SDHSAA VISUAL ARTS ADVISORY COMMITTEE – 2024 MINUTES

Zoom Meeting
April 10, 2024   6:00pm(CT)

1. Call meeting to order
   Brooks Bowman called the meeting to order at 6:00pm. Committee members present were Mandy DeWitt, Dana Schuldt, and Chad Nelson

2. Additions to the agenda
   No additions.

3. Calendar of Visual Arts Events for 2024-25
   a. Rules meeting must be completed by October 1
   b. Intent to Participate due by December 1
   c. Online registration due by April 1
   d. Image and Artists statement uploads due April 7
   e. 2025 State Art Gallery April 10-12, location TBD

4. Discuss adding a policy pertaining to nudity in art competition entries

   No motion was made.

5. Discuss elimination of Wednesday drop-off

   No motion was made.

6. Discuss addition of rule for Mixed Media category requiring a minimum of 3 mediums to be used

   No motion was made

7. Create description of Digital Media category for Art Wars

Section 2. CATEGORIES: Five categories have been established for the Art Wars contest. The following are the approved categories:
- **Painting**: Students may use any type of paint they wish including but not limited to acrylic, watercolor, encaustic, gouache, and oil though should take into consideration the amount of time a medium like oil takes to dry.

- **Drawing:** Students may use any medium in the drawing related category, including but not limited to pencil, pen and ink, marker, drawing pens, brush pens, charcoal, oil pastels, chalk pastels or any other medium related to drawing. ~~Digital tablets would go under this category as well if numbers are too low to sustain a separate digital category.~~

- **Clay:** Students may use whatever type of clay they choose to bring, including but not limited to high fire, low fire, polymer, epoxy sculpt, sculpy, or any other clay medium not listed. They are expected to bring the clay as well as the tools to work with the clay

- **Digital Photography:** Students may use either their phone or a DSLR camera to participate in this category. If it is a specific prompt needing a DSLR camera, the host site must provide enough cameras for participants to use. It is preferred that the host sites has computers that have access to photo-editing software such as photoshop. Students are also able to use devices to access Pixlar for photo editing as well.

- **Digital Art/Tablet:** Students may use a digital tablet with the drawing program including, but not limited to procreate, adobe products or other similar tablet-based drawing programs.

Chad motioned to eliminate "Digital tablets would go under this category as well if numbers are too low to sustain a separate digital category" from the description of the Drawing category for Art Wars.

Mandy seconded the motion.

The motion passed unanimously.

8. Discuss addition of a team competition award for Art Wars

Schools participating in the State Art Competition can enter a team of no more than 12 students into this competition. The category for the competition will be posted 2 weeks prior to the state art competition in order to allow schools time to gather supplies. Schools must provide all necessary supplies in order to compete. The head judge of the state art competition will provide the prompt for the team competition. Teams will be given 1 hour to complete their project. Teams will get to select one sabotage that can be used on another team during the competition. Sabotage options include: 1. Removing one supply from another team. 2. Adding one brush stroke of color on a team's artwork. 3. 5-minute time out where no work can be done on a project. 4. Freezing a tool for 5 minutes. A traveling trophy will be awarded to the winning team. All 4 Art Wars judges will collaborate to determine the winner.

Would have to be scheduled from 1:00-2:00
This would require a much larger space. This would create the possibility of between 300-400 participants. Brooks recommends that we hold off on implementing this element to Art Wars until after future venues are determined.

The committee tabled this item until next year's advisory meeting.

9. Consider adding a policy regarding the use of AI for contest entries

   Mandy motioned to add the following statement to article 4 of the Visual Arts Handbook; "The use of AI in any State Visual Arts entry is not permitted."

   Chad seconded the motion.

   The motion passed unanimously.

10. Other Items for discussion
    a. Rubric – Brooks will form a subcommittee to review the current rubric and make recommendations for an updated rubric.
    b. Judging Concerns – In order to encourage judges to provide more feedback, the ballot comments section will be divided into multiple boxes: positive comments, constructive comments
    c. People's Choice Award? The committee decided not to add this award
    d. Digital Media/Graphic Design description – After some discussion, the committee decided to leave this category as-is. It is understood that this category is a combination of digital art (digitally created imagery), and graphic design (digitally created imagery that includes text).

11. Organization of the Committee Starting in 2024-2025: we are still in need of a committee member from a Native American school and an administrative rep.

12. Adjournment
The meeting was adjourned at 7:09pm