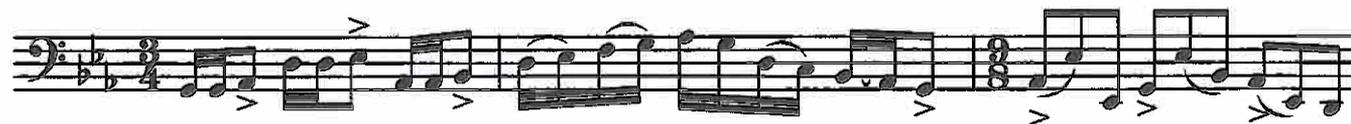


♩ = ♩



♩ = ♩

♩ = ♩



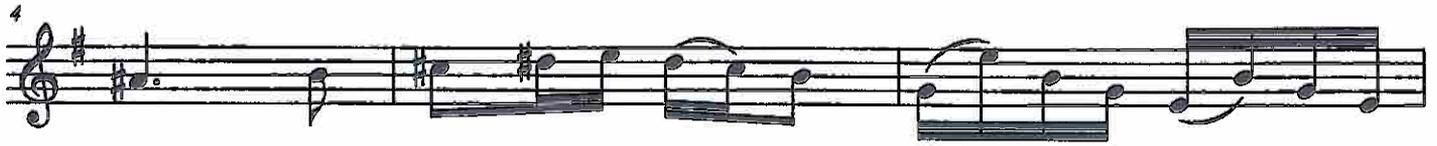
♩ = ♩



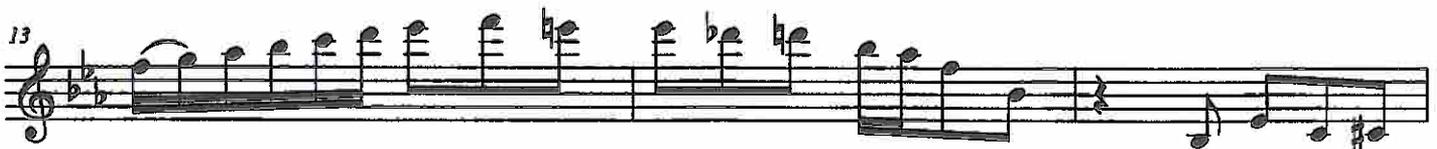
2013 South Dakota All-State Band Auditions

Saxophone Sightreading

♩ = 76



♩ = 132



2013 South Dakota All-State Band Auditions Trumpet Sightreading

♩ = 72

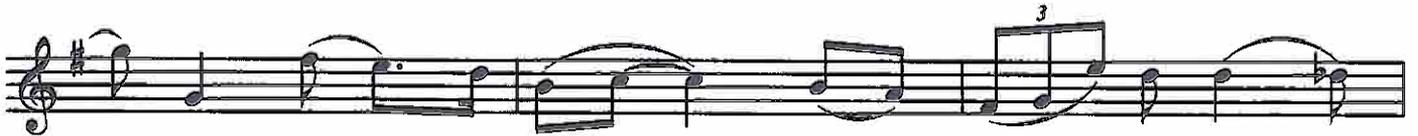
Musical score for the first piece, marked with a quarter note equal to 72. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first measure. The second staff contains the second measure, featuring a triplet of eighth notes. The third staff contains the third measure, also featuring a triplet of eighth notes. The piece concludes with a double bar line.

♩ = 152

Musical score for the second piece, marked with a quarter note equal to 152. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first measure, which is a sixteenth-note triplet. The second staff contains the second measure, featuring a triplet of eighth notes. The piece concludes with a double bar line.

2013 South Dakota All-State Band Auditions French Horn Sightreading

♩ = 72



♩ = 152



2013 South Dakota All-State Band Auditions Tuba Sightreading

♩ = 68



5



♩ = 72

9



14



2013 South Dakota All-State Band Auditions Snare Drum Sightreading

♩ = 168

ff

This section consists of three staves of music in common time (C). The tempo is marked as ♩ = 168. The first staff begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with many notes marked with accents (>). The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff concludes the section with a final triplet of eighth notes.

♩ = 72

This section consists of four staves of music in 12/8 time. The tempo is marked as ♩ = 72. The notation is more complex, featuring many beamed eighth notes and sixteenth notes, often grouped into triplets. The first staff starts with a 12/8 time signature and includes a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a dense pattern of beamed eighth notes. The fourth staff concludes the section with a final triplet of eighth notes.

2013 South Dakota All-State Band Auditions Timpani Sightreading

$\text{♩} = 60$

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

Second musical staff in bass clef, continuing the piece with eighth and sixteenth notes and articulations.

Third musical staff in bass clef, featuring a dynamic marking of *ff* and ending with a double bar line.

$\text{♩} = 120$

Fourth musical staff in bass clef with a key signature of two sharps and a 9/8 time signature. It features a mix of eighth and sixteenth notes.

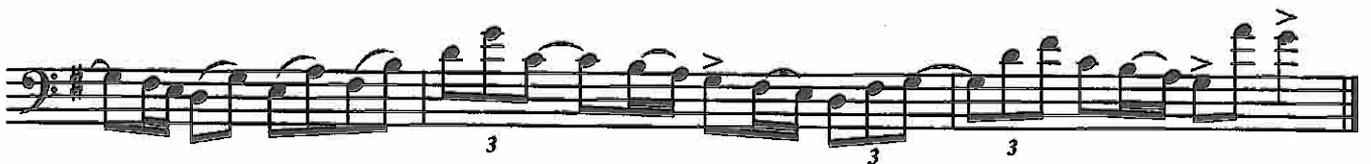
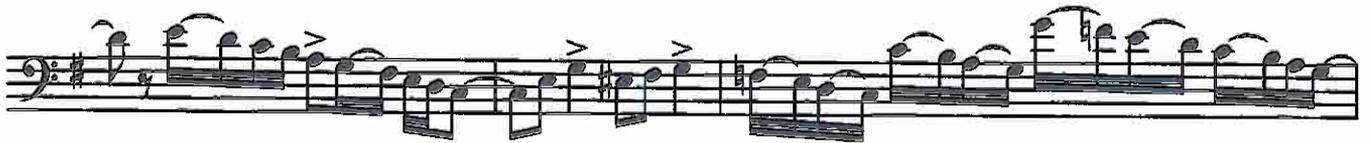
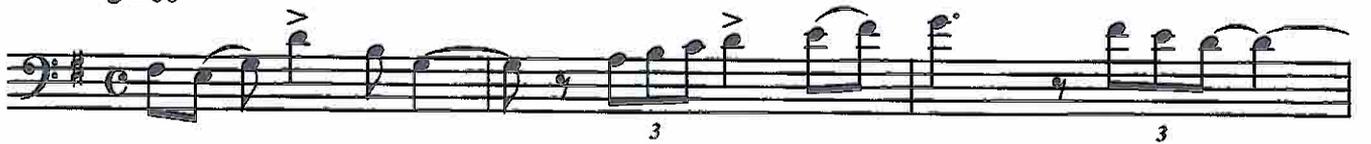
Fifth musical staff in bass clef with a key signature of two sharps. It includes a dynamic marking of *mp* and a tempo change to $\text{♩} = \text{♩}$.

