

Year 4 All-State Band Prepared Etudes - 2022

Piccolo/Flute:	<u>Selected Studies for Flute</u> by H. Voxman, Rubank Inc. p. 2 – Andante mm. 15-24 <i>Quarter = 88+</i>
Oboe/English Horn:	<u>Selected Studies for Oboe</u> by H. Voxman, Rubank Inc. p. 32 – F# Minor mm 1 – 8 <i>Eighth = 120</i>
B-Flat Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 28 – F# Minor mm 1 – 9 (end on beat 1 of measure 9) <i>Quarter = 85</i>
Bass Clarinet	<u>Selected Studies for Clarinet</u> H. Voxman, Rubank Inc. p. 10 – G Major mm 1 – 8 with pick-up <i>Half Note = 70</i>
Bassoon/Contrabassoon:	<u>48 Famous Studies</u> by W. Ferling, Southern Music Co. p. 29 Etude #29 mm 1-9 <i>Eighth = 88</i>
Saxophone:	<u>Selected Studies for Saxophone</u> by H. Voxman, Rubank Inc. p. 40 – E Major Allegro Poco Moderato – Ferling mm. 1-10 <i>Quarter = 96+</i>
Horn:	<u>335 Selected, Melodious, Progressive and Technical Studies for Horn</u> , Book I, Southern Music Co. p. 34 - Lively mm 1-9 (thru 1st eighth note of m. 9) <i>Quarter note = 80</i>
Trumpet:	<u>Selected Studies for Trumpet</u> by Voxman, Rubank Inc. p. 10 – Allegro Maestoso mm 1-8 (thru half note D) <i>Quarter note = 148</i>
Trombone:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 19 – Largo Cantabile by Gatti mm 5-14(end on dotted half note) <i>Dotted Quarter note = 50</i>
Bass Trombone:	<u>Etudes, Opus 5 by Georg Kopprasch</u> P. 39 Exercise 55 mm 46-55 <i>Quarter note = 100</i>
Euphonium BC/TC:	<u>Selected Studies for Trombone</u> by Voxman, Rubank Inc. p. 11 – Allegro Moderato mm 1-9 <i>Quarter note = 84</i>
Tuba:	<u>70 Studies for Tuba</u> , Vol. I by Blazhevich, Robert King Music p. 19 - #20 – Lento mm 1-10 <i>Half note = 60</i>
Mallets:	See Page 2 of this document
Snare Drum:	See Page 3 of this document
Timpani:	See Page 4 of this document
String Bass:	<u>Bille: New Method Double Bass Part 1 Vol 3</u> p. 17 Etude #21 mm 6-18 <i>Quarter = 60</i>
Piano:	<u>100 Progressive Studies, Op. 139</u> by Carl Czerny p. 52 – Etude #81 mm 1-8

South Dakota All-State Band

Beckler

Mallet Etude Year 4

Mallets

f

3 2

3

Mal.

mp

4

3 5

6

Mal.

mf

7

3 3 3

93

Mal.

10

SD All-State Band Audition Etude

Beckler

Snare Drum - Year 4

Snare Drum

mf 1 2 3

S.Dr. 4 5 6 *mp*

S.Dr. 7 8 9 *f*

S.Dr. 10

South Dakota All-State Band

Beckler

Timpani Etude Year 4

Timpani

Timpani Etude Year 4 consists of four staves of music. The first staff, labeled 'Timpani', contains measures 1 through 3. It begins with a dynamic marking of *f* and features a triplet of eighth notes in measure 1, followed by eighth notes in measure 2, and a triplet of eighth notes in measure 3. The second staff, labeled 'Timp.', contains measures 4 through 6. It starts with a dynamic marking of *mp* and includes a triplet of eighth notes in measure 4, eighth notes in measure 5, and a triplet of eighth notes in measure 6. The third staff, labeled 'Timp.', contains measures 7 through 9. It begins with a dynamic marking of *mf* and features a triplet of eighth notes in measure 7, eighth notes in measure 8, and a triplet of eighth notes in measure 9. The fourth staff, labeled 'Timp.', contains measure 10, which consists of eighth notes with accents. The piece concludes with a double bar line at the end of measure 10.

1

2

3

4

5

6

7

8

9

10