

# ***Year 1 All-State Band Prepared Etudes***

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 16 – Moderato mm 17-26 <i>Quarter = 88+</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 30 – mm 11-20 (end after first 2 sixteenth notes) <i>Dotted Quarter = 70</i>
Clarinet/B. Clar.:	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 46 – G-flat Major mm 9 – 16 <i>Quarter = 75</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 12 Etude 13 last 8 measures <i>Dotted Quarter = 54</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 7 – Allegro– Heinze mm. 13-21 <i>Quarter = 92+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 18 – #5 Allegro Moderato mm 1-10 (plus 1st note of m. 11) <i>Quarter note = 132</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 3 – Alla Breve mm 1-10 <i>Half note = 80</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 20 – Allegro Moderato by Rossari mm 19-28 <i>Quarter note = 90</i>
Bass Trombone:	<u>Etudes, Opus 5</u> by Georg Kopprasch P. 13 Exercise 21 mm 1-10 <i>Half note = 60</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 22 – D-Flat Major, Con Moto mm 1-10 <i>Quarter note = 80</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 8 – #9 Andante Contabile in F Major mm 1-8 <i>Quarter note = 84</i>
Snare Drum:	Available in <i>Bound Area</i> of SDHSAA website
Timpani:	Available in <i>Bound Area</i> of SDHSAA website
Mallets:	Available in <i>Bound Area</i> of SDHSAA website
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p.11 Etude #12 last 9 measures plus four 32nd note pickups <i>Quarter = 55</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 31 – Etude #54 mm 9-16

## ***Year 2 All-State Band Prepared Etudes***

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 21 – Giga mm 17-26 - beginning of line 6 through line 9, 1 <sup>st</sup> measure <i>Dotted Quarter = 68+</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 41 – C# Minor mm 1-10 (end on first note of measure 10) <i>Eighth = 120</i>
Clarinet/B. Clar.:	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 35 – E Major mm 1 – 8 (bass clarinets may play down an octave) <i>Quarter = 100</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 24 Etude # 23 last 10 measures <i>Eighth = 72</i>
Saxophone:	Selected Studies for Saxophone by H. Voxman, Rubank Inc. p. 9 – Allegro Furioso – Ferling mm. 1-10 <i>Quarter = 100+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 19 - #7 Andante mm 1-9 (thru half note with fermata) <i>Quarter note = 68</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 4 – A Minor mm 17-26 <i>Quarter note = 72-76</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 26 – Andante Con Moto in G Major mm 45-end <i>Quarter note = 80</i>
Bass Trombone:	<u>Etudes, Opus 5</u> by Georg Kopprasch P. 18 Exercise 29 mm 13-22 <i>Quarter note = 80</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 20 – A Minor Allegro Moderato mm 1-8 <i>Quarter note = 88</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 20 - #21 – Moderato e Pesante mm 1-10 <i>Eighth note = 168</i>
Snare Drum:	Available in <i>Bound Area</i> of SDHSAA website
Timpani:	Available in <i>Bound Area</i> of SDHSAA website
Mallets:	Available in <i>Bound Area</i> of SDHSAA website
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p. 12 Etude #14 mm 1-8 <i>Quarter = 90</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 34 – Etude #59 mm 1-8

## ***Year 3 All-State Band Prepared Etudes***

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 8 – Largo Lagrimoso mm. 7-16 <i>Eighth = 84</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 6 – F Major mm 32-40 (start on beat 3 of measure 32, end on beat 1 of measure 40) <i>Quarter = 85</i>
B-Flat Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 6 – F Major mm 1 – 8 with pick-up <i>Quarter = 90</i>
Bass Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 18 – D Major last 8 measures <i>Quarter = 75</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 8 Etude # 9 mm 1-8 <i>Eighth = 88</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 34 –Allegro– Luft mm. 1-10 <i>Quarter = 96+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 26 - #17 Allegro Vivace mm 1-8 <i>Quarter note = 152</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 8 – Adagio Cantabile mm 1-8 (thru quarter note G on beat 4) <i>Dotted Quarter note = 56</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 36 – Etude in B Minor mm 42-51 <i>Quarter note = 80</i>
Bass Trombone:	<u>Etudes, Opus 5 by Georg Kopprasch</u> P. 25 Exercise 39 mm 16-24 <i>Dotted Quarter note = 60</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 19 – Largo Cantabile mm 1-8 <i>Dotted Quarter note = 68</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 2 – #2 Lento mm 1-8 <i>Eighth note = 104</i>
Snare Drum:	Available in <i>Bound Area</i> of SDHSAA website
Timpani:	Available in <i>Bound Area</i> of SDHSAA website
Mallets:	Available in <i>Bound Area</i> of SDHSAA website
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p. 15 Etude #19 mm 1-8 <i>Quarter = 90</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 37 – Etude #65 mm 1-8