Sixth musical staff in bass clef with a key signature of two sharps. It includes the instruction "Raise top note one step" above the staff.

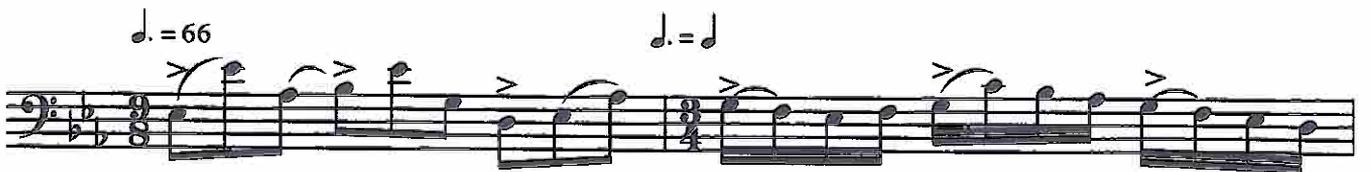
Seventh musical staff in bass clef with a key signature of two sharps, featuring a triplet of eighth notes marked with the number "3".

2013 South Dakota All-State Band Auditions Euphonium B.C. Sightreading

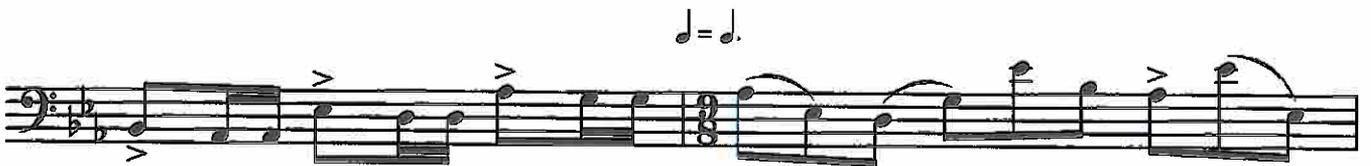
$\text{♩} = 68$



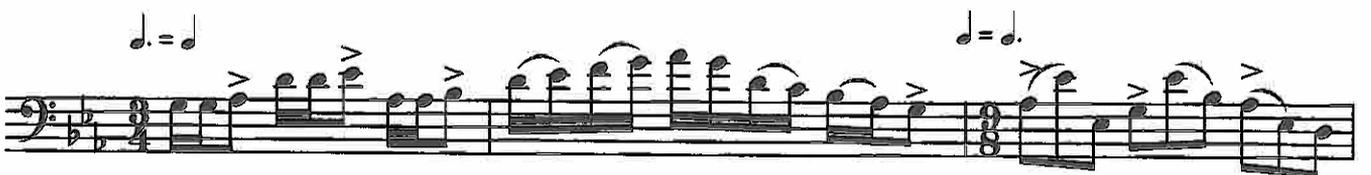
$\text{♩} = 66$ $\text{♩} = \text{♩}$



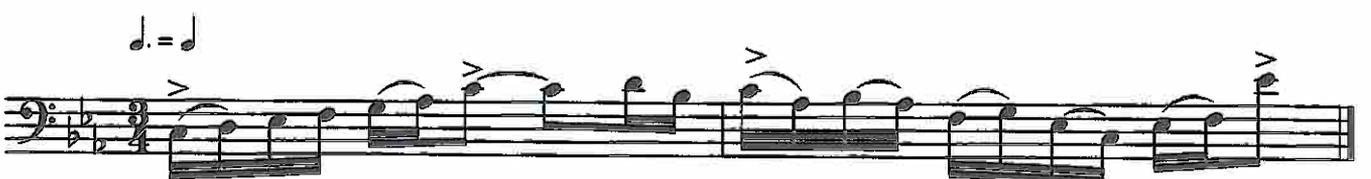
$\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

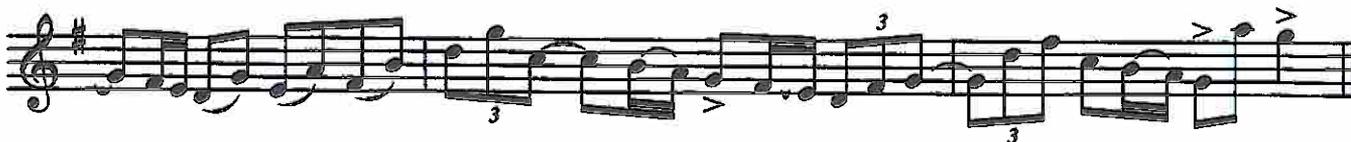
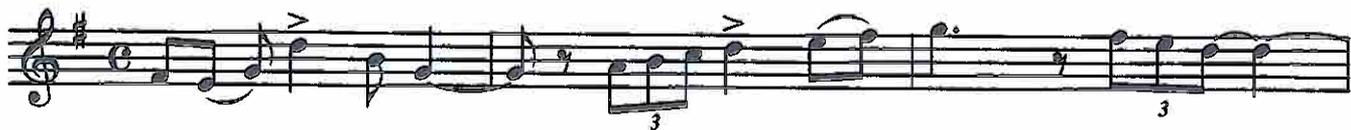


