



804 N. Euclid / PO Box 1217 - Pierre SD 57501 Telephone: 605-224-9261 - Fax: 224-9262 Kristina Sage
Assistant Executive Director

COMPETITUE/SIDELINE CHEER ADVISORY MEETING MINTUES

Meeting: November 12, 2024 9:00 a.m. CT. via ZOOM

Competitive/Sideline Cheer Advisory Committee Members:

Athletic Director	Moe Ruesink, Sioux Valley	2026(1)
Supt./Principal	Sara Anderson, Gregory	2027(1)
Class "A" Coach	Bridget Muntefering, Parkston	2027(1)
Class "AA" Coach	Eve Langerock, Harrisburg	2026(1)
Official	Krista Inman, Rapid City	2025(1)
Native American Rep.	Misty Mousseaux, Lakota Tech	2027(2)

- 1. Sage called the meeting to order.
- 2. Eve Langerock will serve as the recording secretary.
- 3. Motion by Ihnman, second by Muntefering to approve the agenda. (voice-vote passed)
- 4. Sage reviewed the duties and responsibilities of the committee members.
- 5. The group was good with the rule changes from 2024-25 as well as the deviations.
- 6. Report on State Event. Feedback from coaches was mostly positive. Most issues were vendor-related (not ready for such large crowds, concessions running out of food, etc.). The biggest concern for next year is to make sure the warm-up mat is the full size. We also agree the back area warm-up does not need to be timed. The coaches appreciated having a professional to run the music. Is it possible to have athletes bring food into the facility? Sage was pleased with the event. First time at the Monument the staff was great to work with and ticket sales were great.
- 7. Report from Committee Members; Proposal of recommendations for submission to the Athletic Directors/Board of Directors for further consideration.
 - a. A & AA Coaches Representatives- Bridget Muntefering and Eve Langerock
 - i. Proposal #1 Decrease Judges point spread from 10 to 5.
 - 1. Motion by Ruesink, second by Langerock to move this proposal forward. (voice-vote passed)
 - ii. Proposal #2 Allow 2-4 seats for coaches seating.

- 1. The discussion from the group was that this could become distracting for the judges to have multiple coaches in front of them. No motion.
- iii. Proposal #3 Performance Rubric Changes
 - 1. We are moving forward with he changes to the performance rubric. We are not moving forward with judges having the option to score a .25 in performance. There is a concern that this could hurt the small schools. Other concerns were the additional math and time it would take. The definition between "a few athletes," "several athletes" and "a majority of athletes" is too vague. Motion by Ihman, second by Mousseaux to move the proposal forward with the changes. (voice-vote passed)
- iv. Proposal #4 Score Sheet Review by Coaches
 - 1. The proposal will not move forward. The responsibility for accurate scoring falls on the host school to hire and train tabulators. Discussion included other sports are able to question the score table and another layer of checking scores could be beneficial. A concern was raised that coaches don't have time to stick around to check math, especially if they are coaching both cheer and dance. Action item: revise handbook for accuracy and share the document of competition guidelines to the host schools.
- v. Proposal #5 Changes to the Inquiry Process
 - 1. This proposal will not move forward. The group felt there is value in the conversation with the safety judge.
- vi. Proposal #6 Changes to the Stunting Category in the Rubric
 - Ihman brought this to the group; looking for clarification to the stunting category.
 Action item: We will form a committee of judges and coaches to update the stunt category for difficulty clarification. Ihman will initiate the email to form the committee.
- b. Supt./Principal Representative Sara Anderson: all topic covered.
- c. Athletic Directors Representative- Ruesink brought up the possibility of having a qualifying event for the state competition. We feel like it is a growing sport and we want to see that growth continue.
- d. Official Representative- Inman asked about the possibility of changing the judges' shirt color. This will be brought to the Sports Officials Advisory Council late this month.
- e. Native American Rep.- Mousseaux is happy to see the sport growing with her group. It continues to be a challenge to find coaches.
- f. SDHSAA Rep. –Sage felt like it was a successful first season.
- 8. Next meeting date: Monday, November 10, 2025.
- 9. Motion by Muntefering, second by Anderson to adjourn the meeting at 10:20 a.m. (voice-vote passed)

Respectfully submitted,

Kristina Sage Assistant Executive Director South Dakota High School Activities Association

Cheer 1

ADVISORY RULE PROPOSAL CHANGE



Schools wishing to make a rules proposal change for the advisory committee to consider shall complete this form and submit to the SDHSAA office preferably two weeks PRIOR to the meeting date so the proposal may be added to the agenda.