## ***Year 4 All-State Band Prepared Etudes***

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 2 – Andante mm. 15-24 <i>Quarter = 88+</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 32 – F# Minor mm 1 – 8 <i>Eighth = 120</i>
B-Flat Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 28 – F# Minor mm 1 – 9 (end on beat 1 of measure 9) <i>Quarter = 85</i>
Bass Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 10 – G Major mm 1 – 8 with pick-up <i>Half Note = 70</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 29 Etude #29 mm 1-9 <i>Eighth = 88</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 40 – E Major Allegro Poco Moderato – Ferling mm. 1-10 <i>Quarter = 96+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 34 - Lively mm 1-9 (thru 1st eighth note of m. 9) <i>Quarter note = 80</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 10 – Allegro Maestoso mm 1-8 (thru half note D) <i>Quarter note = 148</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 19 – Largo Cantabile by Gatti mm 5-14(end on dotted half note) <i>Dotted Quarter note = 50</i>
Bass Trombone:	<u>Etudes, Opus 5 by Georg Kopprasch</u> P. 39 Exercise 55 mm 46-55 <i>Quarter note = 100</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 11 – Allegro Moderato mm 1-9 <i>Quarter note = 84</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 8 – Andante Contabile in F Major mm 9-17 (thru beat 3 dotted quarter note) <i>Quarter note = 88</i>
Snare Drum:	Available in <i>Bound Area</i> of SDHSAA website
Timpani:	Available in <i>Bound Area</i> of SDHSAA website
Mallets:	Available in <i>Bound Area</i> of SDHSAA website
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p. 17 Etude #21 mm 6-16 stop on beat 3 of mm 16 <i>Quarter = 60</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 52 – Etude #81 mm 1-8

## ***Year 5 All-State Band Prepared Etudes***

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 24 – A Major m 23 (a tempo) to the end <i>Quarter = 108</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 10 – G Major mm 16 – 24 <i>Quarter = 70</i>
Clarinet/B. Clar.:	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 32 – Andantino mm 1 - 8 <i>Eighth = 120</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 23 Etude #21 last half of measure 8 thru beat 1 of measure 16 <i>Quarter = 108</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 13 – Allegro Moderato con Fuoco – Ferling mm. 9-18 <i>Quarter = 96+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 19 - #8 Allegro Energico mm 1-10 <i>Dotted Quarter note = 92</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxmann, Rubank Inc. p. 16 – Allegro Marziale mm 9-17 (thru beat 2 half note G) <i>Quarter note = 112</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 43 – Andante Affetuoso pick-up to m. 5 thru m. 14 <i>Dotted Quarter note = 75</i>
Bass Trombone:	<u>Etudes, Opus 5 by Georg Kopprasch</u> P. 14 Exercise 24 mm 13-22 <i>Quarter note = 65</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 16 – Allegretto in F Minor mm 1-10 <i>Dotted Quarter note = 60</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 20 – #21 Moderato e Pesante mm 13 con moto thru mm 22 (thru eighth note on beat 1) <i>Eighth note = 168</i>
Snare Drum:	Available in <i>Bound Area</i> of SDHSAA website
Timpani:	Available in <i>Bound Area</i> of SDHSAA website
Mallets:	Available in <i>Bound Area</i> of SDHSAA website
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p. 27 Etude #35 mm 1-8 <i>Quarter = 55</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 13 – Etude #25 mm 1-8