$\text{♩} = \text{♩}$



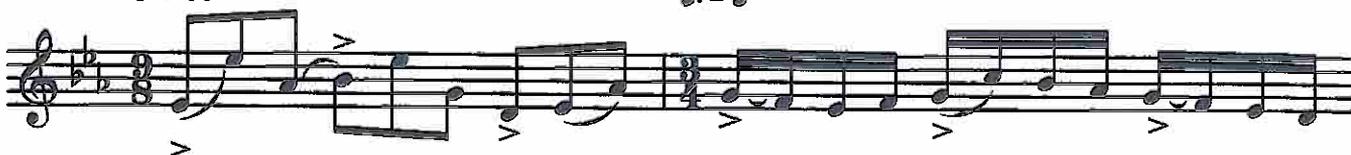
2013 South Dakota All-State Band Auditions Euphonium T.C. Sightreading

♩ = 68



♩ = 66

♩ = ♩



♩ = ♩



♩ = ♩

♩ = ♩

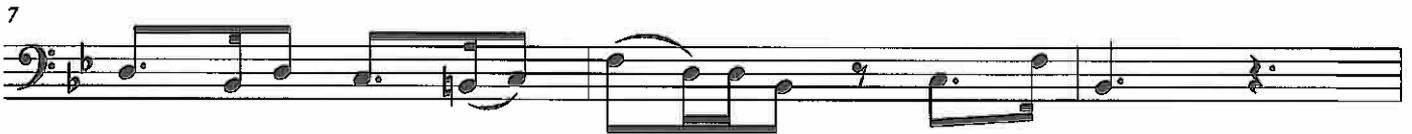
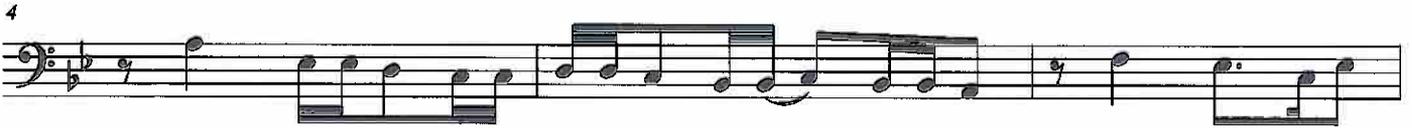


♩ = ♩



2013 South Dakota All-State Band Auditions Bassoon Sightreading

♩ = 144



♩ = 72



2013 South Dakota All-State Band Auditions

Oboe Sightreading

$\text{♩} = 76$

4

7

3

3

Detailed description: This section contains the first nine measures of a piece in 2/4 time with a tempo of quarter note = 76. The key signature has one flat (B-flat). The notation is on a single treble clef staff. Measures 1-3 feature eighth-note patterns with slurs and a triplet of eighth notes in measure 3. Measures 4-6 continue with eighth-note patterns, including slurs and a triplet of eighth notes in measure 6. Measures 7-9 conclude the piece with eighth-note patterns and slurs.

$\text{♩} = 144$

10

13

16

Detailed description: This section contains the next six measures of a piece in 2/4 time with a tempo of quarter note = 144. The key signature has two sharps (F# and C#). The notation is on a single treble clef staff. Measures 10-12 feature eighth-note patterns with slurs. Measures 13-15 continue with eighth-note patterns and slurs. Measure 16 concludes the piece with a final eighth-note pattern and a double bar line.

All-State Band Sight Reading 2014

Bass Clarinet

4

3

7

10

13

16

All-State Band Sight Reading 2014

Bassoon

4

7

10

13

16

3

All-State Band Sight Reading 2014

Bb Clarinet

4

7

10

13

16

3

All-State Band Sight Reading 2014

Flute

♩ = 72

Musical score for the first piece, marked with a tempo of 72. It consists of three staves of music in 2/4 time, key of D major. The first staff contains the first four measures. The second staff contains measures 5-8, with a triplet of eighth notes in measure 8. The third staff contains measures 9-12, ending with a double bar line.

♩ = 140

Musical score for the second piece, marked with a tempo of 140. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12, ending with a double bar line.

All-State Band Sight Reading 2014

Oboe

4

7

10

14

17

3

7

All-State Band Sight Reading 2014

Saxophone

♩ = 72

Musical notation for the first piece, 2/4 time signature, key of A major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody features eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a triplet of eighth notes marked with a '3'. The third staff concludes the piece with a final note and a double bar line.

♩ = 140

Musical notation for the second piece, 6/8 time signature, key of B minor. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the piece with a final note and a double bar line.

All-State Band Sight Reading 2014

String Bass

♩ = 68

Musical notation for the first piece, String Bass, in 4/4 time with a tempo of 68. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of two staves. The first staff contains the first four measures, ending with a triplet of eighth notes. The second staff contains the next four measures, including two triplet markings and a final double bar line.

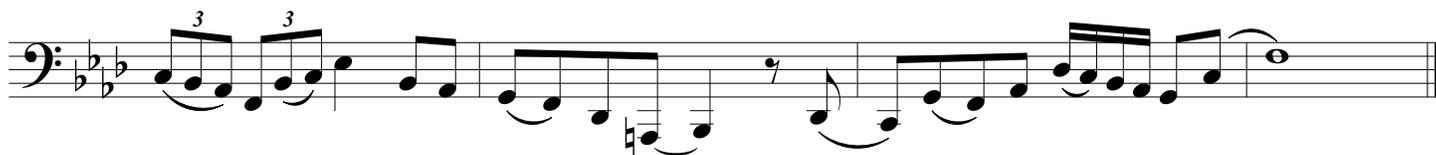
♩ = 60

Musical notation for the second piece, String Bass, in 6/8 time with a tempo of 60. The key signature has one sharp (F-sharp). The notation consists of two staves. The first staff contains the first four measures, with two double bar lines and two '2' markings. The second staff contains the next four measures, ending with a final double bar line.

All-State Band Sight Reading 2014

Tuba

♩ = 68



♩ = 60



2015 South Dakota All-State Band Auditions

Bass Clarinet Sight Reading

Bass Clarinet

B. Cl. ⁴

B. Cl. ⁷

B. Cl. ¹⁰

B. Cl. ¹³

B. Cl. ¹⁶

2015 South Dakota All-State Band Auditions

Bass Trombone Sight Reading

♩ = 80

Bass Trombone

Musical staff for Bass Trombone in 4/4 time, key of D major. The piece begins with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, B4, C5, and D5. A triplet of eighth notes (D4, E4, F4) is marked with a '3'. The piece concludes with a quarter rest, followed by eighth notes D4, C4, B3, and A3.

B. Tbn.

Musical staff for B. Tbn. in 3/4 time, key of D major. The piece begins with a quarter rest, followed by quarter notes D4, E4, and F4. A quarter rest is followed by quarter notes G4, A4, and B4. The piece concludes with quarter notes C5, B4, and A4.

