

SD All State Band Auditions

Revised 2008

Clarinet Chromatic Scale

To be played from memory at a minimum tempo of $\text{♩} = 176$.
Chromatic fingerings should be used where appropriate.

Musical notation for the Clarinet Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from G4 to B4, and the second staff shows the descending scale from B4 to G3. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Bass Clarinet Chromatic Scale

To be played from memory at a minimum tempo of $\text{♩} = 152$.
Chromatic fingerings should be used where appropriate.

Musical notation for the Bass Clarinet Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from G3 to B4, and the second staff shows the descending scale from B4 to G2. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Contrabass Clarinet Chromatic Scale

To be played from memory at a minimum tempo of $\text{♩} = 152$.
Chromatic fingerings should be used where appropriate.

Musical notation for the Contrabass Clarinet Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from G2 to B4, and the second staff shows the descending scale from B4 to G1. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.