

2025 Speech Meeting Agenda – Zoom Meeting February 25, 2025 – 6:00pm(CT) One-Act Play

12. Call meeting to order.

Brooks Bowman called the meeting to order at 6:00pm. Committee members present were Steve Hirsch, Corrine Kallemeyn, Molly English, Kristi Fischer, Adam Rudebusch. Laurie Richards was not present for the meeting.

13. Storytelling theme selection –

The committee considered multiple topics, including:

Friendship

Wonder

Justice

Freedom

Open category

Motion: Steve motioned to allow an open category for the Storytelling category.

Second: Kristi seconded the motion.

The motion passed unanimously.

The committee recommends releasing a list of previously used themes to coaches.

14. Consider proposals submitted regarding future One-Act Festival schedules and the creation of class AA regions.

The committee discussed the following proposals.

1. Change the time limit to 40 minutes per play

The committee did not feel that this proposal would solve the scheduling issue. No motion was made on this proposal.

2. Iowa model – Each class will perform on a single day and three judges will be hired for that day BUT each judge will view plays separately and at the end of the day each will choose ONE “critic’s choice” (Iowa’s term)/ Superior Play award along with acting awards for the plays they viewed. While one play is being performed for one judge another is in critique with a different judge. There would be 3 awards for each class.

The committee discussed time concerns for class AA, which would be a 15-hour contest in order to fit 20 school performances into 1 day. No motion was made on this proposal.

3. Option 1: Eliminate oral critiques at the state festival. Develop rubrics to be used by judges for their critiques and ratings. Judges would fill out critique sheets after each play. Critique sheets would be given to directors after the awards are presented, along with rubrics for acting and tech awards. Require judges to give a reason for their decision when not rating a play as Superior.

Option 2: Limit oral critique to 15-20 minutes and have only 1 judge summarizing the notes from all other judges. The judges would rotate who gives the critique.

Steve motioned to approve this proposal. There was no second to the motion.

4. Allow 3 schools to advance from AA regions

The committee discussed the creation of four class AA regions with 5 schools in each region. The top 3 plays in each region will advance to the state festival. AA schools would be placed into regions as follows:

Region 1AA: SF Lincoln, SF Jefferson, SF Washington, SF Roosevelt, O’Gorman

Region 2AA: Brookings, Brandon Valley, Tea, Harrisburg, Yankton

Region 3AA: Watertown, Aberdeen Central, Huron, Mitchell, Pierre

Region 4AA: RC Central, RC Stevens, Spearfish, Sturgis Brown, Douglas

Adam motioned to approve this proposal.

Molly seconded the motion.

Adam – yes

Molly – yes

Kristi – yes

Steve – no

Corrine – no

The motion passed with a 3-2 vote.

5. Eliminate the 4th judge assigned to rate technical theatre. Assign the 3 judges hired to rate the acting to also rate technical theatre.

Steve motioned to approve this proposal. There was no second to the motion.

15. Adjournment: The meeting was adjourned at 6:42pm.