♩ = ♪

B. Tbn.

Musical staff for B. Tbn. in 7/8 time, key of D major. The piece begins with quarter notes D4, E4, and F4, followed by a quarter rest. A quarter note G4 is followed by quarter notes A4, B4, and C5. A quarter rest is followed by quarter notes D5, C5, and B4. The piece concludes with a double bar line, a key signature change to B minor (two flats), and a final quarter note D3.

♩ = 110

B. Tbn.

Musical staff for B. Tbn. in 6/8 time, key of B minor (two flats). The piece begins with eighth notes B2, A2, and G2, followed by eighth notes F2, E2, and D2. A quarter rest is followed by eighth notes C2, B1, and A1. The piece concludes with eighth notes G1, F1, and E1.

B. Tbn.

Musical staff for B. Tbn. in 3/8 time, key of B minor (two flats). The piece begins with eighth notes B2, A2, and G2, followed by eighth notes F2, E2, and D2. A quarter rest is followed by eighth notes C2, B1, and A1. The piece concludes with eighth notes G1, F1, and E1.

B. Tbn.

Musical staff for B. Tbn. in 3/8 time, key of B minor (two flats). The piece begins with eighth notes B2, A2, and G2, followed by eighth notes F2, E2, and D2. A quarter rest is followed by eighth notes C2, B1, and A1. The piece concludes with eighth notes G1, F1, and E1.

2015 South Dakota All-State Band Auditions

Bassoon Sight Reading

Bassoon

Bsn. ⁴

Bsn. ⁷

Bsn. ¹⁰

Bsn. ¹³

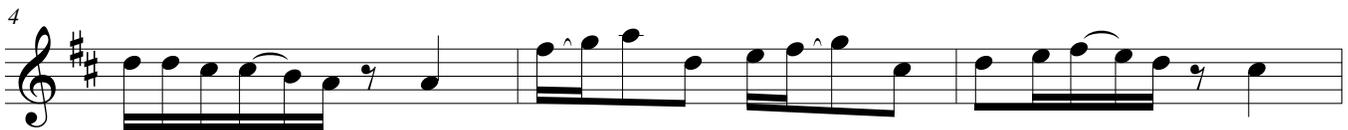
Bsn. ¹⁶

2015 South Dakota All-State Band Sight Reading Clarinet

Clarinet in B \flat



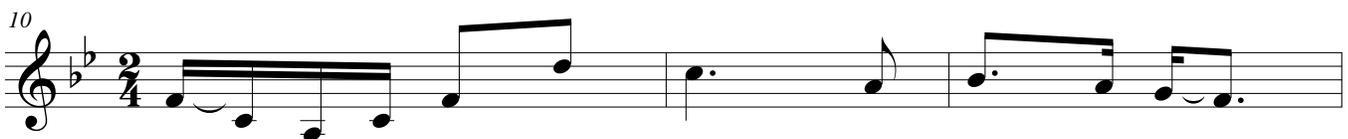
B \flat Cl. ⁴



B \flat Cl. ⁷



B \flat Cl. ¹⁰



B \flat Cl. ¹³



B \flat Cl. ¹⁶



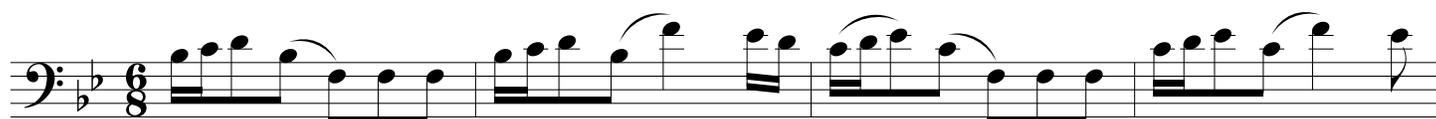
South Dakota All State Band Auditions

Euphonium B.C. Sightreading

♩ = 76



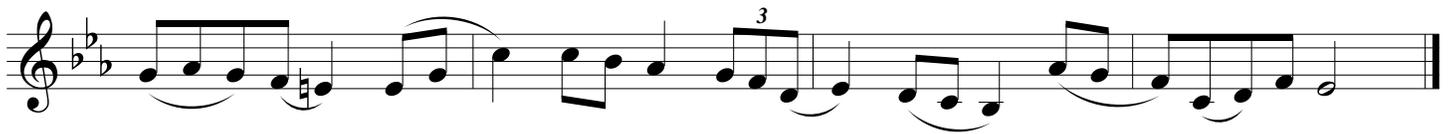
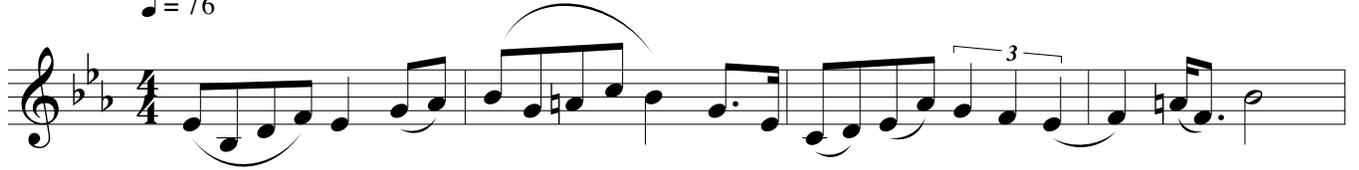
♩ = 56



Score

South Dakota All State Band Auditions Euphonium T.C. Sightreading

♩ = 76



♩ = 56



2015 South Dakota All-State Band Auditions

Flute Sightreading

♩ = 132

The first piece is written in 6/8 time with a tempo of 132. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the piece with similar rhythmic patterns and articulations.

♩ = 76

The second piece is written in 6/8 time with a tempo of 76. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is composed of quarter and eighth notes, with some slurs and accents. The second and third staves continue the piece, with a key signature change to two sharps (F# and C#) and a time signature change to 4/4 in the second staff.

2015 South Dakota All State Band Auditions Horn Sightreading

♩ = 76

Musical notation for the first piece, Horn Sightreading 1. The piece is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues with eighth notes E5, F5, G5, and A5, followed by a triplet of eighth notes B5, C6, and D6. The piece concludes with a quarter note G4.