Please select the sport in w Basketball Comp. Cheer Comp Dance Cross Country/Track	hich the rules pr Football Golf Gymnastics	Soccer Socter Softball Tennis	witted. Volleyball Wrestling In/Out-of-Season			
Title of Proposal: Decrease Judges pont-spread						
Proposal will affect the following classes (please check all that apply):						
Class B Class A Class AA						
Proposed Rule Change:)					
Decrease the point difference between judges						
to Sponts do	was from 1	0 pts.				
Rationale for Rule Change:						
Having a 10pt difference between judges is a very large amount and there should not be that big						
I and there should not be that by						
of a sprace for a team's reacher performance amongs						
the judges.						
		_	2 7			
Jul Barch	O'Gomes	Clis	v Carch_			
Print Coach Name	Member School	Coách Si	gnature			
Steve Kucks	O'Garner	St	Kut			
Print Athletic Director Name	Member School	Athletic	Director Signature			

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Please select the sport in w O Basketball O Comp. Cheer O Comp Dance O Cross Country/Track	hich the rules prop Football Golf Gymnastics	posal is being subn Soccer Softball Tennis	nitted. Volleyball Wrestling In/Out-of-Season				
Title of Proposal: Proposal 3: Version 2							
Proposal will affect the following classes (please check all that apply):							
☐ Class B ✓ Class A ✓ Class AA							
Proposed Rule Change: See attached for highlighted of execution category will help just for the score. There are now	dges score with spe	cific areas for improv	ement and justification				
Rationale for Rule Change:							
This change to the rubric will hand provide coaches with area		th more objective crit	eria for each category				
Print Coach Name Tim Altenburg Print Athletic Director Name	Member School Member School	Coach Sig	Janacywell inature irector Signature				

SDHSAA Performance Score Sheet

AA A Stunt/Tumbling Small Large

Judge Initials___

School: **Cheerleading Fundamentals** Areas Needing Improvement Comments: Jumps □ Point toes NOTE: Combined "body position" and "snap legs □ Work on height Execution 5 □ Synchronization together" to keep it to 5 areas of improvement Difficulty 5 ☐ Arm Placement □ Body Position/Snap legs together □ Legs not together Standing Tumbling □ Touch downs Note: Added "Landing" to get 5 areas for improvement Execution 5 $\hfill \square$ Perfection before progression Difficulty 5 □ Synchronization □ Landing □ Legs not together **Running Tumbling** □ Touch downs Note: Added "Landing" to get 5 areas for improvement Execution 5 □ Perfection before progression Difficulty 5 □ Synchronization □ Landing Partner Stunts □ Dismounts shaky Stunts not strong/shaky in air/bobbles Note: Combined "stunts not strong" and "shaky in Execution 5 ☐ Perfection before progression air/bobbles" to keep it to 5 areas of improvement Difficulty 5 ☐ Stunt timing off □ Falls Tosses □ Improper technique Note: Added "arm placement/body control" to get 5 □ Perfection before progression Execution 5 ☐ Timing Off areas for improvement Difficulty 5 □ More Height ☐ Arm placement/body control □ Falls/Bobbles **Pyramids** Note: Added "synchronization" to get 5 areas for ☐ Improper technique Execution □ Perfection before progression improvement 5 Difficulty □ Dismounts shaky □ Synchronization Cheer **Areas Needing Improvement** Voice, Pace, Flow 5 □ Not together/timing off □ Watch angles Energy/Spirit 5 □ Needs to be sharper ☐ More smiles Proper Use of Skill □ Be louder Incorporations (Jumps, Stunts, 5 □ Watch pitch Props, Tumbling) □ Voices fade □ Energy level low 5 Motion Technique Dance Areas Needing Improvement □ Not together □ Add difficulty Timing/Execution 5 □ Add dance moves □ Add more levels Levels/Formations 5 Add more formation changes Overall **Areas Needing Improvement** Creativity 5 Spacing/Formations/ 5 Synchronization TOTAL 100