

<p>CJ / AJ</p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;"><i>Judge</i></p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;"><i>Gymnast #</i></p>	<p>EVENT REQUIREMENT – 1.0 (.2 ea)</p> <p><u>Acro</u> Salto with min of 180° _____</p> <p>3 acro passes _____</p> <p>S acro elem in 3rd pass or as last acro elem _____</p> <p><u>Dance</u> S turn on 1 foot _____</p> <p>Dance passage _____</p>	<p>TALLY</p> <p>Difficulty (3.0) _____</p> <p>Event Req. (1.0) _____</p> <p>Composition (0.6) _____</p> <p>Bonus (0.8) _____</p> <p>Execution (4.6) _____</p> <p>Neutral Ded. _____</p>
	<p>COMPOSITION – 0.6</p> <p>1. Variety of acro and dance (up to .2) _____</p> <p>2. Quantity / level of acro vs dance (up to .1) _____</p> <p>3. Acro in 2 directions (up to .1) _____</p> <p>4. Use of FX / Distribution (up to .1) _____</p> <p>5. Artistry / Choreography (up to .1) _____</p>	<p>10.00</p> <p>Sub Total _____</p>
	<p>BONUS – 0.8</p> <p>(max .4) AHS – 2 diff, no fall/spot (.2 ea) _____</p> <p>(.2) HL BBS (.2) _____</p> <p>(max .2) LL BBS (.1 ea, up to .2) _____</p> <p>2nd HL BBS (.2) _____</p> <p>3rd AHS – diff, no fall/spot (.2) _____</p>	<p>FINAL SCORE _____</p> <p>CJ Deduction _____</p> <p style="text-align: right;">(Deduct from Average)</p>
	<p>EXECUTION – 4.6</p> <p>Falls (.5 ea) _____</p> <p>(Technique/Amplitude/Posture) _____</p> <p>Total Execution _____</p>	