♩ = 80

Musical notation for the second piece, Horn Sightreading 2. The piece is in treble clef, key of B-flat major (two flats), and starts in 3/4 time. It consists of two staves. The first staff begins with a triplet of eighth notes B3, C4, and D4, followed by eighth notes E4, F4, G4, and A4. The second staff continues with eighth notes B4, C5, and D5, followed by a triplet of eighth notes E5, F5, and G5. The piece concludes with a quarter note B4.

2015 South Dakota All-State Band Auditions

Mallet Sight Reading

♩ = 90

Mallets



Mal.

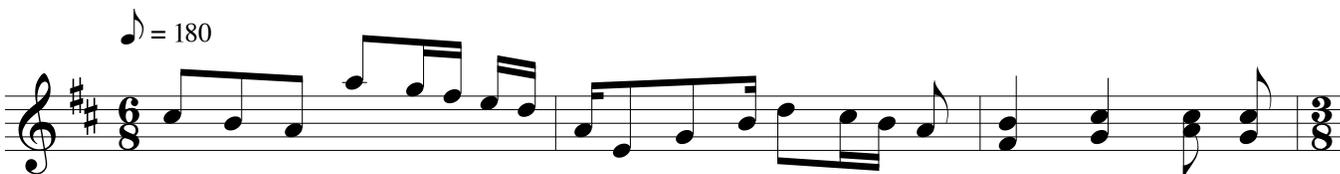


Mal.



♩ = 180

Mal.



Mal.



Mal.



2015 South Dakota All-State Band Auditions

Oboe Sight Reading

Oboe



Ob.



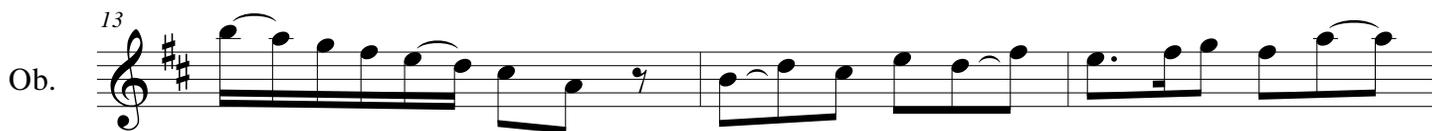
Ob.



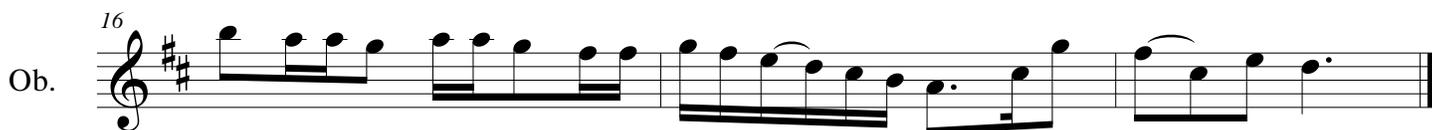
Ob.



Ob.



Ob.



2015 South Dakota All-State Band Auditions

Piano Sight Reading

♩ = 70

Piano

3

Pno.

Pno.

♩ = 110

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) in 3/4 time, key of D major. The score consists of two staves. The right hand starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, and a dotted quarter note F#3. In the second measure, the right hand has a triplet of eighth notes G4, A4, and B4, while the left hand has a dotted quarter note G3. The piece ends with a double bar line.

2014 South Dakota All-State Band Auditions

Saxophone Sightreading

♩ = 132

The first piece is in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains the main melody with eighth and sixteenth notes. The second staff features a melodic line with eighth notes and rests. The third staff continues the melodic line with eighth and sixteenth notes.

♩ = 76

The second piece is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a key signature change from one sharp to two flats and contains the main melody. The second staff features a melodic line with eighth notes and rests. The third staff continues the melodic line with eighth and sixteenth notes.

2015 South Dakota All-State Band Auditions

Snare Drum Sight Reading

♩ = 100

Snare Drum

4/4

S.Dr.

5/4

S.Dr.

3/4

♩ = 85

S.Dr.

6/8

S.Dr.

9/8

S.Dr.

3/8

2015 South Dakota All-State Band Auditions

String Bass Sight Reading

Double Bass

D.B. ⁴

D.B. ⁷

D.B. ¹⁰

D.B. ¹³

D.B. ¹⁶

2015 South Dakota All-State Band Auditions

Timpani Sight Reading

Timpani

$\text{♩} = 90$

Timp.

Timp.

$\text{♩} = 60$

Timp.

Timp.

Timp.

sf

©

2015 South Dakota All-State Band Auditions

Trombone Sight Reading

♩ = 60

Trombone

Musical notation for Trombone part 1. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, including a triplet of eighth notes and a glissando.

Tbn.

Musical notation for Trombone part 2. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features eighth and sixteenth notes with slurs.

Tbn.

Musical notation for Trombone part 3. The staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The music includes eighth and sixteenth notes, ending with a glissando. The word "Gliss" is written above the final measure.

♩ = 110

Tbn.

Musical notation for Trombone part 4. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. The music consists of eighth and sixteenth notes.

Tbn.

Musical notation for Trombone part 5. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The music features eighth and sixteenth notes with slurs.

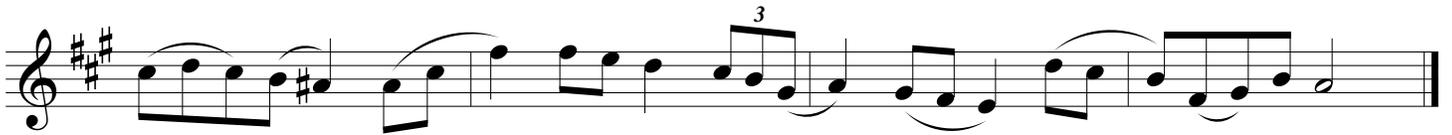
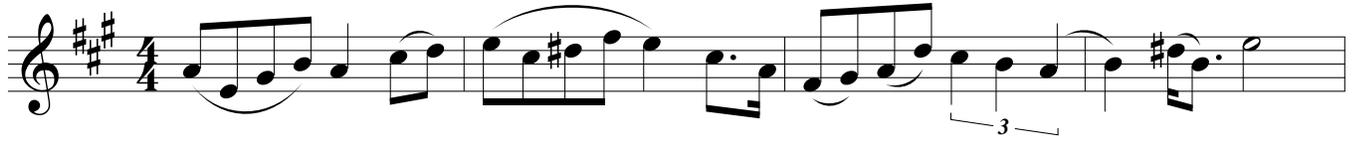
Tbn.

Musical notation for Trombone part 6. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. The music consists of eighth and sixteenth notes.

2015 South Dakota All State Band Auditions

Trumpet Sightreading

♩ = 76



♩ = 80



South Dakota All State Band Auditions

Tuba Sightreading

♩ = 76

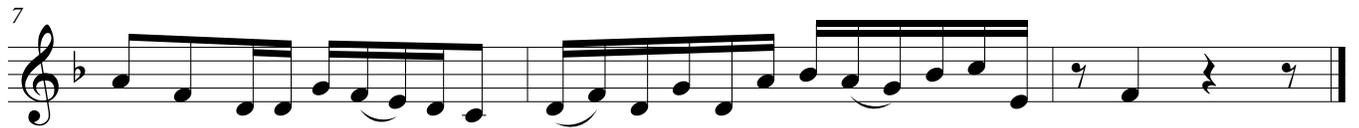
Two staves of musical notation in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes, slurs, and a triplet in measure 4.

♩ = 80

Two staves of musical notation in bass clef, 3/4 time, with a key signature of three flats (Bb, Eb, Ab). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes, slurs, and a triplet in measure 3.

2016 ASB Sightreading - Bass Clarinet

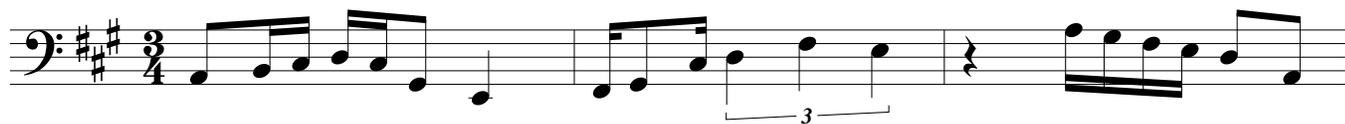
♩. = 62



2016 South Dakota All-State Band Auditions

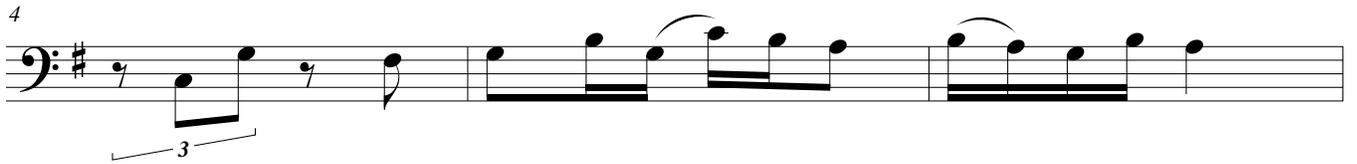
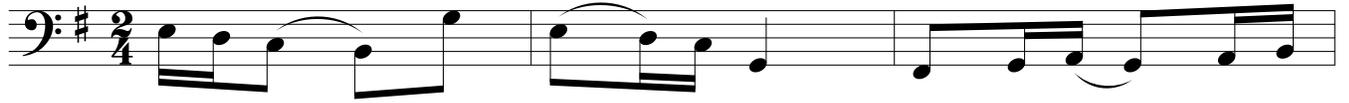
Bass Trombone Sight Reading

♩ = 75



2016 ASB Sightreading - Bassoon

♩ = 74



2016 ASB Sightreading - B-Flat Clarinet

♩. = 68

4

7

2016 ASB Sightreading - Euphonium BC

$\text{♩} = 64$

4

3

3

3

7

3

b^2

2016 ASB Sightreading - Flute

$\text{♩} = 80$

4

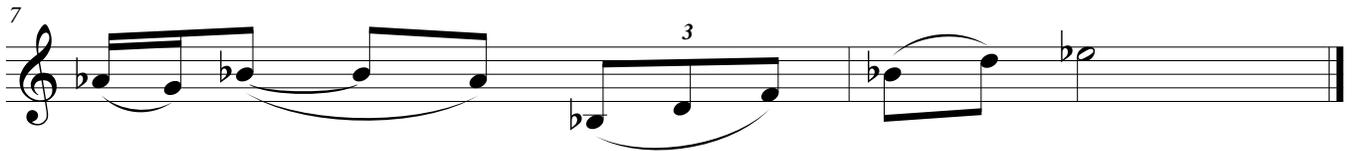
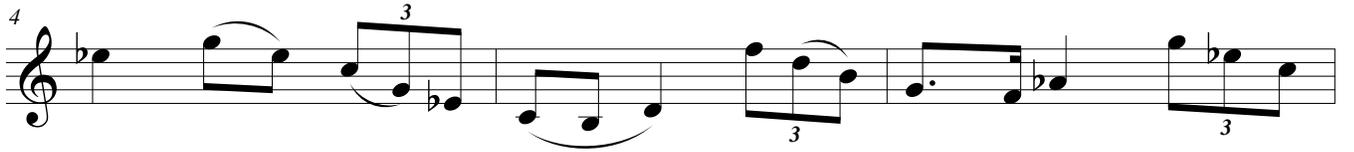
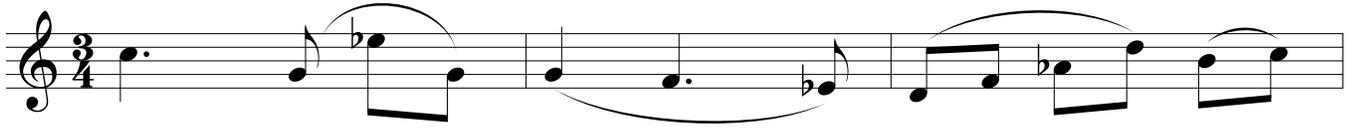
7

10

3

2016 ASB Sightreading - Horn

♩ = 64



2016 South Dakota All-State Band Auditions

Mallet Sight Reading

$\text{♩} = 85$

3

(♩ = ♩)

2/4

(♩ = ♩)

3

2016 ASB Sightreading - Oboe

$\text{♩} = 82$

4

7

10

2016 South Dakota All-State Band Auditions

Piano Sight Reading

♩ = 80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter rest; the second measure has an eighth note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter rest. The lower staff is in bass clef and contains three measures of whole rests.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature, containing three measures of whole rests. The lower staff is in bass clef and contains three measures of music: the first measure has an eighth note G3, an eighth note A3, a quarter note B-flat3, and a quarter note C4; the second measure has an eighth note D4, an eighth note E4, a quarter note F4, and a quarter note G4, with a triplet bracket over the eighth notes; the third measure has an eighth note A4, an eighth note B-flat4, a quarter note C5, and a quarter note D5, with a triplet bracket over the eighth notes.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature, containing three measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5; the second measure has a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter rest, with a triplet bracket over the quarter notes; the third measure has a quarter note G5, a quarter note F5, a quarter note E-flat5, and a quarter note D5. The lower staff is in bass clef and contains three measures of whole rests.

2016 ASB Sightreading - Saxophone

$\text{♩} = 80$

4

7

10

3

2016 South Dakota All-State Band Auditions

Snare Drum Sightreading

♩ = 150

The image displays three staves of musical notation for a snare drum. The notation is written on a single-line staff with a treble clef. The first staff begins with a double bar line and a 5/8 time signature. The second staff begins with a double bar line and a 6/8 time signature. The third staff begins with a double bar line and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings such as accents (>) and a fermata over the final note of the third staff.

2016 ASB Sightreading - String Bass

♩ = 64

4

7

3

3

3

3

3

3

3

2016 South Dakota All-State Band Auditions

Timpani Sight Reading

♩ = 150



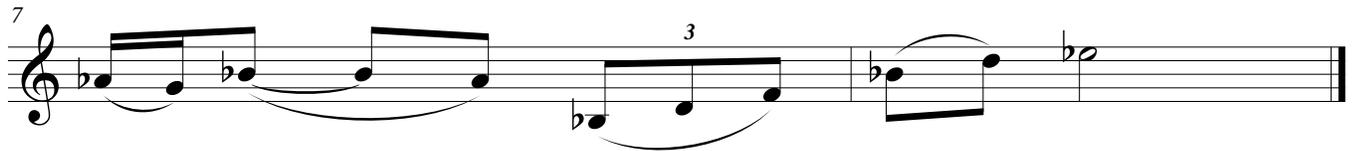
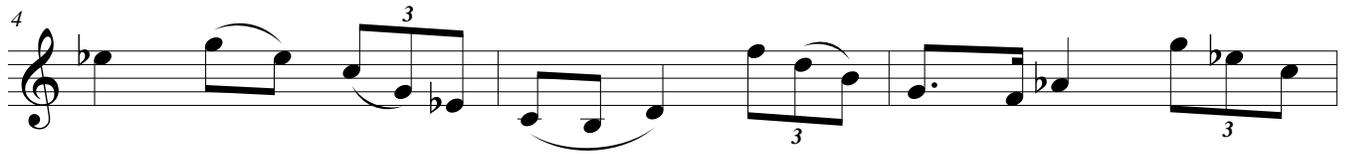
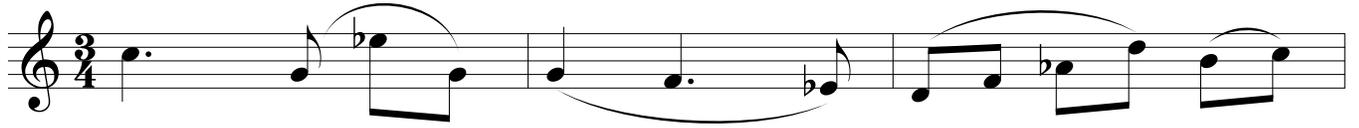
2016 South Dakota All-State Band Auditions

Trombone Sight Reading



2016 ASB Sightreading - Trumpet/Euphonium TC

♩ = 64



2016 ASB Sightreading - Tuba

♩ = 64

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-3. Measure 1: quarter note Bb, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note Bb, quarter note Ab, quarter note G. Slurs connect the notes in each measure.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 4-6. Measure 4: quarter note Bb, quarter note G, quarter note F. Measure 5: quarter note E, quarter note D, quarter note C. Measure 6: quarter note Bb, quarter note Ab, quarter note G. Slurs connect the notes in each measure. Triplet markings '3' are above the notes in measures 5 and 6.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-9. Measure 7: quarter note Bb, quarter note G, quarter note F. Measure 8: quarter note E, quarter note D, quarter note C. Measure 9: quarter note Bb, quarter note Ab, quarter note G. Slurs connect the notes in each measure. Triplet marking '3' is above the notes in measure 8.

2017 ASB Sight Reading - Bass Clarinet & Contra Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of eighth and quarter notes with various phrasing marks like slurs and accents.

4

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various phrasing marks like slurs and accents.

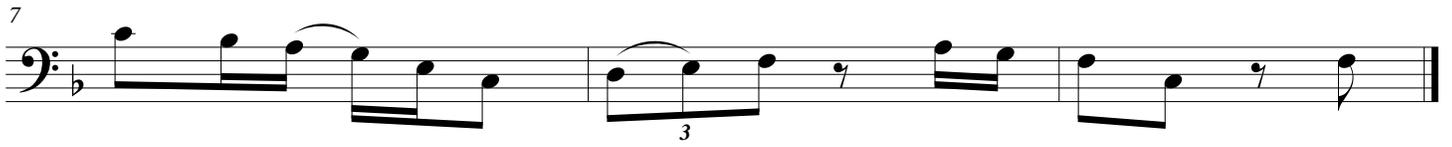
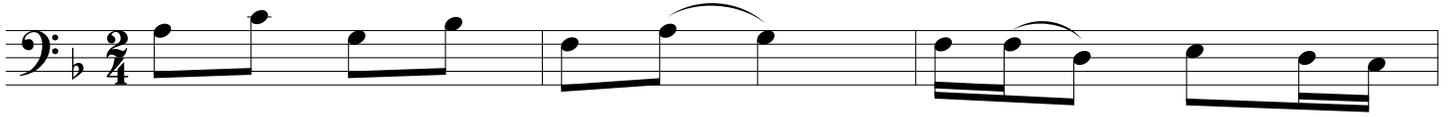
7

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various phrasing marks like slurs and accents.

2017 ASB Sight Reading - Bass Trombone



2017 ASB Sight Reading - Bassoon



2017 ASB Sight Reading - B-Flat Clarinet



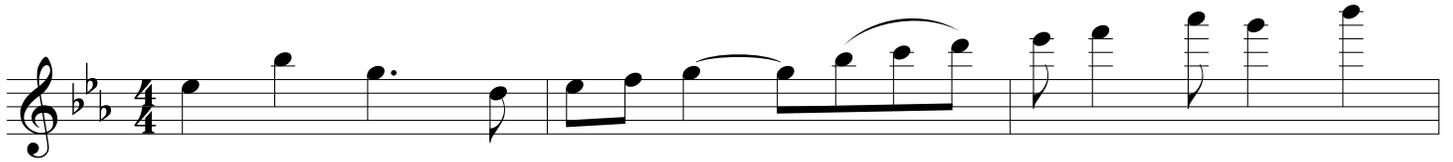
2017 ASB Sight Reading - Euphonium T.C.

4

7

3

2017 ASB Sight Reading - Flute



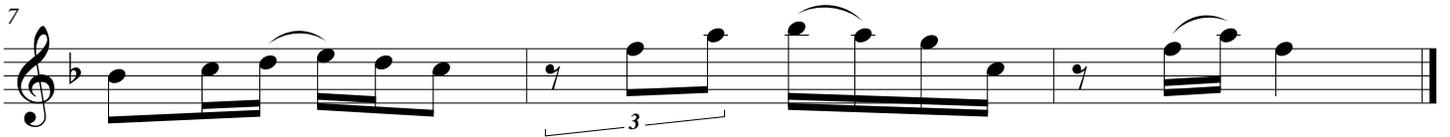
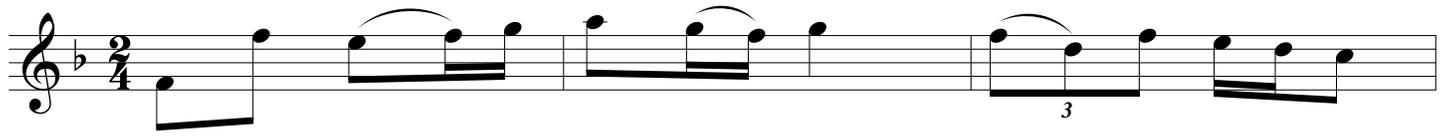
2017 ASB Sight Reading - Horn

The image displays a musical score for a Horn in 4/4 time, consisting of three staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains eight measures of music, including eighth and sixteenth notes, rests, and accents. The second staff starts with a measure rest labeled '4', followed by six measures of music, including a triplet of eighth notes labeled '3' and various accents. The third staff starts with a measure rest labeled '7', followed by six measures of music, including eighth and sixteenth notes, and ends with a double bar line.

2017 ASB Sight Reading - Mallets



2017 ASB Sight Reading - Oboe



2017 ASB Sight Reading - Piano

Piano

Musical notation for the first system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The treble staff contains a melody of eighth notes and quarter notes. The bass staff contains whole rests.

Pno.

Musical notation for the second system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains whole rests. The bass staff contains a melody of eighth notes and quarter notes.

Pno.

Musical notation for the third system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains a melody with two triplet markings over eighth notes. The bass staff contains whole rests.

2017 ASB Sight Reading - Snare

1

Measure 1: Treble clef, 3/8 time signature. The first half contains a triplet of eighth notes (G4, A4, B4) with a '3' below. The second half contains eighth notes (B4, C5, D5) with a slur over them.

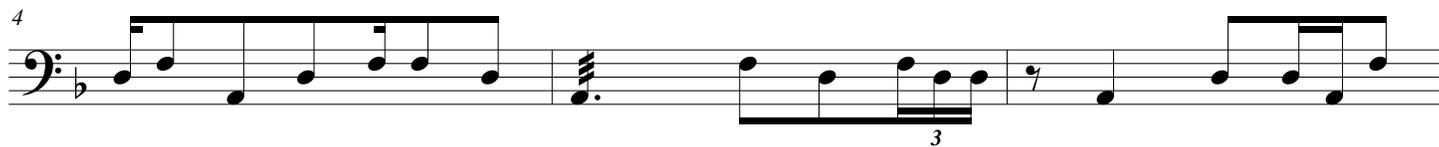
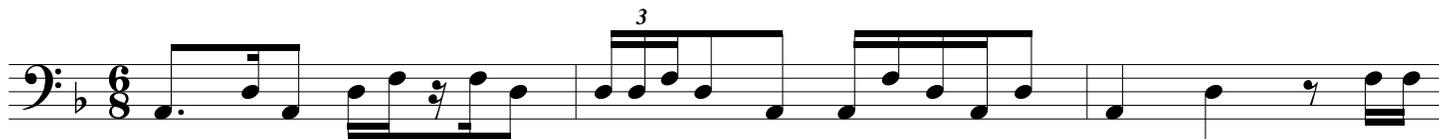
4

Measure 4: Treble clef. The first half contains eighth notes (G4, A4, B4) with a triplet bracket and a '3' below. The second half contains eighth notes (C5, D5, E5) with a triplet bracket and a '3' below. The third half contains eighth notes (F5, G5, A5) with a triplet bracket and a '3' below. The fourth half contains eighth notes (B5, C6, D6) with a triplet bracket and a '3' below.

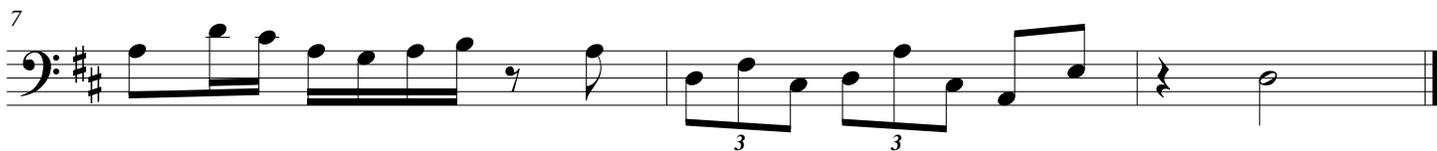
7

Measure 7: Treble clef. The first half contains eighth notes (G4, A4, B4) with a triplet bracket and a '3' below. The second half contains eighth notes (C5, D5, E5) with a triplet bracket and a '3' below. The third half contains eighth notes (F5, G5, A5) with a triplet bracket and a '3' below. The fourth half contains eighth notes (B5, C6, D6) with a triplet bracket and a '3' below.

2017 ASB Sight Reading - Timpani



2017 ASB Sight Reading - Trombone



2017 ASB Sight Reading - Trumpet

4

7

3

2017 ASB Sight Reading - Tuba

